G.O.P. Leaders Must Take Dark Horse to Beat Wood

General's Strength Alarms Chiefs, Whose Candidates Show Weakness at Primaries. Only Pershing and Hoover Big Enough

By CLINTON W. GILBERT

Washington, March 27 .- The Repub- | zation of veterans of the Archangel expublican nomination will not do.

It is not so much that Wood is show-

ing strength as that Lowden is showing weakness, and that Johnson is showing strength only as a sectional candidate, and even in the West, where Johnson been put on the defensive by Wood's fivasion of Ohio, and uniess conditions greatly change, he has been eliminated.

The Republican organization had to have some one to heat Wood with. Its first choice was Harding, whom it still in the sti first choice was Harding, whom it still would like to see President, but who is steadily becoming less and less available. The original plan was for Harding to enter into no primaries except those in his own state. Then as it was seen that the primaries were going to an important factor in the choice the candidate, it was decided that Harding must show strength in some state outside of his own, and Indiana was chosen as the most promising field. Now it is generally conceded that Harding will run fourth in Indiana, the order being Wood, Johnson, Lowden.

enlty holding all his own state against Wood. Primaries Are Hurting Lowden But the primaries are doing almost as much damage to Lowden, the ma-chine's second line of defense against

Harding, and that he will have diffi-

Minnesota was the first test. Minne-Minnesota was the first fest. Minnesota was Lowden's natal state. Up in Sunrise, Minn. stood the Lowden blacksmith shop. None the less, Lowden ran badly there. Wood carried the state easily, with Johnson second. Hoover third and Lowden fourth.

Lowden's managers had not counted greatly on Minnesota. but they did count upon South Dakota. They had a fine organization there and had done much work. It was felt that if Lowden could not carry South Dakota he could not get the delegates of any state which chose its representatives by direct primaries. At one time it was generally believed that Lowden had South Da-kota won, but Wood carried the state by a good majority. Lowden being second, with only a small majority over

Michigan, on April 5, promises to continue the revelation of Lowden's weakness as a popular candidate. The Michigan primaries are highly important; not only is the state a large one, but the result there is not a fore-Americans gone conclusion. The organization is divided, so that no candidate has the advantage of solid organization support. Virtually all the candidates on both sides are entered in the contest. Herbert Hoover's name is presented, both as a Republican and a Democratic candidate. Johnson is especially well placed, having the support of the one great newspaper of Michigan, the De-troit News, and also an active organi-

WET APPEAL PRESENTED

on Dry Laws Monday

submission of the amendment to the

AFTER BEER ADVOCATES

Says "Dry" Chief

eighteenth amendment.

WINDOW THIEF GETS SHOE

the contrary notwithstanding."

to get his entire Easter outnit, Becker's loss is one-half of \$11.

ment's foreign policy.

FRENCH MINISTRY UPHELD

Paris, Marcia 27. - (By A. P.) - The Chamber of Deputies today expressed its

confidence in the government by a vote of 518 to 70. The vote followed the de-

Elkton Marriage Licenses

Elkton, Md., March 27 - Marring

Jean Heron, John Barker and Eliza beth Margrum, and Frank Pace and Jennie Siai, all of Philadelphia; Cari J. Derch and Gertrude T. Stump, Wilmington; Harry Kaul and Florence

interpellations on the govern-

lican presidential race is becoming General Wood or a dark horse. The primaries are rapidly showing that the general's chief competitors for the Re- Hoover displays unexpected strength. The probabilities are that Wood will get the state preference vote, the delegates at large and most of the district delegates. Johnson is likely to get the delegates from Detroit. Lowden will be likely to run fourth behind Wood. Johnson and Hoover.

with showing up the weakness of Hard-ing and Lowden generally, but they have entered the states of both seeking have entered the states of both seeking the presidential preference vote. They intend to eliminate, if possible, both the old guard candidates before the convention is held and leave the old guard the task of beating Wood with a dark horse. No dark horse being in sight, every indication is that they will accept the old guard that they will accept the old guard that they will accept the old guard that they will accept the old guardeness of the old guardeness complish this at the Ohio primaries on April 27. Even if they are not equally successful in the Illinois primaries, the steady showing up of Lowden in state able as a nominee by the time June 8 WHAT are my experiences as a comes around. after state will make him hardly avail-

Wood has not shown impressive strength. He is carrying states by nar-row margins over admittedly weak opponents. And up to the present even in states that he has carried the politicians are chary about being commit-ted to him. Minnesota went for him. the state declined to instruct its her she had my best wishes. present indications are that the organization may still beat him with a dark horse, but certainly not with Harding or Lowden, and Johnson it will not have. And as for dark horse it is going to take a sizable dark horse to beat the start a new play until the old one is out of my system. As a result, I haven't the least idea what my next take a sizable dark horse to beat the start and the start in the start taken up the matter of my next labeled what my next labeled the start is start and the start is start in the start in the start is start in the start in the start is start in the start in take a sizable dark horse to beat Wood, some candidate that will appeal has not bothered me as yet.

wood, some candidate that will appear to the popular imagination. Men as little known to the country as Governor Allen. of Kansas, or Governor Sproul, of Pennsylvania, will hardly do.

There are only two men who are big enough for the job—Pershing and Hoover. Pershing commanded the Garrick.

"I have been doing that sort of work." Americans in France, and the argument still is a good one that if a military

GREW NAMED MINISTER Supreme Court to Hear Arguments Massachusetts Man Nominated U. S. convinced that it is one of the most Envoy to Denmark Washington, March 27.-(By A. P.) Washington, March 27.-(By A. P.)

-Constitutionality of the prohibition -Joseph C. Grew, of Massachusetts. IF PERSONS who labor under the immendment and parts of the enforce- now counselor of the embassy at Paris. amendment and parts of the enforce- now counselor of the embassy at Paris, easy one and that at the ment were attacked in a brief filed in was nominated today by President Wilment were attacked in a brief filed in he Supreme Court today by counsel for Christian Feigenspan, a brewer, of Newark, N. J. Feigenspan is appeal-was not confirmed by the Senate. Newark, N. J. Feigenspan is appealing from federal court decrees dismissing injunction proceedings to eajoin prohibition officials from preventing him from manufacturing beer alleged to be non-intoxicating but containing more than one-half of 1 per cent of alcohol.

Arguments in this case as well as in the original suit brought by New Jersey and appeals from Wisconsin involving these questions will be heard by the court Monday.

Was not confirmed by the Senate.

Mr. Grew is a Boston man who entered the diplomatic service in 1904, when he was sent to Egypt as clerk to the consulate general at Cairo, Following appointments at Mexico City and St. Petersburg, he was made second the secretary to the American embassy at secretary to the American embassy at early act periods to the art of being a clever comedienne, is a musician, and keeps her violin in prove her technique. Her violin solo in "The Pink Lady" is still remembered. Enid Markey, formerly a motion-picture star, is a student of Delsarte and devotes entry act periods to the art of being a clever comedienne, is a musician, and keeps her violin in prove her technique. Her violin solo in "The Pink Lady" is still remembered. Enid Markey, formerly a motion-picture star, is a student of Delsarte and devotes entry act periods to the original actions would confront them. Each member of the company has a hobby or ambition to which he or she devotes spare motions. Hazel Dawn, for instance, in addition to being a clever comedienne, is a musician, and keeps her violin in the consultation to being a musician, and keeps her violin in the consultation to being a few didition to being a few didition to being a musician, and keeps her violin in the consultation to being a few didition to being a few didition to being a few didition to being a few musician, and keeps her violin in the consultation to being a few didition to being a few musician and keeps her violin in the consultation to being a few musician and keeps her violin in the consultation to being a few musician and these questions will be heard by the court Monday.

The brief, which was prepared by Elihu Root and William D. Guthrie, contends the amendment is invalid because it is legislation outside the scope of limitations imposed by Article V of the constitution; that it impairs the state police or governmental powers and state police or governmental powers and the embassy at Paris.

St. Petersburg, he was made second star, is a student of Delsarte and devotes entr' act periods to the art of being graceful. Walter Jones keeps his dress ing room locked, and it is assumed that he is working on the Jones "rhrebit cocktail," out of which he expects to the constitution; that it impairs the state at Washington and counselor of the embassy at Paris. the new boat he is going to build. Dud-

state police or governmental powers and that it has not been legally ratified by three-fourths of the states because the constitutions of several states require SLAIN MAN IDENTIFIED

Stabbed to Death New York, March 27,-- (By A. P.)

The man who was found dead in a Brooklyn lodging house with Dr. Vin-"Wet" Candidates Will be Fought. cent J. Campisi was identified today as J. Falcone by H. Harris, a tailor, of Elizabeth, N. J. A cost found in the lodging house room bore the name "J. Falcone," and Harris said he had made Wilmington, March 27 .- (By A. P. The way to decide whether or not there has been a reaction against probi-Falcone," and Harris sam at the dead it. He identified a picture of the dead bition is for candidates for Congress and President who are against prohibition to say openly and pivocate resubmission Wayne other Jersey cities today for further

clues to the murderer

Wheeler, general counsel for the Anti-Saloon League, declared here to-day at a conference of "dry" leaders. "We glidly accept that gage of battle," he said. "Every candidate who Reports that the physician and Falcone, whom he was called to attend, were slain as the result of a vendetta were investigated. advocates beer and wine will be fought to a finish by the dry forces, reports to

Both men were stabbed to death, it was announced today by Dr. Benjamin Schwartz, assistant medical examiner, after an autopsy. The police theory had been that the patient had been strangled and that the doctor had been stabbed. Thieves smashed the plate glass win-

U. S. AGREES TO POLICING

Thieves smasted the plate glass will-dow of the haberdashery store of Walter G. Becker. 224 Chestant street, early today and took a lone shoe. Beside its mate in the window was a padded brick. The police believe that the thief was surprised at his work and was not able surprised by surface Faster out at Mr. Sending German Troops to Ruhr Valley Unopposed

Washington, March 27.—(By A. P.)

The American Government, it was ferrined today, has informed the allied powers that it will not oppose the sending of additional German troops into the Ruhr valley if necessary to restore or Ruhr valley if necessary to restore or sections. Ruhr vailey if necessary to restore or-der there, provided they remain only ntil normal conditions have been stored and that there will be no further occupation of German territory by EVENING

D. S. C. FOR ROOSEVELT

heenses were granted here today to Charles F. McMullen, Jr., and Flor-ence Gall, Paul V. Wear) and Cathe-rine Kelly, Jacob F. Roach and Benlah Haverty, Whitam B. McCracken and Mary Massare, George W. Hilsee, Jr., and Elli Kircher, Mark Shapeott and Here Lohn Barker and Libra Major General Hines Also Honored for War Services

Washington, March 27.—(By A. P.)

Award of distinguished service crosses to Major General John L. Hines and Lieutenant Colonel Theodore Roosevelt was announced today at the war department. Colonel Roosevelt received he award, according to the citation beroism in the Cantigny raid and later in action at Solssons General Hines, commanded the third corps of the A. E. F.

University Extension Society

JANET RICHARDS Pickets, 50c to \$1.00. On sale now

Wilmington; Harry Kaul and Florence Doggett, Lancaster; Frank Engroff and Anna E. Hubley, Lancaster; Thomas Amatazio and Edna Corkadel, Avondale, Pa.; Joseph T. Jones Millington, and Edna M. Ford, Cecilton, Md.; Floyd Litz and Marie Marden, Camden; Jacob Schiller, Jr., and Virginia M. Mount, Camden; Charles Pribiansky and Mary Somogyi, Spring City, Pa.; James Callahau and Theresa Kiley, Wilmington; Oliver S. Carr, Havre de Grace, Md., and Frances L. McGaw, Mount Oliver, Pa., and Harry C. Bowen, Jr., and Mary Yarmi, Camben. UNIVERSITY MUSEUM, Sat., 3:30. Free motion picture lecture, 'The Land of Kublai Khan.' Roy C. Andrews. First showing of films from the back door of China. University MUSEUM. Sunday, 3:30. Free illustrated lecture, Dr. S. B. Luce, 'Cruising in the Islands of the Aegean See,' No lecture on Easter Sunday.

FOOTLIGHT STARS TO BE SEEN HERE



ROBERT B. MANTELL.

for the Next Week

as "SHYLOCK" Broad

New Attractions

BROAD—Robert Mantell returns by popular request. He will appear in all the following performances: Monday, "Merchant of Venice"; Tuesday, "Lear": Wednesday matinée, "Julius Caesar"; Wednesday night, "Richilleu"; Thursday, "Hamlet"; Friday, "Macbeth"; Saturday matinee, "Merchant of Venice"; Saturday night, "Julius Caesar."

WALNUT—"Penny Ante," a musical farce comedy, with book by Frank Kennedy and score by E. S. Huntingdon. The kissing girl, the bathing girl and the filrting girl are all features of the plot, which blends sentiment with comedy and seasons all with music. "Grandma Days" and "The Girl on the Magazine Cover" are among the many musical specialies. A large cast and chorus are promised. ORPHEUM — "The Unkissed Bride."

ORPHEUM — "The Unkissed Bride," out and out farce, will give Mae Desmond and her capable associates a chance to make the stage rollick with adventures and misadventures. On Thursday night souvenir photographs of the star will be given.

Continuing Attractions

PHILADELPHIA — Victor Herbert's newest operetta, "Oui Madame," rich in the finest Herbertian melody and with a consistent and really humorous book. Georgia O'Ramey, singing comedienne; Harry Kelly, of "His Honor the Mayor" fame and Vinton Freedley are leads.

opera House — "Fifty Fifty," a "tempting musical show." Funny Herbert Corthell heads cast and his associates include Gosman sisters, Arthur Allen, Dorothy Quinette, Cosner and Odette-and other well known single and team acts.

NIXON'S.

LITTLE LORD ROBERTS

Dobs & Weich | Albert Donnelly Stewart & Downing Holmes & Le Vere

VL ST. JOHN in "Clearing Up"

Strand Germantown Ave. at Venange Mon., Tues., Wed. "Respectable By Proxy"

"Alarm Clock Andy"

Nixon Matiness 2:15 Evgs. 7:9
WEST PHILA. WEEK

5 BIG * ACTS
VIL 5

AL WHITE'S REVUE

W. P. HIGH SCHOOL BOYS' BAND

Locust FIFTY-SECOND AND LOCUST ALL THIS WEEK ALL THIS WEEK "MABEL "MICKEY" NORMAND In Her Best Yet "PINTO"

Next Week—ELSIE FERGUSON in "His House in Order"

Wonderful Story of Arizons

"DESERT GOLD"

Easter Week-JACK PICKFORD in The Little Shepherd of Kingdom Come"

Belmont MARKET MARKET CORRINE GRIFFITH

"DEADLINE AT 11"

Thursday, Friday, Saturday WM. FARNUM

"THE SPOILERS" Leader LANCASTER AVE.

Monday and Tuesday

Dorothy Dalton in "Black Is White" Balance of Week

"THE COPPERHEAD"

WITH LIONEL BARRYMORE

Monday and Tuesday
ROBT. WARWICK in "JACK STRAW"
Wednesday and Thursday
"MARY'S ANKLE" and "Jose of U-85"
Friday and Saturday
ETHEL CLAYTON in
"YOUNG MRS. WINTHROP"

Cedar Blichard Bach, Ore's Mon., Tues., Wed.

"L'APACHE"

Wednesday and Thursday Ethel Clayton in "Young Mrs. Winthrop"

Friday & Saturday-MARGUERITE CLARK in "All-of-a-Sudden Peggy"

BROAD Last Mat. & Evg.

With EMMETT CORRIGAN

4 DANCING LESSONS \$5

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5 GRAND

gle and team acts.

New Attractions

Theatrical Bills

THE PLAYGOER'S WEEKLY TALK

VV playwright?" repeated Mr. Hodge in his dressing room at the Lyric. "In the first place, I learned that it was a twenty-four-a-day occupation. That reminds me of a young woman of considerable intelligence I met some time ago. She told me that she was writing play. I congratulated her and told

delegates for him. Kansas is for him. but some of its delegates will not vote for him even on the first ballot. Wood is demonstrating what every one knew distance—that of all the Republican advance—that of all the Republican and was some through my experiences. candidates openly in the race he was and was going through my experiences. the only one with general popular at the same time, it must be added that strength; it is not overwhelming if everything was as simple as writing strength, but it is general. The cumulative effect of carrying state after state ble about writing a play. I've worked even by narrow margins over weak men for months on this play, and still there may soon make him impressive, but the are things that have to be changed.

play will be about; to tell the truth, it

"I have been doing that sort of work Americans in France, and the argument still is a good one that if a military man is to be nominated why not Pershing? He has a good chance to emerge a victor over Wood and Johnson in the Nebraska primaries on April 20. And he is highly acceptable to the national organization. Hoover, in his latest statements, is moving toward the Republican party, but the organization party, but the organization of the publican party, but the organization dean to provide means for their children to learn modern dancing. I guarpublican party, but the organization dren to learn modern dancing. I guar-does not want him. It would prefer antee that the effort will more than pay for itself in better carriage, health, grace and self-confidence.

"Dancing is an agreeable form of exercise that will tend to keep persons exercise that will tend to keep persons in healthy condition, and I am firmly convinced that it is one of the most useful and health-building adjuncts to ADELPHI — "Up in Mabel's Room," hygiene.

ley Hawley is a linguist and is trying to master Russian. Fred Satton hopes some day to be a playwright; at least he is seen studying manuscripts when Both Dr. Campisi and Falcone ever he is not directing the stage.

J. Fred Zimmerman Theatre Gen. Mer. **EVENING PRICES 25c, 35c, 50c, & 75c**

Mats. Tuesday. Thursday 25c & 35c

TODAY—Last Mat, and Night "THE MAN ON THE BOX" BEGINNIG MODDAY EVENING FRANK FIELDER Presents

MAE DESMOND (AND HER PLAYERS) In the Frisky, Frolicsome Farce

April 5—"POLLY OF THE CIRCUS" Special Easter Monday Matinee APRIL 8

R TU OZIGI

BELLEVUE STRATFORD Tickets at Heppe's, 1119 Chestnut St.

Conway's, or Heliams Metropolitan Opera House

Evening APRIL 9

FLYING-Season Opens Sunday, March 28th

at the P. A. S. C. Airdrome Passenger OLD YORK ROAD. Willow Grove



CHARLIE BROWN and MAY NEWMAN, "PENNY ANTE" Walnut

farce, with Hazel Dawn, John Arthur, Enid, Marky and Walter Jones. A hilarious plot. SHUBERT—"Take It From Me," mu-sical farce with scenes in a depart-ment store. Diverting book and tune-

FORREST—"Listen Lester," John Cort's "musical dancical" show. Cast in-cludes musical comedy favorites and a notable chorus.

LYRIC—"The Guest of Honor," fea-turing William Hodge at his charac-teristic best. Vaudeville

Bessie Clayton, and her dancers;
Frances Kennedy, novel songs; Anna
Held, Jr., and company, musical
comedy; Thomas E. Shea, dramatic
bits; Dan Stanley and Al Barnes, rellicking comedians; Dave Roth, versatille and artistic entertainer; Kane,
Morey and Moore, athletes; Leonard

and Willard, songs; "The Three Weber Girls," songs and dances; pictures.

**ALLEGHENY—"When Dreams Come True." musical comedy; Frosini, accordionist; William O'Clare and Girls, music; Will Ferry, "The Frog Man." and photoplay, "The Thunderbolt," with Thomas Meighan.

**GLOBE THEATRE—"My Tulip Girl," musical comedy; Mabel Berra, prima donna; Dayo and Larsen, songs; McFarland and Pallace, singers; Joe Darcy, songs; Wells, Virginia and West; Lamb's Manikins; Coogan and West; Lamb's Manikins; Coogan and Weber, skit; Edwin Reading, playlet; Madcap and Daughter, dancing.

**CROSS KEYS — "Assorted Dainties," musical comedy; Hager and Goodwin, songs; Killduf and Allerton, skit; El Cota, Xylophone; Amanda Gilbert, vocalist; Hamlin and Mack, dancers, Old Homestead Five, vocalists, heads bill last half.

**BROADWAY—"Movie Land," musical comedy; Jack Rose and company; Willie Hale and Brother, acrobats; "In Old Kentucky," photoplay, with Anita Stewart, Macart and Bradford, sketch, heads bill last half.

**NIXON—Al White's Revue, new songs and dances; Wheeler and Wilson, com-

NIXON—Al White's Revue, new songs and dances; Wheeler and Wilson, com-cdians; West Philadelphia High. School Boys' Band; photoplay, "The Devil's Riddle," with Gladys Brock-

well.

GRAND—"Little Lord Roberts," diminutive talented ententainer; Stewagt and Downing, high-class posing act; Albert Connelly, the novel "Silent Humorist": "Themselves," sketch; Dobbs and Welch, apartment house skit; Furman and Nash, singers. Minstrels

DUMONT'S — A seasonable travesty,
"Your Next Door Neighbor," will be a
feature. Fresh ballads and up-to-date
jests will be supplied by Emmet Welch
and the other favorites.

Roof Entertainment

WALTON ROOF—New numbers intro-duced by Sarah Jones, sofigstress; Whiteside and Murdoch Boys, eccen-tric dancers; Florence Andrews, the "glad girl"; Phyllis and Dagmar Oak-land, terpsichorean artists, and Lor-raine-Sherwood Stahl, baby soubrette. No performance Friday. Burlesque

CASINO—"Mollie Williams Own Company," headed by the brisk and piquant star. She will maintain her reputation of introducing novelties in staging her jazzy extravaganza. A good looking chorus forms a background for her own contributions, Piotorial stagecraft is promised and a big cast

a Dig Cast.

TROCADERO—"Sliding Billy Watson's Show," the eccentric comedian heading the large and talented cast. A satire on the movies, with a vamp and other well-known figures, is the offering in a show that is described as full of fun. BiJou—"Sport Girls," headed by Harry Levan, formerly lead in a "Potash and Perimutter" company; Marie Grenier,

"the Paris Nightingale," and Caroline Ross, soubrette. Skit and chorus are promised to be up to date. "A Day at the Races" will be presented.

PEOPLE'S—"Victory Belles" will offer "Froliques a la Mode," a revue said to be snappy and jazzy. Eddie Dale and Tom Mickey Markwood are the chief fun makers, and Vivian Lawrence and Jeanette Brown head the female contingent.

Future Attractions

nia.

GARRICK — "Mary," by Otto Herbach and Louis Hirsch. A musical comedy that will introduce a new organization, "George M. Cohan's Comedians."

April 12 April 12

LYRIC — Sothern and Marlowe, in "Hamlet," "Taming of the Shrew" and "Twelfth Night."

FORREST—"The New Dictator," Dillingham's new music comedy, based on "Dick Davis's farce," with music by Silvio Hein, Flora Zabelle, Marion Sunshins, Jed Prouty and William Burress featured.

BROAD—George Arliss, m. "Poldikin." BROAD—George Arliss, m "Poldikin," an Americanism and anti-Bolshevist drama by Booth Tarkington.

APRIL 19 OPERA HOUSE — "Chu Chin Chow," with Eugene Cowles, Lionel Braham and Marjorie Wood. WALNUT—"Katsenjammer Kids," song, dance and girl show. APRIL 26

LYRIC — Jane Cowl, in "Smilin Through."

METROPOLITAN OPERA HOUSE METROPOLITAN OPERA COMPANY, N. Y. TUES. EVG. 30. La Forza del Destino MAR. 30. La Forza del Destino AT 8. Ponselle. Gordon. MM. Caruso. Amato, Mardones, Chalmers. Cond., Mr. Papi. Aum. \$1 & 12, 1108 Chest. Wal. 4424, Race 67

DUMONTS EMMETT J. WELCH MINSTRELS

NINTH AND ARCH STREETS Mats. Mon., Wed. & Sat., 2:15. Evgs., 8:15 Last Week of "HOW DRY WE ARE" or "The Worst Is Yet to Come!" Morris & Sayers The Scriptural Daughter Pilate's

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Tonight at 8,15 | Soloist: EMMA ROBERTS, Contralt

JEAN CHASE & CO. In "PEGGY'S WEDDING NIGHT" BROWN, GARDNER & BARNETT

V. Bert Cariton | Saily & Thornton DANIELS, FISHER & THOMPSON NORMA TALMADGE in First West Phila. Showing Bill Changed Thursday

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PEOPLES VICTORY BELLES

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A. H. WOODS Presents

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WITH THIS ARRAY OF STARS

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Week: Mon., Thurs. Nights, Sat. Mat.: "TWELFTH NIGHT; Tues., Sat. "HAMLET"; Wed., Fri. Nights: "TAMING OF THE SHREW"; Second at Week: Mon., Thurs. Nights, Sat. Mat.: "TAMING OF THE SHREW"; Sat. Nights: "TWELFTH NIGHT"; Wed., Fri. Nights: "HAMLET." PRICES—\$3.30, \$2.75, \$2.20, \$1.10, including War Tax.

Please Send Self-Addressed Stamped Envelope.

MATINEE TODAY AT 2:15

MONDAY, April 12—Mail Orders Now—2 Weeks Only

JOHN ARTHUR ENIO M RKEY And the Best Company of Farceurs Ever Presented on Any Stage. A TD C ATLANTIC THE OUTSTANDING EVENT OF THE YEAR. A REVIVAL OF THE MOST FAMOUS OF ALL MUSICAL COMEDIES.

HAZEL DAWN

AMAZING CAST OF CELEBRATED STARS

AND A NEW "FLORODORA" SEXTET OF RADIANT BEAUTIES. FROM ATLANTIC CITY "FLORODORA" GOES DIRECT TO THE CENTURY THEATRE, NEW YORK.

OPERA HOUSE MATINEE TODAY PRICES—NIGHTS (SATURDAY) 50c TO \$2.00 Popular Matinee Best \$1.00 Wednesday Wednesday THE TEMPTING MUSICAL COMEDY



Phila. Press a Unit in Praise. "Has music sweet, some of it jazz, most of it nifty."—EVENING "Corthell funnier than ever."-

PRESS. "Many fine points, fine cast, splendid costumes, excellent music, real fun and general atmosphere of cleanliness."—RECORD.

"Because it is a real show, dainty, appealing, well-sung songs, keeps the audience shaking with laughter."—NORTH AMERICAN.
"The chorus was winsome and of

LEDGER.

"'Fifty-Fifty' has more than the usual number of good songs, lyrics are original, and music unusually melodious."—BULLETIN.

"'Fifty-Fifty' is found like an oasis among the sands of the light musical offerings of the season."

—PURLIC LEDGER.

"ABERICAN."
"The chorus was winsome and of good voice and costuming attractive."—INQUIRER.

"'Fifty-Fifty' is worth seeing."
"Fifty-Fifty' is worth seeing."
Most of the season's musical offerings fade from the picture in the process of comparison."

PUBLIC LEDGER.

CHORUS IS A WONDER **Bewitching Beauties From Broadway**

Produced Under Personal Direction, JOS. M. GAITES FOR BEDEFITS AT ABOVE THEATER, APPLY REVERY DEFY, CHESTED, ST. OPERA HOUSE BUILDING, CRESTROT ST., BELOW 1978 PHOLE LOCUST

AMERICA'S GAYEST MUSICAL SHOW IT'S LIKE A RADIANT SUNBURST OF PRECIOUS JEWELS, WITH EVERY STONE SHINING BRILLIANTLY AND SET PERFECTLY-BOOK-LYRICS BY W. B. JOHNSTONE -Music By-W. R. ANDERSON NEW YORK 6 MONTHS CHICAGO BEHOLD A VISION THAT WOULD CREATE PANIC IN THE GARDEN OF THE GODS