

Evening Public Ledger
PUBLISHED DAILY AT 1000 MARKET STREET, PHILADELPHIA, PA.
EDITORIAL BOARD:
CHARLES H. LADINGTON, Vice President;
JOHN C. MARTIN, Secretary and Treasurer;
JOHN C. COLLINS, John B. Williams, John J. Brennan, Directors.

A FOUR-YEAR PROGRAM FOR PHILADELPHIA
Things on which the people expect the new administration to concentrate its attention:
The Delaware bridge.
A dredge big enough to accommodate the largest ships.
Development of the rapid transit system.

THE MARNE STATUE
PHILADELPHIA'S quota to the fund to be expended on the memorial, "America's Gift to France," has been fixed at \$5000. After a somewhat grueling course in "drives," this sum seems extremely modest. The significance of the project, which is to cost a total of \$250,000, is, however, fittingly high. Sentiment, though happily not always marketable, is very potent.

FEASIBLE, BUT—
GEORGE WHARTON PEPPER, chairman of the committee on policy of the trustees of the University of Pennsylvania, admits that Doctor Frazier's plan for uniting the local universities with the University of Pittsburgh and the State College is feasible, and that it is one of the ways which his committee has been considering for the solution of the problems confronting it.

A SHOW OF SURPRISES
The Marine Exhibition, open this week in the Parkway Building, testifies attractively to the port activities of Philadelphia and their growth. While this is a good thing, such surprises as are in store for visitors constitute rather a rebuff on the local attitude toward our maritime possibilities.

MORE BUDGET TALK
CONGRESS will have to shift to big gear if it expects to pass a budget bill before adjournment.
The House devoted many months to the subject and passed a bill. This has been sent to the Senate, and now a special committee of that body has drafted an entirely new bill, which has been unanimously reported.

come to a final vote, and then the House will have to agree to it.
But the Senate leaders are committed to the budget theory. They will doubtless do their best to hasten the matter, for they know that in the present condition of the national finances it is necessary to apply sound business principles to the appropriation bills in order to adjust all expenditures to the possible revenues.

A UNION WAR ON LABOR UNIONISM
Can the Insurgent Railmen Wreck the Constructive Work of Two Generations?
JOHN GRUNAU, the latest man to believe that he is bigger than the country and that his own troubles are heavier than the troubles that bear upon the rest of us, is a gloomy individual about fifty years old. He was a foreman in one of the Chicago railway yards and functioned usually as conductor of a local train.

Back to the yards went Grunau, complaining. He was chairman of the switchmen's union, a relatively new organization. He told his men that they were being "done" by the big brotherhoods. He ranted into the manager's office after an interval and demanded to be reinstated as the casual conductor of his usual local. Otherwise, said he, the switchmen would strike.

THE MARNE STATUE
PHILADELPHIA'S quota to the fund to be expended on the memorial, "America's Gift to France," has been fixed at \$5000. After a somewhat grueling course in "drives," this sum seems extremely modest. The significance of the project, which is to cost a total of \$250,000, is, however, fittingly high. Sentiment, though happily not always marketable, is very potent.

FEASIBLE, BUT—
GEORGE WHARTON PEPPER, chairman of the committee on policy of the trustees of the University of Pennsylvania, admits that Doctor Frazier's plan for uniting the local universities with the University of Pittsburgh and the State College is feasible, and that it is one of the ways which his committee has been considering for the solution of the problems confronting it.

A SHOW OF SURPRISES
The Marine Exhibition, open this week in the Parkway Building, testifies attractively to the port activities of Philadelphia and their growth. While this is a good thing, such surprises as are in store for visitors constitute rather a rebuff on the local attitude toward our maritime possibilities.

MORE BUDGET TALK
CONGRESS will have to shift to big gear if it expects to pass a budget bill before adjournment.
The House devoted many months to the subject and passed a bill. This has been sent to the Senate, and now a special committee of that body has drafted an entirely new bill, which has been unanimously reported.

to depend on friendly contracts mutually agreed upon between men who manage industry and those who work in industries. A victory by attrition, such as Mr. Grunau proposes, would be a calamity for the country and the unions themselves. The insurgents have drifted into a position that makes defeat for them necessary and imperative.

THE MARNE STATUE
PHILADELPHIA'S quota to the fund to be expended on the memorial, "America's Gift to France," has been fixed at \$5000. After a somewhat grueling course in "drives," this sum seems extremely modest. The significance of the project, which is to cost a total of \$250,000, is, however, fittingly high. Sentiment, though happily not always marketable, is very potent.

FEASIBLE, BUT—
GEORGE WHARTON PEPPER, chairman of the committee on policy of the trustees of the University of Pennsylvania, admits that Doctor Frazier's plan for uniting the local universities with the University of Pittsburgh and the State College is feasible, and that it is one of the ways which his committee has been considering for the solution of the problems confronting it.

A SHOW OF SURPRISES
The Marine Exhibition, open this week in the Parkway Building, testifies attractively to the port activities of Philadelphia and their growth. While this is a good thing, such surprises as are in store for visitors constitute rather a rebuff on the local attitude toward our maritime possibilities.

MORE BUDGET TALK
CONGRESS will have to shift to big gear if it expects to pass a budget bill before adjournment.
The House devoted many months to the subject and passed a bill. This has been sent to the Senate, and now a special committee of that body has drafted an entirely new bill, which has been unanimously reported.

THE MARNE STATUE
PHILADELPHIA'S quota to the fund to be expended on the memorial, "America's Gift to France," has been fixed at \$5000. After a somewhat grueling course in "drives," this sum seems extremely modest. The significance of the project, which is to cost a total of \$250,000, is, however, fittingly high. Sentiment, though happily not always marketable, is very potent.

FEASIBLE, BUT—
GEORGE WHARTON PEPPER, chairman of the committee on policy of the trustees of the University of Pennsylvania, admits that Doctor Frazier's plan for uniting the local universities with the University of Pittsburgh and the State College is feasible, and that it is one of the ways which his committee has been considering for the solution of the problems confronting it.

Travels in Philadelphia
A Sunday in Memorial Hall
THE Park trolley is earning their keep these Sunday afternoons. The trees and dried grasses that slide by their windows are still harsh and cold, but the air is warm and the people all in bloom; the ladies and little girls indeed quite in the full flower of spring, so that every glance along the trolley seats rewards the eye with brave patches of color, in a prophetic disarray of spring, summer and fall flowers—here and there, even a bunch of alluring grapes that dangles against a spray of cherry blossoms as two dainty heads collide in the swaying of the car.

THE MARNE STATUE
PHILADELPHIA'S quota to the fund to be expended on the memorial, "America's Gift to France," has been fixed at \$5000. After a somewhat grueling course in "drives," this sum seems extremely modest. The significance of the project, which is to cost a total of \$250,000, is, however, fittingly high. Sentiment, though happily not always marketable, is very potent.

FEASIBLE, BUT—
GEORGE WHARTON PEPPER, chairman of the committee on policy of the trustees of the University of Pennsylvania, admits that Doctor Frazier's plan for uniting the local universities with the University of Pittsburgh and the State College is feasible, and that it is one of the ways which his committee has been considering for the solution of the problems confronting it.

A SHOW OF SURPRISES
The Marine Exhibition, open this week in the Parkway Building, testifies attractively to the port activities of Philadelphia and their growth. While this is a good thing, such surprises as are in store for visitors constitute rather a rebuff on the local attitude toward our maritime possibilities.

MORE BUDGET TALK
CONGRESS will have to shift to big gear if it expects to pass a budget bill before adjournment.
The House devoted many months to the subject and passed a bill. This has been sent to the Senate, and now a special committee of that body has drafted an entirely new bill, which has been unanimously reported.

THE MARNE STATUE
PHILADELPHIA'S quota to the fund to be expended on the memorial, "America's Gift to France," has been fixed at \$5000. After a somewhat grueling course in "drives," this sum seems extremely modest. The significance of the project, which is to cost a total of \$250,000, is, however, fittingly high. Sentiment, though happily not always marketable, is very potent.

FEASIBLE, BUT—
GEORGE WHARTON PEPPER, chairman of the committee on policy of the trustees of the University of Pennsylvania, admits that Doctor Frazier's plan for uniting the local universities with the University of Pittsburgh and the State College is feasible, and that it is one of the ways which his committee has been considering for the solution of the problems confronting it.



HOW DOES IT STRIKE YOU?

NEW YORK is a city of romance. An assistant district attorney fills the press with threats to put the man higher up in jail. He does this suddenly and without warning, though the mayor and the district attorney are members of the same political party.

MEANWHILE strange things go on before New York's eyes, or things which seem strange in view of the inspector's fine Wall Street account. Conferences between the mayor and Tammany leaders, conferences between the mayor and the commissioner of police, district attorney and assistant district attorney talk together with flushed faces and angry voices.

What Do You Know?

- 1. What are the Barbery states?
2. Why are they so-called?
3. What is an esculet?
4. What is "great circle sailing"?
5. What does Thomas A. Edison contribute to the world?
6. What part of Mexico has just succeeded from the federal government?
7. How old is John Burroughs, the famous American naturalist?
8. What is the meaning of the Latin phrase "in admirum"?
9. What was the "Log Cabin" and "Under Protection" campaign?
10. In what battle did Thomas J. Jackson win his sobriquet "Stone- wall"?

YES, IT WOULD BE FUNNY IF IT WASN'T SO DARNED UNCOMFORTABLE



NEW YORK is a City of Romance, if Sordid Criminality Can Be Given Such a Name

powerful than commissioners themselves. It would take a Balzac to tell his story. TOMORROW all this mystery may end in murder, as happened when a gambler and a police lieutenant fell out. Or it may end in the overthrow of the city government and the exposure of men mightier than the city government, whose agents grafting police inspectors are, as it did when Doctor Parkhurst assailed the relations between vice and the police more than twenty years ago.

UNIVERSAL military training is beaten in the United States Senate as it was earlier in the House, beaten now and finally because the people will consent to universal service in an army only if it feels the need of an army. And no one can make this country feel the need of an army, so long as it is by oceans from any country big enough to cause us trouble if hostilely inclined.

THE ISADORA DANCERS

THE ISADORA DANCERS
HERBERT CORTHELL
Seats Thursday, Mail Now
THE MUSICAL COMEDY SUCCESS
BETTY BEGOOD!
CASALS
GABRILOWITSCH
LASHANSKA
MATZENAUER
THE JANE P. C. MILLER CONSERVATORY
DANCING
WALNUT MATINEE TODAY
THE KATZENJAMMER KIDS
FISKE O'HARA
ORPHEUS MAT. TODAY, 25c, 50c
MARE DESMOND & PHILADELPHIA
THE JANE P. C. MILLER CONSERVATORY
CASINO DAVE MARION

PHILADELPHIA'S FOREMOST THEATRES
FORREST NIGHTS AT 8:15
SIMPLY IMMENSE!
CHARLES DILLINGHAM'S
LATEST MUSICAL COMEDY
THE GIRL FROM HOME
WITH FRANK CRAVEN
A COMPANY OF DISTINCTION
AN ARMY OF PRETTY GIRLS!
BROAD NIGHTS AT 8:15
GEORGE ARLISS
and His Brilliant Associate Players in
Booth Tarkington's
LATEST PLAY
"POLDEKIN"
GARRICK NIGHTS AT 8:15
GEO. M. COHAN'S
COMEDIANS
"MARY"
MARINE WEEK
APRIL 12-17
SEAMEN'S CHURCH INSTITUTE

Stanley
Katherine MacDonald
"Beauty Market"
PALACE
Clara Kimball Young
"Water, Water, Everywhere"
VICTORIA
WILL ROGERS
"Water, Water, Everywhere"
REGENCY
"Water, Water, Everywhere"
GLOBE
"Water, Water, Everywhere"
FIFTY-FIFTY
HERBERT CORTHELL
"Water, Water, Everywhere"
BETTY BEGOOD!
CASALS
GABRILOWITSCH
LASHANSKA
MATZENAUER
THE JANE P. C. MILLER CONSERVATORY
DANCING
WALNUT MATINEE TODAY
THE KATZENJAMMER KIDS
FISKE O'HARA
ORPHEUS MAT. TODAY, 25c, 50c
MARE DESMOND & PHILADELPHIA
THE JANE P. C. MILLER CONSERVATORY
CASINO DAVE MARION