Theatrical Bills for the Next Week

LYRIC—Sothern and Marlowe. Monday and Thursday nights and Saturday matinee, "Taming of the "Shrew"; Tuesday and Saturday nights, "Twelfth Night"; Wednesday and Friday nights, "Hamlet." Friday night is Shakespeare's birthday. Curtain will rise at 8 o'clock at night and at 2 o'clock at the Saturday matinee. Late-comers will not be seated during progress of scenes.

OPERA HOUSE—"Betty, Be Good," musical show, with score by Hugo Riesenfeld, noted conductor at the Rialto and Rivoli Theatres, New York. He has specialized on a variety of waltzes. Book, adopted from the French, deals with the separation of a bridal pair. Cast includes Josephine Whittell, last season's prima donna of "Gloriana"; Eddie Garvie and Irving Beebe.

WALNUT—"Down Limerick Way," Irish comedy drama, featuring Fiske O'Hara. This bright and melodious Irish comedy was a big hit at its fortnight's engagement earlier in the season and returns by popular request. The star has new songs.

FORREST—"The Girl From Home," Dillingham's new musical comedy, based on "Dick" Davis's farce, "The Dictator," with charming music by Silvio Hein. Flora Zabelle, Marion Sunshine, Jed Prouty and William Burress featured.

BROAD—George Arliss, in "Poldekin," an Americanism and anti-Bolshevist drama by Booth Tarkington. The scenes are partly laid in Russia and partly in America. Many foreign character types are depicted.

GARRICK—"Mary," delightful musical comedy, introducing Cohan's comedians, included being Georgia Caine, Charles Judels, Janet Velie and Florrie Millership. The joyous adventures of a young American who starts out to solve the high cost of living.

ADELPHI—"Up in Mabel's Room," farce, with Hazel Dawn, John Arthur, Enid Markey and Walter Jones. A hilarious plot.

SHUBERT—"Take It From Me," clever musical farce with scenes in a department store. Diverting book and tuneful score.

Vaudeville

KEITH'S—"Putting It Over," clever musical revue; Aleen Bronson, vocal comedienne; Maud Earl, bright musical skit; Harry and Emma Sharrock, comedy skit; The Belleclaire Brothers, skilled athletes; Laurel Lee, chatter; William Dunham and Grace O'Malley, new comedy and songs; Enos Frazere, daring aerial artist, and Frank and Ethel Carmen, hoop rollers.

ALLEGHENY—"At the Girlies Club," brisk musical comedy; George Bobbe and Eddy Nelson, songs; Alfred Latell, impersonator; Jones and Brennan, entertainers, and movie, "Should a Husband Forgive?"

GLOBE—Jimmy Hodges and company, novel musical comedy; E. F. Hawley, dramatic playlet; Vera Sabina and company, dancers; Murray and Walton, comedians; the Berlin Trio Singers; Haig and Lavere, skit; the Four Lloyds, casting act; Elm City Four; Hager and Goodwin, composers; May Foster and company, novelty.

BROADWAY—Jean Leighton and company, minstrels; Harmon and Washburn, songs; Walsh, Lynch & Co., sketch; Fronzini, musician, and movie, "Excuse My Dust." James B. Carson & Co., comedy sketch, heads bill last half of week.

CROSS KEYS—Mabel Berra, prima donna; Tommie Allen & Co., skit; Sulley and Thornton, skit; Jarvis and Boyle, comedy talk; Wilson and Wilson, musical act; Mildred Harris & Co., dancing. Lean Leighton revue heads bill last half.

WILLIAM PENN—Versatile Sextette, songs and fun; Dave Roth, singer; Smith and Sauvain, songs and dances; Frank and Abie Shell, skit; movie, "The Forbidden Woman." Clara Kimball Young. Huckleberry Finn and Tom Sawyer, barefoot boys, head bill last half.

NIXON—"On the Quiet," musical comedy; Whitfield and Ireland, songs and dances; El Cleve, xylophonist; Four Harpses, Wilson and Larson, and movie, "The Shark," with George Walsh. Orth and Cody head bill last half.

GRAND—Johnny Muldoon and Pearl Franklin, and Jazz Band, music and songs; Al Fields, comedian; Bob Nelson and Frank Cronin, comedians; Leon Kimberly and Helen Page, playlet; Charles Henry's Pets, a canine act.

Minstrels

DUMONT'S—"Mary Picks Doug But Who'll Wear the——?" typical skit, Gibson, Lemuels, Boyden, songs; Emmet Welch, ballads; Christy, accordionist; Four Melody Monarchs; Harry Patterson, impersonator, and others.

Stock

ORPHEUM—"Parlor Bedroom and Bath," a farce seen recently in the high-priced theatres. Matrimonial complications and misunderstandings form the plot basis. All the favorites will have hilarious roles.

Burlesque

CASINO—"Liberty Girls" company headed by Jack Conway. The big spectacular production written and staged by Mr. Conway is called "Manless Isle." It has ten scenes in widely separated localities. Pauline Harer, Monica Redmond and Helen Stuart are in the cast and the chorus is large.

TROCADERO—"Girls from Joyland," the 1920 new edition of Sim Williams' well-known show. Billy Gilbert and George Wright are the chief funmakers, and a good-looking chorus is promised as well as a picturesque setting.

PEOPLE'S—"Abe Reynolds Revue," a new Max Spiegel production, which is said to surpass his former efforts. Ten pictorial scenes stage the extravaganza. A cast of burlesque celebrities and a chorus of twenty-four are assets.

Roof Entertainment

WALTON—From nine-thirty until closing, dance music and feature entertainers, including Nina Payne, dances; the prima donna from "What's in a Name," Margaret Irving, new songs; Louise Knight, character singer; Patton and Marks, of "Going Up," specialty numbers; Sheldon's athletic novelty performers, and Sawyer, and Roberts, songs.

SHAKESPEAREAN TRIBUTE

Dramatic Clubs to Observe 356th Birthday of Author

Dramatic clubs of the Philadelphia high schools will celebrate Shakespeare's 356th birthday on Friday afternoon, April 23, at the Northeast High School, Eighth street and Lehigh avenue.

The Curtain Club, which is the dramatic organization of the Northeast High School, will present a burlesque on the balcony scene from "Romeo and Juliet." J. Stanley Lyons, president of the Curtain Club, is arranging the celebration.

WHO'S WHO AND WHERE ON LOCAL STAGES

THE PLAYGOER'S WEEKLY TALK

JULIA MARLOWE sewed her own costumes for her debut as a star. As a child actress Miss Marlowe, then Sarah Frances Frost, appeared in the juvenile comic opera companies so much in vogue at the time. She also acted Balthazar in "Romeo and Juliet" and Maria in "Twelfth Night," which led to her determination to make a career for herself as a classical actress. At the suggestion of Ada Dow, known to the English stage as Fanny Brough, Miss Marlowe withdrew from the theatre and studied for three years with Miss Dow. When the time came for her debut, Miss Marlowe sought a manager who would give her the opportunity of appearing in classical roles. As no one would venture to star an unknown young woman in this kind of drama, she decided to make the venture herself.

IT WAS in New London, Conn., in September, 1887, that Miss Marlowe made her first appearance as a star, playing Parthenia in "Ingomar." Not having the money to buy costumes, she made them herself. She then arranged a special matinee at the old Star Theatre in New York city, appearing there on October 20, 1887, in "Ingomar." Her success led to her acting Juliet in "Romeo and Juliet" and Viola in "Twelfth Night" in New York in December of that year.

A tour of the country followed. Among the other roles Miss Marlowe acted in the early days of her career are Rosalind in "As You Like It," Galatea in "Pygmalion and Galatea," Beatrice in "Much Ado About Nothing," Constance in "The Love Chase," Pauline in "The Lady of Lyons," Lady Teazle in "The School for Scandal," Prince Hal in "Henry IV," Romola in a dramatization of George Eliot's novel, the leading roles in Francois Coppee's "Bonnie Prince Charlie" and Clyde Fitch's "Barbara Frietchie," Mary Tudor in "When Knighthood Was in Flower," and Lydia Languish in "The Rivals."

ON September 19, 1905, in Chicago, Miss Marlowe and Mr. Sothern first acted together, presenting "Romeo and Juliet." The costars were married on August 17, 1911.

Mr. Sothern had, up to 1904, acted only one important classical role, "Hamlet," though in his early days on the stage with John McCullough he had played many minor characters in Shakespeare. During the association of Mr. Sothern and Miss Marlowe as costars they have produced nine Shakespearean dramas, "Hamlet," "Taming of the Shrew," "Twelfth Night," "Romeo and Juliet," "Macbeth," "Much Ado About Nothing," "As You Like It," "The Merchant of Venice" and "Antony and Cleopatra." The last named tragedy Mr. Sothern and Miss Marlowe acted at the New Theatre as guest stars.

Outside their Shakespearean repertoire, Sothern and Marlowe have presented such plays as Perry Mackaye's "Jeanne d'Arc," Sudermann's "John the Baptist" and Hauptmann's "The Sunken Bell." Except for a single season Mr. Sothern and Miss Marlowe have acted together continuously since 1904, until Miss Marlowe retired from the stage in 1914.

SIX years ago the Stanley Theatre opened to the general public and started an era of presenting motion pictures in conjunction with a program of high-class music rendered by artistic musicians. This week will mark the celebration of the sixth anniversary. Jules E. Mastbaum, president of the Stanley Co. of America, had some interesting recollections in connection with the anniversary.

"In spite of predictions to the contrary on the part of people who did not consider the site on Market street advantageous," he said, "the Stanley became an instantaneous success, and other cities have followed the style of entertainment as given in this theatre. From the outset the idea of this company was to give the best photoplay entertainment, accompanied by both organ and orchestral music of highest quality.

"More improvements have been made from time to time, as has been obvious to patrons. The Stanley concert orchestra, which on the opening night numbered but few men, today is an organization of twenty-five skilled musicians."

In connection with the anniversary of the Stanley it is interesting to note announcement made by President Mastbaum that work has so far progressed on the new Stanley Theatre at Nineteenth and Market streets that arrangements are being made for laying of the cornerstone at an early date.

WALTER JONES, the adroit farceur, playing in "Up In Mabel's Room," contends that farce is the hardest kind of thing to play.

"Pathos is easy," he remarked to the Playgoer. "If you can't make people cry by soft means you can at least hit them on the head. But how are you going to get a laugh out of the man or woman who won't laugh?

"A good farce actor is a good serious actor with a sense of humor," Mr. Jones asserted. "Farce should be played with extreme seriousness, so that the ridiculous should be made to seem probable."

Mr. Jones began his career in Cincinnati as treasurer of the Grand Opera House. Mr. Jones believes that the box office of a theatre is the best place in the world in which to study farce types. "When people buy seats for the theatre," said Mr. Jones, "they always turn their farcical side toward the poor treasurer." We pass on that question, merely querying, "Do they?"

O'KANE CONNELL, who designed most of the pretty costumes in "The Girl From Home," is responsible for the attractive costume designs in most of the Dillingham plays. By the way, O'Kane Connell is a woman.

EUROPE READY TO REVOLT AGAINST STATE SOCIALISM

Continued from Page One

ty. Any one listening to Socialist orators or reading Socialist newspapers is led to conclude that profiteering and high prices can only be overcome by means of Socialist legislation. As a matter of fact, there is more illegal profiteering and speculation on the necessities of life today in Germany and Austria, where Socialists govern, than in any other countries of Europe.

Banquets and Starvation in Vienna

There is in Vienna at the present moment a government composed exclusively of Socialists—of exceptionally well-meaning and sympathetic Socialists—and yet in the crowded tenements of the proletarian suburbs the wives and children of the workers are literally dying of starvation, whiles hordes of profiteers and food speculators pay thousands for sumptuous banquets in the swell restaurants and squander the millions they are making out of the famine and distress of the community in gambling dens and dancing halls.

The stands in the markets where food is supposed to be sold at prices fixed by the government are empty, but a few blocks away the butcher is displaying succulent haunches of venison at a couple of thousand crowns apiece.

As for Berlin, it has surpassed itself under Socialist administration as a stronghold of base materialism and brutal exploitation of the public by profiteers and commercial crooks from all parts of Europe.

Why is it that wherever Socialist rule is established a debauch of profiteering immediately sets in far surpassing anything of the kind ever seen elsewhere? **It is because Socialist officials are both inefficient and corrupt, and because Socialist legislation, in attempting to fetter and regulate legitimate trade, provides the commercial grafter with unrivaled opportunities to realize fabulous profits.**

The peoples of central Europe are beginning to understand this, and they are full of loathing for the political charlatans who fooled them into believing that socialism would put an end to profiteering and bring down the cost of living.

Unable to Check Profiteer

This impotence of Socialist governments to checkmate the profiteer has done more to discredit socialism and has lost it more adherents than any other of the many mistakes and failures that must be placed to its account.

The director of a great Berlin bank—one of the few Germans whose democratic convictions are above suspicion and who is consequently ostracized as a radical and a "friend of the Entente" by his colleagues—said to me not long ago:

"Our Socialist governments took over a tragic heritage from the statesmen who made and lost the war, but this does not excuse them for having proved unequal to the task they assumed. German socialism has shown that it can neither build nor create. Although its methods are constitutional and deprecate violence, it is just as destructive as Russian bolshevism. Its legislation exasperates the business classes without satisfying the aspirations of the workers, over whom it has less power than any so-called bourgeois system of government. Bureaucratic inefficiency, corruption and bribery have resulted in a state of universal disorder entirely foreign to the German character. An American or British dictator would alone perhaps be capable of restoring normal conditions in Berlin and Vienna. **But he wouldn't have an easy time of it, I can assure you!"**

Corruption Under Socialism

Corruption seems indeed to be inseparable from Socialist government, and Socialist legislation, even when it is sensible and well-meant, is invariably defeated by it.

Some time ago the Viennese authorities, aghast at the tragic contrast between the lavish life of pleasure led by the parvenus of peace and the terrible privations endured by the majority of the population, issued a decree forbidding the use of private automobiles and taxis as a means of conveyance to theatres and other places of amusement. The idea was to render the pleasures of the profiteer less obtrusive by forcing him to walk.

A Swiss friend of mine was in Vienna at the time; being in ignorance of the decree, he asked the porter at the entrance of the Grand Opera House after the performance to call a taxi. The porter demurred, saying that it was against the law. My friend pointed to innumerable taxis and private cars that were constantly lining up in front of the theatre and driving off with merry ladies and gentlemen.

"Those taxis have been ordered for invalids," explained the porter, adding with a wink and an extended palm: "Of course, if the gentleman is an invalid, he can have a taxi." Whereupon, pocketing his bribe, he immediately bellowed: "A taxi for a lame gentleman!" And my friend rode back to his hotel like the rest of the audience.

The incurable Socialist duffers in the Vienna city hall had allowed an exception to their decree in favor of invalids, and this was the result: All the Viennese pleasure seekers were transformed as if by magic into cripples!

The nations of central Europe are the first to make a practical acquaintance with socialism, and so they are also the first to realize that it is a fraud and a delusion. The Germans and Austrians know today that state socialism spells financial, industrial and moral ruin. Above all, they know that a country fettered by Socialist legislation cannot hope to compete successfully in the world market with countries where industry and commerce are free and unhampered. **They realize that government ownership is an unsurmountable handicap in a nation's economic struggle for existence.** They have grasped the fundamental truth that socialism is a decadent influence and that nations that cannot overcome it are doomed to decay.

So a great anti-Socialist movement seems imminent, and there are already signs that this movement is gaining also in western countries, in Italy and Switzerland, where socialism is discrediting itself by its mismanagement of municipal affairs and the aggressive sterility of its parliamentary action. There will be an awakening even in England when the effects of Socialist legislation begin to make themselves felt.

It is well that it should be so, for socialism is democracy's mortal enemy, in spite of the futile attempts that are still being made to reconcile the two. And although the fall of the Socialist fetish will probably at first entail a desperate struggle for supremacy between reactionary despotism and Bolshevist despotism, **the ultimate victory of democracy in old Europe seems less distant today than it did even a few short months ago.**

OPERA NOVELTY TUESDAY

Tschaikowsky's Most Famous Work to Be Given by Metropolitan Co.

The most popular and famous opera of the great Russian composer, Tschaikowsky, "Eugene Onegin," will be presented by the Metropolitan Opera Co. next Tuesday evening, it being the last performance of the current season. The work is styled by the composer "lyric scenes," and it is said to show all the characteristics which mark the great orchestral compositions of the composer.

The opera will be sung in Italian and the cast will be as follows: Tatiana, Claudia Muzio; Olga, Jeanne Gordon; Larina, Flora Perini; Filipievna, Kathleen Howard; Onegin, Giuseppe de Luca; Lenski, Giovanni Martinelli; Prince Germine, Adamo Didur; Triquet, Angelo Bada; Zaretski, Millo Picco, a captain, Louis D'Angelo. Mr. Bodanzky will conduct.

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EDDY BROWN SOLOIST WITH THE ORCHESTRA

Gives Fine Rendition of Scotch Fantasy of Bruch; Schubert Symphony Played

THE PROGRAM

Symphony in C major.....Schubert
Scotch Fantasy.....Bruch
Eddy Brown
Siegfried's Rhine Journey.....Wagner

Eddy Brown, the violinist, made his first appearance with the Philadelphia Orchestra as soloist at yesterday afternoon's concert, and both in tone and musicianship showed himself to rank high among present-day violinists. He played the Scotch Fantasy of Max Bruch, a lengthy, melodious, but only moderately interesting work, but gave it with excellent taste, fine tone and perfect intonation.

The fantasy, which is almost in concerto form, has the weakness of construction which marks all the Bruch violin and orchestra numbers except the first (G minor) concerto. He has opened the work with a slow movement, although there is another one of greater length later. The second and fourth movements are allegros, but this departure from the accepted concerto form is not effective and reveals the same weakness as the second (D minor) concerto. Mr. Brown also showed a most excellent technique of the left hand: the fantasy gives little opportunity for a display of difficult or unusual bowings. His reading was musicianly throughout, and the work was played without exaggeration and with a due regard to the orchestral parts. The orchestration is one of the most effective of any of the modern violin pieces, for, although the full orchestra is used with the manifold tone color and richness which this makes possible, the accompaniment is never too heavy and the instruments are chosen with the idea of setting off the solo instrument by orchestral contrast.

The orchestral numbers on the program were but two in number, the C major symphony of Schubert, which takes almost an hour to perform, and Siegfried's Rhine Journey from "The Twilight of the Gods." The symphony has all the melodic charm of the great Schubert compositions and it must be admitted had much of that diffuseness which was also a characteristic of the great composer. It was splendidly performed, the andante, with its lovely melody, and the vigorous scherzo being the best played as well as the finest movements of the work. The concert closed with the Wagner number, also finely done.

COMING MUSICAL EVENTS

At next week's concerts of the Philadelphia Orchestra the symphony will be Tschaikowsky's Fourth and the other orchestra number will be Sibelius's "Swan of Tuonela." The soloist will be Rudolph Ganz, who will play Saint-Saëns's Fifth Concerto, a work hitherto not performed in this city.

A memorial concert for the late Gregory Kannerstein will be given at the Academy of Music on Wednesday evening, April 28. Mischa Levitski has volunteered his services and works of Mr. Kannerstein will be performed. The proceeds will go to his family.

The fifteenth free Sunday afternoon concert will be given at the Academy of the Fine Arts at 3 p. m. tomorrow. The performers will be J. Heiffenstein Mason, basso; Lydia Dawson Ward, harpist; Louis Angeloty, violinist, and William Silvano Thunder, pianist.

D. Hemdrik Ezerman will give his annual piano recital at Witherspoon Hall next Monday evening. Two rhapsodies of Brahms and the concert etude of Blumenfeldt make up the first part of the program. The second part comprises the prelude, aria and fugue of Cesar Franck and the third will be made up of works of Bach, Handel, Debussy, the Petrarca Sonata and the Twelfth Rhapsody of Liszt.

The Philadelphia Music Club will hold its last concert of the season in the ballroom of the Aldine Hotel next Tuesday afternoon at 3 o'clock. The participants in the program will be Miss Marie Grew, piano; Mrs. J. Howard Patterson, soprano; Miss Bertha Levin, contralto, and Miss Katherine Noll, contralto. The club choral, under the leadership of Miss Marion G. Spangler, will sing four numbers.

A concert of more than ordinary interest will be that of Miss Marie Loughney, mezzo-soprano, and J. Erwin Mutch, baritone, on Monday evening next at Witherspoon Hall. The program includes a combination of classics and modern novelties, showing to excellent advantage Miss Loughney's fine voice and the dramatic qualities of Mr. Mutch's interpretations.

Rosa Raisa, dramatic soprano, and Giacomo Rimini will give a joint recital at the Metropolitan Opera House on Saturday evening, April 24.

The Duncan Dancers will make their only appearance here this season at the Metropolitan Opera House on Monday evening, April 19.

D. Hendrik Ezermans will give his annual piano recital in Witherspoon Hall on Monday evening, April 19. The program will contain works by Brahms, Blumenfeldt, Franck, Bach, Handel, Debussy and Liszt.

At the half hour of music which will open the regular service at St. Paul's Episcopal Church of Overbrook tomorrow evening, Dorothy Johnstone Bowler, harpist, and Emil Folgmann, cello, will assist. The Berceuse from "Jocelyn," Schumann's Evening Song and Bruch's "Kol Nedrei" will be among the numbers to be played.

Much of the Easter music will be repeated at the Second Presbyterian Church on Sunday evening. Vincent Panelli, harpist, and Frederic Cook, violinist, will be the assisting instrumental artists.

The Little Symphony Orchestra, under the baton of Georges Barrere, the famous flutist, assisted by the equally well-known Ballet Intime, will give one of the most unique entertainments of the current musical season at the Academy of Music next Tuesday evening. It will be in aid of the Children's Hospital of Philadelphia.

Mischa Elman will give his last concert in this city for five seasons at the Metropolitan Opera House on Tuesday evening, May 4.

The Treble Clef Club will give its spring concert on Tuesday evening, April 27, at the Aldine Hotel.

W. Le Roy Fraim announces a change in the date of the piano recital to be given by Esther Escndorf, assisted by Minna Dolores and Master John Richardson, violinist. The recital will take place in the Orpheus Club rooms on Friday evening, April 23.

C. Ferdinand Jackson will give the final lecture recital of the season at his studio, 1708 Chestnut street, at 8 o'clock next Wednesday evening.

The regular pupils' recital of the Settlement Music School will be held at the school, 416 Queen street, tomorrow afternoon at 3:30.

LOST AND FOUND

BLUEPRINT PLANS—Lost, 2 blueprint plans, several days ago, going from public buildings to Land Title Bldg.; $5 reward for return. P 166, Ledger Office.

DOG—Lost, at Lansdowne, April 9, wire-haired fox terrier, with black and yellow markings, collar marked Mrs. Edgar Scott, Lansdowne, Pa.; license tag No. 3211; $5 reward. Telephone Lansdowne 30.

PIN—Lost, platinum diamond bar pin, Wednesday, April 14; reward. 848 Land Title Bldg. Phone Spruce 2598.

PERSONALS

HOFFMAN—Wanted, information as to the whereabouts of CHARLES W. HOFFMAN, employed twenty (20) years ago at Camac st. and Montgomery ave.; age about 65 years. Communicate with CONWAY & CONWAY, 504 Lincoln Bldg.

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WAITRESS, chambermaid and housemaid wanted. Those desiring positions please call Gin. 442 between 9-10 a. m. or 5-7 p. m.

WAITRESS, white, willing to go to country; 2 other maids. Phone Cynwyd 138.

WOMAN—We want the right woman in every place to introduce our gorgeous hybrid tea and other roses, old-fashioned flowers, climbing vines, flowering shrubs and trees; there is in each community a tactful woman of wide acquaintance, favorably known, who can make a great success of this undertaking; if we are talking to you, write us today. First National Nurseries, Rochester, N. Y.

WOMEN FOR CLEANING
DAY AND NIGHT WORK
APPLY BUREAU OF EMPLOYMENT
WANAMAKER'S

YOUNG LADY, must be over 18, wanted for position paying $14 a week; environment unusually good and opportunity for rapid advancement. Address, stating age, P 926, Ledger Office.

YOUNG LADY for general office work having some experience at operating Underwood typewriter. Apply Linde Air Products Co., 18th and Cambria sts.

HELP WANTED—FEMALE

YOUNG LADY wanted to operate private branch exchange; one familiar with stenography and typewriting preferred. Address, with reference, P. O. Box 1546.

YOUNG WOMEN AS CASHIERS
APPLY BUREAU OF EMPLOYMENT
WANAMAKER'S

General

HUNDREDS women, girls; U. S. Government positions; $100-$150 month; list free; write immediately. Franklin Institute, Dept. 710 D, Rochester, N. Y.

HELP WANTED—MALE

APPRENTICE BOYS who desire to learn trade are advised to come to Midvale; the courses are limited to boys from 16½ to 18 years old, who are in a good physical condition; our shops are modern and the instructors are experts. Why tie yourselves down to some small plant when you can get the very best instruction here? Call at our employment office and we will gladly talk it over. Midvale Steel and Ordnance Co., 4301 Wissahickon ave.

ATTENDANTS — MEN IN MENTAL DEPARTMENT PHILA. GENERAL HOSPITAL, 34TH AND PINE STS.; GOOD PAY. APPLY MRS. BURKE, CHIEF NURSE.

ASSISTANT TO
BUYER OF HOUSEFURNISHING
AND CHINAWARE

A prominent department store of Baltimore has an opening for a man who is thoroughly experienced and capable to assist buyer of housefurnishing and chinaware departments, and to manage and supervise the departments; he will find the salary very interesting. Address, giving the details of experience and reference, M 331, Ledger Office.

BECKER, SMITH & PAGE, INC., WATER AND SNYDER AVE., require the services of boys and young men to learn the wallpaper manufacturing business; good wages, steady work, good opportunity; also have openings for men for factory work; laborers excepted.

BLACKSMITH'S helper wanted; steady work; good wages. Harry Williams & Son, Oreutz, Pa.

BOY—The Gulf Refining Co. needs bright boy over 16 for work in their filing room and to assist with the mail; no previous experience required, but applicants should write a good hand and be quick at figures. Apply by letter, stating age, experience, if any, schooling and salary desired. Chief Clerk, 518 Widener Building.

BOY, over 16, active, intelligent and ambitious to learn advertising and selling; excellent chance for advancement in pay and position. Apply after 2:30 p. m., to Mr. Westcott, Advertising Department, Public Ledger, 6th and Chestnut.

BOY, American, 18 to 20, with some experience, to feed job printing press and to do general pressroom work; good wages and fine opportunity for bright boy. See Mr. Read, fifth floor, 606 Chestnut st.

BOY—Office of manufacturing company in the center of the city wants a boy; must be over 16 years of age and have had grammar school education; one who is neat and anxious to succeed. C 936, Ledger Office.

BOY, 18 to 20, to feed job printing press and to do general pressroom work; fine opportunity. See Mr. Read, 606 Chestnut st.

BOYS—Two apprentices to learn steel pen trade; boys of American parentage to grow up as steel penmakers; ages 18 to 20 years; unusual opportunity. Esterbrook Steel Pen Mfg. Co., Camden, N. J.

BOYS wanted; we want 2 steady boys, over 16 years of age, mechanically inclined, who are desirous of learning a trade. Apply to Mr. Smith, third floor, S. W. cor. 9th and Thompson sts., Philadelphia.

BOYS for messengers between 14 and 16 years of age. Apply Employment Department, Cramps' Shipyard, Richmond st. above Norris.

BUSHELMEN on men's coats. Apply Snellenburg Clothing Co., Broad and Wallace sts., third floor.

CARPENTERS wanted; union men; long job; plenty of overtime. Apply employment office, Sears-Roebuck operation, Irwin & Leighton, contractors, Roosevelt boulevard and Asylum pike, Frankford car transfers on 75 to Oakland Cemetery.

CARPET AND RUG SALESMAN
EXPERIENCED PREFERRED
APPLY BUREAU OF EMPLOYMENT
WANAMAKER'S

CLERK for general office work in North Philadelphia section. Advise, stating experience and salary. P 829, Ledger Office.

COMPOSITORS wanted to attend meeting Sunday, April 18, United Trades Hall, 232 N. 9th st., 2 p. m. Hear of something to their advantage.

CRAMPS' SHIPYARD
Wants
SHIP CLEANERS
no heavy lifting
LABORERS
TRACK REPAIRMEN OR PAVERS
APPLY EMPLOYMENT DEPARTMENT
RICHMOND ABOVE NORRIS

DRAFTSMAN—YOUNG MAN WITH SOME EXPERIENCE IN DETAILING AND TRACING; PREFER ONE WHO HAS HAD SOME MACHINE OR TOOL WORK AND WHO RESIDES IN NORTHEAST SECTION. MILLER LOCK CO., 4533 TACONY ST.

DRAFTSMAN, designer and estimator to detail, design and estimate steel for reinforced concrete building; in application give education, experience and salary desired; excellent opportunity. P 924, Ledger Office.

DRAFTSMAN, structural detailer, with experience on conveyor systems preferred. R. H. Beaumont & Co., 819 Arch st.

DYNAMOMETER test inspector, first class; first-class final road test inspector, first-class chassis inspector, first-class paint and body inspector; only experienced men in these lines need apply. Address M 404, Ledger Office.

ELECTRICIANS AND HELPERS
25 WANTED ON CONDUIT WORK; 9-HOUR DAY. STONE & WEBSTER, BEACH AND PALMER STS.

ENGINEER, heating, thoroughly familiar with plan and estimating work. Apply J. M. Wenz, Globe Automatic Sprinkler Co.

EXAMINERS on men's coats. Apply N. Snellenburg Clothing Co., Broad and Wallace sts., third floor.

Are you tired of moving around from one job to another—losing time and money?
GOODYEAR
Offers permanent work with good money to 2000 inexperienced men for rubber trades.
Good working conditions
Educational advantages
Liberal pay while learning
Apply in person or communicate with Factory Employment Office.
THE GOODYEAR TIRE & RUBBER CO.
Akron, Ohio—The City of Opportunity

HAMMERMAN, helper and finisher, also trimmers wanted by auto body manufacturer; good opportunity, steady work and good pay in a shore town; light, airy shop; situated on water front. BEAILEY & CO., Keyport, N. J.

HELPERS wanted. Apply Steward & Stevens Iron Works, 1726 N. 9th.

HOUSEMAN, colored, steady. Apply Children's Homeopathic Hospital,