

THE PLAYGOER'S WEEKLY TALK

GEORGE E. MACK, who plays the funny little Central American revolutionist in "The Girl From Home" and who is decidedly...

FRANK CRUMIT, the booming young comedian, who possesses the quick tenor voice, admits that he is inclined toward obesity and may face...

DOUGLAS LEAVITT, the comedian of "Take It From Me," is in the Crumit avoirdupois class and is probably indebted to the fact that he is corpulent...

BOOTH TARKINGTON, author of many plays and books, entered the realm of fiction at a very tender age. It has been said that he began...

After graduating at Princeton, Tarkington returned to Indianapolis to engage in his real avocation, that of a writer...

Tarkington kept on writing and rewriting his stories, which were rejected every time for eight years. The struggling young author confessed that the gross return for his first five years of work was exactly \$22.50.

Our Girls Pretty, Says Miss Dawn. Hazel Dawn, who plays the leading role in "Up in Mabel's Room" at the Adelphi, is considered one of the stage's beauties.

DRAMA STARS IN SHOW

Julia Dean and Others in "The Magic Melody" Many people have expressed surprise at finding so well-known a dramatic star as Julia Dean in the cast of a romantic musical play.

ST. OLAF'S CHOIR CONCERT

Remarkable Vocal Performance at Metropolitan Last Evening

Coming out of the Northwest comparatively unknown and into the great eastern cities, the choir of St. Olaf's College, of Northfield, Minn., gave an astonishingly fine concert at the Metropolitan Opera House last evening to a good-sized audience.

A double chorus by Sebastian Bach opened the program, which was all sung without accompaniment. The second of the four parts of this chorus was a very intricate figure, which was given with faultless precision and wonderful balance of the parts.

The outstanding feature of the choir was its wonderful training, in intonation and accuracy, and an almost perfect balance of the parts, whether there were four, six or eight. There was an occasional tendency to force the voices a little, due, doubtless, to the great size of the hall, but never to the extent of wandering from the pitch.

Cast of "Betty, Be Good" For the cast of "Betty, Be Good," at the Opera House, a number of well-known Broadway artists have been assembled.

Strand My Lady's Garter Thou Art the Man

Nixon Water, Water Everywhere and Big Acts

Belmont The Willow Tree The Garter Girl

Locust Thou Art the Man with an All-Star Cast and Al St. John in Ship Ahoy

Rivoli She Loves and Lies

Coliseum My Lady's Garter

Cedar Pinto

Nest Allegheny

THE JANE P. C. MILLER CONSERVATORY

ON THE OTHER SIDE OF THE FOOTLIGHTS



GLADYS CALDWELL, GIRL FROM HOME; ALFRED GERRARD, 'MARRY TAKE IT FROM ME'; MAY MERSHON, 'TAKE IT FROM ME'.



EMILY DARRELL, Keithe; ROSE EMMETT, 'ROUND THE TOWN'; JOHN HOPE, Orpheum.

VEGETARIAN JAZZERS Band of Quaint Religious Sect on Keith Bill

The "House of David Band," the latest feature of vaudeville, and to be presented at Keith's next week, is a unique musical organization of twenty men who have never cut their hair or beards.

Mask and Wig Benefit for Sailors For the first time in its history, the Mask and Wig Club will go out of its regular performance on Tuesday evening at the Academy of Music for the benefit of the building of a home for seamen visiting the port of Philadelphia.

Valeska Suratt at Allegheny Valeska Suratt, who will be the big headliner at the Allegheny next week, began her musical career in the theatre.

Enid Markey a Farmerette Enid Markey, when she is not on the stage, conducts a farm on Long Island. Miss Markey, who is a member of the "Up in Mabel's Room" company, has made a great success of raising chickens.

Theatrical Bills

for the Next Week

New Attractions LYRIC—"The Magic Melody," a musical comedy by Frederic Arnold Kummer and Sigmund Romberg.

Continuing Attractions OPERA HOUSE—"Betty, Be Good," with delightful music by Hugo Riesenfeld, noted conductor at the Rialto and Rivoli Theatres.

FOREST—"The Girl From Home," Dillingham's pleasing new musical comedy, based on "Dick Davy's farce, 'The Dictator' with charming music by Silvio Heli, Flora Zabelle, Marion Sunshine, Jed Frouty, Frank Craven and William Burres featured.

BROAD—"George Arliss, in 'Folsheim,' an Americanized and anti-Bolshevik drama, with George Arliss, Charles Dumas, Janet Velle and Florie Miller. The joyous adventures of a young American, who is bent on solving the high cost of living.

ADELPHI—"Up in Mabel's Room," farce, with Hazel Dawn, John Arthur, Enid Markey and Walter Jones.

SHUBERT—"Take It From Me," a comedy, with Hazel Dawn, John Arthur, Enid Markey and Walter Jones.

ORPHEUM—"Perch My Heart," Laurette Taylor's biggest success. Mrs. Deming will play the title role of this appealing comedy, which is within the range of her talents. Story of an American girl amid British aristocracy.

GLOBE—"Nat Nazario and company, novelty act. Jean Leighton, Joe Armstrong, entertainer; Mildred Harris and company, dancers; Mark and Ross, songs; Gallert Sisters, entertainers; 'Just Suppose,' novelty act; the Headleys, balancers.

BROADWAY—"John Middleton and Pearl Franklin head the bill. Lew Rose and Edith Edwards and Jack Brand, novelty act; Bobbe and Nelson, skit; Henry B. Tomlin and company, farce; Otto and Sheridan, songs; among movie, 'My Lady's Garter,' 'Pretention,' musical comedy, heads bill last half.

CROSS KEYS—"Temptation," musical comedy; Jack Ross, comedian; Burns and Watson, skit; Jack Fox, vocalist; Murray and Walton, comedians; Black and White, feminine

burlesque offering. John Middleton and Pearl Franklin head the bill last half. WALTON ROOF—"Waltz, Waltz, Waltz," pantomime dancing; Nina Payne, the famous dancing girl, with a big chorus of Irving, late prima donna, "What's in a Name"; Patton and Marks, late featured in "The Girl From Home"; athletic comedy; Sawyer, Roy and Roberts, singers and dancers.

Future Attractions MAY 3 FORREST—"Ziegfeld Follies," with Ray and Johnny Dooley, Bert Williams, Marilyn Miller and Eddie Dowling. BROAD—"Mauchli," Irish drama by Rida Johnson Young, with Clarence G. Coote.

B. Keith's CHESTNUT BELOW TWELFTH STREET AN EXTRAORDINARY BILL OF BIG FEATURES! WILLIAM SEABURY & CO. in "FRIVOLICS" A Musical Rainbow With Beautiful Girls, Croony Tunes and Elaborate Settings.

CICCOLINI FAMOUS ITALIAN GRAND OPERA STAR IN A BRILLIANT PROGRAM EMILY DARRELL in "LATE FOR REHEARSAL" MARGOT & FRANCOIS CURZON SISTERS

RINGLING BROS. AND BARNUM & BAILEY CIRCUS COMMENCING WEEK MONDAY MAY 10 Tents at 19th St. & Hunting Park Ave.

WM. PENN. Last Days at School A Musical & Comedy Mixture Company of Twelve Versatile Artists

TROCADERO 10th & Arch, Mat. 7 P. This Aff. & Eve. Phone: Walnut 5937-211

CASINO WALNUT ABOVE EIGHTH Phone: Walnut 5937-211

WALNUT LAST MAT. TODAY. FISKE O'HARA DOWN LIMERICK WAY

SAM. S. SHUBERT LYRIC Limited Engagement Beg. Mon. Eve. AMERICA'S GAYEST MUSICAL SHOW LAST TWO WEEKS THE SHOW THE WHOLE TOWN LOVES TAKE IT FROM ME

THE MAGIC MELODY CHARM The Play by Frederic Arnold Kummer. The Music by Sigmund Romberg

CHESTNUT ST. OPERA HOUSE NIGHTS AT 8.15. MAT. TODAY 2.15. Next Week LAST WEEK Follow The Crowds Following Betty To The CHESTNUT ST. OPERA HOUSE

There Is Uproarious Laughter in A. H. WOODS Ideal Entertainment UP IN MABEL'S ROOM A CURE FOR THE 2.75 BLUES

CHESTNUT ST. OPERA HOUSE MONDAY 3 MAY SEATS THURS. Mail Orders Now

GREENWOOD A TYPICAL MOROSCO CAST & BIG CHORUS OF BROADWAY BEAUTIES DIRECT FROM THE FULTON THEATRE N. Y.

ORPHEUM Germano-American Musical Comedy EVENING PRICES 25c, 35c, 50c & 75c

PEG MY HEART (AND HER PLAYERS) In the Clean, Piquant Comedy

ACADEMY OF MUSIC TUESDAY APRIL 27 at EVENING 8:15 SPECIAL EXTRA PERFORMANCE The Mask and Wig Club DON QUIXOTE, ESQ.

DUMONT'S and EMMETT J. WELCH MINSTRELS NINTH AND ARCH STREETS