

MOVIEGRAMS FROM SCREEN TO PATRON

CONWAY TEARLE is from a family of handsome men. Conway says that if he is blessed with better facial appearance than the average run of men it is the fault of his. In his opinion it is not a kissing the leading woman constantly in which he is appearing tends to make him feel unmanly and foolish.

He has created a number of aphorisms on the subject and threatens to have them published. He has played the part of a detective almost every day of the noted feminine stars, and in one of the productions has been made by the story, to kiss and caress.

"Actually kissing the girl spoils the illusion. I feel like a child after he has stolen the jam—I want to wipe away the traces."

This is the strain of Tearle's thoughts on the subject as he confided them to Clara Kimball Young, whom he is playing opposite in "The Forbidden Woman" at the Stanley next week.

LOUISE GLAUM'S "The Lone Wolf's Daughter." Louise Joseph Vance's startling story, comes to the screen next week. Edwin Stevens, whose remarkable portrayal of Baron Alex in "Sahara" contributed not a little to the success of the popular picture, is said to be in Philadelphia in his characterization of Prince Victor in "The Lone Wolf's Daughter," a presentation of Morland with its interpretation of Morland, a stage sensation of a decade ago.

Another popular stage and screen favorite who adds to his reputation in his advent on the screen leading for Mrs. Kendall, Maxine Elliott, who has been playing opposite in "The Lone Wolf's Daughter," is said to be in Philadelphia in his characterization of Prince Victor in "The Lone Wolf's Daughter," a presentation of Morland with its interpretation of Morland, a stage sensation of a decade ago.

CONSTANCE TALMADGE proves that she can cook as well as act in taken from Anthony in "The Lone Wolf's Daughter," to be shown at the Arcadia next week. As a chorus girl with little money she is forced to cook for herself and her own cooking. And Miss Talmdage does it, as the screen will show. It may be beyond the province of mere man, but any skilled housewife will tell you that the charming actress knows the business of cooking as well as how to make people laugh. In fact she is quite as proud of her household accomplishments as she is of her screen talent.

WILLIAM FARNUM possesses to a degree power to make people feel the thought he has in mind. This is demonstrated in "Heart Strings," at the Victoria next week. Every one knows that a successful actor must "feel the part" and he is entering Mr. Farnum feels the part, thinks the part is the character.

KATHERINE MACDONALD, newest-est of leading film stars, will be seen at the Stanley next week in "The Beauty Market." A first National picture, established Miss Macdonald firmly in the minds of the public as a talented actress as well as a real beauty. She is shown as a social butterfly deliberately placing herself on the matrimonial market in the hope of selling her beauty to a rich man who can and will give her the luxuries she thinks essential to her happiness. However, unlike the usual story of this sort, she does so without compunction and with no misgivings. The plot is unusual in this respect.

ALICE HILLS, comedienne, impersonating the kittenish spinster, "Ella Abbott," in "Take It From Me," could excuse herself in a fairly good story. Her line, according to Eccles, are her lines straight and parallel. She has the faculty of playing an extravagant role without becoming idiotic, and that's a gift.

MONTEMEZZI MAY ATTEND Composer Expected at Performance of His Opera Next Tuesday. Italo Monteuzzi, the composer, who is now in the United States, expects to be present at the performance of his opera, "L'Amore dei Tre Re," at the Metropolitan Opera House next Tuesday evening by the Metropolitan Opera Co. This will naturally add to the interest which a performance of this fine work always engenders.

COHAN'S COMEDIANS New Organization Will Make Bow in "Mary." The new organization which will be introduced by Cohan, who will introduce the "George and Mabel" comedians, in a musical piece, "Mary." This is the piece which received its production in Washington this week under the title "The House of the Dead." Above everybody in Philadelphia, George M. should have the honor of introducing a grand old name, Louise Hirsch, composer of "Going Up," who wrote the melodies.

CASTING THE KATZENJAMMERS Selecting the cast for "Katzenjammer Kids," the new song-dance-fun-and-girl show made from the original comic supplement cartoons, to be presented at the Walnut next week, was no easy matter. It was difficult to secure players who could look and act like Captain and the other characters in the comic page, but they were finally added to the jingly music and fantastic dances of the piece.

IN THE WINDOWS OF THE MOVIE SHOPS



CLARA KIMBALL YOUNG, "THE FORBIDDEN WOMAN," Stanley.



LOUISE GLAUM "THE LONE WOLF'S DAUGHTER," Palace.

Guide to Photoplays for Coming Week

STANLEY—"The Forbidden Woman," with Clara Kimball Young. Story by Lenore J. Coffey and deals with a Parisian love affair leading from sorrow to romance. It has Conway Tearle as leading man. Special Easter music will be given by the orchestra and organ. The Penn-Yale boat race will also be shown.

PALACE—"The Lone Wolf's Daughter," by Louise Glaum. A presentation of Morland with its interpretation of Morland, a stage sensation of a decade ago.

ARCADIA—"Two Weeks," has Constance Talmadge in Anthony Wharton's story of a letter-class chorus-girl comedy. Sydney Franklin directed it and Conway Tearle is the leading man.

VICTORIA—"Heart Strings," brings William Farnum in a dramatic tale upon those who dealt unkindly with their loved ones. J. Gordon Edwards directed it.

REGENT—"Out Yonder" features Olive Thomas in a story directed by Ralph Ince. The star appears as a light-house girl who is involved in a complicated love story.

CAPITOL—"The Sporting Duchess," with Alice Joyce and Dorothy Gish, is a tale of English sporting life and was made by Vitaphone.

GOVERNMENT—"The Luck of the Irish," with Anna Q. Nilsson, by half of week. "Greater Than Fame," with Elaine Hammerstein, last half.

ALHAMBRA—"Alarm Clock Andy," with Charles Ray. "Should a Husband Forgive?" with Miriam Cooper, last half.

MARKET STREET—"Stronger Than Death," with Dorothy Gish. "Husband and Wife," with Miriam Cooper, last half.

IMPERIAL—"Stronger Than Death," with Dorothy Gish. "Husband and Wife," with Miriam Cooper, last half.

GREAT NORTHERN—"She Loves and She Weeps," with Dorothy Gish. "STRAND—"His House in Order," with Elsie Ferguson, Mary Ellen Conen to Town, with Dorothy Gish, last half.

WYOMING—"The Little Shepherd of Kingdom," with Jack Pickford. BELMONT—"Alarm Clock Andy," with Charles Ray. "Should a Woman Tell?" with Alice Lake, last half.

LOCUST—"His House in Order," with Elsie Ferguson. WEST ALLIANCE—"The Amateur Wife," with Irene Castle, Monday and Tuesday. "The Amateur Wife," with Irene Castle, Wednesday and Thursday. "Respectable by Proxy," with Sylvia Breamer, Friday and Saturday.

KEITH INTERESTS WIN

Vaudeville Managers Held Not in Restraint of Trade. The Federal Trade Commission has handed down a unanimous decision that no illegal combination of vaudeville houses existed. In declaring that there was no trust among amusement houses the commission issued an order dismissing the complaint containing the allegations. The result is a victory for the Vaudeville Managers' Protective Association, the B. F. Keith Vaudeville Exchange, B. F. Keith Circuit, the Orpheum Circuit and others, controlling or representing hundreds of vaudeville theatres. The order stated that the commission found no violation of the Clayton act or any other law.

Southern-Marlowe Matinee Weekly

During their forthcoming engagement in this city, E. H. Southern and Julia Marlowe will play but one matinee, Saturday. According to their custom, there will be no mid-week matinees. The case was argued before the commission issued an order dismissing the complaint containing the allegations. The result is a victory for the Vaudeville Managers' Protective Association, the B. F. Keith Vaudeville Exchange, B. F. Keith Circuit, the Orpheum Circuit and others, controlling or representing hundreds of vaudeville theatres. The order stated that the commission found no violation of the Clayton act or any other law.

MASK AND WIG SHOW

The Mask and Wig's thirty-second annual production, "Don Quixote, Esquire," will be shown at the Forrest next week. Three hundred and eighty-two men came out for the production, and only sixty-five men were available for cast and chorus. Charles S. Morgan, stage manager, had unusual opportunities to select a cast. Charles Gilpin, musical director, has written fifteen original numbers, instead of following the custom of "borrowing" from current musical comedies. Edwin M. Lavino has designed costumes, an opportunity for picturesque coloring. A specialty in the second act, entitled "Aladdin," aims to reach the club's high-water mark for costuming and lighting.

Boardwalk Filmed for Stanley Co.

Motion pictures of the Easter parade on the Boardwalk will be shown next week at the Stanley, Palace and Arcadia Theatres. This annual fashion show is internationally famous.

B.F. Keith's CHESTNUT BELOW TWELFTH STREET JOYFUL EASTER WEEK FESTIVAL! THE CELEBRATED STAR OF STAGE AND SCREEN! VALESKA SURATT AND HER PLAYERS With Eugene Strong and Walter C. Percival in "Scarlet" A METROPOLITAN ROMANCE BY JACK LAIT Mollie Fuller Herbert Brooks Lily Lena Kharum McConnell & Austin Davis & Pelle "Topics of the Day" Dickinson & Deagon Orth & Cody PHILADELPHIA THEATRE SEVENTEENTH AND DELANCEY STREETS EVENINGS AT 8:30. MATINEES THURSDAY AND SATURDAY AT 2:30. NEXT THIRD TRIUMPHANT WEEK VICTOR HERBERT'S NEWEST AND MOST MELODIOUS TRIUMPH "Oui Madame" THE ULTIMATE IN INTIMATE MUSICAL PLAYS WITH GEORGIA O'RAFFEY—A De Luxe Cast and the Fairest Bouquet of Beauties from the Garden of Girls. Evenings, \$2.00, \$3.00, a few at \$3.50. SEATS FOUR WEEKS IN ADVANCE.

PICKED BY HERBERT

Emmie Niclas Personally Selected by Composers for "Oui Madame" Emmie Niclas, whose voice is one of the attractions of "Oui Madame," was especially selected by Victor Herbert, whose lifting score is the feature of the intimate musical comedy at the Philadelphia Theatre. French accent which Miss Niclas employs is natural, for she speaks French more fluently than she does English. She is a daughter of Alsace and was educated in Paris. Miss Niclas received a thorough training before she appeared on the stage. Her courses consisted of vocal and dramatic work as well as two years of elocution. Then she obtained a small role in a light opera which toured Europe. After three years of hard work she finally won a leading role. Andreas Dippel, who recently conducted the Philadelphia-Chicago grand opera, discovered Miss Niclas and brought her to the United States for one of his operatic ventures. Then followed nearly five years as vaudeville as the "little prima donna with a big voice." Her success in vaudeville brought her a contract for the title role of "Little Simplicity." She is advertised in a tour of the country attracted attention of Herbert, who was looking for vocal material for "Oui Madame."

Philadelphia Actress in London Peggy O'Neil, the vivacious young Philadelphia actress, who was last seen here in "Tumble Inn," is now in London where she is appearing in the leading role in Robert Courtneidge's "Paddy the Next Best Thing." She is advertised in the London newspapers as "The celebrated American actress."

Dorothy Maynard in Mary Hits Dorothy Maynard is a clever featured player from musical comedy who has an important role in "Oui Madame," the successful Herbert musical comedy at the Philadelphia Theatre. In "Oh, Boy!" "Gloriana" and "She's a Good Fellow" she won a host of admirers in Philadelphia.

WALNUT SPECIAL EASTER MONDAY MATINEE AT 2:30 THE ORIGINAL THE KATZENJAMMERS HANS KIDS FRITZ A Treat for Young and Old Big and Little

WM. PENN. BIG EASTER SHOW 5 SPLENDID ACTS NAT NAZARRO & CO. Bobbe & Nelson Amanda Gilbert Trio McGreevy & Doyle, "The Motorcyclist" GYPSY MERIDITH & CO. JACK PICKFORD in "Little Shepherd of Kingdom Come"

NIXON'S GRAND BIG EASTER SHOW 5 SPLENDID ACTS 5 BIG ACTS 5 VOD. 5

RUFFO FITZIU SO. ANSA WITH RUSSIAN SYMPHONY ORCHESTRA Mod. All. Italian. Conductor. All Seats \$5.00. All Hotels and Box Office in Atlantic City Now.

Strand ELISIE FERGUSON in "HIS HOUSE IN ORDER" Adapted from Arthur Wing Pinero Thursday, Friday and Saturday

Isadora Dancers BERYL RUBINSTEIN, Pianist Seats 75c, \$1.00, \$1.50, \$2.00 Now On Sale 1108 CHESTNUT ST. WALNUT 4424. RACE 67

Belmont CHAS. RAY in "Alarm-Clock Andy" Thursday, Friday and Saturday

Mme. Schumann-Heink L'Amore Dei Tre Re METROPOLITAN OPERA HOUSE

Cedar ELISIE FERGUSON in "HIS HOUSE IN ORDER" Adapted from Arthur Wing Pinero Thursday, Friday and Saturday

THE JANE P. C. MILLER CONSERVATORY 1028 CHESTNUT ST. DANCING PRIVATE LESSONS DAILY MODERN, ESTHETIC AND FANCY DANCING PHYSICAL CULTURE

Stanley Direction Stanley Company of America COMMENCING MONDAY MARKET ST. ABOVE 15TH 11 A. M. TO 11:15 P. M. TODAY—"MY LADY'S GARTER" EXCLUSIVE FIRST PRODUCTION CLARA KIMBALL YOUNG Brilliant Star of "Eyes of Youth," in her lavish, new photo drama "THE FORBIDDEN WOMAN." From the Famous Book by Lenore J. Coffey

1214 MARKET THIS WEEK PALACE WALLACE REID in "EXCUSE ME" EXCLUSIVE FIRST SHOWING LOUISE GLAUM in "THE LONE WOLF'S DAUGHTER" A Hauntingly Beautiful Girl! The World's Craziest Criminal! A Panorama of Newest Fashions! The Daring Lone Wolf Himself!

10 A. M., 12, 2, 3:45, 5:15, 6:30 P. M. ARCADIA Today—"The Little Shepherd of Kingdom Come" NEXT WEEK—JOSEPH M. SCHENCK PRESENTS CONSTANCE TALMADGE IN AN ADAPTATION FROM ANTHONY WHARON'S PLAY, "AT THE BARN," ENTITLED "TWO WEEKS" WEEK APRIL 13TH—ROBERT WARWICK IN "THOU ART THE MAN"

VICTORIA TODAY—MARIE DORO in "12-10" NEXT WEEK—WILLIAM FOX Presents WILLIAM FARNUM in "HEART STRINGS" A Wondrous Story of Love and Devotion A Drama of Thrills and Unending Suspense.

COLONIAL REGENT CAPITOL GLOBE ALLEGHENY BROADWAY MABEL BERRA ELISIE FERGUSON HIS HOUSE IN ORDER THE MAJARES CROSS KEYS IMPERIAL ALHAMBRA CHAS. RAY 933 MARKET STREET THEATRE MONDAY WEDNESDAY THURSDAY

Gala Easter Festival! All-Star Bill Headed by Condensed Version of Musical Comedy MY TULIP GIRL Exceptional Cast of Broadway Favorites. Don Mathews at the Piano. Scenes and Duetton. The World's Most Famous Clowns ESPE & CUSTON Together of Fertility. THE MAN WHO HAS MADE THE WORLD LAUGH TOTO SAMPSEL & LEONHARD IRVING BERLIN TRIO NORMA TALMADGE In Her Most Recent Success "SHE LOVES AND LIES"