SKATING CARNIVAL FOR CHARITY'S SAKE

Attractive Program at Ice Palace—Noted Amateurs to Compete—Rare Events Planned

Philadelphia is to have its first ice-skating carnival. It is to be given for the benefit of a most deserving charity. The time is Monday night and the place the Philadelphia Auditorium and Ice Palace, Forty-fifth and Market streets. The entire receipts are to be given to the Reed Street Neighborhood House. At no ice carnival in this country, perhaps with the exception of the famous carnivals in Windsor square, Montreal, has there been such a wealth of talent. The capacity of the auditorium should be taxed, for a rare treat is in store for those who are fortunate to get seats.

Mrs. Charles S. Cheston, 1502 Franklin Building, has charge of the reservations, while Mrs. Alexander Coxe Yarnall is chairman of the carnival committee.

Two of those who will give exhibitions are Miss Theresa Weld and Mr. Nathaniel W. Niles. They are competing in the figure championships of America and will come direct to this city after the tourney.

The official program as announced by Mrs. Yarnall last night follows:

Grand march, in costume.

Figure skating—School figures by Professor de Bergen, of St. Moritz, Switzerland.

Ten-stepping—Prize, silver cups to winners.

Single—C. Stanley Rogers.

Single—Miss Theresa Weld.

The lancers (four couples)—The New York Skating Club.

Single—Nathaniel W. Niles.

Virginia Reel — The Philadelphia Skating Club.

Pair—Miss Weld and Mr. Niles.

Waltzing—Prize, silver cups to winners.

Hockey—Quaker City vs. the Wanderers.

Speed races—Sanctioned by the Eastern Pennsylvania Skating Association of the International Skating Union. Open to all amateurs. One-quarter mile and two miles, silver cups for winners.

General skating after completion of program.

Aid Sent Horses of Jerusalem

Money contributed by Philadelphians will provide a drinking place for thirsty horses as they enter the city of Jerusalem. At the ancient Joppa Gate, one of the principal entrances into the Holy City, there will shortly be erected a stone drinking fountain with money provided by the Women's Society for the Prevention of Cruelty to Animals, 36 South Eighteenth street.

THEATRE BILLS FOR NEXT WEEK

New Attractions

PHILADELPHIA — The former Little Theatre opens as one of a group of theatres in several cities which will be the home of intimate musical shows. Victor Herbert's newest operetta, "Oui Madame," will be the inaugural. It is said to be rich in the finest Herbertian melody and to have a consistent and really humorous book. Georgia O'Ramey, the singing comedienne, and Harry Kelly, of "His Honor the Mayor" fame, and Vinton Freedley, a Philadelphian, will be the leading players.

OPERA HOUSE—"Fifty Fifty," billed as a "tempting musical show" with 100 per cent attractiveness in its chorus. Herbert Corthell heads the cast and his associates include the Gossman sisters, Arthur Allen, Dorothy Quinette, Cosner and Odette and other well known single and team acts. The book is by William Gillette and Harry Carroll is responsible for the music, said to be tuneful.

WALNUT—"The Better 'Ole," the noted entertainment made out of Captain Bruce Bairnsfather's celebrated cartoons. It is not a war play of gun fire and horrors, but shows the human and humorous sides of trench life. The comedy scenes are interspersed with many droll and delightful tunes. Charles Dalton, noted actor, heads the cast as Old Bill.

Continuing Attractions

BROAD—"Chris," by a young American dramatist, Eugene O'Neill. Emmett Corrigan, Lynn Fontanne and Arthur Ashley are featured. A fatalistic sea dog, his daughter, a girl of unexpected refinement; her sweetheart, who also follows the water, work out an atmospheric story.

GARRICK—"Ed Wynn Carnival," "intimate review," headed by a Philadelphia lad who has become a noted entertainer. Jingly, jazzy music and clever principals.

ADELPHI—"Up in Mabel's Room," farce, with Hazel Dawn, John Arthur, Enid Markey and Walter Jones. A widow, a bride, a philandering husband and gift lingeries are parts of a hilarious plot.

SHUBERT—"Take It From Me," musical farce with scenes in a department store. Diverting book and tuneful score. Large cast of singing, dancing and comedy entertainers.

FORREST—"Listen Lester," John Cort's "musical dandical" show. Cast includes musical comedy favorites and a notable chorus. Plot has to do with a temperamental widower, a "vamp" and some letters.

LYRIC—"The Guest of Honor," featuring William Hodge at his characteristic best. The star is revealed as a struggling author, whose kindness to others has left him penniless.

Vaudeville

KEITH'S—Blossom Seeley, adept in ragtime, with jazz company; George Kelly, Philadelphia author-actor, in his own playlet, "The Flattering Word"; Alice Hamilton, "Lavender and Old Lace," songs and humor; Keegan and Edwards, semieccentric comedians; "The Love Shop," miniature musical comedy; J. C. Nugent, monologue; Miller and Bradford, songs; Delano and Pike, dancing and juggling.

ALLEGHENY—"Movie Land," an unusual comedy with dances and music; Nazimova in first North Philadelphia showing of her newest film, "Stronger Than Death"; "The Toll Bridge," one-act comedy; Furman and Rush, song delineators; the Nagyfys, novelty fire act; Gardner and Hartman, melange of fun and frolic.

GLOBE—"The Fashion Minstrels," featuring Josie Flynn in gowns and melody; Eddie Hume and company, in pretentious musical comedy; Amanda Gilbert, Philadelphia singer; "The Handy Man," comedy skit; "A Sojourn in Melody Land." Theisson's trained dogs and several other good acts.

BROADWAY—Doree's Opera Revue, in grand opera numbers; "Mary's Ankle," bright photofarce; Frank Bennett, dramatic playlet, "Dark Clouds"; Dayo and Larson, songs, "Fashions and Jewels," musical comedy, second half of week.

CROSS KEYS—"Fashions and Jewels," elaborate musical comedietta; "On the Doorstep," comedy skit; Elm City Four, vocalists; Libby and Sparrow, dancing; Billy Davis, burnt cork, "My Tulip Girl," musical comedy, last half.

WILLIAM PENN—Lulu McConnell and company in delightful skit, "At Home"; Nazimova in first West Philadelphia showing of tense movie, "Stronger Than Death"; Bowman Brothers, "bluegrass boys"; Hartley and Eastman, songs and fun; Tetsura Japs, Hart and Sax, in jazz revue, last half.

GRAND — Toto, clown, "In Kewpieland"; Aileen Stanley, character singer; Martyn and Florence, tennis novelty; Courtney and Irwin, funologists; Rogers and Woods, dancers, and other good acts.

NIXON — "Rubeville," bucolic act, headed by Harry Watson, Hamlon and Mack, comedy; Samoya, demon of the air; Sully and Thornton, funny fellows, and Warren Kerrigan, in his new film, "$30,000."

Minstrels

DUMONT'S—"How Dry We Are, or The Worst Is Yet to Come," a topical and timely burlesque; "The Senator and the Judge," with Lemuel and Boyden; Ed Rowley, new budget of songs; Emmet Welch, new ballads, etc.

Roof Entertainment

WALTON—Lorraine Stahl, prima donna of "Lonely Romeo," new songs; Helaine Lynn, singing comedienne; Oakland Sisters, dancers of novelty; Rose Pirkoff and Ballet, in fancy dancing; Whiteside and Murdoch, boys, eccentric steppings and other unusual turns.

Stock

ORPHEUM—"The Man on the Box, a revival of Harold MacGrath's story in which Henry Dixey starred. The hero wagers he will kiss the heroine on her carriage trip. He is disguised as the coachman. Complications afford much humor. Miss Desmond will be the girl.

Burlesque

CASINO—"The Maids of America," in a two-act musical comedy, "Without Rhyme or Reason," satirizing current topics. Hal Dyson is the composer of the musical score. Bobby Barry and George Leon head the comedians and the feminine contingent is graced by Jane Mae, soubrette, and Florence Rother, soprano.

TROCADERO—"Edmond Hayes Show," headed by the well-known comedian. Described as the "cleanest burlesque show of the year." The noted "piano-moving act" will be featured. Ia Emerson and GertieO'Connor are in the big cast.

PEOPLE'S—"Million Dollar Dolls," in a "musical myth," entitled "A Whirl of Pleasure," in twelve scenes. Large and well trained chorus and many clever principals. Exceptional scenery promised.

BIJOU—"World Beaters," in a brand new version, with a fresh musical score, newly minted jests, colorful scenery, comely chorus and numerous well known principals. The olio will feature vaudeville favorites.

Future Attractions

MARCH 29

BROAD—Robert Mantell will return in Shakespearean and standard repertoire for Holy and Easter Weeks in response to popular request.

APRIL 5

FORREST—"Don Quixote, Esq.," the thirty-second annual Mask and Wig show of the University of Pennsylvania.

GARRICK—"The House that Jack Built," by Otto Harbach and Louis Hirsch. A musical comedy that will introduce a new organization, "George M. Cohan's Comedians."

APRIL 12

FORREST—"The New Dictator," Dillingham's new music comedy, based on "Dick Davis's farce, with music by Silvio Hein, Flora Zabelle, Marion Sunshine, Jed Prouty and William Burress featured.

APRIL 19

OPERA HOUSE — "Chu Chin Chow," with Eugene Cowles, Lionel Braham and Marjorie Wood.

NIXON'S GRAND
BROAD & MONTGOMERY AV. MATS. 2:15, NIGHTS 7 & 9
NEXT WEEK TOTO The World-Famed Clown
Aileen Stanley | The Valentines
Bell & Wood | Courtney & Irwin
Martin & Florens
HAROLD LLOYD in "Haunted Spooks"

Strand Germantown Ave. at Venango
THE COPPERHEAD
With Lionel Barrymore

Nixon 52D ST. BELOW MARKET Matinees 2:15 Evgs. 7.9
5 BIG VUD. * ACTS VIL 5
and J. WARREN KERRIGAN
Will Be at Home at the Nixon—His New Photoplay—$30,000.00
March 29—West Phila. Week

Belmont 52D ST. above MARKET
THE COPPERHEAD
With Lionel Barrymore

Rivoli 52D AND SANSOM STS. MON., TUES. & WED.
D. W. GRIFFITH'S
"MOTHER & THE LAW"
Thurs., Fri. & Sat.—SESSUE HAYAKAWA in "The Brand of Lopez"
See the Jap as the Spaniard

Locust FIFTY-SECOND AND LOCUST MON., TUES. & WED.
"The Amateur Wife"
With Mrs. VERNON CASTLE
Thursday, Friday, Saturday
"Mary Ellen Comes to Town"
With DOROTHY GISH

Cedar 60th and Cedar Ave. Richard Bach, Org'n Mon. and Tues.
WALLY REID in "DOUBLE SPEED"
Wednesday and Thursday
WANDA HAWLEY & ROBT. WARWICK in "Tree of Knowledge"
Fri. & Sat.—"OTHER MEN'S SHOES"

Coliseum MARKET ST. BEL. 60TH
C. Reynolds, Organist
Monday and Tuesday
WANDA HAWLEY & ROBT. WARWICK in "Tree of Knowledge"
Wed. & Thurs.—"MICKEY"
Fri. & Sat.—DOROTHY DALTON in "BLACK IS WHITE"
"SUNNYSIDE," with CHAPLIN

Leader LANCASTER AVE. AT 41ST
Mon. & Tues.—"THE AMATEUR WIFE," With MRS. CASTLE
Wed. & Thurs.—"Young Mrs. Winthrop," With ETHEL CLAYTON
Fri. & Sat.—MacLEAN & MAY in "MARY'S ANKLE"

Jumbo Front & Girard Ave. Jumbo Junction, Fkd. L.
MONDAY
D. W. GRIFFITH'S
Broken Blossoms
Complete Change of Pictures Every Day

West Allegheny 66TH & ALLEGHENY AVE.
Mon. & Tues.—"TOO MUCH JOHNSON" HAROLD LLOYD in "Capt. Kidd's Kids"
Wed. & Thurs.—"LOG OF U-53" and CHAS. RAY in "RED-HOT DOLLARS"
Fri. & Sat.
"Fair & Warmer"
CHAPLIN in "THE CHAMPION"

Frankford Frankford Ave. & Margaretta St.
Mon. & Tues.— "Beggar Prince" The JAP in Wed. & Thurs.— Norma Talmadge "Daughter of Two Worlds"
Fri. & Sat.—"The Beloved Cheater" "A Jitney Elopement"

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DANCING
Private Lessons Daily
Modern, Esthetic and Fancy Dancing
Physical Culture

CAFE L'AIGLON Concert de Luxe NIGHTLY 7 TO CLOSING
CONSTELLATION OF SOLOISTS
MISS CHARLOTTE WOODRUFF
Operatic Soprano Coloratura
MISS LILLIAN KIRKSMITH
Vaudeville's Pre-eminent Flutist
AND OTHERS
2 ORCHESTRAS DANCING 7:30 TO 1

SKATING CARNIVAL
for the Reed St. Neighborhood House
ICE PALACE, 45th & Market
MONDAY, MARCH 22, 8 P. M.
Nathaniel W. Niles, Tennis and Fancy Skating National Champion, vs. Theresa Wild, of Boston.
Waltzing Competition Open to All. Gymkhana, flat and obstacle races and hockey.
By the courtesy of Mr. Conway, tickets will be sold at regular prices at 223 S. Broad St. and at the Rink.
Reserved Seats, $3, $2, $1.

THURSDAY EVENING APRIL 8
RECITAL
EDOUARD DEFOUTS
AMERICAN VIOLINIST
BELLEVUE STRATFORD BALL ROOM
Tickets at Heppe's, 1119 Chestnut St. Conway's, or Bellevue Lobby

University Museum's Free Lectures
Saturday, 3:30—"Ancient Egyptian Writing, Papyri and Hieroglyphs," A. C. Mace.
SUNDAY, 3:30—"Over the Andes and Down the Amazon," by Dr. W. C. Farabee, Philadelphia explorer. Many colored slides.
FREE SUNDAY LECTURES UNTIL MAY

Peoples Kens. Ave. & Cumberland NEXT WEEK MILLION DOLLAR DOLLS

PIANO RECITAL given by BENJAMIN TARTAGLIA, assisted by MISS ELIZABETH DOERR (Violinist)
Thurs. Eve., March 25, 8:15. Griffith Hall
TICKETS $1.50 1420-22 Chestnut St.

NEW CENTURY DRAWING ROOM
Monday Evening, March 22, at 8:15 P. M.
THE "SUCH TRIO"
Soloist, MR. PERCY SUCH. Tickets, $1.50 and $1.00 at New Century Club, 124 South 12th Street, and Ryan's, Hotel Bellevue.

PHILADELPHIA'S LEADING THEATRES, UNDER DIRECTION OF LEE & J. J. SHUBERT

Chestnut St. OPERA HOUSE Mats. Wed and Sat., 2:15 Bes'n'n TOMORROW EVG. at 8:15
NIGHTS (except Sat.) 50c to $2. POP. MATS. WED. Best Seats $1
THE TEMPTING MUSICAL COMEDY
FIFTY FIFTY
ZIPPY SAUCY CHIC GIRLS GIRLS GIRLS
WITH
THE SEASONS SENSATIONAL MUSICAL COMEDY SUCCESS FRESH FROM ITS COMEDY THEATRE NY TRIUMPHS
HERBERT CORTHELL
BOOK BY WILLIAM GILLETTE—MUSIC BY SWANSTROM & MORGAN CARROL & ATTERIDGE

THEY'RE BOTH RIGHT!
MY POP SAYS: TAKE IT FROM ME IS THE BESTEST SHOW HE EVER SAW!
MY MOM SAYS: TAKE IT FROM ME IS THE BESTEST SHOW THAT ANYBODY EVER SAW! SO THERE!
IT'S SOME SHOW
TAKE IT FROM ME
Bewitching Beauties from Broadway
I THINK SO TOO—R-M-BRINKERHOFF
Sam S. SHUBERT Evgs. at 8:15 Mat. Today at 2.15
POP. MAT. WED. 2000 SEATS $1.00

LYRIC EVES. at 8.20 MATS. WED. & SAT., 2.20
POP. WED. MAT. BEST SEATS $1
WILLIAM HODGE
IN HIS GREATEST SUCCESS
"THE GUEST OF HONOR"
"MR. HODGE AT HIS BEST"
EVE. BULLETIN PHILA. RECORD EVE. LEDGER
LAST TIMES APR. 10th

PHILA. DIPPY OVER HER
Over who? Over Mabel, of course! Haven't you seen her? You're to be pitied! Apply for the keys at the Box Office and have the time of your life.
3d Big Week
Mat. Today at 2:20
UP IN MABEL'S ROOM
A. H. Wood's Farce of Fun with a Flourish—Feminine Finery With an All-Star Cast
HAZEL DAWN, WALTER JONES
JOHN ARTHUR, ENID MARKEY
AND OTHERS
ADELPHI
Nights at 8:20
Mats. Thurs. and Sat. 2:20

FOR BENEFITS AT ABOVE THEATRES, APPLY BENEFIT DEPT., CHESTNUT ST. OPERA HOUSE BLDG., CHESTNUT ST. BELOW 11TH—PHONE LOCUST 3850

WRIGLEY'S

For mother, father, the boys and girls. It's the sweet for all ages—at work or play.

The beneficial goody.

When you're nervous and tired, see how it refreshes!

The Flavor Lasts

WRIGLEY'S DOUBLEMINT CHEWING GUM PEPPERMINT
WRIGLEY'S JUICY FRUIT CHEWING GUM THE FLAVOR LASTS
WRIGLEY'S SPEARMINT THE PERFECT GUM THE FLAVOR LASTS

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PHOTOPLAY PRESENTATIONS FOR WEEK OF MARCH 22 TO MARCH 27

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA (s) 12th, Morris & Passyunk Av.	Dorothy Gish in Mary Ellen Comes to Town	Dorothy Gish in Mary Ellen Comes to Town	Dorothy Gish in Mary Ellen Comes to Town	Irene Castle in The Amateur Wife	Irene Castle in The Amateur Wife	Irene Castle in The Amateur Wife
ALLEGHENY Frankford and Allegheny Ave.	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death
APOLLO (s) 52d and Thompson Sts.	Bessie Barriscale in Luck of Geraldine Laird	Sessue Hayakawa in The Beggar Prince	Gladys Brockwell in The Forbidden Room	George Walsh in The Beast	Lillian Gish in The Tiger Girl	Anita Stewart in The Juggernaut
ARCADIA (s) Chestnut below 16th St.	Mary Miles Minter in Judy of Rogue's Harbor	Mary Miles Minter in Judy of Rogue's Harbor	Mary Miles Minter in Judy of Rogue's Harbor	Mary Miles Minter in Judy of Rogue's Harbor	Mary Miles Minter in Judy of Rogue's Harbor	Mary Miles Minter in Judy of Rogue's Harbor
BALTIMORE 51st and Baltimore	William Farnum in Last of the Duanes	William Farnum in Last of the Duanes	Clara Kimball Young in Eyes of Youth	Clara Kimball Young in Eyes of Youth	Hobart Bosworth in Behind the Door	Hobart Bosworth in Behind the Door
BELMONT (s) 52d above Market St.	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead
BLUEBIRD (s) Broad & Susquehanna Ave.	Marguerite Clark in All of a Sudden Peggy	Marguerite Clark in All of a Sudden Peggy	Wallace Reid in Double Speed	Wallace Reid in Double Speed	Ta'madge in A Daughter of Two Worlds	Ta'madge in A Daughter of Two Worlds
BROADWAY (s) Broad and Snyder Ave.	MacLean and May in Mary's Ankle	MacLean and May in Mary's Ankle	MacLean and May in Mary's Ankle	Viola Dana in The Willow Tree	Viola Dana in The Willow Tree	Viola Dana in The Willow Tree
CAPITOL (s) 722 Market St.	Madge Kennedy in The Blooming Angel	Madge Kennedy in The Blooming Angel	Madge Kennedy in The Blooming Angel	Madge Kennedy in The Blooming Angel	Madge Kennedy in The Blooming Angel	Madge Kennedy in The Blooming Angel
CEDAR (s) 60th St. and Cedar Ave.	Wallace Reid in Double Speed	Wallace Reid in Double Speed	Robert Warwick in The Tree of Knowledge	Robert Warwick in The Tree of Knowledge	Star Cast in Other Men's Shoes	Star Cast in Other Men's Shoes
COLISEUM Market Bet. 59th and 60th.	Robert Warwick in The Tree of Knowledge	Robert Warwick in The Tree of Knowledge	Star Cast in Other Men's Shoes	Star Cast in Other Men's Shoes	Dorothy Dalton in Black Is White	Dorothy Dalton in Black Is White
COLONIAL (s) Gtn. and Maplewood Aves.	William Farnum in The Spoilers	William Farnum in The Spoilers	William Farnum in The Spoilers	Norma Talmadge in She Loves and Lies	Norma Talmadge in She Loves and Lies	Norma Talmadge in She Loves and Lies
EMPRESS (s) Main St., Manayunk.	Viola Dana in The Willow Tree	Viola Dana in The Willow Tree	Mary Miles Minter in Anne of Green Gables	Mary Miles Minter in Anne of Green Gables	Florence Reed in Woman Under Oath	William Russell in Shod With Fire
EUREKA 40th and Market Sts.	Lew Cody The Beloved Cheater	Maurice Tourneur's Victory	Pauline Frederick Paid in Full	Wanda Hawley Virtuous Sinners	Hobart Bosworth Behind the Door	Hobart Bosworth Behind the Door
FAMILY 131, Market St.	Earle Williams in The Fortune Hunter	William Russell in Shod With Fire	E. K. Lincoln in Desert Gold	Viola Dana in The Willow Tree	Talmadge in A Daughter of Two Worlds	Mary MacLaren in Forged Bride
FAIRMOUNT (s) 26th St. and Girard Ave.	Dustin Farnum in The Corsican Brothers	William Russell in Valley of Tomorrow	Niles Welch in Reclaimed	Nazimova in Stronger Than Death	Dorothy Dalton in Black Is White	Olive Thomas in The Glorious Lady
FRANKFORD (s) 4715 Frankford Ave.	Sessue Hayakawa in The Beggar Prince	Sessue Hayakawa in The Beggar Prince	A Daughter of Two Worlds	A Daughter of Two Worlds	Lew Cody in The Beloved Cheater	Lew Cody in The Beloved Cheater
FRANKLIN (s) Third and Fitzwater Sts.	Star Cast in Everywoman	Star Cast in Everywoman	Frank Mayo in Peddler of Lies	Jack Pickford in Burglar by Proxy	Nell Shipman in Back to God's Country	Nell Shipman in Back to God's Country
56TH ST. THEATRE (s) Below Spruce St.	Tom Moore in The Gay Lord Quex	Tom Moore in The Gay Lord Quex	Harry Morey in The Birth of a Soul	Harry Morey in The Birth of a Soul	Mary Miles Minter in Anne of Green Gables	Mary Miles Minter in Anne of Green Gables
GREAT NORTHERN (s) Broad St. at Erie Ave.	Louis Bennison in A Misfit Earl	Louis Bennison in A Misfit Earl	Louis Bennison in A Misfit Earl	Kath. MacDonald in The Thunderbolt	Kath. MacDonald in The Thunderbolt	Kath. MacDonald in The Thunderbolt
IMPERIAL (s) 60th and Walnut Sts.	Alice Lake in Should a Woman Tell	Alice Lake in Should a Woman Tell	Alice Lake in Should a Woman Tell	Eric Stroheim in Blind Husbands	Eric Stroheim in Blind Husbands	Eric Stroheim in Blind Husbands
JUMBO (s) Front St. and Girard Ave.	Griffith's Broken Blossoms	Anita Stewart in The Combat	June Elvidge in The Poison Pen	Star Cast in Romany Where Love Runs Wild	Star Cast in Romany Where Love Runs Wild	Mitchell Lewis in The Last of His People
LEADER (s) 41st and Lancaster Ave.	Irene Castle in The Amateur Wife	Irene Castle in The Amateur Wife	Ethel Clayton in Young Mrs. Winthrop	Ethel Clayton in Young Mrs. Winthrop	MacLean and May in Mary's Ankle	MacLean and May in Mary's Ankle
LIBERTY (s) Broad and Columbia Ave.	William Russell in Shod With Fire	Olive Thomas in The Glorious Lady	Dorothy Dalton in Black Is White	Nazimova in Stronger Than Death	Robert Warwick in Jack Straw	Talmadge in A Daughter of Two Worlds
LOCUST (s) 52d and Locust Sts.	Irene Castle in An Amateur Wife	Irene Castle in An Amateur Wife	Irene Castle in An Amateur Wife	Dorothy Gish in Mary Ellen Comes to Town	Dorothy Gish in Mary Ellen Comes to Town	Dorothy Gish in Mary Ellen Comes to Town
MARKET ST. THEATRE (s) 333 Market St.	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	William Farnum in The Spoilers	William Farnum in The Spoilers	William Farnum in The Spoilers
MODEL (s) 425 South St.	All-Star Cast in Everywoman	All-Star Cast in Everywoman	Kath. MacDonald in The Thunderbolt	Gladys Brockwell in The Forbidden Room	Norma Talmadge in Daughter Two Worlds	Earle Williams in The Fortune Hunter
NIXON (s) 52d and Market Sts.	J. W. Kerrigan $30,000	J. W. Kerrigan $30,000	J. W. Kerrigan $30,000	Comedy Features Loafers and Lovers	Comedy Features Loafers and Lovers	Comedy Features Loafers and Lovers
OVERBROOK (s) 63d and Haverford Ave.	Eric Stroheim in Blind Husbands	Eric Stroheim in Blind Husbands	Viola Dana in The Willow Tree	Dorothy Dalton in Flame of the Yukon	Harry Morey in Birth of a Soul	Harry Carey in Overland Red
PALACE (s) 1214 Market St.	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death	Nazimova in Stronger Than Death
PRINCESS (s) 1018 Market St.	Viola Dana in The Willow Tree	Beatriz Michelena in Flame of the Hellgate	Owen Moore in Picadilly Jim	Star Cast in Back to God's Country	Olive Thomas in The Glorious Lady	Harry Carey in Overland Red
REGENT (s) Market St. below 17th.	May Allison in The Walkoffs	May Allison in The Walkoffs	May Allison in The Walkoffs	May Allison in The Walkoffs	May Allison in The Walkoffs	May Allison in The Walkoffs
RIALTO (s) Gtn. at Tulpehocken	Owen Moore Picadilly Jim	Mabel Normand Pinto *	Star Cast Checkers	Bryant Washburn Six Best Cellars	Olive Thomas The Glorious Lady	Viola Dana The Willow Tree
RIVOLI (s) 52d and Sansom Sts.	Griffith's Mother and the Law	Griffith's Mother and the Law	Griffith's Mother and the Law	Sessue Hayakawa The Brand of Lopez	Sessue Hayakawa The Brand of Lopez	Sessue Hayakawa The Brand of Lopez
RUBY (s) Market St. below 7th	Mary MacLaren Rouge and Riches	Peggy Hyland Black Shadows	Star Cast Auction of Souls	E. K. Lincoln Desert Gold	Marguerite Fisher Dangerous Talent	Beatriz Michelena Flame of the Hellgate
SAVOY (s) 1211 Market St.	Ethel Clayton Young Mrs. Winthrop	All Star Auction of Souls	Marguerite Fisher Dangerous Talent	Star Cast Checkers	MacLaren and May Mary's Ankle	Dorothy Dalton Black Is White
SHERWOOD 54th and Baltimore	Ethel Clayton in 13th Commandment	Ethel Clayton in 13th Commandment	Sessue Hayakawa in Beggar Prince	Sessue Hayakawa in Beggar Prince	Wallace Reid in Double Speed	Wallace Reid in Double Speed
STANLEY (s) Market above 16th	Marion Davies in April Folly	Marion Davies in April Folly	Marion Davies in April Folly	Marion Davies in April Folly	Marion Davies in April Folly	Marion Davies in April Folly
STRAND (s) Germantown Ave. at Venango	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead	Lionel Barrymore in The Copperhead
VICTORIA (s) Market St. above Ninth	M. Cooper in Should a Husband Forgive?	M. Cooper in Should a Husband Forgive?	M. Cooper in Should a Husband Forgive?	M. Cooper in Should a Husband Forgive?	M. Cooper in Should a Husband Forgive?	M. Cooper in Should a Husband Forgive?
WEST ALLEGHENY 25th and Allegheny	Bryant Washburn in Too Much Johnson	Bryant Washburn in Too Much Johnson	Charles Ray in Red-Hot Dollars	Charles Ray in Red-Hot Dollars	May Allison in Fair and Warmer	May Allison in Fair and Warmer

The theatres marked (s) obtain pictures through the STANLEY COMPANY OF AMERICA, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition.