

FINE PERFORMANCE OF "BARBER OF SEVILLE"

Excellent Singing and Fine Comedy Acting Make Memorable Production

"THE BARBER OF SEVILLE"
Opera in Three Acts by Gioacchino Rossini
THE CAST
Count Almaviva..... Charles Hackett
Dr. Bartolo..... Pompeo Malatesta
F. Figaro..... Maria Barrientos
Don Basilio..... Jose Amato
Don Alonzo..... Vincente Rosenthal
Berta..... Louise Herz
An official conductor—Gennaro Papi

Rossini's most popular work and what is probably the funniest comic opera in existence in any language whatever. "The Barber of Seville" was given a spirited and overwhelmingly funny rendition last evening by the Metropolitan Opera Co. Mr. Hackett was the Count Almaviva, the character in which he made his Philadelphia debut, and the extent to which his art has broadened and ripened in a season was shown clearly to those who saw the performance last evening and compared it with the same role of a year ago.

In an opera so familiar as "The Barber of Seville" it is useless to go into the details of how the most famous arias were sung. The opera is full of fine melody and many of them were beautifully rendered, but was not this that made the opera the success which it achieved. Rather it was the comedy dramatic work, sometimes approaching that of the mark of overacting. It is true, but funny withal to its last degree.

In this phase of the opera Messrs. Malatesta and Rosenthal were the stars. But are commended the highest rank and not only is Doctor Bartolo Mr. Malatesta's best part, but he is also quite the best actor in this role that has yet been seen in Philadelphia, his being equal to the vocal demands, which for a buffo part are unusually severe.

Mr. Rosenthal has a remarkably clear enunciation, which is one of the highest parts of Bartolo as he plays it. Occasionally he would interpolate a few words in English to the great delight of the audience, which never failed to catch them instantly.

Mr. Rosenthal, too, is in a class by himself as Don Basilio. He has all the histrionic ability of Mr. Malatesta, which is saying a great deal, and in addition he has quite the finest bass voice in range, power and tonal beauty that is now before the American public.

In last evening's performance he intentionally sacrificed some of this beauty of tone for the obvious comedy of the opera, just as Mr. Malatesta did the same thing to gain in speed of enunciation, but the gain made a combination which cannot be equaled among the operatic singers of today.

Mme. Barrientos as Rosina gave a new conception of the part, differing essentially from that of Frieda Hempel of a year ago, and as radically from that of Galli-Curci, despite the fact that both she and Mme. Galli-Curci were of Latin blood, although of different "brands," so to speak.

The Rosina of Mme. Barrientos is like her voice, delicate to the last degree, but refined and altogether lovely. Owing to certain facial peculiarities of her style of singing, Mme. Barrientos was at some natural disadvantage in a comedy part, notably in the second act, and it was not until the famous "lesson scene" in the third act that she showed her true mettle.

In this she sang that the "Voice of Primavera" waits for Johnnie Stranges, and so enthusiastically the applause that she was compelled to respond with the exquisite coloratura aria from "The Pearl of Brazil." Mme. Barrientos was in good voice, and although occasionally overcome by the orchestral enthusiasm of Mr. Papi, gave an altogether fine performance.

SOWING SEEDS IN DANNY

By NELLIE L. McCLUNG
Author of "The Next of Kin," "Three Times and Out," etc.

THIS STARTS THE STORY
Mrs. J. Burton Francis, a woman with high ideals and more than the ordinary measure of the milk of human kindness coursing through her veins, notices that her watchman, Mrs. Watson, is performing her labors in a sluggish manner, inquires about her health and about her numerous children, subjects her to some up-lifting talk on motherhood, suggests books for her husband to read, and interests herself in the welfare of the family. The Watsons plant potatoes beside the fence adjoining property, vicariously of encroachment. "The earliest little Watson one morning finds the fence removed, and Mrs. McGuire digging the potatoes."

AND HERE IT CONTINUES
BUGSEY, for he was the early little bird, ran back into the house screaming.
"She's robbed us! She's robbed us! and took our fence."
The Watson family gathered as quickly as a fire brigade at the sound of the song, but in the scramble for garments some were less fortunate than others. Wee Tommy, who was a little heavier sleeper than the others, could find nothing to put on but an over-shoe and an old chess protector of his mother's, but he arrived at the front, nevertheless. Tommy was not the boy to desert his family for any minor consideration such as clothes.

Mrs. McGuire based on her eye and nonchalantly regarded the gathering forces. She had often thought out the scene, and her air of indifference was somewhat nervous.
The fence was on her ground, so it was, and so were two rows of the potatoes. She could do what she liked with her own, so she could. She didn't ask them to plant potatoes on her ground. If they wanted to stand there gawkin' at her, they were welcome. She always did like company; but she was afraid the childer would catch cold, they were dressed so light for so late in the season. She picked up the last pailful as she spoke, and retired into her own house, leaving the Watson family to do the same.

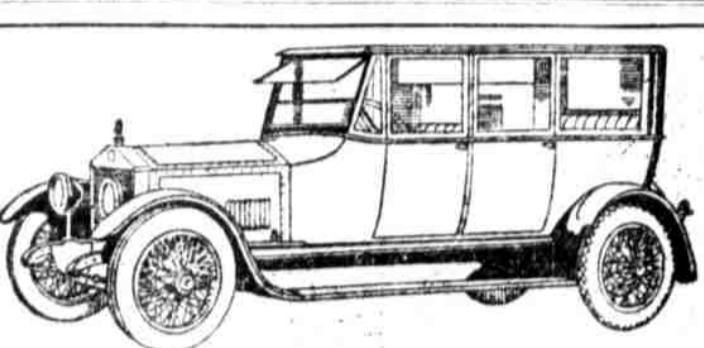
Mrs. Watson counseled peace. John ate his breakfast in silence; but the young Watsons, and even Pearl, thrived for revenge. Bugey Watson forgot his Band of Hope teaching of returning good for evil, and standing on the disputed territory, he planted his little bare legs far apart and shouted, dancing up and down to the rhythm: "Chew tobacco, chew tobacco."
"Spit, spit, spit!"
Old McGuire, old McGuire.
"Nit, nit, nit!"

Mrs. McGuire did occasionally draw comfort from an old clay pipe—but Bugey's punishment was near.
A long shadow fell upon him, and turning around, he found himself face to face with Mrs. Barner, who stood spellbound, listening to her lately installed Band of Hoper!

Mrs. Barner's eyes were fixed on the potatoes. She could do what she liked with her own, so she could. She didn't ask them to plant potatoes on her ground. If they wanted to stand there gawkin' at her, they were welcome.

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points of Dr. Parker's theory of the awakening of the musical sense, reading here and there from the book, rapidly and unintelligibly. She was so excited she was incoherent. Camilla listened patiently, although her thoughts were with her biscuits in the oven below.
"And now, Camilla," she said when she had gone all over the subject, "how can we awaken the musical sense in Daniel? You know I value your opinion so much."
Camilla was ready.
"Take him to hear Professor Welman play," she said. "The professor will give his recital here on the 15th."
Mrs. Francis wrote rapidly. "I believe," she said looking up, "your suggestion is a good one. You shall have the credit of it in my notes."
"Plan of awakening mus. sense suggested by C."
Camilla smiled. "Thank you, Mrs. Francis. You are very kind."
When Camilla went back to the kitchen and took the biscuits from the oven, she laughed softly to herself.

"This is going to be a good time for some further suggestions. Pearl must go with Danny. What a treat it will be for poor little Pearl! Then we must have a new suit for Danny, new dress for Pearl, new cap for new hat for P., all suggested by C. There are a few suggestions which C. will certainly make."
On the evening of the professor's recital there were no two happier people in the audience than Pearl Watson and her brother Daniel Mulcahey Watson; not because the great professor was about to interpret for them the music of the masters—that was not the cause of their happiness—but because of the good supper they had had and the good clothes they wore, their hearts were glad. They had spent the afternoon at Mrs. Francis's (suggested by C.) Danny's new coat had a velvet collar lovely to feel (suggested by C.). Pearl had a wonderful new dress—the kind she had often dreamed of—made out of one of Mrs. Francis's tea gowns. (Not only suggested by C.) Pearl had real buttons on it, and there was not one pin needed. Pearl felt she was just as well dressed as the little girl on the starch box. Her only grief was that

when she had on her coat—which was also new and represented one-half month of Camilla's wages—the velvet on her dress did not show. But Camilla, anticipating this difficulty, laid back the fronts in stunning lapsels, and to complete the arrangement, put one of her own lace collars around the neck of the coat, the ends coming down over the turned-back fronts. When Pearl looked in the glass she could not believe her eyes!
(CONTINUED TOMORROW)

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WATER COMPANY WINS

Supreme Court Rejects Appeals Against Springfield Concern
The fight of the consumers against the Springfield Consolidated Water Co. received a decided setback yesterday when the Supreme Court refused petitions for appeals from the Superior Court. The Superior Court recently handed down

an opinion adverse to the consumers. The townships of Springfield, Abington, Radnor, Upper Darby, Lower Merion and Haverford and the boroughs of Norwood and Prospect Park were those affected.

Petitions for appeals from the Superior Court were also refused in the cases of the boroughs of Landdowne, Swarthmore, Sharon Hill and Collingsdale against the Public Service Commission.

ye Beadle breaking His Bell

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DIES: HAD WOOD ALCOHOL

Poison Mixture May Have Caused Man's Death
William Crossler, thirty-five years old, of Alder street near Wilder, was found unconscious at Tenth and Parrish streets at 8 o'clock last night by a patrolman of the Tenth and Buttonwood streets station.
He was taken to Hahnemann Hospital, where he died at 10:30 o'clock without regaining consciousness. In his pocket police found a pint bottle half filled with a wood alcohol mixture. The man left a widow and five children.
Henry Taylor, fifty-two years old, of Riving street near Tenth, who was with Crossler when Patrolman McCarty found the unconscious man, will be given a hearing today before Magistrate Beaton, at the Tenth and Buttonwood streets station.

Stotesbury Elected Club Officer
Philadelphia was represented in the annual election of officers of the Everglades Club yesterday at Palm Beach, Fla., when Edward T. Stotesbury was chosen as one of the vice presidents of the club. Other officers elected by the board of governors were Paris Singer, president; F. A. Jones, vice president; and Martin C. Sweney, secretary and treasurer. Mr. Sweney, who was for a number of years assistant to Henry F. Bonnis, manager of the Royal Palm Beach Hotel, succeeded Roosevelt Sroval, who recently severed his connection with the club.

Hurt by Locomotive in Camden
Robert Richards, twenty-seven years old, of 2845 North Eleventh street, in this city, was struck by a locomotive at the Camden terminal of the Pennsylvania Railroad early this morning. He received injuries about the head and was admitted to Cooper Hospital.

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