MAY MERSHON.

"TAKE IT FROM ME"

.4.

CHORUS GIRL CARTOONIST

Observation

From my earliest childhood," says

ing to catch the varied emotions reg-

Mask and Wig Benefit for Sailors

For the first time in its history, the

ton, and on May 6. New York

MARTHA PRYOR

GIRLS A LA CARTE

WEEKLY TALK GEORGE E. MACK, who plays the at finding so well-known a dramatic star as Julia Dean in the cast of a romantic musical play. However, the action of "The Magic Melody" by Mary Hampton, playing Shakespearean roles. Shakespeare after a while lost

confided to the Flargoer. Too have your chance to make people laugh and leave the theatre in a happy frame of mind. I can imagine people leaving some musical plays in far from a happy the some musical plays in far from a happy that it is a beam my great that the state of the Lonesome Pine. frame of mind, but it has been my good fortune to be identified with successful plays. The part that I am now playing, the revolutionist who follows the forlong part, but offers exceptional oppor-

One of the charms of "The Girl From Home" is that it is not a one-part paratively unknown and into the great piece. Every member of the exception castern cities, the choir of St. Olaf's ally fine east has his or her opportunity.

ERANK CRUMIT, the beaming young I comedian, who possesses the quaint tenor voice, admits that he is inclined toward obesity and may face plain fat in middle age, but he doesn't care— 'cause he's happy, like Mr. Mack, in making others happy enough to laugh. the last five years Crumit has been in vaudeville, known as the "One-Man Glee Club," armed with ukukele and guitar. Then he determined to try usical comedy.

"Not that I think I can act my part -the only venture I made into musical comedy till now taught me I couldn't ecomedy fill new tengal and the set—but I wanted to try again. he confessed after Wednesday's matthee.

Last summer, when Mr. Crumit was opened the program, which was all sung The second.

enemies of obesity. fat people or very thin people are al-ways laughed at? I've never been really for six voices. The Word of God. fat, but life is such a pleasant thing I and a marvelously beautiful anthem in tribes of Israel. but life is such a pleasant thing I and a marvelously beautiful anthem in tribes of Israel. but life is such a pleasant thing I and a marvelously beautiful anthem in tribes of Israel. The members by Gretchaninoff, were two of the other vegetarians, rail much easier to smile. I get more fun most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part than I ever did most effective and splendidly sung numout of playing this part

from start to finish.
"And that's what I pay you for, enjoying yourself." a voice at his elbow effect. interrupted—the manager. The

of "Take It From Me," is in the perbly accomplished. Crumit avoirdupois class and is probably indebted to the fact that he is corpulent for his engagement in this merry musical comedy. But, then my avoirdupois has helped me to make many a dollar as at the Opera House, a number of well-known Broadway artists have been as

comes an excess of ease, of geniality, of dancing team of Grant and Wing.

"Dieting with the authentically Falstaffan heavyweight is all bosh."
Mr. Leavitt avers. "He can sleep Mr. Leavitt avers. 'He can sleep soundly, snore, is excused by public opinion from all sartorial display and is normally just a happy man taking his case. The old wheeze, 'Nobody loves a fat man, has no terrors for him, be-cause he feels certain he can go through life unharassed, unbossed and unjeal-ous, and in growing fatter day after day be gains happiness with every additional

BOOTH TARKINGTON, author of many plays and books, entered the realm of fiction at a very tender age. It has been said of him that he began dictating stories to a long suffering sisenthusiasins seized him at about the same time, one for Jesse James, the outlaw, and the other for G. P. R. James, the novelist. Perhaps the two were blended into one in the boy's mind. At any rate, there were desperate robber plays in the Tarkington barn, and the first pages of many tales of blood were written. They always began. "It was dusk and four horsemen were seen riding

After graduating at Princeton, Tarkington returned to Indianapolis to engage in his real avocation, that of a writer 'fussin' with literachoor.' as he termed it. In a recent article he says: 'Writing is a trade, and, like any other trade, must be learned. We must serve our apprenticeship; but we must serve our apprenticeship; but we must work it out alone. We must learn by fallure and repeated efforts how the thing should be done.

Tarkington kept on writing and re-writing his stories, which were rejected every time for eight years. The strug-gling young author confessed that the gross return for his first five years of work was exactly \$22,50.

Tarkington is a loyal Hoosier, and he said recently that he had no real sucress at writing books until he struck Indiana subjects. When he wrote "The Gentleman From Indiana" he ar-rived. His success as a playwright was a later development. One of his earliest counciles. The Man From Home, was so outstanding a success that it served William Hodge as a theatrical vehicle for three seasons. Chreme is the big seasonal success en Broadway now.

"Poideam, in which George Arilss is appearing at the Broad, has the ele-ments of a stage, if not artistic, success. This is partly due to its 'head-line' topu. Bolshevist-baiting, and partly to the authentic American con-edy of the latter half of the play. If edy of the latter half of the play. It Mr. Tarkington knew as much about bolshevism as he does about Americanism he would have written a corrective and constructive drama instead of just another little piece for the theatre. Like all propagandistic incursions into art or literature. "Poldekin" incorporates in the latter of the same policy of the latter of the latt ates injustices, half truths, fallacious contrasts and sing; flag waving with its underiable substance of truth and of genuine reverence for American institutions, and its satire at our matter of fact ignorance or innocence of their deep and fine significance. Obviously audiences seem more interested in the American than in the "Red" phases of the play, and in Mr. Arliss's adroit impersonation of the Russian who is an American under the skin.

Our Girls Pretty, Says Miss Dawn

Hazel Dawn, who plays the leading role in 'Up in Mabel's Room,' at the Adelphi, is considered one of the stage's beauties. She is slim, blonde, has a pink and white complexion and knows how to wear clothes becomingly. She pays this tribute to Philadelphia's girls: "Nowhere in all my travels have I ever seen more types of pretty women than in this city. Your Chestnut street on a Saturday afternoon, in this respect, can compare favorably with any thorough-

DRAMA STARS IN SHOW

Julia Dean and Others in "The Magic Melody"

Many people have expressed surprise dancing, began his stage career as a Shakespearean actor at the Castle Square Theatre in Boston. For a long time he appeared in the support of recognized dearents along the support of the support of recognized dearents along the support of the support at the Lyric in addition to Tom Mac-Naughton and the other funmakers and roles. Shakespeare after a while lost popularity in Boston, at least in stock, and so Mr. Mack went in for the more fivolous form of stage entertainment. He played light comedy roles in various Charles Frohman productions and them went with Raymond Hitchcock appearing in "The Red Widow" and "The Beauty Shop," and later appeared with Joe Cawthorn and Julia Sanderson in "Sybil." in which he scored a distinct hit, and "The Rambler Rose."

Naughton and the other funmakers and singers. Among the male principals is Emile de Varny, who first appeared in America with Madame Bernhardt. Since coming to America de Varny has played "leals" with Mrs. Leslie Carter. Nance O'Neil and Pauline Frederick. Last scasen he played lead with Jane Cowl in "The Crowded Hour." Walter Armin for years played leads with Madame Kalich. He also played the lend with Madame Kalich. He also played the lend with Madame Ramin for gentlements. tinet hit, and "The Rambler Rose," the lend with Marjoric Rambeau in "The Eyes of Youth." Louis Morrell appeared in "Business Before Pleasure," both in America and England, and Charlotte Walker in "The

ST. OLAF'S CHOIR CONCERT

tunes of every new dictator, is not a Remarkable Vocal Performance at Metropolitan Last Evening

Coming out of the Northwest comcastern cities, the choir of St. Olaf's College, of Northfield, Minn., gave an astonishingly fine concert at the Metrosolitan Opera House last evening to a good-sized audience and one which was quick to appreciate the work of this highly trained body of

St. Olaf's is a Lutheran college and most of the names of the members of the choir indicates a Scandinavian origin. It is a mixed choir of about fifty voices and the concert was made up entirely of sacred numbers, the members of the choir wearing surplices. The long and exceedingly difficult program was sung without notes and con ducted with a high degree of musical intelligence and feeling by Mr. F.

is it. he asked, "that very with faultless precision and wonderful It's just one laugh for bers. In Mendelssohn's "Savior of to finish.

It's just one laugh for bers. In Mendelssohn's "Savior of Sinners" and in several other anthems sugar, flour and coal are the only things solo voices were introduced with fine they purchase from outside. The rule

The outstanding feature of the choir ted—the manager.

I have to live. Frank was its wonderful training, in intona-"I just love to hear the audi: tion and accuracy, and an almost perence laugh. I hope, though, it's with feet balance of the parts, whether these me and not at me. If I can make them were four, six or eight. There was an happy for a little while that's doing occasional tendency to force the voices something for the good of humanity, a little, due doubtless to the great size and it makes me happy if they're happy, of the hall, but never to the extent of wandering from the pitch. The attacks one does get paid for it. and releases of notes were the acme of Douglas Leavitt, the comedian perfection, and the diminuendes, the most difficult effect in music, were su-

Cast of "Betty, Be Good"

According to Mr. Leavitt, the fat sembled. Josephine Whittell is the man never asks for sympathy, and the prima donna, supported by Frank Crumost beautiful thing in nature—the one he glories in—is in being fat. The Eddie Garrie, Josie Intropidi, Vivian fatter he gets the happier he grows.

With every increase in diameter there Romaine, Oswaid York and the whirling



Broad & Montg. Mats.2.15, Evgs.7 & 9 . G. Nixon-Nirdlinger. Gen. Mgr. Next Week—Kingsley Benedict
Assisted by Edward Wade
In WILD OATS"
Camilla's Birds Cantwell & Walker
THE EIGHT VASSAR GIRLS
DICKISSON & DEAGON
Charlie Chaplin in "The Champion" "THE LOST CITY" Episode No. 3.

Strand

Mon. Toes. Wed.

MAURICE TOURNEUR'S

MY LADY'S GARTER

Friday. Saturday

MAN THOU ART THE MAN WILL ROGERS IN
WATER WATER EVERYWHERE &
BIG ACTS

TO THE BOTH THE BIG ACTS

TO THE BIG ACTS

OF VAUDEVILLE Change of Bill Thursday with THE LOST CITY Belmont MARKET MARKET Mon., Tues., Wed. THE WILLOW TREE THE GARTER GIRL

Locust FIFTY-RECOND AND PARAMOUNT Presents Thou Art the Man With an ALL-STAR CAST-and Al St. John in Ship Ahoy

Rivoli SELZNICK Presents She Loves and Lies --- WITH ----

Norma Talmadge MARKET ST. BEL. SOTH Reynolds, Organist Coliseum

Monday and Tuesday
"MY LADY'S GARTER"

& Thurs,—MARGUERITE CLARK
in "EASY TO GET"
Friday and Saturday
ELSIE JANIS in "THE IMP" Cedar Blehard Bach, Org's Monday and Tuesday PINTO

with MABEL NORMAND Wednesday and Thursday MARY ELLEN COMES TO TOWN" VI. & Sat.—JACK PICKFORD in "Little Shepherd of Kingdom Come"

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15th & Allegheny Ave.
Mon. & Thes. —ETHEL CLAYTON in
"YOUNG MRS. WINTHROP"
Wednesday and Thursday NAZIMOVA

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ON THE OTHER SIDE OF THE FOOTLIGHTS



forbidding cutting hair and beard is strictly enforced. They are allowed a

Enid Markey a Farmerette

Valeska Suratt at Allegheny

BETTY BE

Opera House

PHILADELPHIA'S LEADING THEATRES UNDER DIRECTION OF LEE & J. J. SH"BERT

good deal of freedom and the musical expression of waywardness is not for-Valeska Suratt, who will be the big headliner at the Allegheny next week, bilden. The members take out their began in musical comedy and became a worldly desires in music and are said star. In vaudeville she became a headbegan in musical comedy and became a worldly desires in music and are said star. In vaudeville she became a head-scheer is president, and which has for to offer the ultimate in syncopation and liner, after which she went into straight its object the building of a home for comedy and again became a star. Then she went into motion pictures and came a stellar light. Serious acting has Enid Markey, when she is not on the stage, conducts a farm on Long Island. to become a dramatic actress. She has a annual Charity Ball more than a Mask stage, conducts a farm on Long Island.

Migs Markey, who is a member of the 'One-act play called "Scarlet," written and Wig performance. On May 3d the Club will play at Washington; on May 4, Baltimore; on May 4, Baltimore; on May 5, Wilming-made a great success of raising chickens.

"the present day O. Henry."

Mat. Today, 2.15

POP. MATINEE

Fill of PEP

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WEDNESDAY **2000 SEATS**

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AMERICA'S GAYEST MUSICAL SHOW

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Next Week

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Betty

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Music By

HUGO RIESENFELD

of Praise About

"BETTY BE GOOD"

No Space For Quotations—Come and See For Yourself

MONDAY **2**

SEATS THURS.

Mail Orders Now

The Critics Wrote Columns

Theatrical Bills

for the Next Week

New Attractions

New Attractions

LYRIC—"The Magic Melody," a musical comedy by Frederic Arnold Kummer and Sigmund Romberg, Julia Dean, Flavia Arcaro, Tom McNaughton and Charles Purcell featured. The composer of "Maytime" is said to have written some of his most delectable music for this piece, which is a comic opera version of, a romantic vendetta.

Continuing Attractions

OPERA House, — "Betty, Be Good,"
with delightful music by Hugo Riesenfeld, noted conductor at the Rialto
and Rivoli Theatres, New York, He
has specialized on a variety of waltzes,
Book, from the French, deals with the
separation of a bridal pair. Cast includes Josephine Whittell, last season's prima donna of "Gloriana";
Eddie Garvie and Irving Beebe.

FORREST—"The Girl From Home."

FORREST—"The Girl Ffom Home."
Dillingham's pleasing new musical show, based on "Dick" Davis's farce.
"The Dictator," with charming music by Silvio Hein, Flora Zabelle, Marion Sunshine, Jed Prouty, Frank Craven and William Burress featured.

BROAD— George Arliss, in "Poldekin," an Americanism and anti-Bolshevist drama by Booth Tarkington. The scenes are partly laid in Russia and partly in America. Many foreign character types are depicted. GARRICK — "Mary," superior musical comedy, introducing Cohan's comedians, included being Georgia Caine, Charles Judels, Jenet Velle and Florrie Millership. The Joyous adventures of a young American who starts out to solve the high cost of living.

ADELPHI — "Up in Mabel's Room, farce, with Hazel Dawn, John Arthut Enid Markey and Walter Jones, hilarious plot. SHUBERT — "Take It From Me."
clever musical farce with scenes in a
department store. Diverting book and
lungful score.

tuneful score. Vaudeville

KEITH'S-William, Seabury and com-EITH'S—Williams Seabury and com-pany, elaborate dancing act; "House of David Band," novelty jazz musical act; Ciccolini, singer; Buster Santos and Jacques Hays, feminine come-diennes; Fenton and Fields, unique funmakers; Emily Darrell, character comedienne; Rome and Cullon, adept dancers; Margot and Francois, novelty act; Curzon Sisters, flying act.

ALLEGHENY -- Valeska Suratt and company, in "Scarlett," a sketch by Jack Lait, an unusual offering for this theatre, with Eugene Strong and Walter C. Percival in support; Tommie Allen, comedienne; Dave Roth, clever musician and comedian; Nevins and Mack, entertainers; the Wylles, musicians, and movie, "In Old Kentucky," with Anita Stewart.

Kentucky," with Anita Stewart.

GLOBE—Nat Nazarro and company, novelty act; Jean Leighton Review, minstrelsy; Harmon, and Washburn, songs; Ward and Raymond, skit; Joe Armstrong, entertainer; Mildred Harris and company, dancers; Marks and Rosa, songs; Gallerini Sisters, entertainers; "Just Suppose," novelty act; the Headleys, balancers.

WILLIAM PENN—"Last Days at School," musical comedy; the Clifford Wayne Trio, Indian novelty; Rome and Wagner, skit; Jones and Jones, songs, and movie, "The Lone Wolf's Daughter," "At the Scashore," musical comedy, heads bill last half of week.

Mask and Wig Club will go out of its regular performance on Tuesday even-ing at the Academy of Music for the Seamen's Church Institute, an organi-zation of which Alexander Van Rens-BROADWAY-John Muldoon and Pearl Franklyn head the bill: Lew Rose and Eddy Edwards and Jazz Band and Eddy Edwards and Jazz Band, novelty act: Bobbe and Nelson, skit; Henry B. Toomer and company, farce; Otto and Sheridan, songs, and movie, "My Lady's Garter." "Flirtation," musical comedy, heads bill last half. CROSS KEYS—"Temptation," musical comedy; Jack Rose, comedian; Burns and Wilson, skit; Janet, of France, vocalist; Murray and Walton, comedians; Black and White, feminine seamen visiting the port of Philadelphia.

The performance, inasmuch as the boxes will be filled by men and women

The Play By Frederic

Music By

Direct From

6 Months

On Broadway

Berobatic offering. John Muldoon and Pearl Franklin head the bill last half.

WALTON ROOF—Van DeHoff, pantomimic dancing; Nina Payne, the somewhat different dance; Margaret Irving, late prima donna, "What's in a Name"; Patton and Marks, late features of "Going Up"; the Sheidons, athletic novelty; Sawyer, Roy and Roberts, singers and dancers.

NIXON—Dunham and Edwards, fun de

Minstrels

Burlesque

ASINO—"Girls a la Carte," produced
by Arthur Pearson, with the idea
always n mind of putting on a cleas
show. Nine scenes, a big chorus age
a cast of burlesque favorites are concerned in putting the show across
Jamie Coughlin and Martha Pryohead the cast. One of the scene
Square, N, Y.

FROCADERO "PROCEDERO"

TROCADERO "PROCEDERO" NIXON—Dunham and Edwards, fun de luxe; McWaters and Tyson, entertainers; El Cieve, zylophonist, and movie, "Water, Water Everywhere," with Will Rogers, first half. The Lovenberg Sisters head the bill last half. Square, N. Y.

TROCADERO—"Round the Town Company" will produce two catchy musical comedies. "Going Some" and "Island of Mystery." Rose Emmett heads the feminine group and Abe Martin and I. B. Hamp lead the comedians. GRAND — Kingsley Benedict and Ed Wade in "Wild Oats," skit; the Earls, in gymnastic offering, "Spider's Web"; Dickinson and Deagon, dances; the Vassar Girls, musicians; Chaplin, in film comedy, and other acts and movies.

Future Attractions MAY 5

FORREST—"Ziegfeld Follies," with Ray and Johnny Dooley, Bert Williams Marilynn Miller and Eddle Dowling DUMONT'S—"Husbands for Sale," a new and timely burletta; "Darktown Topics," of song and dance; new ballads by Emmett Welch, the sweet voiced tenor, and others. BROAD—"Macushla," Irish drama b Rida Johnston Young, with Chaunces Olcott. OPERA HOUSE—"Linger Longer, Letty," a musical comedy, sequel to "8, Long Letty." Produced by Olive Morosco. Charlotte Greenwood feature.

Stock

ORPHEUM—"Peg o' My Heart," Laurette Taylor's biggest success. Mae Desmond will play the title role of this appealing comedy, which lies well within the range of her talents. Story of an GARRICK-Thurston, the magician, within the range of her talents. Story of an American girl amid British aris-theracy. SHUBERT—"Century Midnight Whirly with Bessie McCoy Davis.

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WILLIAM SEABURY & CO. in "FRIVOLICS" A Musical Rainbow With Beautiful Girls, Croony Tunes and Elaborate

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CICCOLINI FAMOUS ITALIAN GRAND OPERA STAR IN A BRILLIANT PROGRAM

EMILY DARRELL in "LATE FOR REHEARSAL" MARGOT & FRANCOIS

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"HOUSE OF DAVID BAND" TWENTY MUSICIANS FROM THE ISRAELITE COLONY AT BENTOR HARBOR, MICH. THEY OUTJAZZ ALL OTHER JAZZ EXPERTS.

TWO SHOWS DAILY, 2 P. M., 30c AND 35c. NIGHTS, 8 O'CLOCK, 30c TO \$1.30 INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

CIRCUS COMMENCING MAY 10 Tents at 19th St. WEEK MONDAY MAY 10 & Hunting Park Ave.

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COMBINATION PARADE AT 10 A. M. PERFORMANCE POUNDS ELEPHANTACI Doors Open at 1 and 7 P M. Performances at 2 and 8 P. M. ONE TICKET ADMITS TO ALL IT TOTAL TOTAL EIGHT

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Benefit Bryn Mawr Endowment

Fete includes Pageant, Maypole and Old English Dances, six Elizabethan Plays and two Masques. Tickets, \$3.00; children under

12, \$2.00: public and art school students, \$2.00. Heppe's, 1117 Chestnut Street May Day Office, Bryn Mawr

. Fred. Zimmerman Theatre M. W. Taylo

NEXT WEEK A Musical & Comedy Mixture Last Days at School ROME & WAGER "COME ON. CLIFFORD WAYNE TRIO

JONES & JONES COMEDY SONGS LOUISE GLAUM in First West Philadelphia Showing
"LONE WOLF'S
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DANCING LESSONS A Teacher for Each Pupil \$5 CORTISSOZ

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CHARLES PURCELL JULIA DEAN, TOM McNAUGHTON

BERTEE BEAUMONTE, EMMA HAIG, JOHN WALDRON, BEATRICE NEAL. FLAVIA ARCARO, WALTER ARMIN, EMILE DE VARNY 10-FAMOUS BROADWAY BEAUTIES-40

LYRIC Limited Engagement Beg. Mon. Eve.

Matinees, Wednesday and Saturday

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