

OPERATIC SOCIETY GIVES "BOCCACCIO"

Excellent Performance, Both in Singing and Acting, at the Metropolitan Opera House

BOCCACCIO
Comic Opera in Three Acts
By RUPPE

Boccaccio, a novelist and poet
Lamberto, his friend, a student
Dr. John B. Becker
Pietro, Prince of Palermo
Lamberto, a doctor
Rosalia, a barber
Pametta, Lamberto's adopted daughter
Margherita, Pietro's daughter
Eva A. Ritter
Catherine Reed
Lamberto's sister
Eva A. Ritter
Russell Polak
Herman J. Bud
Reinhold H. Schmidt
Janetta Kerr
Helen Botwright
Helen Forrester

The Philadelphia Operatic Society gave a fine performance of Suppe's comic opera "Boccaccio," at the Metropolitan Opera House last evening, before a large and enthusiastic audience. The cast as a whole was well made up with due regard to the vocal and humorous talents of its members.

Emily Stokes Hagar undoubtedly headed the cast by the firmness of her singing and her longer experience before the public. She sang finely throughout, especially in the coloratura song in the second act, and acted the part as convincingly as a woman can ever make a male role. Miss Falcho and Miss Ritter revealed good voices and acted with self-possession and confidence. Mention should also be made among the female parts of the excellent work of Eva Ritter and of Jeanette Kerr.

In the male parts Charles J. Shuttleworth was an exceedingly funny Lottorinchi, and his delineation of the cooper when he had looked too long upon the wine casks would have done credit to any comedian upon the stage. He was ably supported in this role by Herman J. Bud and Reinhold H. Schmidt, who also were exceedingly funny without overdoing. All were more than adequate vocally. Of the more serious male parts Dr. John B. Becker and Horace R. Hood had the most important roles, and both were satisfactory in them.

The chorus was good, as it always is, despite the fact that it has comparatively little to do in this opera, and the

staging and costumes were up to the usual high standards of the Operatic Society.

New Columbia Records
Rosa Bonelli, dramatic soprano of the Metropolitan Opera, sings that thrilling aria "Suicidio" from "La Gioconda" for Columbia Records this month. Charles Hackett, Metropolitan tenor, sings his first record in English. "I'd Build a World in the Heart of a Rose" is a love ballad. Oscar Seagle, baritone, sings two more of the negro spirituals, "Golden Crown" and "Standin' in de Need o' Prayer." Charles Harrison sings two songs of sentiment, "Peggy" and "Say It With Flowers." The Metropolitan Opera House Orchestra plays on both sides of a record "Selections from 'La Boheme.'" Prince's Dance Orchestra plays wild fox trots of weird strains of Oriental music, "Afghanistan" and "Mohammed."

Peirce Alumni to Dance
The alumni association of the Peirce School will give a dance this evening to the members of the association and the students of the school. It will be in the school auditorium, at 1420 Pine street.

HOOVER WOMEN TO MEET

Organization Will Be Formed in Chestnut Hill Monday Night
Women of the Twenty-second ward will organize a Hoover club Monday night at a meeting called in the interests of the presidential candidacy of the former food administrator.

The women will meet in the home of Mrs. Hollister Sturges, Chestnut Hill. William Potter, former fuel administrator for the state, and Robert D. Briggs will speak in behalf of Mr. Hoover.

As soon as the club is organized a committee on meetings will be appointed and arrangements will be made for a public Hoover demonstration in the Town Hall, Germantown.

It was reported at Hoover headquarters, Juniper and Walnut streets, today that enrollments for Hoover are becoming more numerous and embrace every type of citizen throughout the city and state.

The Swarthmore College Hoover Club has elected Captain Larkin, of the football team, president; Boyd J. Brown, vice president, and Carl J. Geiges, secretary-treasurer.

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We have such facts, and if you have not as yet received your copy of the style book, pictured above, we suggest that you step in and get your copy today, or, better yet, that you make a personal, first-hand investigation of The Finest Ready-to-Wear Clothes in the World for Men.

Walter G. Becker Himself

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