

'OUI MADAM'; OH, LA LA!
'50-50' BETTERS TITLE

Herbert Conducts at Philadel-
phia's Reopening—'Better
'Ole' at Walnut

Philadelphia Theatre—'Oui Madam,' the ultimate in intimate musical plays, made by Victor Herbert, lyrics by Robert B. Smith, book by G. M. Wright, play staged by Herbert Gresham, musical numbers and dances devised by Susan Alfred. Presented by Alfred E. Brown, with Georgia O'Rourke, Harry Kelly, Dorothy Maynard and Vintoo Freedley.

Walnut—'The Better 'Ole,' one of the successes of last season at the Broad, met a new audience and made new friends and many of them at the original production presented for the first time at popular prices.

Opera House—'Fifty-Fifty' has music sweet. Some of it jazz and most of it nifty. And lots of it stirring the skillful feet of a competent chorus, the Gosman Twins, Helene and Rene, the specialty dancers, Cosner and Odette (the pony trot was excellent) and a wonderfully agile fat man named Herbert Cortell who was by way of a comedian and is billed as a star in 'Fifty-Fifty.'

Victoria—'Should a Husband Forget?' is a special production by Fox-R. A. Walsh compiled the data and directed the play, which is a thriller of the type that makes the serials famous. This comedy, which runs in serials, so perhaps this time it has combined all of its thrilling episodes into one picture. Its title is as magnet as it attracted a crowd evidently steered to seeing plays of marital complexity.

Regent—'The Walkoffs,' with Marjorie Allison. Story by Frederick and Fanny Hillton and directed by Oliver Morosco, because it is so different. Of society, by society and for society, this play by the Chicagoans deals with the role of the man who has divorced his wife. She is known as a 'walkoff.'

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Orpheum—'The Man on the Box,' acting version of Harold MacGrath's widely read story, in which Henry Dixey starred successfully was well presented by Mae Desmond and her players. It tells of the mistake of a youth who has been hallo before a magistrate, charged with reckless driving and abduction. He had mistaken a young woman for his sister and mischievously planned to drive the maiden home and kiss her as she left the carriage.

Remaining Attractions—The following are on other stages: 'Chris,' an atmospheric drama of war talk. Broad: 'Take It From Me,' a clever musical farce. Shubert: 'Ed Wynne's Carnival,' a bully good review burlesque. 'Up in Mabel's Room,' a quaint farce comedy. Adelphi: 'Listen Lester,' a musical play with songs and dances. Forrest and 'The Greatest Honor,' comedy, featuring Will Hodge at his drill best, Lyric.

To Show Movies of Animals
William L. Finley, of Portland, Ore., widely known as a photographer of wild birds and animals, will exhibit his motion pictures of the 'Wild Life of the High Cascades' at the meeting of the Pennsylvania Audubon Society at the Academy of Natural Sciences, Nineteenth and Race streets, this afternoon.

Doctor Child Resigns Post
Dr. Dorothy Child, of 105 South Ninth street, this city, has resigned as director of the Child Welfare Bureau of the State Department of Health, to take effect April 1. Doctor Child stated today that her resignation has no connection with the rumored shake-up in the State Health Department.

MARION DAVIES AT STANLEY
'April Folly' Features Beautiful
Star—Other Good Films

Stanley—'April Folly,' with Marion Davies is based on a story by Cynthia Stockley and was directed by Robert Z. Leonard. It tells of a youthful writer and a romance with her publisher, although much of the film is devoted to the development of the novel which the girl writes. The writer impersonates a patrician woman and on shipboard is saved from a bad situation through the timely efforts of a passenger. She is carrying a diamond to the aunt of the woman she is impersonating and a band of crooks make things rather unpleasant for her. As in regulation movies of popular appeal, she foists them in their game. Of course, the love interest is paramount.

Marion Davies makes a pleasing heroine and her heralded beauty is a help in many ways. Conway Tearle has a good role as the hero, while Madeline Marshall is the genuine lady of blue blood. The play has been beautifully mounted. An added film is the 'contingents of Jiggs by Society,' made from the McManus cartoons.

'Aradia—'Judy of Rogues' Harbor,' with Mary Miles Minter. Story by Grace Miller White, and directed by William Desmond Taylor, concerns a girl who believes she does not have everything she should have, although in reality she possesses the things many other girls do not have. Perhaps it is an attack upon selfishness as found in some little girls. A touch of the modern has been inserted into this novel story by the addition of some bolshevik material.

Miss Minter plays the role of a little orphan girl. The money left by her father's estate is being held in trust by the end old countess who gives full play and the child's mother and other characters are brought in for the final scenes of the girl falling in love with the nephew of the countess. The play has a wealth of detail to which Director Taylor gives careful attention.

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VAUDEVILLE BILLS ARE
MARKED BY VARIETY

Jazzy Act Is Headliner at
Keith's—Acts in Other
Houses Please

Keith's—Blossom Seeley is back with a new show that displays her gifts as a jazz and dialect singer and dancer. 'You're a Sweet Somebody to Me' is one of her most popular numbers, to which she brings vivacity and charm. She is aided and abetted by Bennie Fields, Grossman, Casa and Lopez.

Philadelphia's actor-author, George Kelly, has surrounded himself with a splendid character talent for 'The Platonic Word.' He visits an old friend, Doris Dagmar, and her wedded to a clergyman prejudiced against the stage. Mr. Kelly has a theory that every man or woman cherishes a desire to be an actor. He flatters the bridegroom's vanity, likewise that of one of the parish, also the latter's recitationist daughter, and overcomes their prejudice.

'The Love Shop,' with Eddie Vogt, Harry and Grace Ellsworth and a host of pretty women is much better than the usual musical tabloid of vaudeville. Billy Potter and Elsie Hartwell are contortionists and balancers of merit. Lou Miller and Alice Bradford have a well-mixed portion of songs and dances. J. C. Nugent, in modern monologue, sustains his reputation. Viola Lewis is quaintly whimsical. Keegan and Edwards, as vocal 'jazz-az-iz,' rival Ted Lewis's band. Delano and Pike are versatile jugglers and acrobats.

Allegheeny—Good comedy and catchy music make 'Good Land' a worthwhile feature attraction. James T. Grady and Elsie Hartwell are contortionists and balancers of merit. Lou Miller and Alice Bradford have a well-mixed portion of songs and dances. J. C. Nugent, in modern monologue, sustains his reputation. Viola Lewis is quaintly whimsical. Keegan and Edwards, as vocal 'jazz-az-iz,' rival Ted Lewis's band. Delano and Pike are versatile jugglers and acrobats.

Globe—Timely local quips and songs of the moment were offered by the Fashion Minstrels, headed by Josie Flynn. Laughter greeted Eddie Hume and company, in a musical comedy, 'Violent Love,' which is only a slight improvement on other good acts were presented, including Theiss's Dogs, a feature for the children.

Broadway—Grand opera presented in popular fashion marks Doree's Opera Revue. Frank Bennett has a dramatic playlet, 'To Be or Not To Be,' for retaining acts were offered by the Etho City Four, good singers; Libby and Sparrow, dancers, and Billy Davis, comely in 'On the Doorstep' was a skit full of laughs.

Cross Keys—James B. Carson and company appeared with good results in a comedy, 'To Be or Not To Be,' for retaining acts were offered by the Etho City Four, good singers; Libby and Sparrow, dancers, and Billy Davis, comely in 'On the Doorstep' was a skit full of laughs.

William Penn—Lulu McConnell and company provide delightful entertainment with their skit, 'At Home,' which gets away from the hackneyed. The Bowman Brothers, 'blu-grass boys,' have a novel act. Hartley and Eastman have a skit with songs and fun. An act of merit is given by the Tetsura Japs. Nazimova in 'Stronger Than Death' is the movie.

Nixon—'Ruberville,' one of the best comedy musical acts in vaudeville, is the headliner, with Harry Watson in the lead. Hamlin and Mack offered new ideas in laughter. Other good acts included Samola, in aerial thrills, and Sullay and Thornton, snappy comedy. The photoplay, '430,000,' has Warren Kerrigan as principal.

Grand—Toto, the clown, in 'Kewpieland,' made a hit with antics that delighted children and grown-ups. Other good numbers were Aileen Stanley, character singer; Marty and Florence, tennis novelty act; Courtney and Irwin, 'funologists,' and Rogers and Woods, dancers.

Dumont's—'How Dry We Are, or the Worst Is Yet to Come,' is chock-full of laughs. Lemuel and Boyden romped through 'The Senator and the Judge,' and Ed Rowley and Emmet Welch have new and pleasing songs.

Walton Roof—The new entertainers created a favorable impression with their specialties. Lorraine Sherwood Stahl and Helaine Lynn sang. The Oakland Sisters danced and Rose Kirkhoff and Ballet offered new numbers. Templeton, Tamora and Lina and White and Murdoch Boys appeared to advantage.

VERA FOKINA, DANCER
Russian Virtuoso in Interesting En-
tertainment at the Metropolitan

Slavic art had its innings at the Met-
ropolitan Opera House last evening,
when Vera Fokina, undoubtedly one of
the finest dancers that nation of great
terpicheoreans has ever produced, ap-
peared in what was undoubtedly a 'solo
recital,' her partner, Michael Fokina,
being unable to appear on account of
illness. Not only were the dances ex-
cellent.

It is not necessary to enter into the details of the dancing of Madam Fokina. She is a great artist in her work, having in it that curious blending of the oriental and the European which is the distinguishing characteristic of her race. The strength of her dancing lies in the fact that a program is not necessary to convey her meaning to her audience.

It is also true that the more obvious of the dances were those which had the greatest appeal to the audience, as 'The Dying Swan' to the well-known music of Saint-Saens and the humorous 'I Dance With a Mosquito' to charming accompaniment music by Liszard had to be repeated. However, it is a question whether the greatest art was not shown in the three Polish dances at the beginning of the entertainment, representing, respectively, 'Happiness,' 'Revolt' and 'Sadness.'

In addition to the effects already mentioned, there were also the elements of the personal beauty of Madam Fokina and the fact that for almost the first time in Philadelphia national—or even might better say racial—dancing had an adequate accompaniment. The orchestra was by far the best that has ever appeared with a dancer in this city. It was composed of a large number of the members of the Philadelphia Orchestra, under the competent leadership of Arnold Volpe.

ETHEL BARRYMORE ILL
Performance of 'Declassée' at New
York Is Called Off

New York, March 23.—The performance of 'Declassée' at the Empire Theatre, in which Miss Ethel Barrymore had the leading role, was called off last night on account of the sudden illness of Miss Barrymore. Miss Barrymore is only a slight improvement on other good acts were presented, including Theiss's Dogs, a feature for the children.

Kinder to Head Full Choir
The full choir of the Church of the Holy Trinity, Rittenhouse square, under the direction of Ralph Kinder will render Gault's Passion music tomorrow evening at 8 o'clock. The following soloists will participate in the service: Eleanor Gerlach Ross, soprano; Helen Askroyd Clare, contralto; John Owens, tenor; George E. Emes, baritone; Arthur Jackson, bass. Cards of admission are not required.

BURLESQUE BILLS
Casino—'The Maids of America'
company present a two-act musical
comedy called 'Without Rhyme or
Reason.' A number of current topics
form the subject of this burlesque.
Erl Dyson is the composer of the
music while the comedians are headed
by Bobby Barry and George Leon. Jane
Mae makes an attractive sousrette and
Florence Rother receives many encores
for charming soprano solos.

Mantell's Repertoire for Next Week
Mr. Mantell's repertoire for next
week at the Broad follows: Monday
night, 'Merchant of Venice'; Tuesday
night, 'Leopold'; Wednesday matinee,
'Julius Caesar'; Wednesday night,
'Richard III'; Thursday night, 'Ham-
let'; Friday night, 'Macbeth'; Satur-
day matinee, 'Merchant of Venice';
and Saturday night, 'Julius Caesar.'

Edmond Hayes Show—The 'Edmond Hayes Show,' headed by the well-known comedian, is the attraction. The chorus, picked by the producer, is one of the best-looking on the burlesque circuit. The show abounds with humorous situations. The 'piano-moving' act is a feature.

People—'The Million-Dollar Dolls' offer an original and bright burlesque. It is headed by a capable lot of principals and tuneful and pretty music is sung by a good-looking chorus. The production is elaborately staged.



Welcome everywhere

A fat steaming pot of Tetley's Orange Pekoe, a nice cup to hold it—some cream and sugar—that's a combination to warm the cockles of your heart! You'll welcome it anywhere, any time.

TETLEY'S TEA

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The mark that makes you sure
sure of style—sure of value
You'll surely enjoy having in your
Spring wardrobe a pair of smart
boots like the La France model,
which comes in soft black or brown
kid with a Cuban heel.
It is a lace boot, of course, for no other fits the
ankle so trimly, and it is made by the Good-
year Welt Process—which means it will wear
well and retain its shape.
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Kitchen
Better cooking. Less work. Up-to-date convenience. Dependable fuel supply. Real economy. Cleanliness and cheerfulness. Don't you think you'd better have one? Also a Gas Water Heater, to give you all the hot water you need at low cost.
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Warm, pure wool Jaeger Protectors have saved many an exposed joint or vital organ from the havoc played by weather changes. Worn without discomfort and without requiring changes in the regular undergarments.
Wool is the only material which never permits the body to become chilled from exposure to drafts or sudden shifts in temperature. It absorbs perspiration, retains the body-heat and allows impurities to escape. Jaeger-made means comfort and fit; freedom of movement for arms, legs and trunk.
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Arm Warmers - - - Upwards from \$3.00
Elastic Slip-On Bandages - Upwards from \$1.75
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WHOLESALE—395 Fourth Ave., New York

PHOTOPLAYS
ALHAMBRA 12th, Morris & Passyunk Aves. Mat. Daily at 2. Evgs. 7:45 & 9. 'MARY ELLEN COMES TO TOWN'
ALLEGHENY Frankford & Allegheny Mat. Daily 2:15. Evgs. at 8. 'STRONGER THAN DEATH'
APOLLO 622 & THOMPSON STS. MATINEE DAILY 'THE BEGGAR PRINCE'
ARCADIA CHESTNUT Below 10TH 10 A. M. to 11:15 P. M. 'MARY MILES MINTER in 'JUDY OF ROGUE'S HARBOR'
BALTIMORE 51ST AND BALTIMORE WILLIAM PARNUM in 'LAST OF THE DUANES'
BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE. 'ALL-OF-A-SUDDEN PEGGY'
BROADWAY Broad & Snyder Aves. 2:45 & 9 P. M. 'MARY'S ANKLE'
CAPITOL 722 MARKET STREET 10 A. M. to 11:15 P. M. 'MADGE KENNEDY in 'THE BLOOMING ANGEL'
COLONIAL 610 & Maplewood Aves. 2:45 & 9 P. M. 'THE SPOILERS'
EMPRESS MAIN ST. MANAYUNK VIOLA DANA in 'MATTINEE DAILY 'THE WILLOW TREE'
FAIRMOUNT 26th & Girard Aves. MATINEE DAILY 'THE VALLEY OF TOMORROW'
FAMILY THEATRE—1311 Market St. 10 A. M. to 11:15 P. M. 'GOD WITH FIRE'
56TH ST. THEATRE—Below Spruce MATINEE DAILY 'TOM MOORE in 'THE GAY LORD QUEX'
FRANKLIN THIRD & FITZWATER ORGAN MUSIC 'STAR CAST in 'EVERYWOMAN'
Great Northern Broad St. at 9 P. M. 'LOUIS BERNSTEIN in 'A MISFIT EARL'
IMPERIAL 60th & WALNUT STS. 2:45 & 9 P. M. 'SHOULD A WOMAN TELL?'
LEADER 41ST & LANCASTER AVE. CHARLES RAY in 'THE HOPPER'
LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY 'THE GLORIOUS LADY'
333 MARKET STREET THEATRE LIONEL BARRYMORE in 'THE COPPERHEAD'
MODEL 422 SOUTH ST. Orchestra. Matinees 1 to 11. 'EVERYWOMAN'
EUREKA 49TH & MARKET STS. MATINEE DAILY JACK HOLF and SERENA OWEN in 'VICTORY'
OVERBROOK 63D AND HAVENFORD AVE. ERIC STROHEIM in 'BLIND HUSBANDS'
PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. 'ELBIE PERGUSON in 'HIS HOUSE IN ORDER'
PRINCESS 1018 MARKET STREET 10 A. M. to 11:15 P. M. 'BEATRIZ MICHELINA in 'FLAME OF THE HELLOATE'
REGENT MARKET ST. Below 17TH 10 A. M. to 11:15 P. M. 'MAY ALLISON in 'THE WALKOFFS'
RIALTO GERMANTOWN AVE. AT TULPHOCKEN ST. MABEL in 'PINTO'
RUBY MARKET ST. BELOW 17TH 10 A. M. to 11:15 P. M. 'BLACK SHADOWS'
SAVOY 1211 MARKET STREET 8 A. M. to MIDNIGHT 'ALL-STAR CAST in 'AUCTION OF SOULS'
SHERWOOD 54TH AND BALTIMORE 'ETHEL CLAYTON in 'THIRTIETH COMMANDMENT'
STANLEY MARKET ABOVE 14TH 11:15 A. M. to 11:15 P. M. 'MARIAN DAVIES in 'APRIL FOLLY'
VICTORIA MARKET ST. AR 37th 8 A. M. to 11:15 P. M. 'MIRIAM COOPER in 'SHOULD A HUSBAND FORGIVE?'
THE NIXON-NIRDLINGER THEATRES
BELMONT 62D ABOVE MARKET LIONEL BARRYMORE in 'THE COPPERHEAD'
CEDAR 60TH & CEDAR AVENUE WALLACE REID in 'DOUBLE SPEED'
COLISEUM MARKET BETWEEN Robert Warwick and Kathleen Williams in 'THE TREE OF KNOWLEDGE'
FRANKFORD 4715 FRANKFORD BESSIE HATAKAWA in 'THE BEGGAR PRINCE'
JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction at Frankford 11:15 A. M. to 11:15 P. M. 'THE COMBAT'
LOCUST 52D AND LOCUST STREETS 10 A. M. to 11:15 P. M. 'WREN'S CASTLE in 'THE AMATRUB WIFE'
NIXON 62D AND MARKET STS. J. W. FERRIGAN in '120,000'
RIVOLI 62D AND BASHAW STS. D. W. GRIFFITH in 'THE MOTHER AND THE LAW'
STRAND GERMANTOWN AVE. LIONEL BARRYMORE in 'THE COPPERHEAD'
WEST-ALLEGHENY 5th & Bryant Washburn in 'TODD MICH JOHNSON'