TWO MUSICAL SHOWS ON NEW PLAYBILLS

'Mary,' a Cohan Production, Is Wholesome and Bright-'Katzenjammer Kids' Staged

Garrick-It was "Mary," "Mary." with George M. Cohan, ever master in staging a musical comedy, again giving his audience the story of a get-richquick hero, a charming heroine in the person of a social secretary, the machinations of a divorcee-well, it was a Cohan play through and through!

The audience applauded-at times it stormed-and ninety-nine out of every 100 left the theatre humming or whistling "The Love Nest."

"Mary," a wholesome, bright. Cohanesque show, in that it combines all essentials of a musical comedy of the hour, is decidedly one of the most pleasing plays of the year. The master hand of the Belasco of musical comedy is seen in the well-drilled chorus, the dancing novelties and the sentimental theme which carries the audience through domestic financial tragedies to renewed wealth-Mary, of course, ever the inspiration to the son of the great house who fails in selling his patent houses, but gains riches through the oil be finds in digging the cellars.

After all, it is not the book which is responsible for Mary's success, despite Sara Myers, singers with real voices, the fact that Otto Harbach and Frank and La Costa and Clifton in "The Mandel have done well. Louis Hirsch's music and the "pep" which Mr. Cohan has instilled into the company-these win the audience. And all became uneasy in their seats when "Tom, Tom, Todie" was played, while "Any-thing You Want to Do, Dear" and "Mary," carrying with it the old Fay Templeton song, were most favorably

Janet Velie as Mary, injected an unusual amount of originality into her part despite the fact that she tried a little too hard to please. With Jack McGowan, always received well in this city, she soon caught her audience until
"The Love Nest" cemented the good
feeling across the footlights. Alfred
Gerrard, Georgia Caine, Florrie Millership-the crafty divorcee, worldly wise demure-the vivacious Charles Judels, the jovial James Marlowe-these formed the excellent cast. The fine character acting of Frederic Graham as Rackoes are amazing equilibrists. Hel Huggins possibly is overlooked. The dancing features are of unusual merit. Never a pause, always a laugh, sentiment and nonsense, cleverness and good

Walnut-A new edition of an old favorite delighted its many former admirers and added new ones when "The Katzenjammer Kids" returned. A spectacular finale Katzenjammer Kids" returned. A of the traditional blackface "first part" is "All Aboard for Dixie." Emmet one of the features of this varied extravaganza. A dozen lively chorus maidens, annearing in a variety of cost. maidens, appearing in a variety of cos-tumes, dispense with the conventional fleshings and thereby save time and ex-

ongs-Mary won.

Orpheum-The sawdust and romantic atmosphere of the big white tents per-vade "Polly of the Circus," the de-lightful story of a little equestrienne who is watched back to health by the minister of a small town wherein the circus has been playing. This was presented by Mae Desmond and her players with as much detail as marked the original production, including trained ponies, riding horses, funny clowns, comical donkeys and the ringmaster cracking his whin. Clemons, Billings and company, an animal act, provided very sympathetic in the title part.

EASTER WEEK VAUDEVILLE

Attractive Programs at Keith's and

Other Variety Houses Keith's-Two playlets of exceptionally fine merit feature a good bill of entertainment at Keith's this week. Valeska Suratt and Eugene Strong featured in Jack Lait's skit, "Scarlet,"

proved to be just the persons needed to round out that act into one of more

than ordinary strength

Many sparkling lines are contributed
by Strong and Miss Suratt and the way
they rise from pure comedy to real
drama on occasion is a fine testimonial
to their artistic ability.

The plot deals with the attempt of a rich young man to bring a young woman of the underworld to his level. After

of the underworld to his level. After a forced marriage—in which the hand-some college athlete poses as a real "killer"—and three weeks of life in her flat, he succeeds and they are married again, "according to Hoyle.
as Miss Suratt says.

Mollie Fuller, wife of the late Fred Hallen, is featured in the other sketch, "Eleanor's Aunt." It shows how a clever woman outwitted a stage vampire and saved a young man's home.

One of the breeziest of patter and song acts of a long time was contributed by Homer Dickinson and Gracie Deagon, who kept the capacity audience in a constant ripole of laughter, largely because of the facial and physical dis-tortions of the pair. Lily Lena, an English comedience, rendered several sougs of an original kind quite effec-tively, and Kharum, a Persian planist in native costume, executed some electer numbers on the plane. Frank Orth and Anne Cody came along with a lot of nousense and songs, which seemed to strike home nicely, and Herbert Brooks did tricks with cards which stamped him as a veritable wizard with the pasteboards. He had a running line of witty sayings to enhance the value of his act. McConnell and Austin, in a comedy cycling specialty which was quite expertly done. Davis and Pelle, in one of the swiftest and most daring equilibristic exhibitions of reics of the Day" rounded out the pro

Allegheny-'My Talip Giel' is a vivacious musical comedy. Toto, the clown, injects healthy humor into his act. Guy J. Sampsel and Lily Leonact. Guy J. Sampsel and Lily Leon-hard are a pair of talented singers. Espe and Dutton have novel entertainment. The Irving Berlin Trie sing the newest hits. Norma Talmadge, in "She Loves and Lies," is the photo-

Globe Jack Rose, the "Brazilian extracts a laugh a minute. Nana and company are graceful dancers; Mina Schall is a good singer. The Majares, wire walkers of top-notch va-riety; Fisher and Hurst, novel skit riety; Fisher and Hurst, novel skit; James Kearney and company, playler that holds interest, and other acts are

Broadway—Jimmy Hodges, a clever entertainer, and Mabel Berra, prima donna, add quality to the bill. Harry Tighe presents a tabloid musical com-edy. Haig and Levere have a novelty. The movie is "His House in Order," with Elsie Ferguson.

William Penn—Nazzaro and company reseat an interesting act and Bobbe nd Nelson have a line of good comedy. he Amanda Trio do snappy things in the song line, while other good acts and out a gala bill.

Cross Keys The Sunshine Comedy

Attractions That Remain

Opera House "Fifty Fifty," a Herbert Corthell heads cast. Associated are Gosman sisters, Arthur Allen, Dorothy Quinette, Cosner and Odette and other well known single and team acts.

Adelphi—"Up in Mabel's Room," farce, with Hazel Dawn, John Arthur Enid Markey and Walter Jones. A hilarious plot. Shubert-"Take It From Me,"

clever musical farce, with scenes in a department store. Diverting book and tuneful score. Lyric-"The Guest of Honor." featuring William Hodge at his

characteristic best. Broad-Robert Mantell appeared last night in the impressive beth." Tonight be will play in "Richard III." The repertoire for The repertoire for the rest of the week follows: Tomorrow, matinee, "Hamlet"; to-"Merchant of night, Thursday. "Caesar" Friday, "Macbeth"; Saturday mat-

ince and Saturday night, "Caesar." Philadelphia - Victor Herbert's 'Oui Madame," rich in Herbertian melody and with a consistent and humorous book, Georgia O'Ramey singing comedienne; Harry Kelly, of "His Honor the Mayor" fame, and Vinton Freedley are leads.

Girls have personality plus. Joe Armstrong in an act replete with witty say LeTell and Vokes in a pleasing Madaline Wood, Edna Brown and Tamer" complete the hill

Nixon-Teschow's cats have a deservedly prominent place by their re-markable intelligence; the Chinese Jazz Trio is lively: Jimmy Saxo and company offer good comedy; Fanton and his company do athletics. The photoplay is "Tillie's Punctured Romance."

Grand-Jack Princeton has an en tertaining sketch. The Beatties show class in both singing and dancing. Dolly's Pets is an unusual animal act. both singing and dancing. accordionist; Burke and novel skit, and "Tillie's Toughey. Punctured Romance," photoplay, con cludes a good bill.

Walton Roof-The Whiteside and Murdock Boys prove unusual eccen tries, and Nina Payne is a "somewhat different dancer. Phyllis and Dagmar Oakland sing and dance well. Florence Andrews proves a "Glad Girl." The Oakland sing and dance well, Florence
Andrews proves a "Glad Girl." The
Rackoes are amazing equilibrists. Helgipsy chieftain. J. H. Hoff, '22
Omidetta a kitchen vamp
Edward Longstreth, '20
mine Lynn, singing comedienne, and
aine Lynn, singing comedienne, and
Beppo, the village barber
B. B. Brause. '23 Margaret Irving, musical comedy prima donna, round out the program. Members of "Out Madam" company will be spe

Dumont's-"Your Next Door Neigh

GOOD DANCING MARKS EASTER WEEK'S MASK AND WIG SHOW

And Tuneful Musical Score Adds to the Charm of "Don Quixote, Esq."

Forrest-The boys put it across last night with a freshness and a brightness and a bang which needed only their own very apparent self enjoyment to make the Mask and Wig Club's thirtysecond annual show its annual success. "Don Quixote, Esq.," is the title it carries.

Charlie Morgan has never devised more variegated and elaborated dances and specialties than those in which the University boys-and "girls"-terpsichored to success in this really admirable Mask and Wig production. And part of the quality is due to the agreeably tuneful music score of Charlie Gilpin, who also wrote the metrically ingenious lyrics. The comedy about fifty-fifties honors with that of the routine musical the forbidden woman falls in love.

William Farnum is a struggling musical to go to New York to seek fortune as a composer. He saves enough money, but at the time of starting decides to give the money to another to help him out of a difficulty. A benefactor in the forbidden woman falls in love. Mask and Wig production. And part of shows revealed here this season. It's not strikingly good and it's not very bad—it's just musical comedy wit and humor. The book, goes back to the favorite and familiar Wiggers' formulary of earlier years, an extravaganza based on some historic or otherwise noted or notorious character. This is a much bet-"Revue of Revues" which was last year's innovation. Cervantes travestied chivalry and the librettists, Messrs. Gilpin, Morgan. E. M. Lavino and J. H. Hoff, have travestied ervantes in a hodgepodge of plot piv- series. oted on the knight of the Rueful Countenance, set in medieval Spain, which gives Mr. Lavino an opportunity to dress the singing and dancing students

agility, skill and gracefulness of the dancers made the specialties a treat for the eye. The members of the cast were more uniform in merit than is often the case in amateur productions. But this Mask and Wig show is almost 100 per cent professional in its worth. The cast follows:

Pietro, a retired sea captain, now landlord of the Golden Bull Inn. F. H. Ehmann, '21 pietre, daughter of Pietro, beloved of Den Quisate, but secretly betrothed to a gropsy chieftain. J. H. Hoff, '22

NAMES OF THE PARTY to Wear

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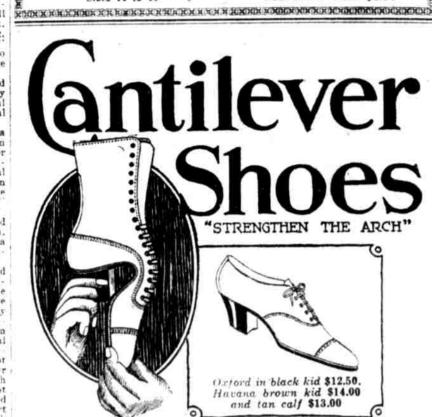
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your weight is not borne by

e inside of the arch, flat-

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FILMS ARE VARIED

Clara Young, Constance Talmadge, Alice Joyce, William Farnum, Olive Thomas Stars

Stanley—"The Forbidden Woman" is an ideal type of play for the talents of Clara Kimball Young because it gives her an opportunity to enact her striking emotional scenes with the support of competent players. One thing noticed in this and other recent pictures is the tendency to keep her adjusted to the play as much as possible, and this gives play as much as possible, and this gives the supporting players greater scope. Lenore J. Coffey has supplied a story which tells of the love of a husband for

an actress and the death of the man. The girl comes to this country from France and falls in love with the brother of the wife of the man whose death she is supposed to have caused, but the fin-

the role of a writer, the man with whom the forbidden woman falls in love.

Palace—'The Lone Wolf's Paughter' has Louise Glaum in a role that holds the interest from start to finish of a thrilling story. She plays a dual part of a mother and daughter, differentiating each. J. Parker Read has not had many productions before the local screens in a long time, and this one was welcomed heartily. Louis Joseph Rowland G. Edwards have important parts. many productions before the local screens in a long time, and this one was welcomed heartily. Louis Joseph Vance wrote the story, and it had all of the thrills found in his "Lone Wolf"

Mystery, and lots of it, form the From the pictorial, dancing and vocal standpoints the Mask and Wig has done nothing even in the good old days to take the edge off this newest offering. The well-blended voices of the glee club men made some of the musical numbers a mellow pleasure to the ear and the agility, skill and gracefulness of the Grasby is as fine a butler as the screen has produced and looks not unlike the originator of the "Lone Wolf" char-

> Arcadia - "Two Weeks" that delightful actress. Constance Tal-madge, in the role of a chorus girl, and her characterization is realistic. Some especially witty captions read like the work of Anita Loos. As to the story, it was written before "Three Wise Fools." and yet there is a marked resemblance to that plot in part. A her newer productions and it will not young girl takes refuge in the home of three bachelors and, after winning them all over to her way of doing things durther little country girl character. Ralph

ing her stay, is the cause of the rise of love interest upon the part of the youngest.

A touch of the realistic marks the acting of Reginald Mason as an inceptiated wealthy man, and his part stood out with cleanness. Conway Tearle has the role of an author, but different from the one in which he appears at the Stanley. George Fawcett was ideal as the second bachelor, while Templer Saxe completed the trio.

Constance Talmadge kept the audience in a merry mood throughout the time she was on the screen, and there were only a few minutes when she was not in the center of it. The settings and the careful direction were much appreciated.

Ince made this production and his care in the matter of details is worthy of special mention.

As Flotam, a girl of the lighthouse, Miss Thomas gives an interpretation of varied emotions. Mary Coverdale is good as the actress who befriends her in her unhappy love affair. John Smiley is the girl's father, while Cyril Chadwick and Edward Ellis have the other roles.

SITE FOR FACULTY HOUSE

Archbishop Buys Property Next to West Phila. Catholic High School

Victoria-"Heart Strings" is the at brother of the girl learn of the villain's work.
William Farnum is a struggling mu-

Capitol—"The Sporting Duchess" brings memories of the time not so long ago when this play was made by the Lubin Co. A very good story then, modern ways of directing and the rebackground of a fast-moving play. It should be seen from the very beginning in order not to miss the big interesting modern ways of directing and the redisclosure at the end. Edwin Stevens the leading of the play with Alice Joyce in the leading of the play with Alice Joyce in

In falsely compromising the duchess a British army officer causes a divorce as well as, by demanding payment for notes, necessitates the sale of all her effects. A celebrated horse is offered as the auction. The villian fails in his lies and in the end harmony reigns between husband and wife. Alice Joyce plays the role with feeling. Thrills are many.

Regent-"Out Yonder" starring vehicle of Olive Thomas. This Selsnick star has improved greatly with

As a site for a large faculty house for the teachers of the West Philadelphia traction, with William Farnum as the one who tightens them up with his emotional acting in this melodrama written by Henry Albert Phillips. J. Gordon Edwards directed it, but it seems to lack his usual skill in this line. There is a touch of sadness to the play when the wronged heroine and the trusting that the wronged heroine and the wronged heroine and the trusting that the wronged heroine and the trusting that the wronged heroine and the trusting that the wronged heroine and the wronged heroine and the trusting that the wronged heroine and the trusting that the wronged heroine and the wronged heroine and the wronged heroine and the wronged heroine with the wronged heroine wronged heroine with the wronged heroine wronged heroine with the wronged heroine wronged heroine with the wronged hero entire block on the south side of Market street west of Forty-ninth, has been purchased by Archbishop Dougherty. The property for fifty years has been occupied by the Robert Craig Co. florists. It consists of a large office and The Craig company is now moving t Norwood, where it will have larger ac Norwood, wher commodations.

Work on the new addition to the Catholic high school will not be started for some time. The site adjoins the high school.

BURLESQUE ATTRACTIONS

Casino-Dan Coleman heads a buresque that is free from horseplay and slapstick. This doesn't mean for a minute, however, that the show isn't funny, for it is. Besides the comedian, the performance serves to introduce Alice Hauer and Hazel Lorraine, who are both possessed of voices which they use to good effect. A comely chorus aids the entertainment.

Trocadero—"Midnight Maidens" is a clever burletta supplied with pretty music, which includes some good jazz. George Niblo and Helen Spencer head the cast of entertainers. The show is well staged and the chorus good-look

People's — "Before, After and After That" is offered by "The Roseland Girls." Harry Coleman and Belle Hart lead in the mirth and melody, ably sup-ported by a large cast and chorus. A number of novel and funny scenes are

pany. It is a two-act burletta, with plenty of jazz and a handsome chorus. Musical comedy specialists assist in putting the show across.

SEEK CHOIR LEADER

Edwin J. Scherff Has Been Since Last Friday The family of Edwin J. twenty-six years old, 2042 North Gr street, yesterday asked the police search for Scherff, who has been missione Friday. He was choir leader the Seventh-Day Adventist Chun North Philadelphia.

North Philadelphia,

He is a carpenter and was employ on a building operation on Rooser boulevard. His wife fears he may have the with foul play or temporarily his mind, and is wandering about is five feet ten inches tall, weighs I pounds, has light hair and fair conplexion.

DR. WOODHOUSE FOR POST

Appointed Keeper of Collections

Museum and Art School Samuel W. Woodhouse has be Dr. Samuel W. Woodhouse has been appointed keeper of the collections the Pennsylvania Museum and School Industrial Art. This is a new office and Doctor Woodhouse will be in character of the exhibits in the museum, who number about 30,000.

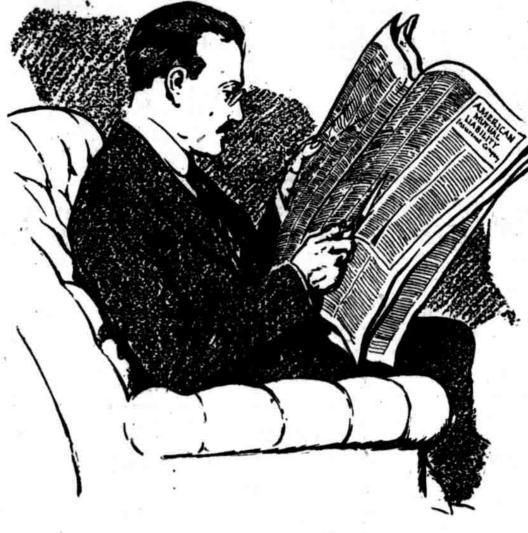
Doctor Woodhouse was educated the Friends' Central School, Fifteen and Race streets, and is a graduate Jefferson Medical College.



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