### MANTELL RETURNS **NEW MUSIC SHOW**

Tragedian Reappears as Shylock-"Penny Ante" Pleases at Walnut

Broad-Interest in the always substantial and sometimes spirited permances of Shakespeare given by Robert Mantell and his associate players apparently is not limited either by a return engagement following hard on is original seasonal appearance or upon se theatrical vicissitudes of Holy Week, to which some of those who do not deny themselves worldly entertainof abstention from the playhouse. A very considerable audience enjoyed "The Merchant of Venice" last night.

Mr. Mantell's Shylock is one of his ost accomplished roles. It is more most accomplished roles. It is to than an impersonation; it rises to dignity of an interpretation. spects general traditions, but it posis differentiating and distinctive. It stresses, but not unduly, the racial and religious consciousness of the Jew of enice, and it moves with cumulative and convincing force to its tragic issue. And some of the drama of it is in the voicing which is never theatrically ranting. Portin is Miss Hamper's most from satisfying part; in it she is well rou- and eye, and in the passages where archness no asset she is very good, Rassanio replaces Fritz Leiber, John Alexander, a personable actor, who dayed Lorenzo a few weeks ago. Obeffective in the easket choosing enisode. one of Mr. Mantell's best parts fayle and productions, is the hill for tonight, patter and songs.

sort of concection cooked up by Hill as producer from musical in-gredients furnished by E. S. Huntingand comedy material by Frank One would not guess from the title that it comprehended a bevy of comely choristers, who can sing, too, a lot of alluring tunes, plentiful dance specialties of grace and vigor, an abundof pictorial settings and even a well-defined plot with a marked farci

plot is based on the familiar but always hilarious twin motive, with its lities for mistaken identities. One of these twins is always getting his good brother into mishaps and scrapes. A series of them runs through "Penny Ante" and keeps the fun going at a lively gait till the final curtain. A word of special praise is due the nu word of special praise is due the numerous songs, those making the best impression being "Grandma Days."

"Candy Girl." "Mission Bells." "The Girl on the Magazine Cover," "Teach Me How to Love." "The Dance I Danced When I Was Twenty-one."

"Moving-Picture Mary" and "Father Wanted Me to Learn a Trade." Charles Dayo and Larsen in a musical act; Edwin Reading & Co. in an interesting Charles Brown proved a capable come-dian. May Newman was good in the

barrassed through reckless speculation. Old Kentucky," with Anita Stewart, uncle has premised him a of a large sum on his wedding day, so. his pal spirits her away and the uncle Goodwin, pleasing songs; Killduf and arrives just as he has proposed to his Allerton, clever skit; El Cota, xylo-

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assortments

stenographer to go through with a form of marriage, the ceremony to be per-formed by his chum, in disguise as a The girl consents, but his hum fails, and a genuine minister is mpressed to tie the knot. There then begin a series of complications that are Miss Desmond plays the stenographer vivaciously.

Among other good acts were Ubert amusing and keep the turmoil at swift pace. Miss Desmond plays trole of the stenographer vivaciously.

Remaining Attractions-The following are on view at other houses: "Our Madame," delightfully tuneful and deliciously droll Victor Herbert comedy, with music, sung and danced by admirable cast, Philadelphia Theatre: Fifty Fifty, entertaining mu and sical show, with Herbert Corthell and act. a good looking chorus featured, Chest-nut Street Opera House: "Take It From Me." a clever musical farce, Shu-bert: Ed Wynn's Carnival, a good revue. Garrick: "Up in Mabel's Room. piquant farce comedy. Adelphi: "Listen Lester." tuneful and agile song and dance show. Forrest, and "The Guest of Honor," featuring Will Hodge at his droll best. Lyric.

### VAUDEVILLE NOVELTIES

Bessie Clayton Headlines Keith's Bill-Good Shows Elsewhere

Keith's-With several good acts or ying headline positions Keith's terday presented a vandeville bill that left nothing to be desired. Thomas E. Shea, with an able cast, presented bits "The Bells. satisfying part: in it she is well ron. and "Doctor Jekyll and Mr. Hyde."
tiped, she makes a levely picture for the Mr. Shea has evidently lost nothing of his popularity judging from the amount A new of applause he received last night

Bessie Clayton and her company of Oakland are pleasing dancers; Lor-raine Sherwood Stahl, the "bahy souwho dancers were an outstanding feature. played Lorenzo a few weeks ago. Ob-viously new to the part, he was some-what stilted in the earlier scenes, but improved greatly later, being genuinely was also well received. Miss Held wears some gorgeous costumes, while Mr. Gil-foyle is entertaining with his comedy

Walnut The query as to what's in a ovation were Stanley and Burnes. And ame may well be applied to "Penny have some very good eccentric steps which hold the attention of the ancience. A pair of dancers who were given an evation were Stanley and Birnes. They own company and maintains her past Gus Dave Roth is a piano player of no mean in ability, while Frances Kennedy amuses dance. They are elaborately costumed Good comedy is brought out during the the audience with her songs and patter. Others on the bill are Harry Leonard and Jessie Willard, in a medley of songs and patter; the three Webber girls in songs, dances and stunts, and Kane, Morey and Moore in some startling feats of balancing. Kinograms and Topics of the Day pleased as usual.

excellent company of pretty girls. One of the features of the performance is a Allegheny - A graceful chorus and ver comedians make "When Dreams satire on the movies with a vamp. Come True" a big feature attraction. specialties are excellent. Frosini dispensed popular and classical airs on the accordeon. Others who stored were William O'Clare and girls and Ferry, "the Frog Man." "The Thunderbolt." with Thomas Meighan in the principal role, is the good photoplay view is snappy and jazzy. Vivian Law-

of timely music mark the show pre-sented by the Sport Girls. "A Day at the Races" is the principal skit. Harry Levan is chief funmaker and win Reading & Co. in an interesting Drew and Carlton Scales gave the right win Reading & Co. in an interesting touch to the roles of the twins and sketch; Lamb's Mannikins and several

Broadway-"Movie Land," a potpourri of music, dainty girls and up-Orpheum — Mae Desmond and her roarious comedians, headlines a well-balanced hill, which includes Jack Rose bride." The story concerns a young about town was finds himself em-

their homes, the announcement said. Cross Keys-"Assorted Dainties," desperation be proposes marriage to musical comedy filled with girls, music vampire of a Broadway chorus. But and comedians is excellent. Hager and

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### phone: Amanda Gilbert, vocalist, and Hamlin and Mack, dancers, are good. MYSTERY AND LOVE William Penn-The mystery farce

Peggy's Wedding Night," with Jean hase, proved both funny and thrilling.

and Thornton, comiques.

Gladys Brockwell, is the film.

of "A Lovely Romeo."

other hit. No performances on Friday.

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to the stage settings,, which prove a

Trocadero-"Sliding" Billy Wat

son's show is an entertaining attraction. Watson is ably supported by an

rence and Jeanette Brown, heading the

Bijou-Plenty of action and a supply

female contingent, have catchy songs.

ably assisted by Marie Grenier.

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Chicago, March 30 .- (By A. P.)-

pleasure to the eye.

YSTERY AND LOVE

STANLEY'S OFFERING

denouement comes it will have more of a thrill than could be expected by those who disregard the start of the play. The story deals with the machinations of a business manager for a man who adopts a girl. He makes his will and leaves the residue of his estate to the girl, providing she will stay in the same room with his body for an hour. Thrills and creeps for a minute, but as in a certain scene in "Romeo and Juliet'—well, it is best not to disclose the part before the censor seal. The rejuvenated "Tillie's Punctured Romance" was also like seeing persons of the past, for many Norma Talmadge was attractive on th "My Lady's Garter" Based on Gem Theft-Jack Pickford Carleton, blackface singing, and Sully

Stanley - "My Lady's Garter." s players appeared who made us laugh minutive entertainer, makes up in quality what he lacks in size. Stewart special production directed by Maurice with their old antics. act. Other acts include Albert Con-nelly, "the silent humorist"; "Them-selves," sketch; Dobbs and Walch and Downing have a high-class posing Tourneur, deals with the theft and recovery of a famous piece of jewelry guerite from which the picture takes its title.

Jacques Futrelle's story has supplied a number of thrills throughout the play course, this leads to a disagreement sketch; Dobbs and Welch, from which the picture takes its title. apartment bouse skit, and Furman and Jacques Futrelle's story has supplied a Nixon—With Al White's Revue and the West Philadelphia High School Boys' Band as feature attractions, there was a decided local tone. Many clever youngsters disport themselves to advantage in the revue and the best to ascertain the time of the price and the husband. It takes many reels of good movie material before the pair are happily repicture's beginning in order that the united and the husband shown the error of his remarks. Boys' Band as feature attractions, there was a decided local tone. Many clever tage in the revue and the band also denouement may be appreciated.

picture's beginning in order that the denouement may be appreciated.

When the theft of the jewel is discovered, many people take up the search, among them one who is suspected as being the criminal. But the events lead to a surprise. The love interest has been made subsidiary to the dramatic plot.

united and the husband shown the error of his remarks,
Marguerite Clark is ever a delight to watch in her work; she has some mannerisms which make her work distinctive. The direction of Walter Edwards gave the story just the right sense been made subsidiary to the dramatic plot. scored. Wheeler and Wilson, effer-vescent comedy, added to the general jubilation. "The Devil's Riddle," with Dumont's-"Your Next Door Neigh

bor' is a seasonable and amusing plot.

The high lights of the thriller are the inkes add to the hilarity. A large cast is led by the established favorite, Emmett Welch.

The high lights of the thriller are the blowing up of a yacht and the switching of a locomotive in pursuit of a production is adequate, ing of a locomotive in pursuit of a train so as to avoid a wreek. Wyndham with Corinne Griffith in lated in supplying a story in which the star showed up well. The Paramount Walton Roof - Sarah Jones has a standing is good as the chief player, while Sylvia Breamer makes a pleasing number of new song numbers; White-spearance as the girl. Henry Herbert side and Murdock Boys give eccentric gives a fine portrayal as one of the dances; Florence Andrews, the "glad party in search of the criminal. entertains; Phyllis and Dagmar

Arcadia — "The Little Shepherd of Kingdom Come" has Jack Pickford as the famous character of John Fox, Jr.'s. novel. The story has been excellently mounted by the Goldwyn studio staff and the photography is of the artistic and the photography is the star cast in a as though the story were a bit of the variety. Not only is the star cast in a a role which fits him, but the supporting players have been chosen with equal employer, D. W. Griffith, but without care; a rarity in these days when stars the latter's fine points. Vitagraph made placed so as to make them shine the play. forth from the rest of the group.

There is human appeal to the story It was done on the stage in a different imanner, but the film version is better, for it covers more of the plot. A boy runs away from his mountain home and finds friends to take him in in a Kentucky town. A girl whom he knew in his old home loves him and then the war starts between North and South. The lad takes side with the North and is forced go to the home of the little girl he has learned to love in search of a member of her family. The end is shown as a happy one for all except the first tures.

little mountain girl lover.
Pauline Starke gave a portrayal that was fine and pathetic as the mountain lass, while the golden hair and baby face of Clara Horton were in contrast making her excellent work stand out as "The Girl From Outside Wallace Worsley directed it.

Victoria-"12:10" has Marie Doro as its star and it is certainly a treat for filmdom, as she is appealing and interesting. Marie Doro's work in this film, which was taken in Paris and England, recalled her work in other films of United States make. For a "foreign" production, against which much has been said, this one stands o. March 30.—(By A. P.)— out with surprising qualities of enter-nankers will lend \$100,000,000 tainment. Perhaps it is due to the diduring 1920 to home builders in an rection of Herbert Brenon, who so-effort to end the housing shortage, it journed in this land for a time while was announced today. Part of the fund making some movies with Nazimova and will be made available immediately to other stars, enable victims of the tornado to rebuild To ascert To ascertain the time of the showing

of this film is a good idea, for when the

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Director Emphatically Asserts Metropolitan Company Will Return Next Season

All doubts and fears in regard to the future of grand opera in Philadelphia bave been wiped out by Thomas DeWitt Cuyler, a member of the board of directors of the Metropolitan Opera Co. of New York, and also a director of the Metropolitan Opera House Co. of Phil-

"You may say emphatically for me said Mr. Cuyler in his office in the Commercial Trust Building. "that there is not a vestige of truth in the reports that the Metropolitan Opera Co, would discontinue performances here or that it would give second grade performances.

'Philadelphia will have its grand opera season as usual, and I would not be surprised if the opera company next

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# Meighan Visits Film Theatres Thomas Meighan, who scored a hit in The Miracle Man " "The Miracle Man," was a visitor to this city last evening. At the Bellevue-Stratford he was the guest of honor at a dinner given by Jules E. Mastbaum. Mr. Meighan was taken to the Stanley Theatre, where he made a brief address, and then he visited the l'alace Great Northern, Strand and Locust, Mr. Meighan will go to the Paramount Arteraft studios to work on new pie FARM AND GARDEN Seeds 1

# Belmont - "Deadline at Eleven. with Corinne Griffith in the role of a society girl who goes in for newspaper work as a lark, but finally likes it when Equip your farm or country home with a NEPTUNE WATER SUPPLY SYSTEM and you will always have an abundance of pure. running water wherever you want it and under sufficiently high pressure to afford ample fire protection. These outfits are automatic in action. requiring very little attention, and operate by either gasoline or electricity at surprisingly low cost. Write for booklet. she is given a column to conduct. Ruth Byers, the author, has supplied a mur-der case with the society girl reporter going in to do a story about a lost girl. There is love interest, but rather subcarefully done and George Fawcett, a fine actor, but not so good a director.

year would surpass all its previous efforts in this city. I know what I am talking about, as I am the oldest member of the board of directors of the Metropolitan Opera Co. of New York, as well as a director of the Metropolitan Opera House Co. here."

Mr. Cuyler's statement amplified and strengtheaed utterances to the same effect made by two directors of the Metropolitan Opera House Co. last Tuesday night, when they characterized the reports as "premature and nousensical scare-stories."

At that time Charles F, Schibener, secretary-treasurer of the Metropolitan

Opera House Co., explained that the rumors had originated from a nellef that E. T. Stotesbury, president of the local company, was about to forcelose a \$600,000 mortgage he holds on the Metropolitan Opera House.

Mr. Cuyler declined to discuss the mortgage, saying it was impossible to make a statement in that connection before the return of Mr. Stotesbury from the South in the beginning of April.

It was emphasized by Mr. Cuyler, however, that, even in the event of a foreclosure, the opera season here would not be affected in the least.

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