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Philadelphia, Tuesday, March 23, 1920

A FOUR-YEAR PROGRAM FOR PHILADELPHIA

Things on which the people expect the new administration to concentrate its attention:
 The Delaware river bridge.
 A drydock big enough to accommodate the largest ships.
 Development of the rapid transit system.
 A convention hall.
 A building for the Free Library.
 An Art Museum.
 Enforcement of the water supply.
 Homes to accommodate the population.

PHANTOM TROLLEY CO.'S

One thing clear in the transit situation is the growing resentment with which the public regards stupendous tolls paid annually out of P. R. T. revenues to underwriting "paper" companies, which always have been the greatest obstacles in the way of better street car service. A new general curiously relative to this queer complication is apparent on every side, and it is due to a better understanding of the trolley service that has been attained among people who have to share the hardships of the situation with Mr. Mitten's company.

To corporations that obtained stranglehold on many trolley routes in the days when franchise-grabbing was a fashionable outdoor sport in which almost any one could join, the P. R. T. must have over a large part of its earnings before a penny is expended for wages, equipment or extensions. Last year more than \$7,000,000 was paid to the underwriting companies, which, in return, permitted Mr. Mitten to run his cars on the public streets.

Existing statutes protect the old street car corporations, but the Public Service Commission of the state did much to stimulate the desire for a showdown when it refused formally to approve an arrangement under which trolley riders must deposit a small mountain of money before year at the graves of corporations that exist only in name.

Statements like that made yesterday by Councilman Von Tegen reflect a sort of opinion that has spread rapidly in the last six months. Mr. Von Tegen believes that an attempt ought to be made in the courts to reduce the exorbitant rental charges against the transit company. So does every one else, and it will not be long until the pressure of public opinion compels an experiment in that direction.

PENNSYLVANIA IN BATTLE

PENNSYLVANIA'S war sacrifices are in keeping with Pennsylvania's high traditions. The official figures, just announced, accredit this state with a higher percentage of losses in battle than the only other commonwealth, New York, which sent a greater number of men to the front.

Pennsylvania's share in the tide of the Argonne fighting just as they were heavily involved in all the major conflicts of the Revolution, the War of 1812, the Mexican War and the Rebellion.

It is a romantic fallacy that prosperous, highly organized industrial communities are unproductive of heroism. It was on this belief that much of the hope of the South in the Civil War was based. Yet it was a Pennsylvania general who commanded at Gettysburg, and it was on Pennsylvania soil that the decisive action was fought.

JERSEY'S UTILITIES

CORPORATION interests in New Jersey will not be helped by their friends in the Legislature who are lining up to fight for the retention of the present Public Utilities Commission.

OUR TALKATIVE ADMIRALS

ADMIRAL SIMS has broken the silence once again. After an interval of feverish guessing the country is permitted to know the name of the

"officer of the government" who told him "not to let the British pull the wool over his eyes" and "that we would soon fight them as the Germans." Senator Hale pressed the question at the continuation of the committee hearing yesterday and Admiral Sims said: "It was Admiral Benson!"

DEMACOGUES SHOULD CONSIDER THE DUCK

Then They May Begin to Understand Why Shoes Cost Three Times Their Former Price

HOOPER AND ORATORY

MORE in pity than animosity, it is said of Herbert C. Hooper that he is no orator. After more than two thousand years the Mark Antony tradition is often said to be still alive, despite the fact that reticent Octavius, the organizer, was the ultimate victor when the world shook in B. I. C.

GERMANY FLATTERS US

NEW blasts of propaganda are heralded. It is said that ten million copies have been printed of a Teuton denunciation of the peace treaty. The work is entitled "The Greatest Crime Against Humanity" and is intended by its promoters to inspire in Britain, France and especially in America distaste for the pact of Versailles.

THE UNDERPAID

THE big denominational conferences have been giving very serious consideration to the question of ministers' salaries. But, confronted by the problem of the underpaid and struggling clergyman, they were almost as helpless as the City Council and the Board of Education proved to be in the matter of policemen and teachers' wages. The Methodist Conference, has suggested a \$1300 minimum, but it is a question whether even that is possible in the present state of church finances.

PHILADELPHIA'S FOREMOST THEATRES

BROAD LAST 5 EVGS.
 MATINEE TOMORROW AT 2:15
 EUGENE O'NEILL'S Play of the Sea
"CHRIS"
 WITH EMMETT COUGAN
 LYNN FONTAINE and ARTHUR ASHLEY
 NEXT WEEK—SEATS THURSDAY
 BY POPULAR DEMAND
ROBERT B. MANTELL

WALTON ROOF

A HALF SQUARE FROM EVERYWHERE
 Tell Your Friends to Meet You Here
 Nightly at 9:30 and 11:15 P. M.

THE ED. WYNN CARNIVAL

THE ED. WYNN CARNIVAL
 WITH ED. WYNN (HOSTESS)
 A JOYOUS, RAZZY, MUSIC REVIEW with
 "Wynning" Chorus of Youthful Females
 Loveliness.
 BOOK AND SONGS BY ED. WYNN

FORREST Last 2 Weeks

THE SENSATIONAL COMEDY
LISTER LESTER
 WITH ADA MAE WEEKS
 and the Cast with a Thousand Laughs, Dances and Poppy Lines.

THE JANE P. C. MILLER CONSERVATORY

Private Lessons Daily
 Modern, Ethical and Fancy
 Dancing
 Physical Culture

PHILADELPHIA THEATRE

Seventeenth and Locust Streets
VICTOR HERBERT'S
"OUI MADAME"
 Eves. \$2.00 to \$5.00. A few at \$3.00.
 Mat. Thurs. \$1.50, \$2.00. Reg. Mat. \$4.

Il Barbere Di Siviglia

Messa, Baritone, Bass, Md. Hockett,
 Amato, Marcellino, Malatesta,
 Sesto 1128 Chestnut St. Tel. 4024, Room 20

HOW DOES IT STRIKE YOU?

Schwab's Rules for Success as Useful as Shakespeare's Rules for Writing "Hamlet"—It Had Announced Them

A NEW YORK newspaper remarks of the rules Charles M. Schwab gave for success that he failed to define success. It is one of those things that you don't do, you know.

LET US GET AT THIS DEFINITION THAT WE LAY TAKE FOR GRANTED BUT NO ONE PUTS INTO WORDS.

One of the tricks of the psycho-analysts seeking to catch your soul unaware is to say a word and ask you to say instantly the word this word suggests to you.

YOU CORRECT YOURSELF INTO THE ACKNOWLEDGMENT THAT JOHN SMITH IS A SUCCESS.

You pay a tribute to virtue when you bring him in and not many tributes to virtue are spontaneous and unconscious.

WHAT DO YOU KNOW?

1. From what language are the words alcohol and algebra derived?
 2. What is the highest elevation of land in the United States exclusive of Alaska and the outlying possessions?
 3. What is the lowest depression?
 4. What is the difference between the Greek and the Latin alphabet?
 5. The Greeks, in August of this year, will celebrate the 2400th anniversary of the founding of their city. What is the name of that conflict?
 6. What is an alewife?
 7. What state does Gilbert M. Hitchcock represent in the Senate?
 8. Can a state of the United States be sued by a citizen of another state?
 9. Where is Senegal?
 10. Who was the "Jersey Lily"?

ANSWERS TO YESTERDAY'S QUIZ

1. The treaty with Germany lacked seven votes of ratification in the United States Senate on March 19, 1920.
 2. Steel is iron that has been made to contain an alloy of carbon and has a temper to varying degrees of hardness, iron, the most abundant, widely distributed and useful of the metals, is however, rarely found in its native state, its occurrence being limited to meteorites which fall upon the earth from extra-terrestrial regions.
 3. Before he entered German politics, President Ebert was a saddler.
 4. The Prohibition party was the first to endorse woman suffrage in the United States.
 5. The famous Indian chief Tecumseh was killed while fighting on the side of the British in the battle of the Thames in Canada on October 5, 1813. General William Henry Harrison, later President, commanded the American troops.
 6. The amusing character of Dogberry appears in Shakespeare's comedy "Much Ado About Nothing."
 7. The Red river of the North is an American river which flows north. It empties into Lake Winnipeg.
 8. Claude Cappa, a French inventor, contrived in 1792 the first working ocular telegraph of importance. His invention, called "semaphore," consisted of an upright post, surmounted by a transverse bar, at the ends of which were two smaller arms, movable as pivots. The position of the bar represented letters or words. By a series of such machines conspicuously placed on eminences, messages were conveyed fifty leagues in a quarter of an hour. The system was abandoned about 1830.
 9. An Emir is a Saracen or Arab prince or governor or a descendant of Mohammed.
 10. Oleaginous substances are oily, fatty, greasy, having the properties of or producing oil.

WE ARE APPARENTLY GETTING SOMEWHERE.

Perhaps it is here, as now organized is highly competitive. A man succeeds who surpasses his fellows. One who passes or subdues mankind," says Byron, "may look down on the hate of those below."

IT IS WHOLLY WITHOUT AUTHORITY THAT WE REPTURE THE GUESS THAT THE UNOFFICIAL OPINION OF THE OFFICIAL PARTY ACCOMPANIED MAYOR MOORE ON AN INSPECTION TRIP YESTERDAY WAS THAT THE RIVER FRONT MIGHT BE PUT ON A MORE IMPRESSIVE FRONT TO JUSTIFY SO IMPORTANT A CITY WITH, SAY, A DRYDOCK OR TWO FOR BUTTONS.

IT IS A HEALTHY SIGN OF THE TIMES THAT IN THE CONTESTATION OF CANDIDATES TO SUCCEED THE LATE CONTROLLER WALTER, ABILITY IS BEING STRESSED RATHER THAN POLITICAL AFFILIATION.

WONDER IF ANY OF THESE DIAMOND ROBBERS ARE IN CABOOTS WITH ANY SALERIES FOR PLATE GLASS MANUFACTURERS?

IF THE GOOD OLD SIGNS MEAN ANYTHING



JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears of Another Step Toward Upholding Social Standards—She Tells of an Article on the Subject

I WAS delighted to hear the other day of a party given by one of our well-known women, who, when the occasion which demanded a firm hand arose, did not hesitate to use that firm hand, and I say: "All honor to her!"

When the orchestra struck up a fox-trot, behold some ten or twelve of those dancing proceeded to "shimmy" in glad abandon. But to their amazement, the music suddenly stopped and then their bossing making a little gesture for silence, spoke. She said: "I stopped the music, because I was wishing that I cannot allow such dancing at any entertainment I give, and that was all that was necessary. Just that word by a woman who meant it. Not one of her guests thought for a minute that she did not mean it. They knew she was in earnest, and they stopped. It is true that it was hard for her; she was a woman not used to making speeches, but she would not allow that she considered improper behavior in her home, and she stopped it."

What is more, from the aftermath of the affair I know that those young people respected her. They realized that the time has come when ladies have decided to take a stand and intend to keep it.

ACADEMY OF MUSIC
 Mon. Evg., Apr. 5 Last Recital in VIOLIN RECITAL
HEIFETZ
 Reserved Seats at Hoppe's, 1110 Chestnut St.

WALTON ROOF
 Blossom Seely & Co.
 "Seely's Synopsized Studio"
 GEORGE KELLY & CO.
 "The Plattering Word"
 KAREN KILBY EDWARDS
 ALICE HAMILTON
 "The Love Shop"; J. C. Nugent & Other Stars

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 ALICE HAMILTON
 "The Love Shop"; J. C. Nugent & Other Stars

Casino MAIDS OF AMERICA
Peoples THE MILLION DOLLAR DOLLS
BIJOU
Trocadero

Stanley
 Market St. at 10th. 11 A. M. to 11 P. M.
 Paramount-Artcraft Pictures
"APRIL FOLLY"
 Featuring Pratty
MARION DAVIES
 Adapted From George M. Cohan's
"Bringing Up Father"
 With funny JOHNNY BRAY
 Stanley Orchestra; Renowned Organ Soloists

PALACE
 10 A. M., 1214 MARKET STREET
ELSIE FERGUSON
 IN "THIS HOUSE IN ORDER"

ARCADIA
 CHESTNUT BELOW 19TH
 10 A. M., 12, 2, 3:45, 5:45, 7:45, 9:30 P. M.
Mary Miles Minter
 IN PICTURIZED VERSION OF
"Judy of Rogues' Harbor"
 ADAPTED BY GRACE MILLER WHITE
 PRODUCTION—FIRST OF THE
 "RODGER" SERIES; by Booth Tarkington

VICTORIA
 Market Street, Above Ninth
 11 A. M. to 11 P. M.
 WILLIAM FOX Presents
Should a Husband Forgive?
 Cast Includes MIRIAM COOPER

CAPITOL
 10 A. M., 12, 2, 3:45, 5:45, 7:45, 9:30 P. M.
MADGE KENNEDY—"ANGEL"

REGENT MARKET ST. BEL. 17TH ST. CITY
 11 A. M. to 11 P. M.
EDDIE HUME & CO.
 JOE FLYNN'S "FASHION MINSTRELS"

BROADWAY Broad & Snyder Aves.
 11 A. M. to 11 P. M.
DOREE'S OPERA REVIEW
 MacLean's May in "Mary's Ankle"

CROSS KEYS MARKET ST. BEL. 60th ST.
JAMES B. CARSON & CO.

PHILADELPHIA'S LEADING THEATRES
 Direction LEE & J. J. SHUBERT

SHUBERT POPULAR MAT. TOMORROW
 Broad bel. Locust 20th St. at 100
GAY MEDICAL SHOW

PHILA. HAS HAD NOTHING BIGGER
BETTER

Take It From Me
THE CHORUS IS A WONDER
DADELPHI NIGHTS AT 8:15
"AN OPEL OF FUN-MAKING THAT HAS THURSDAY BEEN WITNESSED ON ANY STAGE."
 A. H. WOOD Presents
 ALL-STAR CAST
 HAZEL DAWN
 WALTER BRIDGES
 JOHN ARTHUR
 ENID KELLY
 and Others.