

# MRS. WILSON TELLS HOW GOOD COFFEE CAN BE MADE

Three Ways of Brewing This Beverage, but All Require Care and Accurate Measuring of Ingredients

By MRS. M. A. WILSON  
Copyright, 1919, by Mrs. M. A. Wilson. All rights reserved.

TURKISH merchant introduced coffee in England on a return trip from the Orient, bringing with him a Greek servant and a large quantity of green coffee. The Greek servant was adept at roasting and blending and preparing this delectable drink. This merchant set his servant up in business in St. Michael's alley, Cornhill, London, thus opening the first public coffee house. In London and other English cities these coffee houses quickly became the rage, and by 1688 it was the custom of the philosophers, writers and other public men to gather in these places and hold forth on long arguments over steaming cups of coffee. The coffee houses became the resort of famous and popular idols of society.

Garraway, Coventry, St. James, Palace, in Bachelard lane, and MINTY, in Covent Garden, shared in this wonderful popularity. The coffee plant is today widely and extensively grown. Many varieties on the market make it possible for the housewife to select a blend that will suit her.

Right here I wish to state that it is a mistake to think that coffee is a strong liquid. It is a weak beverage, and larger quantities to make a satisfactory cup, and no matter how large a quantity is used, it will not have the effect of a strong liquid. It is a cup of coffee made from a choice blend.

This plays an important part in the fact that either the cup of coffee or the coffee itself is of indifferent quality. In purchasing a high-grade blend of coffee the housewife has the satisfaction of knowing that she needs less of it. Many arguments are put forth in favor of the already ground coffee. Yet I am old-fashioned enough to desire to grind my own coffee just as I desire to not leave coffee in the bag, cardboard or cellophane. Turn at once into glass jars and seal securely; this prevents evaporation of the essential oils and flavoring.

How to Make Good Coffee

There are three recognized ways of making coffee: First, by filtering. Use the old-fashioned pot. Second, by percolation. To make coffee by this method: Be sure the pot is thoroughly clean, and add the amount of water to the easy to make required number of cups. Add one tablespoon coffee for every cup of water.

Stir to mix and bring slowly to a boil. Cook two minutes, then add four tablespoons cold water. Stir and let stand a few moments and it is then ready to use. Making coffee in this way requires coffee coarsely ground.

Percolation The method of making coffee by percolation is too well known to need description. The coffee must be finely ground or pulverized. Many methods of cleaning the percolator. To clean, place percolator in a large pan deep enough to cover the percolator and fill with water. Bring slowly to a boil. Boil ten minutes, remove the percolator and wash with soap and water. Scour inside and out with steel wool. Wash in warm water, rinse under plenty of cold water. Set in a sunny place, where the air will have a chance to remove the coffee odor.

Third Method—Filtering This method is used entirely by the French, and is known as French or drip coffee. Several styles of china or glass coffee pots are on the market. With these pots are used the Japanese paper filter; they are easily kept clean and make an attractive appearance. The old Creole housewife uses a large china or stone pitcher.

To Brew Creole Coffee Fill pitcher with boiling water; stand in large sauceman of boiling water to heat pitcher while water is coming to a boil to make the coffee. When water boils, drain pitcher, wipe dry. Now take a square piece of cheesecloth and tie over top of pitcher to make a well and the cloth securely around the outside of the pitcher. Add desired amount of salt; pour in pitcher necessary amount of water; cover pitcher with upspin and then saucer. Return to the sauceman containing the boiling water and place where water in sauceman will keep at boiling point for ten minutes. Remove napkin and cheesecloth containing coffee grounds and strainer. This method extracts less of the objectionable acids than any other method.

### A.K.N. BUTTER

Philadelphia wives and mothers are good housekeepers—good judges of things to eat. It was these good judges of butter who told our makers that the best butter was "Philadelphia's Finest Butter." Insist on A. K. N. at your dealer's.

### H. R. AIKEN

Wholesale Butter, Eggs, Margarine  
128 N. Delaware Ave., Phila.

## A Scholar Today A Furrier Tomorrow

The Fur Industrial School of Philadelphia is more than a mere college, it is an institution. Here a young man can become proficient in one of America's most remunerative trades in a very short while.

Ask a Furrier what he earns? Then write for enrollment blank.

Jacques Ferber  
1316 Walnut St.



Photo by J. Mitchell Elliott.  
MISS ELIZABETH CHILDS STEEL  
Daughter of Mr. and Mrs. W. Thomas Steel, of the Wood-Norton, Germantown, whose engagement to Lieutenant George L. Richard has been recently announced

## The Woman's Exchange

A Senior Play  
Dear Madam—Having read many valuable articles in your column I have decided to ask you a few questions. Where can I secure plays? That is, plays that can be produced by seniors in a high school with the same number of boys and girls in the class. The ages range from sixteen to eighteen years. As I am the secretary of the class, I have been asked to secure such and would be very much pleased if you would inform me where these plays may be had.

Another Party  
Dear Madam—I am a girl, sixteen years of age. I am going to give a birthday party.

Decorate the table with a low bowl of flowers standing on crossed wide ribbons. Have a candlestick at the end of each ribbon, making the four candlesticks outline the centerpiece. Have place cards of the ribbon with the names written across them in gilt letters.

### The New England Woolen Company Is in "Geoprow"

Woolens, Silks, Dress Goods

and Men's Wear at very low prices. Give us a trial! Goods exchanged if not satisfactory, after they have been cut from the piece. Come in this week and get these wonderful bargains while they last.

Jersey Silk Shirting, \$4.00 \$2.98  
50 inches Chiffon, \$3.25 value, \$2.25  
48 inches Chiffon, \$3.25 value, \$2.25  
50 inches Serge, all colors, \$1.10  
Good quality, for 25c  
48 inches pure imitation Linen, \$1.39  
\$2.50 value, for 25c  
58 inches all-wool Imparted, \$1.35  
Camel's Hair Cloth, for 25c

Thousands of yards of Silks, Woolens and Dress Goods to be sold at a small margin of profit during this sale. Don't mistake the place.

### NEW ENGLAND WOOLEN CO.

Get off car at 4th & Bainbridge Sts., and walk South on the East side.  
721 S. 4th St. (S. E. Cor. 4th and Monroe)

# THE GLAD SURRENDER

By HAZEL DEYO BATCHELOR  
Copyright, 1919, by Public Ledger Co.

It all goes to prove that there is after all only one reason for marriage, and that is love. Granville Burton married Laurel Stone for other reasons, and discovered his love for her after their son was born, when Laurel's attitude toward him had subtly changed. No longer did he want Laurel to mother his two little girls. He wanted her because she was the one woman...

NOVEMBER found them settled again in the Madison avenue house, and they had not been in town a week before Laurel had a typewriter installed in her boudoir. It stood on a white table near a window and Laurel began to work regularly two hours or more every day. There was a feverish impulse urging her on to do something beside manage efficiently the house of Burton. Her own attitude toward Granville had settled down into a polite cordiality and Laurel was finding her moments snatched with Ted and Winona and Tom Benton among the happiest that she ever spent.

They would meet either at Winona's apartment or at a small restaurant and talk about the day, people who did interesting things, new jobs for women, everything about which they could talk or argue. At these times Laurel was as she was in the old newspaper days, eager and enthusiastic and yet there were times when she talked that a certain little childlike crept into her speech; a certain childlike faith that had been one of her chief charms. And yet this charm had not entirely disappeared; it would shine out on some occasions; it made Winona feel that Laurel was still Laurel under the surface hardness that she had acquired through experience with life.

It seemed incongruous to Granville to go by Laurel's door and to hear the faint far-off tapping of the typewriter. It was something to which his life did not enter at all. He had read her first story when it came out; read it at his office. It seemed very wonderful to him to come suddenly on the hearing, "Small Town Pride," by Laurel Burton. Miss Rhodes had read it and remarked in her crisp, efficient manner that she thought it very good.

"I am taking a short story course at Columbia," she explained to Granville, who was always ready to talk. "Small Town Pride," by Laurel Burton, Miss Rhodes had read it and remarked in her crisp, efficient manner that she thought it very good. "I am taking a short story course at Columbia," she explained to Granville, who was always ready to talk. Her blue serge frock and hat and collar had always been a part of her sleek little head with its rather proud carriage had given her an air of distinction. He had always accepted Miss Rhodes as an unusually good stenographer, who did her work well. But he had never thought anything about her private life until lately, because she was so low worth, efficient, because she was taking a short-story course at Columbia in her free time. He won't be surprised to hear that she was a girl of nearly three years she had come into his room to take dictation. Her blue serge frock and hat and collar had always been a part of her sleek little head with its rather proud carriage had given her an air of distinction. He had always accepted Miss Rhodes as an unusually good stenographer, who did her work well. But he had never thought anything about her private life until lately, because she was so low worth, efficient, because she was taking a short-story course at Columbia in her free time.

# ARTIST CONSIDERS FORTY THE IDEAL AGE FOR WOMEN

At This Time They Attain Perfection in Beauty as Well as Poise, Mentality and Tolerance

WHAT age would you like to be if you could stay there always? Many women seem to be in favor of sixteen, although no matter how many different ages there are represented when you ask that question the answer is nearly always a chorus "Just the age I am now." We don't know whether there's any ideal age or not, but we usually like "this" one pretty well. But an artist, an English one, too, has announced that there is an ideal age. More than that, he has announced that this ideal age is—not sixteen or twenty-one, not "twenty-odd," or even thirty, but—forty!

Isn't that a shock? Here we've been all these centuries, thinking that if a girl wasn't married at least five years before she reached forty she might just as well buy herself a cat and begin to like her. "She is good-looking," we have admitted, referring to one of our "older" friends. "She holds her age very well—you know she's easily forty." We're not so sure of that. If we're younger than the unfortunate who has "crossed the line," we giggle and say "Well, when I am her age, I certainly will need more sense than to dress as if I were still twenty." If we're older we smile tolerantly even while we exclaim, "Why, she's all of forty; she's either in love or forty."

Oil Floor Mop  
For oiled or polished floors an oil floor mop is almost a necessity. Several makes can be found on the market, or one may be made of old stockings or any discarded woolen or flannel material. In a Farmers' Bulletin on "Farm Home Conveniences," obtainable free from the United States Department of Agriculture, the following directions for making such a mop are given:

### P.P.D.Q. Piano Polish

Polishing Done Quickly  
This preparation has been used for over 25 years on the highest-grade PIANO and FURNITURE and is guaranteed to preserve the VARNISH and prevent it turning blue. It produces a lustrous finish with the slightest effort. Try it on your PIANO.

50c Can: 3 Cans, \$1. Postpaid  
NEW PIANOS, \$195 to \$250  
NEW PLAYERS, \$425 to \$700

### HOWARD VINCENT

322-324-326-328-330  
NORTH 6TH ST.

hard at "that poor old Miss Jane," because she was all of forty and wanted so badly to be only thirty, you who have been afraid to hobnob with forty-year-olds for fear of being thought the same age, had better watch out for yourself! Some of these "old maids" will be thought more charming than you "if you don't watch out!"

But how do you feel about it, you who laugh, you who scorn and you who tolerate, as well as you who have reached this age of forty? Do you think it is the ideal age for a woman?

### RELIEVES PAIN

Positively cures all competitors in fact, has none.

### WIRT ELECTRIC HEATING PAD

Relieves pain in a manner far superior to any other. No possibility of shock. Washable slip-on cover. Use any current.

Standard Electric Supply Co.  
325 N. 15th Street, Phila., Pa.

## Penny Profit MEAT STORE

Rittenhouse Bros.  
S.W. Cor. 60th & MARKET  
FRIDAY AND SATURDAY  
OUR GROSS PROFIT 5 TO 10%  
NOT 50% WHAT ARE YOU PAYING?  
Always Plenty for Everybody Everything in Saleable Sizes

### Another Big BEEF Sale!

Rib Roast (any cut).....37c	Hamburg Steak.....18c
Chuck Roast (best cuts).....18c	Bolar or Cross Cuts.....22c
Lean Roasted Pot Roast.....18c	Steaming Beef (best).....18c

All Kind STEAK MEATS, 28c lb.

### HAMS AT COST!

Regular Hams (8 to 12 lb.).....30c
Stimpack Hams (7 to 10 lb.).....30c
Cottage Hams (small).....30c
Picnic Hams (4 to 8 lb.).....30c

### YEARLING CHEAP!

Shoulders Yearling.....24c
French Yearling Chops.....24c
Legs Yearling.....24c
Loin Yearling Chops.....24c

### PORK at ONE CENT A Pound PROFIT

Fresh Hams (whole or cut).....30c lb.	Shoulder Pork (plain style).....21c
Shoulder Pork (city dressed).....27c	Fresh Sausage.....24c

LOIN PORK ROAST (Best Cuts), 25c lb.

### ONE CENT BARGAINS

Boneless Bacon.....28c lb.
Pure Leaf Lard.....24c lb.
Table Butter (80c kind).....75c

### POULTRY UNDERPRICED

Roasting Chickens.....48c
Steaming Chickens.....30c
Old-fashioned Chicken.....48c
Nut Margarine.....38c

Strictly Fresh Laid Eggs at 2 dozen Profit Our Price 52c a dozen in cartons

© 1919. By H. O. WILBUR & SONS, INC., Phila., Pa.

## So Near and Yet—

SO FAR, unless you particularly ask your dealer for Wilburbuds, the only genuine Chocolate Buds. No other Chocolate Confection compares or begins to equal these delicious morsels of Solid Vanilla Chocolate. They are wholesome and pure, and entirely free from any substance that might injure the digestion of the young. Safeguard yourself and your children by always asking for the genuine article.

# Wilburbuds

The Only Genuine Chocolate

# BUDS

Trade Mark Reg. U. S. Pat. Off.

## La Resista

the Perfectly boned CORSET

A Youthful Figure Yours for the Asking

### WEAR LA RESISTA and keep your figure young. SPIRABONE stays placed at the hips, combined with LA RESISTA designing, mold the figure and create, as well as preserve, exquisite lines of Youth and Style.

Adaptable to any type of Figure  
Back Lace, Front Lace, \$4.50, \$5.00, \$7.50 and up

Spirabone obtainable only in La Resista PERSONAL SERVICE

Private corsetiers fit all La Resista corsets. This service is identical with the personal service at our Fifth Annual Salon in New York and can be obtained.

### STRAWBRIDGE & CLOTHIER

And all first-class merchants