The French accent

WAS

PICKED BY HERBERT

Emmie Niclas Personally Selected by

especially selected by Victor Herbert, whose lilting score is the feature of the intimate musical comedy at the Phila-

delphia Theatre. The French accent which Miss Niclas employs is natural,

for she speaks French more fluently than she does English. She is a daugh-

training before she appeared on the stage. Her courses consisted of vocal

stage. Her courses consisted of vocal and dramatic work as well as two years

in ballet. Then she obtained a small role in a light opera which toured Europe. After three years of hard work she finally won a leading role.

Andreas Dippel, who formerly conducted the Philadelphia Chicago grand opera, discovered Miss Niclas and brought her to the United States for

brought her to the United States for one of his operatic ventures. Then fol-lowed nearly five years in vaudeville as

Philadelphia Actress in London Peggy O'Neil, the vivacious young

Philadelphia actress, who was last seen here in "Tumble In." is now in London

"little prima donna with a big e." Her success in vaudeville

Niclas received a

of Alsace and was educated ip

Composers for "Oul Madame" Emmie Niclas, whose voice is one of the attractions of "Oui Madame," was

MOVIEGRAMS FROM SCREEN TO PATRON

CONWAY TEARLE is a handsom Conwar and hails from a family of handsome men. Conway says that if he is blessed with better facial appearhe is blessed with better facial appear-ance than the average run of men it ance than the average run of men it is not a fault of his. In his opinion is not a fault of his. In his opinion constantly kissing the leading woman of the picture in which he is appear-of the picture in which he is appear-ing tends to make him feel armanly and foolish.

and foolish.

He has created a number of aphorIsms on the subject and threaters to
Isms on the subject and threaters to
Isms on the subject and threaters to
Isms on the subject almost every
the ardent hero opposite almost every
and in one of the productions has been
almost all the productions has been
made, by the story, to kiss and caress.
He says:
'Actually kissing the girl spoils the
thesion.

flusion.
If feel like a child after he has stolen the jam-I want to wipe away the traces. the traces.

This is the strain of Tearle's thoughts on the subject as he confided them to Clara Kimball Young, whom he is playing opposite in "The Forbidden Woman" at the Stanley next week.

OUISE GLAUM'S "The Lone-STANLEY—"The Forbidden Woman,"
with Clara Kimball Young. Stary is
by Lenore J. Coffey and deals with
a Parisian love affair leading from
sorrow to romance. It has Conway
Tearle as leading man. Special Easter music will be given by the orchestra and organ. The Penn-Yale boat
race will also be shown.
PALACE—"The Lone Wolf's Daugh-OUISE GLAUM'S "The Lone-Wolf's Daughter," Louis Joseph Vance's startling story, comes to the Palace next week. Edwin Stevens, whose remarkable portrayal of Baron Alexis in "Sahara" contributed not a little to the success of that popular little to the success of that popular Louise Glaum picture, is said to be smaxing in his characterization of Prince Victor in "The Lone Wolf's Daughter," a performance that takes rank with his interpretation of Molnar's "Devil," a stage sensation of a decade ago.

popular stage and screen ngo. avorite who adds to his reputation in the production is Thomas Holding, behis advent on the screen leading for Mrs. Kendall, Maxine Elliott man for Mrs. Kendall, Maxine Emilett and Nazimova. Bertram Grassby has plenty to do as the Lone Wolf. Grassby is perhaps thest remembered for his contributions to "The Scarlet Pimperel" and "The Romance of Happy

CONSTANCE TALMADGE proves that she can cook as well as act in of the two Weeks, taken from Anthony Wharton's play, "At the Barn," to be shown at the Arcadia next week.

As a chorus girl with but little money As a chorus girl with but little money
the is forced to keep house for herself
and do her own cooking. And Miss
Talmadge does it, as the screen will
show. It may be beyond the province
of mere man, but any skilled housewife
will tell you that the charming actress
knows the business of cooking as well
as how to make people laugh. In fact
the is quite as proud of her household
accomplishments as she is of her screen

WILLIAM FARNUM possesses to W degree power to make people feel the thought he has in mind. This is demonstrated in "Heart Strings," at

the Victoria next week. Every one knows that a successful actor must "feel the part" he is enacting. Mr. Farnum feels the part, thinks

the part, is the character.

William Farnum 7s a native of Boston, born July 4, 1876. He began his career at the age of fourteen in his father's stock company. After several ears in stock he organized his own

Mr. Farnum has appeared in such photodramas as "Wolves of the Night," "The Last of the Duanes," "The Lone Star Ranger," and "Les Miserables."

THE Metropolitan Opera House opens with Mary Pickford in "Pollyanna" on May 8 as the first presentation here of the United Artists Corporation's film. A novelty will be the advance sale of ents and the reservations of seats in tes. The United Artists Corporation s composed of Miss Pickford, her hus band, Douglas Fairbanks; Charlie Chap-lin and David Wark Griffith. They have eased the Metropolitan for an extended

LATHERINE MacDONALD. Kest of leading film stars, will be seen at the Stanley week of April 12, in "The Beauty Market." "The Thunderbolt," a First National picture. established Miss MacDonald firmly in the minds of the public as a talented actress as well as a real beauty. She is shown as a social butterfly deliberately placing herself on the matrimonial market in the hope of selling beauty to a rich man who can and will give her the luxuries she thinks essen-tial to her happiness. However, unlike the usual story of this sort she does so without compunction and with no misgivings. The plot is unusual in

LICE HILLS, comedienne, imper-A sonating the kittenish spinster, "Ella Abbett," in "Take It From Me," could encouse heart let From Me," could encase herself in a fairly good sized stove pipe, so, according to Euclid, are her lines straight and parallel. She has the faculty of playing an attravagant role without becoming idietic, and that's a gift otic, and that's a gift.

MONTEMEZZI MAY ATTEND

Composer Expected at Performance of His Opera Next Tuesday

Italo Montemezzi, the composer, who now in the United States, expects to be present at the performance of his opera, "I.'Amore dei tre Re." at the Metropolitan Opera House next Tuesday evening by the Metropolitan Opera Co. This will naturally add to the inwork always engenders.

Mr. Gatti-Cassazza has chosen a strong cast for the opera. The leading female part, that of Fiora, will be taken by Claudia Muzio, who studied the role with the composer himself. Mr. Martinelli will sine the hamman of the composer himself.

sain the composer himself. Mr. Marti-nelli will sing the part of Avito and Mr. Anato that of Manfredo. The role of the blind king. Archibaldo, will be taken by Adamo Didur, who has no equal in the impersonation of this tragic character. Others in the cast will be Marie Tiffany. Louise Berat, Minnie Egener, Petro Audisio and Angelo Bada. Mr. Moranzoni will conduct.

COHAN'S COMEDIANS

New Organization Will Make Bow in "Mary"

The Easter week attraction at the Garrick will be supplied by George M. Cohan, who will introduce the "George M. Cohan Comedians," in a musical play, "Mary." This is the piece which received its meanings. Washington play. Mary. This is the piece which received its premiere in Washington this week under the title "The House That Jack Built." Above everybody in the theatrical world. George M. should realize "Mary" is a grand old name. Lou Hirsch, composer of "Going. Up," when the melodies.

Casting the Katzenjammers comic supplement cartoons, to be presented at the Walnut next week, was
no easy matter. It was difficult to
secure players who could look and act
Hans and Fritz, Ma Katzenjammer,
Der Captain and all the other characters from the comic page, but they
were snally added to the jingly music
and fautastic dances of the piece.

IN THE WINDOWS OF THE MOVIE SHOPS



CLARA KIMBALL YOUNG

Guide to Photoplays

THE FORBIDDEN WOMAN, Stanley

for Coming Week

per, last hall. IMPERIAL—"Stronger Than Death,"

Writes Burlesque Librettos

Mollie Fuller

(Late of Hallen & Fuller) in "COUSIN ELEANOR"

SECOND AMERICAN TOUR!

Lily Lena

England's Fashion Plate Comedienne

In Chatter, Song and Dance

Evenings, \$2.00, \$3.00, a few at \$3.50 SEATS FOUR WEEKS IN ADVANCE

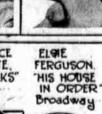
EXTRA ADDED ATTRACTION:



DUCHESS"



CONSTANCE TALMADGE. TWO WEEKS Arcadia





HARLES RAY ALARM CLOCK ANDY"

KEITH INTERESTS WIN

WILLIAM FARNUM "HEART STRINGS"

Victoria .

race will also be shown.

PALACE—"The Lone Wolf's Daughter" is by Louis Joseph Vance, and tells of the further adventures of the characters in this author's criminal story. Many thrills are promised.

Louise Glaum is the leading lady.

ARCADIA—"Two Weeks," has Constance Talmadge in Anthony Wharton's story of the better-class chorusgirl comedy. Sydney A. Frankliff directed it and Conway Tearle is the leading man.

VICTORIA—"Heart Strings" being Vaudeville Managers Held Not "ICTORIA"—"Heart Strings," brings William Farnum in a dramatic tale of the love of a brother and his revenge upon those who dealt unkindly with his sister. J. Gordon Edwards directed it. Restraint of Trade

The Federal Trade Commission has anded down a unanimous decision that matinee. no illegal combination of vaudeville In declaring that there was no trust

rected it.

REGENT—"Out Yonder" features Olive
Thomas in a story directed by Ralph
Ince. The star appears as a lighthouse girl who is involved in a complicated love story.

CAPITOL—"The Sporting Duchess,"
with Alice Joyce as the star. This
is a tale of English sporting life and
was made by Vitagraph.

COLONIAL—"The Luck of the Irish,"
with Anna Q. Nilsson, first half of
week. "Greater Than Fame," with
Elaine Hammerstein, last half,
ALHAMBRA—"Alarm Clock Andy,"
with Charles Ray. "Should a Husband Forgive?" with Miriam Cooper,
last half.

MARKET STREET—"Stronger Than

The case was among amusement houses the commis-sion issued an order dismissing the complaint containing the allegations. result is a victory for the Vaudeville Managers' Protective Association, the B. F. Keith Vaudeville Exchange, the B. F. Keith Circuit, the Orpheum Circuit and others, controlling or repre-senting hundreds of vaudeville theatres. The order stated that the commission found no violation of the Clayton act or

last half.

MARKET STREET—"Stronger Than
Death," with Nazimova, "Should a
Husband Forgive," with Mirlam Cooper, last half. The case was argued before the commission about a month ago. The vaudeville managers were represented by ex Maurice Goodman, of New York, E. F. with Nazivoma.

GREAT NORTHERN—"She Loves and Lies," with Norma Talmadge.

STRAND—"His House in Order," with Elsie Ferguson. "Mary Ellen Comes to Town," with Dorothy Gish, last cuit and president of the Keith Ex-

The controversy had its origin in difto Town," with Dorony half.

RIVOLI—"The Little Shepfierd of Kingdom Come," with Jack Pickford.

BELMONT—"Alarm Clock Andy," with Charles Ray. "Should a Woman Tell?" with Alice Lake, last half.

LOCUST—"His House In Order," with Michael Charles Ray. "Should a Woman Tell?" with Alice Lake, last half.

LOCUST—"His House In Order," with managers to accede to this demand there was a strike of the White Rats throughout the country about three years ago. The complaint before the commission

MASK AND WIG SHOW

Tell?" with Alice Lake, last half.

LOCUST—"HIS House In Order," with
Blsie Ferguson.

WEST ALLEGHENY—"The Amateur
Wife," with Irene Castle, Monday and
Tuesday, "Respectable by Proxy,"
with Sylvia Breamer, Wednesday and
Thursday, "Double Speed," with Wallace Reid, Friday and Saturday.

COLISEUM—"The Copperhead," with
Lionel Barrymore, first half, "The
Third Woman," with Carlyle Blackwell, Wednesday, "Other Men's
Shoes," with Crauford Kent, Friday
and Saturday. The Mask and Wig's thirty-second annual production, "Don Quixote, Esquire," will be shown at the Forrest Shoes," with Crautora Rem, and Saturday.

JUMBO—"The Beloved Cheater," with Lew Cody, Monday and Tuesday, "Pals First," with Harold Lockwood, Wednesday. "Revelation," with Nazimova, Thursday. "Toby's Bow," with Tom Moore, Friday. "Jinx," with Tom Moore, Friday. "Jinx," with Saturday. Wednesday. "Revelation," with Nazimova, Thursday. "Toby's Bow," with Mabel Normand, Saturday. "Jinx," with Mabel Normand, Saturday.

**CEDAR—"Jack Straw," with Robert Warwick, Monday and Tuesday. "The Beloved Cheater," with MacLean and May, Wednesday and Thursday. "The Beloved Cheater," with Lew Cody, Friday, and "The Third Woman," with Carlyle Blackwell, Saturday.

**LEADER—"The Corsican Brothers," with Dustin Farnum, Monday and Tuesday. "The Amateur Wife," with Tuesday. "The Amateur Wife," with Spain giving Mr. Lavino an opportunity of picturesque coloring.

**A specialty in the second act, entiwith Dustin Farnum, Monday and Tuesday. "The Amateur Wife," with Irene Castle, Wednesday and Thurs-day. "Respectable by Proxy," with Sylvia Breamer, Friday and Saturday.

A specialty in the second act, enti-tled "Aladdin," aims to reach the club's high-water mark for costuming and lighting."

Boardwalk Filmed for Stanley Co. year he wrote eleven burlesque plays. Internationally famous.

Herbert Brooks

WIT AND WONDERMENT

A MUSICAL NOVELTY!

Kharum

The Wonderful Persian Pianist

in "Let's Take a Walk"

Thurs. Mat., \$1.50 and \$2.00 Sat. Mat., \$2.00 and \$2.50

FRANK

CHESTNUT BELOW TWELFTH STREET

JOYFUL EASTER WEEK FESTIVAL!

THE CELEBRATED STAR OF STAGE AND SCREEN!

AND HER PLAYERS

With Eugene Strong and Walter C. Percival

in "Scarlet"

A METROPOLITAN ROMANCE BY JACK LAIT

McConnell & Austin | Davis & Pelle | "Topics of the Day"

GRACIE

Dickinson & Deagon Orth & Cody

TWO SHOWS DAILY, 2 P. M., 30c AND 55c. NIGHTS, 8 O'CLOCK, 30c TO \$1.50. INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

SEVENTEENTH AND DELANCEY STREETS EVENINGS AT 8.30. MATINEES THURSDAY AND SATURDAY AT 2.30.

VICTOR HERBERT'S

NEWEST AND MOST MELODIOUS TRIUMPH

THE ULTIMATE IN INTIMATE MUSICAL PLAYS

With GEORGIA O'RAMEY-A De Luxe Cast

and the Fairest Bouquet of Beauties from the Garden of Girls.

NEXT WEEK **BIG EASTER SHOW**

5 SPLENDID ACTS NAT NAZARRO & CO Bobbe & Nelson | Amanda Gilbert Trie McGreevy & Doyle, "The Motorcyclist"

JACK PICKFORD "Little Shepherd of Kingdom Come" Bill Changed Thursday

Douglas Leavitt, with "Take It From Me," now at the Shubert, has just finished his sixteenth book of burlesque for the Columbia circuit, Last Year he wrote glaves business. This annual fashion show is

RECITAL

B TU OFICE

METROPOLITAN Mon. Evg. Apr. 19 At 8:15

BERYL RUBINSTEIN, Pianist Seats On Sale 75c, \$1.00, \$1.50, \$2.00 Now On Sale 75c, \$1.00, \$1.50, \$2.00

BOCCACCIO EXCELLENT CASP—CHORUS OF 150 Tickets, 50c to \$2,50, 1108 Chestnut St.

Mme. Schumann-Heink

METROPOLITAN OPERA HOUSE METROPOLITAN OPERA COMPANY, N. Y. TUES L'Amore Dei Tre Re

Assisted by Ralph Leopold, Pinnist Assisted by Raina Leopoid, Fianist
Benefit Suffering Children in Europe
Tickets, \$1.50, \$1.00, 75c and 50c
On Sale University Extension Box Office
First Floor, Withersoon Bldg.
WITHERSPOON HALL

DAVID BISPHAM Old Songs and Ballads

THE JANE P. C. MILLER CONSERVATORY 1028 CHESTNUT ST. Walnut 127

OANCING

Next Week The Musical Fare THE BEATTIES | FROSINI

Strand **ELSIE FERGUSON**

in "HIS HOUSE IN ORDER"
Adapted from Sir Arthur Wing Pinero
Thursday, Friday and Saturday
"Mary Ellen Comes to Town,"
with DOROTHY GISH

S2D ST. HELOW
MARKET
MARKET
BIG ST. SCT. S. T.9

5 BIG * ACTS 5

in His House in Order

in John Fox Jr.'s Story of the Cumber-land Mountains of Kentucky.

"THE LITTLE SHEPHERD OF

"KINGDOM COME!"

"KINGDOM COME!"

"KINGDOM COME!"

"BRINGING UP FATHER!"

"Alarm-Clock Andy" Thursday, Friday and Saturday SHOULD A WOMAN TELL?

MARKET ST. BEL. SOTH

Leader LANGASTER AVE.

Wednesday—"PALS FIRST"
Thursday—NAZIMOVA in "Revelation"
Friday—"TOBY'S BOWNAND in
Saturday—MABEL NORMAND in

Metropolitan Opera House

seats \$1 to \$3. 1108 Chest. Wal.4424.Race 67 4 DANCING LESSONS \$5

TO 11.15 P. M. TODAY-"MY LADY'S GARTER" **CAST INCLUDES CONWAY TEARLE** EEK OF APRIL 12TH—KATHERINE MacDONALD in "THE BEAUTY MARKET" STARTING APRIL 19TH (ANNIVERSARY WEEK)—"HUCKLEBERRY FINN" Stanley

Direction Stanley Company of America

WALLACE REID A Hauntingly Beautiful Girl The World's Craftiest Criminal! "The Lone Wolf A Panarama of Newest Fashions! The Daring Lone Wolf Himself!

CONSTANCE TALMADGE

Stanley

TODAY-MARIE

Stanley



APRIL 12TH-"WATER, WATER, EVERYWHERE." FEATURING WILL ROGERS

Germantown Ave. Below Chelten Ave. 2.15, 7 and 8 P. M. Mondas. Tuesday & Wed. An Allan Dwan Production "THE LUCK OF THE IRISH"

ELAINE HAMMERSTEIN

BROAD & SNYDER AVENUE 2.15, 6.45 AND 9 P. M.

MABEL BERRA

A Paramount-Arteraft Photoplay

ELSIE HIS HOUSE

NORTHERN Mr. O. F. Beck OFE AND ALL MR. O. F. Beck OFE AND ALL MADGE IN "SHE LOVES AND LIES" Added—"BRINGING UP FATHER" IMPERIAL 2:30, 6:45 & 9 NEXT WEEK NAZIMOVA IN STRONGER THAN DEATH" ALHAMBRA 12th Morris Sta Mon. Tues. Wed. Photoplay CHAS. RAY In "ALARM"

NAZIMOVA THAT DEATH" MARKET ST, Bel. 17TH 9:45 A. M. to 11:15 P. M. ENTIRE NEXT WEEK

OLIVE THOMAS "OUT YONDER"

GLOBE

Distinctive, Original, Bewildering and Graceful Terpsichorean Exhibition ANOTHER HEADLINER

SPECIAL ADDED ATTRACTION

A Fascinating Picture of Agility. Skill and Flexibility
Other Acts Worth While

WM. FOX'S SUNSHINE **COMEDY GIRLS**

> Sengs, Dances and Poses Other Acts Worth While

722 MARKET STREET 0 A. M., 12, 2, 3,45, 5,45, 7,45 and 9.30 P. M. M., 12. 2, 3,45 45 and 9.30 P NEXT WEEK Picturized Version of the Fa-mous Drury Lane Melodrama "THE SPORTING

DUCHESS" ALICE JOYCE

Gala Easter Festival!



Exceptional Cast of Breadway Favorites, Big Girlie Chorus. Picturesque Scenes and Costumes.

ESPE & DUTTON Topnotchers of Versatility

тото

THE MAN WHO HAS MADE THE WORLD LAUGH SAMPSEL & LEONHARD Musical Comedy Favorites. Assisted by Den Mathews at the Piane IRVING BERLIN TRIO

Three Girls Whose Voices Bland Harmoniously NORMA

"SHE LOVES AND LIES"



Frote the melodies.

NEXT THIRD TRIUMPHANT WEEK The personnel includes such expert musical comedy artists as Georgia Caine, Charles Judels, James Marlowe, Jahet Velie Al Clarged and Corre shet Velie, Al Gerrard and George

Selecting the cast for "Katzenjammer ids." the newest song-dance-fun-Kids," the newest song-dance-fun-and-girl show made from the original comic supplement cartoons, to be pre-sented at the Walant was was

















brought her a contract for the title role of "Little Simplicity." Her success in a tour of the country attracted the at-tention of Herbert, who was looking for vocal material for "Oui Madame." Belmont ..

here in

where she is appearing in the leading role in Robert Courtneidge's "Paddy the Next Best Thing." She is advertised in the London newspapers as "The celerated American actress. Dorothy Maynard in Mary Hits Dorothy Maynard is a clever featured Sothern-Marlowe Matinee Weekly During their forthcoming engage-

player from musical comedy who has an important role in "Oui Madame," the ment in this city, E. H. Southern and Julia Marlowe will play but one matinee, Saturday. According to their custom, there will be no mid-week successful Herbert musical comedy at the Philadelphia Theatre. In 'Oh. Boy.' "Glorianna" and "She's a Good Fellow' she won a host of admir-ers in Philadelphia.

THE

GYPSY MERIDITH & CO. Comed

Anniated by FITZIU PRANO ANNA FILZIU PRANO
With RUSSIAN SYMPHONY ORCHESTRA
Modest Altschuler, Conductor
All Seats \$3.00. On Sale at All Hotels
and Box Office in Atlantic City Now.

APRIL 8

BELLEVUE-STRATFORD Tickets at Heppe's, 1849 Chestnut St. Conway's or Bellevus Lobby.

Isadora Dancers

WALNUT 4424; RACE 67. METROPOLITAN OPERA HOUSE THURSDAY EVENING, APRIL 15. SUPPE'S CHARMING COMIC OPERA

Metropolitan Next Thurs. Evg. 8:15 ces. \$1 to 3. 1108 Chest. Wal. 4424; Race Benefit United American War Veterans.

AT 8 Mmes, Muzio, Tiffany, Egener, Berat, Mm. Mar-tinelli, Didur, Amato, Bada, Cond. Moranzoni, Seats 1108 Chestnut St. Wal. 4424; Race 67. THE SCHMIDT QUARTET

Tickets at Heppe's, \$2,00

PRIVATE LESSONS DAILY MODERN, ESTHETIC and FANCY

Broad & Montgomery Ave. G. Nixon-Nirdlinger, Gl. Mgr Matinees 2:15. Nights 7 & 9

Charlie Chaplin, Marie Dressler and Mabel Normand in "Tillie's Punctured Romand on Locust Locust All Week ELSIE FERGUSON

Adapted from Sir Arthur Wing Pinero Thurs. Fri., Sat.—"Mary Ellen Comes to Town." with DOROTHY GISH

Rivol 52D AND SANSOM 678.

JACK PICKFORD

Belmont HARKET CHAS. RAY

Cedar Goth and Cedar Ave.
Richard Bach. Org's
Monday and Tursday All Star Cast in
"JACK NTRAW"
Wednesday and Thursday,
"MARY'S ANKLE."
Friday—"THE BELOVED CHEATER"
Saturday—"THE THIRD WOMAN"
MARKET ST.

Coliseum Reys Monday, Tuesday and Wednesday,
"COPPERHEAD"
Thursday—"THE THIRD WOMAN"
Friday and Saturday.
"Other Men's Shoes"

day and Tuesday—DUSTIN FARNUM CORSICAN BROTHERS Wednesday and Thursday
"THE AMATEUR WIFE"
Friday and Saturday
"RESPECTABLE BY PROXY"

Front & Girard Ave.
Jumbo Jumbo Junction. Fid. L.
Monday and Tuesday.
"BELOVED CHEATER"

West Cllegheny
26th & ALLEGHENY AVE.
26th & ALLEGHENY AVE.
Monday, and Tues.—Mrs. Vernou, Castle,
Wednesday and Thursday.—
"RESPECTABLE BY PROXY"
Friday and Saturday.—
WALLACE REID in "DOUBLE SPEED"

Friday APRIL 9 AT 8:15
The World's Greatest Baritone

Individual Instruction
Exclusive Method
Mirrored Studio OFFICE 309 Locust 3192 CORTISSOZ SCHOOL



MAJARES

MARKET STREET BELOW GOTH 2.80, 7 AND 9 P. M.

(IN PERSON) Bill Changed Thursday The World's Most Famous Clown

TALMADGE