MOVIEGRAMS FROM SCREEN TO PATRON

14

THEN William D. Taylor undertook

WHEN William D. Taylor undertook the direction of "Huckleberry Finn." which will be shown at the Stan-ley for two weeks beginning Monday, he insisted that the film version must follow the novel. Not only did he enceh for types which in the flesh would mbody the author's written pictures, but he also sought the actual scenes of the story for locations. Maturally, he turned first to Hannibal, Me., Mark Twain's boyhood home, where many of the early scenes of the story are laid. Here it is that he pre-sents Huck and Tom Sawyer and their pirate gang, just as it was to Hannibal and his own youthful friends that Mark Twain turned when he wrote the tale. To the peaceful little village, much the same today as it was when Mark Twain lived there, he took his company.

his steed, shouting across ravines to some incident in the action.

ing sketches, from which "sets" might be erected in the studio, He was surprised to learn that dur-

prohibition had never been revoked. He booked up a reporter on a financial newspaper who had access to the floor and from him secured a minute detake place.

nationally



STELLAR LIGHTS OF THE SCREEN





Photoplay Guide for Coming Week

Beat It," presented by members of the

Twenty-seventh Division. Since their return a group of seven.

BUY IRELAND, O'HARA SAYS Celtic Star Has Plan for Settling International Question "There is one solution of the Irish question," says Fiske O'Hara, who comes to the Wainut, Monday, "and that is to buy Ireland outright from England, Money could be raised for England the rais

Orthography and the Stage

Since their return a group of seven-teen of the Twenty-seventh Division formed a new organization, took the best hits of the two shows and called it "Putting It Over." They showed their goods to the heads of the vaude-ville circuit, who were so well satisfied with it that the company was given a vaudeville route. "Putting It Over"







