

CELEBRITIES OF THE SCREEN



SYLVIA BREAMER, "MY LADY'S GARTER" Stanley--  
MARGUERITE CLARK, "EASY TO GET" Regent--  
JACK PICKFORD, "THE LITTLE SHEPHERD OF KINGDOM COME" Arcadia--  
MARIE DORO, "12-10" Victoria--  
GLADYS BROCKWELL, "THE DEVIL'S RIDDLE" Nixon--



MABEL NORMAND, "PINTO" Locust--  
ANITA STEWART, "IN OLD KENTUCKY" Broadway and Alhambra--  
ELSIE FERGUSON, "THE BEAR TRAP" Arcadia--

STANLEY—"My Lady's Garter" is a brilliant detective story which the writer can recommend after private review. It was directed by Maurice Tourneur from a story by Jacques Futrell. The capture of the crook who stole the jewel forms the plot. "Kingdom Come" is an added Prisma Natural Color movie. Thomas Meighan, the popular movie star, is scheduled to appear in person on Monday evening.

ARCADIA—"The Little Shepherd of Kingdom Come" with Jack Pickford in the part of the hero of John Fox, Jr.'s novel. Plans deal with three periods of a man's life and gives the star opportunity for character acting. Recommended from private review.

VICTORIA—"12-10" brings back Marie Doro in a Herbert Brenon English production. It is a melodramatic story of a girl of the Latin quarter, "Tillie's Punctured Romance" is reviewed with Charles Chaplin and Marie Dressler.

REGENT—"Easy to Get" with Marguerite Clark, was written by Isola Forester and Mann Page, telling of the remark of a husband who claimed his wife was easy to get. Harrison Ford is the leading man and Walter Edwards directed the play.

CAPITOL—"She Loves and Lies" with Norma Talmadge.

COLONIAL—"Stronger Than Death" with Nazimova. "Should a Husband Forgive?" last half.

ALHAMBRA—"In Old Kentucky" with Anita Stewart. "The Luck of the Irish" last half.

MARKET STREET—"His House in Order" with Elsie Ferguson. "Alarm Clock Andy" with Charles Ray; last half.

BEAT NORTHERN—"Stronger Than Death" with Nazimova.

IMPERIAL—"The Corsican Brothers" with Dustin Farnum. "Greater Than Fame" with Elaine Hammerstein; last half.

LOCUST—"Pinto" with Mabel Normand.

MOVIEGRAMS FROM SCREEN TO PATRON

REPRODUCING the interior of a large city bank was one of the tasks which Maurice Tourneur accomplished in his picturization of Jacques Futrell's mystery romance, "My Lady's Garter," which will be seen at the Stanley next week.

The central figure in the story is "the Hawk," a notorious crook. He has warned the detectives that he will rob the bank on a certain night. They are posted in the cages and passageways of the banking rooms. Mr. Tourneur has ingeniously arranged a birdseye view of the interior, with the sleuths at their stations. Despite the precautions the safe is cracked.

PEARL WHITE has begun work on her second feature under the William Fox standard, "Tiger's Club," a visualization of the novel by George Goodchild, which will later be shown at Stanley Co. theatres. The staging of the story, now in full swing at New Port Henry, N. Y., where an Alaskan village has been constructed on the shore of Lake Champlain for the exterior, is under the direction of Charles Giblin.

JACK PICKFORD says he loves his part in "The Little Shepherd of Kingdom Come," his first Goldwyn picture, which will be seen at the Arcadia next week.

"Previously," says the youthful star, "I have most often played the part of a very young society chap. I have had to go through the actions of a greenhorn boy, having his first social fling, and I am always getting into uncomfortable situations and scraps which make the audience laugh at me as well as with me."

"In this John Fox book I think the entire audience will be in sympathy with the lovable character of the mountain boy, Chad. He is a modest, sensitive, yet valiant figure. I am particularly fond of outdoor life and I feel because he was an outdoor sort of youth."

PHILADELPHIA THEATRE SEVENTEENTH AND DELANCEY STREETS EVENINGS AT 8.30. MATINEES THURSDAY AND SATURDAY AT 2.30.  
VICTOR HERBERT'S NEWEST AND MOST MELODIOUS TRIUMPH  
"Oui Madame"  
THE ULTIMATE IN INTIMATE MUSICAL PLAYS  
With GEORGIA O'RAMEY—A De Luxe Cast and the Fairest Bouquet of Beauties from the Garden of Girls.  
Evenings, \$2.00, \$3.00, a few at \$3.50 Thurs. Mat., \$1.50 and \$2.00  
SEATS FOUR WEEKS IN ADVANCE Sat. Mat., \$2.00 and \$2.50

PHILADELPHIA'S FOREMOST THEATRES

FORREST  
Broad and Sanson  
THOMAS M. LOVE  
Business Manager  
Mention Today at 2:15—Tonight at 8:15  
NEXT WEEK LAST WEEK  
Nights at 8:15  
Mats. Wed. & Sat. at 2:15  
JOHN CORT OFFERS THE SEASON'S GREATEST MUSICAL COMEDY  
LISTEN  
LESTER!  
BY HARRY L. CORT AND GEO. E. STODDARD.  
MUSIC BY HAROLD ORLOV.  
It is a feast of fun and frivolity that has made musical comedy history. A veritable cascade of color, a felicitous musical festival in which an army of fun makers, singers and dancers "carry on" to the last word in theatrical entertainment.  
WITH ADA MAE WEEKS AND FRED HEIDER, RUTH MABE, ALAN EDWARDS, JOE E. BROWN, EMMA O'NEILL, EARL HIGLEY, HENRY BROWN, GEORGE YEAGER, THE FOUR ENTERTAINERS, THE DAINTIEST AND DANDIEST OF CHORUSES.  
ONE WEEK ONLY BEGINNING EASTER MONDAY SEATS SELLING  
NIGHTS AT 8:15. MATINEES WEDNESDAY AND SATURDAY AT 2:15  
THE MASK AND WIG CLUB  
UNIVERSITY OF PENNSYLVANIA REIN ANNUAL PRODUCTION  
"DON QUIXOTE ESQUIRE"  
By Charles Gilpin, Charles K. Morris, Jr., J. M. Lewis and J. H. Hoff.  
Music and Lyrics by Charles Gilpin—Stage Director, Charles K. Morris, Jr.  
THE BIGGEST AND BEST SHOW EVER!  
TWO WEEKS ONLY BEGINNING MONDAY  
SPECIAL RETURN ENGAGEMENT OF ROBERT B.  
MANTELL  
SUPPORTED BY GENEVIEVE HAMPER  
REPERTOIRE FOR THE FIRST WEEK  
MONDAY...MERCHANT OF VENICE  
TUESDAY...KING LEAR  
WED. MAT...JULIUS CAESAR  
WED. NIGHT...RICHELIEU  
THURSDAY...HAMLET  
FRIDAY...MACBETH  
SAT. MAT...MERCHANT OF VENICE  
SAT. NIGHT...JULIUS CAESAR  
PRICES FOR ALL PERFORMANCES (EXCEPT SATURDAY NIGHT) 50c to \$1.00. SATURDAY NIGHT, 50c to \$2.50.

BROAD  
Broad and Locust  
FRANK NIEDLINGER  
Business Manager  
TWO WEEKS ONLY BEGINNING MONDAY  
SPECIAL RETURN ENGAGEMENT OF ROBERT B.  
MANTELL  
SUPPORTED BY GENEVIEVE HAMPER  
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GARRICK  
Chestnut & Juniper  
SAML. NIXON  
NIEDLINGER  
Business Manager  
MATINEE TODAY 2:15—TONIGHT AT 8:15  
NEXT WEEK LAST WEEK  
A GORGEOUS FUN-SPREE!  
THAT'S THE VERDICT PRONOUNCED ON THIS ZIPPIEST, JAZZIEST, FUNNIEST, MOST SUMPTUOUS OF MUSIC REVUES  
The ED WYNN CARNIVAL 1ST EDITION  
WITH ED. WYNN (HIMSELF)  
A NOTABLE CAST AND BLUE RIBBON WYNN-ING CHORUS ORCHESTRA UNDER DIRECTION OF ANTONIO BAFUNNO  
BEGINNING MONDAY NIGHT, APRIL 5 SEATS SELLING  
EXTRAORDINARY EASTER GREETING!!  
Geo. M. COHAN'S Comedians  
IN THE BRAND NEW MUSICAL PLAY "MARY"  
BOOK AND LYRICS BY OTTO HARRACH AND FRANK MANDEL.  
LOU BERSCH'S NEW MELODIES  
STAGED BY JULIAN MITCHELL AND SAM FORREST  
IMPORTANT ORDER YOUR SEATS AT ONCE FOR EASTER MONDAY NIGHT

DIRECTION STANLEY COMPANY OF AMERICA  
"APRIL POLLY" Featuring Marion Davies  
MAURICE TOURNEUR  
Presents Initial Showing of a PARAMOUNT-ARTCRAFT Picturization of JACQUES FUTRELL'S Famous Novel  
MY LADY'S GARTER  
EVERY SCENE A THRILL OR A SPECTACLE  
MONDAY NIGHT  
The Popular Star  
THOMAS MEIGHAN  
of "The Miracle Man," "Male and Female" and "Why Change Your Wife?" Famous  
WILL APPEAR IN PERSON  
EASTER WEEK—CLARA KIMBALL YOUNG IN "THE FORBIDDEN WOMAN"  
Coming Soon—"HUCKLEBERRY FINN," Picturized From Mark Twain's Renowned Story

TODAY ELISIE FERGUSON IN "THE BEAR TRAP"  
NEXT WEEK—A PARAMOUNT-ARTCRAFT PICTURE  
WALLACE REID  
With THEODORE ROBERTS, ANN LITTLE and TULLY MARSHALL in  
EXCUSE MY DUST  
Adapted from the magazine story "THE BEAR TRAP," By Byron Morgan  
As Exciting Comedy of Business, Love and Auto Racing.  
EASTER WEEK LOUISE GLAUM "THE LONE WOLF'S DAUGHTER"

TODAY "JUDY OF HARBOR"  
NEXT WEEK—GOLDWYN PRESENTS A NEW PICTURE  
Jack Pickford  
IN AN ADAPTATION FROM PLAY AND BOOK BY JOHN FOX, JR.  
The Little Shepherd of Kingdom Come  
EASTER WEEK—CONSTANCE TALMADGE, IN "TWO WEEKS"

MARKET ABOVE NINTH 9 A. M. to 11.15 P. M.  
NEXT WEEK  
VICTORIA  
MARIE DORO  
IN  
"12-10"  
DIRECTED BY HERBERT BRENON  
EASTER WEEK—WILLIAM FARNUM IN "HEART STRINGS"  
NEXT WEEK  
Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin, Mack Swain  
IN  
Tillie's Punctured Romance  
Funnist Comedy Ever Produced

B.F. Keith's  
CHESTNUT BELOW TWELFTH STREET  
AMERICA'S MOST BRILLIANT AND VERSATILE DANCER!  
BESSIE CLAYTON  
PRESENTS HERSELF AND THOSE INCOMPARABLE SPANISH DANCERS  
ELISA—CANSINO—EDUARDO  
JOSEPH M. REGAN JAMES CLEMONS WILBERT DUNN  
IN MISS CLAYTON'S SENSATIONAL 1920 DANCE CREATIONS  
Dave Roth Dan-Stanley & Birnes-Al  
Philadelphia's Favorite in Versatility Presenting "AFTER THE CLUB"  
THOMAS E. SHEA  
Spotlights of "THE CARDINAL"—"THE BELLS"—"DR. JEKYLL & MR. HYDE"  
Kane, Morey & Moore | Leonard & Willard | 3 Weber Girls  
EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!  
Frances Kennedy Anna Held, Jr.  
The Merriest Comedienne With EMMETT GILFOYLE in Original Songs and Monologues Bits of Comedy and Song  
TWO SHOWS DAILY, 2 P. M., 8c AND 55c. NIGHTS, 8 O'CLOCK, 50c TO \$1.00, INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADVANCE.

Matinee Today Last Time Tonight  
"The Better 'Ole"  
WALNUT  
Beginning Monday—FASHION PLATE SHOW OF 1920  
THE SMART AND BRIGHT MUSICAL COMEDY SUCCESS

Gorgeous Parisian Seashore Creations The \$10,000 Dress Parade Review.  
LOOK WHO'S COMING?  
THE KATZENJAMMER KIDS  
HANS-FRITZ, the Captain and All the Other Funny People.  
MATINEES MONDAY, TUESDAY, THURSDAY & SATURDAY.

WALNUT ABOVE 8TH PHONES: WALNUT 8097-931  
Where 10,000 Ladies Enjoy Good Clean Shows Every Week  
BEGINNING MONDAY MATINEE  
The One and Only  
MOLLIE WILLIAMS  
AND HER  
GREATEST SHOW

THE ED WYNN CARNIVAL 1ST EDITION  
WITH ED. WYNN (HIMSELF)  
A NOTABLE CAST AND BLUE RIBBON WYNN-ING CHORUS ORCHESTRA UNDER DIRECTION OF ANTONIO BAFUNNO  
BEGINNING MONDAY NIGHT, APRIL 5 SEATS SELLING  
EXTRAORDINARY EASTER GREETING!!  
Geo. M. COHAN'S Comedians  
IN THE BRAND NEW MUSICAL PLAY "MARY"  
BOOK AND LYRICS BY OTTO HARRACH AND FRANK MANDEL.  
LOU BERSCH'S NEW MELODIES  
STAGED BY JULIAN MITCHELL AND SAM FORREST  
IMPORTANT ORDER YOUR SEATS AT ONCE FOR EASTER MONDAY NIGHT

NIXON'S  
COLONIAL  
Georgetown Ave. Below Chestnut  
Today—Norma Talmadge in "She Loves and Lies"  
Monday, Tuesday and Wednesday  
NAZIMOVA  
in "Stronger Than Death."  
Thursday, Friday and Saturday  
SHOULD A HUSBAND FORGIVE?  
A William Fox Production

722 MARKET STREET  
Today—Margo Kennedy in "THE BLOOMING ANGEL"  
NEXT WEEK  
NORMA TALMADGE  
In Her Latest Success  
"SHE LOVES AND LIES"

MARKET ST. BELOW 10TH  
TODAY—JAY HILSON IN "THE WASHINGTON"  
ALL NEXT WEEK  
MARGUERITE CLARK  
In New Paramount-Artcraft Picture  
"EASY TO GET"

BROAD & SNIDER AVENUE  
2:15, 6:45 AND 9 P. M.  
MONDAY, TUESDAY AND WEDNESDAY  
A Timely Musical Farce  
MOVIE-LAND  
Cast of 16 and Beauty Chorus  
First South Philadelphia Showing  
ANITA STEWART IN "OLD KENTUCKY"  
BILL CHANGED THURSDAY

MARKET STREET AT JUNIPER  
Vaudeville—11 A. M. to 11 P. M.  
Next Week—A Cluster of Beauties in  
"MY TULIP GIRL"  
An Elaborate and Thoroughly Entertaining Musical Comedy with a Fine Cast.  
Special Added Attraction.

Frankford and Allegheny Aves.  
The World's Largest Vaudeville House!  
NEXT WEEK  
The Young Operetta  
When Dreams Come True  
Adapted from the Famous Story of the Same Name by JOHN G. COFFEE, with Music by SILVIO BELLI.  
With WILLIAM PRUETTE, Jr., LORAINE LESTER, NOLA ST. CLAIR and Huge Company of Fun-Makers.

60th & WALNUT  
8:30, 8:45 and 9 P. M. Tues. & Wed.  
Next Week  
IMPERIAL  
DUSTIN FARNUM  
"Corsican Brothers"

MARKET STREET BELOW 80TH  
2:30, 7 AND 9 P. M.  
Monday, Tuesday and Wednesday  
A Delightful Assortment of Sweets  
"ASSORTED DAINTIES"  
Catchy Songs, Funny Comedians, Really Girls Salute  
Thursday, Friday and Saturday  
A Great Singing Aggregation  
OLD HOMESTEAD FIVE  
A Quintette of Artists of International Fame  
OTHER ACTS WORTH WHILE

HUCKLEBERRY TOM  
FINN & SAWYER  
A Singing and Dancing Novelty  
A THRILLING PEERLESS Photoplay  
THE THUNDERBOLT  
Featuring  
THOMAS MEIGHAN and KATHERINE MacDONALD

12th & Morris Sts.  
2:15, 7 & 9 P. M. Tues. & Wed.  
Next Week  
ALHAMBRA  
Anita Stewart  
"In Old Kentucky"

333 MARKET STREET  
MONDAY, TUESDAY, WEDNESDAY  
ELSIE FERGUSON  
"The House in Order"

Wm. O'Clare & Girls  
"A BIT OF OLD IRISH"  
FERRY "THE FROG"  
His Own Creation  
HUCKLEBERRY TOM  
FINN & SAWYER  
A Singing and Dancing Novelty  
A THRILLING PEERLESS Photoplay  
THE THUNDERBOLT  
Featuring  
THOMAS MEIGHAN and KATHERINE MacDONALD