THE STREETS OF LIFE By HAZEL DEYO BATCHELOR Copyright, 1920, by the Public Ledger Co.

Attempts at Happiness

1 When the other girls were wearing sprigged voiles or dimities or dotted

wiss, Anne wore calico with the dark

est background possible, so as not to show the dirt. As a child she had been

Anne flushed and obeyed. Aunt Mar-

"Oh. Aunt, that isn't so." Anne pro-

studied the half averted face of the girl, his eyes returning to her again and again. Anne was growing lovely to look at she was prettier than her mother and

(Tomorrow, Cherry Harding)

Dirt and

drudgery

flee from

the

OHIO - TUEC

"Don't talk back to your aunt."

tested, hot to champion Cherry.

look after her.

pathetic, as a girl she did the best she could with what she had. Often she

When Anne Carter was seven her nother committed suicide by jump-ing into the vicer near their farm. The occasion was Jim Carter's ing into the siver near their farm. The occasion was Jim Carter's thrashing of Anne for some trivial thing, and Anne's loss of her mother colored her whole childhood.

GREENVILLE was a prosperous tants. Its business blocks were closely will up and thoroughly congested, and otherwise been. it had a splendid municipal building, a beautiful high school and some very lovely homes, but it was nevertheless an overgrown village. It still had its main street, long and straggling, and its two rundown, ramshackle hotels, with wide verandas where traveling salesmen sat in tipped chairs and looked insolently at the pretty girls who walked by, two and two. It was here that Jim Carter brough his family. The old-fashioned walnut sad mahogany were set up in the ugip little house on Center street and Anne was sent to the Greenville School. Anne's little face had become peculiarly gensitized. All her features had sharpsenutiful high school and some very

Anne's little face had become peculiarly sensitized. All her features had sharp-ened and the childhood seemed to have died out of her eyes. She did not make men stunts in this family. friends with the other children. She friends with the other children. She tha who was bringing the tea from the was too shy to make advances, and they stove remarked, tartly. "It's that

was too shy to have happy, boisterous went on with their happy, boisterous games and left her out, Once she made friends with a little black-eyed girl who was kind to her and her skirts down Main street to see way if rought her home one afternoon after But the reception from Aunt had been so unpleasant that Mortha never repeated the experi-Anne had and she learned to depend upon father hastened to say, and then re-lapsed into silence. From time to tune herself for amusement) She made up little stories, in which she was always the happy heroine ; she even tried scribbling verses, which she tore up as soon as she had put them on paper, so fear-ful was she that her father or Aunt Martha might see them.

net so delicate. Jim Carter began to look ahead to the time when she would Martha might see them. Anne, at sixteen, was tall and so elight that at first glance it seemed as though a wind would blow her away. The golden curls of her childhood had marry well. But no nonsense before hand, none of this Chrery Harding foolishness. A good steady girl was what a man wanted these days: a girl who would keep her mind on her duties, and do as her husbaud said. darkened to a golden brown, wonder-ful alive hair that stood out over her head like an aureole. Her eyes were gray, level and slate colored sometimes. blue at others. The tragedy of youth still lived with her, for ad never forgotten her mother, and the dder she grew the more clearly she un-

played in that tragic past. She had never had what other girls and at first she had been conto live within herself. Then had a time of revolt, and she had detent to live within herself. termined to make other people like her, and she had succeded. There was an stresting force in Anne, a magnetic something that was irresistible when she cared to exert it, and she no longer lacked friends, although she was retcent, and not inclined to make con-6dences

Aunt Martha made her clothes, with Anne's help, and of course the girl could never have what she wanted.



WHITNEY'S INVITATIONS OUT Plans Announced for Miss Flora's

Marriage to Roderick Tower.

Mr. and Mrs. Harry Payne Whitney

Mr. and Mrs. Harry Payne Whitney have sent out invitations for the mar-riage of their elder daughter, Miss Flora Payne Whitney, to Roderick Tower, a son of Mr. and Mrs. Charlemagne Tower, of this city, which will take place in St. Bartholomew's Church, New York city, on the afternoon of April 19. The ceremony will be fol-lowed by a reception at Mr. and Mrs. Whitney's home. 871 Fifth avenue. Miss Barbara Whitney, sister of the bride; will be her maid of honor, and there will be four flower girls, the Misses Giula. Alice and Gladys Szechenyi, daughters of Count and Countess Laszio Szechenyi, who have been in this coun-try for several months with their mother, and Miss Beatrice Straight, daughter of Mrs. Willard D. Straight, and a cousin of Miss Whitney. Master Whitney Straight, son of Mrs. Straight, will be the page. Mr. Tower's host man will be his would rip and sew things over after her aunt had pronounced them finished, and her clever fingers would pull the ugly material into a semblance of style so that it was not as bad as it might have It was Cherry Harding who helped

her to trim over the battered old hats, so that when perched on that wonder-

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PFOUTS VIOLIN RECITAL Interesting Program Finely Ren-dered at Bellevue-Stratford Earl Pfouts, well known among the musical elect of Philadelphia, gave a most interesting violin recital at the Bellevue-Stratford last evening, ably assisted by Helen Carpenter Pfouts as assisting artist, in the Mozart sonata in B flat and as accompanigt during the remainder of the program.

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remainder of the program.

Mr. Pfouts's program was made up of the Mozart sonata, the Vieuxtemps concerto No 4 (in D minor) and two groups of shorter numbers, composed of works by Bach, Mozart, Wieniawski, Drigo, Auer, Schubert-Wilhemj, Cha-minade-Kreisler, Gardner and the pop-

MEDAL FOR MARY WISTER

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Daughter of Writer Gets Browning Society Award for Poem

The Browning medal was awarded to Miss Mary Channing Wister, daughter of Owen Wister, for her prize poem, "The Sea." at the final meeting of the Browning, Society's thirty-second sea-son, held in the New Century Drawing Rooms last night. Earlier in the eve-ning the members discussed "American Poetry: Its Present and Future."

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Gale Young Rice, poet and playwright, whose wife, Mrs. Alice H. Rice, is the author of "Mrs. Wiggs of the Cabbage Patch,' read from his own works. Among others who took part in the interesting program were; Prof. J.



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vas oxford with high

ular gypsy airs of Sarasate. In his work as a whole Mr. Pfouts showed a fine tone quality and an ex-cellent sense of rhythm. He has a fluent technique, but has not made digital dexterity a fetish, preferring to use it as a means of interpretation and not an end to be achieved at the expense of musicianship. His style of playing is essentially French, and he was at his best in the Vieuxtemps concerto, the Drigo-Auer Valse Bluette, and espe-cially in the Chaminade-Kreisler num-ber, the Serengde Espagnol, which had SHOP WITH



