

ASSAILS DEFENSE OF CARRANZA RULE

Philadelphian Who Owns Mine in Mexico Attacks Raquet Club Man's Report

PUTS BLAME ON PRESIDENT

"Any man who makes a statement such as Mr. Louis Weil, of the Raquet Club, has made, is merely uttering an other defamation of the characters of the Americans who have labored so long and patiently in Mexico," said Michael J. Slattery, of 830 North Sixteenth street, a returned mining man, today.

Mr. Weil, who for twenty years has been cashier of the Raquet Club, has just returned from Mexico City. He said conditions in Mexico were normal, that "people in this country have only received the reports of the deeds of the rougher element in Mexico, which is made up largely of undesirables from the United States."

Says Trade is Booming
In addition, Mr. Weil said reports of terrible conditions in Mexico are largely propaganda, that trade conditions there are booming, and that living is cheap. Tales of unrest, he said, are greatly exaggerated.

"That is merely another defamation upon the characters of Americans, who have loyally, patiently and silently suffered for years in Mexico," said Mr. Slattery. He owns a gold mine in West Jalisco, Mexico, he said, and was called to testify before the congressional committee that is gathering material for a report on conditions in Mexico as they really are.

"I am a marked man now," said Mr. Slattery. "I have testified to conditions before the congressional committee, and I'm gone now. I know I am taking a terrible chance, but I am willing to sacrifice every dollar I own if only I can get the real truth before the American people."

"Mr. Weil's experience is the old, old story of the man who goes down there as the guest of the Mexican Government, or somebody in Mexico City, who travels on a personally conducted tour through the nice parts of the country, and then returns to insist everything is all right. It has happened before."

"As a matter of fact, my mine is overrun with bandits. We tried hard to keep it going, to supply bread to the faithful men who had stood by us, but it was no use. A small group of bandits will continue to rule Mexico so long as Carranza is dictator. They are impoverishing the 16,000,000 people and are denying them the advantages that would accrue to them through the development of the natural resources of their country by those able to do so."

Blames It on Wilson
"Present calamitous conditions in Mexico and the destruction of a billion dollars' worth of American investments there are due to the Wilson administration, and especially to the policies put in force by William J. Bryan when he was secretary of state."

"Why, when some of us who had been driven out of Mexico told Bryan of it, on a special trip to Washington, he replied: 'You were told to get out of Mexico, why didn't you get out?'"

"We were driven out of the country by a lot of cutthroats simply because Bryan said the American flag does not follow our citizens out of the country, across the border, and because President Wilson refused to recognize Huerta, the only strong man in Mexico since Diaz, and recognized Carranza instead, an agnostic, whose motto is 'Death to the Gringos.'"

DYERS RETURN TO WORK

Strikers Will Await Sanction of President of Union

Members of the dyers and mercerizers' union went back to work this morning, pending the receipt of official sanction of their strike from John Golden, president of the International United Textile Workers of America.

Arthur McDonnell, president of the union in Philadelphia, says word will be received from Mr. Golden within the next twenty-four hours. The mercerizers and dyers voted Wednesday to strike, when they were refused an increase of ten cents an hour. They are paid seventy-five cents an hour. Ten mills granted the increase.

MIXES IT WITH STRANGER

Roomer Shows Dislike for Bedfellow. Both Land in Hospital

Just because Peter Garibaldi, forty years old, 322 New street, objected to the presence of a strange bedfellow in the person of William Johnson, twenty-four years old, 1122 Parrish street, both men now face the opportunity of getting better acquainted as they lie in adjoining cots in the Jefferson Hospital.

Garibaldi returned to his room at the New street house last night to find Johnson in his bed. As no formal agreement had been made between the two concerning this privilege, an argument ensued, which only came to an end when the police broke in on the party and arrested the two men. All the furniture in the room had been wrecked and both men were badly cut up. Johnson using a penknife for a weapon, it is alleged, while Garibaldi depended on a pair of scissors.

When they recover, some time in the near future, both men will have an opportunity to explain the matter to a magistrate at the Fourth and Race streets station.

PHILADELPHIA MARKETS

The banks and trade exchanges were closed in observance of Good Friday, a legal holiday, and there was practically no wholesale trading. Lacking fresh information on which to base reliable quotations our usual market reports are necessarily omitted from today's issue.

WOMAN ENDS LIFE WITH GAS

A Mount Airy woman was found dead in a gas-filled room in her home last night. She was Mrs. Emma Layre, Chew street above Slocum. Her body was discovered by her husband shortly after 8 o'clock. In her mouth was a rubber hose, one end of which was attached to an open gas jet. Dr. Edward Robinson, Germantown avenue and Upsal street, who was summoned to the house, said that Mrs. Layre had been dead three hours.

THE NEIGHBORHOOD MOVIE

In the movie world—out and out "educational" film is apparently not popular. People do not seem to hanker after being educated.

However, the next time you go to your favorite theatre, look over the audience and then observe the settings of the films with respect to cultural environment.

It may be the hunt breakfast in an English castle, the villain on the palatial yacht, the luxury of my lady's boudoir or the opulence in a gambling casino.

Period furniture, butlers, Roman baths, moonlit terraces at Monte Carlo with the silks, jewels and purple of luxury contrasted with the inevitable sterling honesty of homespun and sunbonnets.

Contrasts educate. And no matter how unconscious they may be of the process, millions are seeing each night glimpses of a world of which they had never dreamed.

The result of this "education" helps to make the silk stockings of yesterday for the few, the necessity of tomorrow for the many.

Observant manufacturers realize the profound change being wrought by every neighborhood theatre throughout the nation.

And women are more responsive to suggestion than men.

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