"CHRIS," A SEA PLAY, IS CONRAD ON STAGE Norma Talmadge Plays Triple Role

Not Dramatic-Atmosphere His Chief Asset

Broad-"Chris," a play of the sea, ork of Eugene O'Neill, about whom it is known merely that he has inherited his undoubted inclination and feeling for his undoubted inclination and teering for the stage, that he is the playwright of an unexpected midseason success on Broadway, the somber and powerful "Revond the Horizou," and that he Beyond the Horizon." and that he one of the band of earnest young Americans who are forcing on jazzy revues, lingerie farces and thin comedies e competition of plays of serious betauce and thoughtful artistry. His heritance is from his father, James Neill, Shakespearean actor and cele-

grasp falls short of the reach, Mr. O'Neill holds firmly what he has gripped. To the critic of plays there is much a sense of energized capacity and of conscious power underlying "Chris" that expectation will be greatly disappointed if his succeeding plays do not pointed if his succeeding plays do not reveal a growing control and mounting masterfulness over the materials of life and the methods of the theatre. And erities of plays shared with the audi-ence the feeling that here was a play interesting for what it sought and highly entertaining for Aiming at theatrical betterment, it never marred artistic intent by nizing or propaganda and it was germonizing or propaganda and it was pever 'highbrow.' Readers of fiction will at once say

"Chris" shapes and utilizes for the stage the materials and men, the novelistic modes and manners of Joseph Conrad. This is true, but there is no imitation. "Chris" simply belongs to the same school in its color, its atmosphere, its concreteness, its re-ality of character and realism of event. Here, too, is something of its limi-tations as a play. Conradian descriptations as a play. Contactan descrip-tion and style can carry a story, but they cannot be staged. It relies on the atmospheric and not the dramatic. Like "The Nigger of the Narcissus," "Chris" has a plot so severe and simple as to seem no plot at all. natic conflict there is little and of action virtually nothing. The develop-ment of the story of the old bos'n who forswears the "vamping" lures of "the sodic and not compellingly cohesive o the climax, when he is broken and to the climax, when he is broken and yields to the call, not so wisely fore-sighted as Ulysses, who had his men stop their hearing and bind him in order to resist the temptations of the strenic daughters of the deep. The ancient mariner, who personifies not the sentimentalized romance, but the hatred of the sen felt by conveye here. the sea felt by one who has known its hardness, loses not only his own fight to keep away from farfaring ships. but his struggle to save his daughter, with salt in her blood, from marrying motion and only clash in the play. The staging in six separate and illusive sets was very effective and the admirable acting of Emmet Corrigan as

Orpheum—"In the Bishop's Carriage," than the fame for which she worked so is the story of the life of Nance Olden. a girl thief of the Leah Kleshna type, roung and fascinating, with a good heart when once its cords have been actress are brought into play.

A well-known cast supports the star. nond was fine as Nance.

Continuing Attractions-For musical

BURLESQUE BILLS

Casino-Gus Fay, who brings riotous aughter to his lines, heads "The Sighters, a rainbow of color and medley music and comedy. Flora Davis. mily Dyer and Kathryn Dickey, with pulchritudinous background of chorus rls, make for two hours' solid enjoy

Bijou-"The Social Follies," a new dax Spiegel show, won much favor. okes had no trace of antiquity. A good coking chorus and clever principals ere big assets.

Trocadero—"The Night Owls" sing, dance and frolic through "Tiddle-De-Winks," a two-act burletta. Arthur Lanning and Billy Kelly head the fun division with Helen Andrews and Lida

People's Douglas and Barry create running fire of laughter with the Bon Tons." who are "Breaking Into society." aided and abetted by Lucille ogers and "Babe" Burnett.

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MANY NEW MOVIES

at the Stanley Stanley-"She Loves and Lies" is a

New Playwright Earnest, but comedy in which Norma Talmadge appears to advantage because it affords her an opportunity to portray a variety of roles in one picture. Wilkie Collins wrote the story and Chester Withey directed it with full value to its comedy vein. The latter part is filled with in cidents which make for laughter. It seems strange that in the movies a

husband never recognizes his wife's features or voice until the final reel, while for all of an hour or more they have been in each other's company, with the wife deceiving the husband as to he identity. The situation is of a girl who disguises herself as an old woman and proposes to the man who rescued her from a fire. She asks him to marry her to help her secure a fortune which will help him out of a financial difficulty. To andeavoring to translate into real plays, consciously but slowly, his output thus far being two plays and a small sheaf of playlets.

On the basis of "Chris" it can be said that aspiration is larger and finer than schievement thus far in the young playwright's career. But though the grasp falls short of the reach, Mr. O'Neill holds firmly what he has gripped. To the critic of the reach, Mr.

Arcadia— "Excuse My Dust." with Wallace Reid as the speeding star, is another one of his fast-moving autoracing pictures, completing a trio of such subjects. The audience likes to see this star in bright comedies and completing in autoralization.

King have a large repertoire of sough; Gould and Allman do a clever blackface act; Burton and Brady are singers of quality; the De Koe Troupe have an acrobatic act, and others are attractive.

Broadway—Eddie Hume and complete the complete that the complete the complete that the complet see this star in bright comedies and especially in auto pictures. Reid plays the role of an auto salesman and also a racer who loves to "burn up" the and Keating, in songs and chatter, and Martine and Florence put over material that proves popular. Alfred Lytell, with his trained animals, and a movie, "Blind Husbands." complete the bill.

the burning gasoline vapor with lots of thrills and some of the auto scenes of thrills and some of the auto scenes will no doubt cause the audience to grip chairs while the hero rounds the curves. Natural scenery adds to the pictoral quality. The acting of Ann Little as his vis-a-vis is sufficient to send her to stellar honors in a short send her to stellar honors in a short time. Tully Marshall, Theodore Rob-erts and Walter Long have important supporting roles.

Victoria-"Alarm Clock Andy" features Charles Ray, one of the best portrayers of country boy roles in the films. The story was written by Agnes C. Johnston and Jerome Storm directed it. Charles Ray has a faculty for making each of his roles different and yet not so far different that the player is lost. His personality stands out no matter what the story may be. This is one of the bright spots of the Victoria program this year.

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Blankets. 66284 in.. drab. wt. No. 3 6,22 pr. story was written by Agnes

young woman struggling for success are Glores, week 90 per excellently depicted in "Greater Than Hats rubber 70 per 18 pe Elaine Hammerstein is Miss Hammerstein possesses that particular quality of interpreting girl-ish types who have to buttle against stre sets was very effective and the sive sets was very effective and the samirable acting of Emmet Corrigan as the world, winning their way through the characteristic quality of interpreting girls sive sets was very effective and the types who have to battle against the world, winning their way through sheer pluck and ability. Her appeal in pictures of this class is unquestionable. and she gives a charming performance as Margaret Brooke, a country girl who found that a happy heart was greater than the fame for which she worked so

touched and in the right way. The action is laid in Philadelphia. Complica Walter McGrail, W. H. Tooker, Julia Swayne Gordon, Cora Woodward and Arthur Donaldson being noted.

Continuing Attractions—For musical pieces there are "Ed Wynn's Carnival" (Garrick), one of the most artistic, fumorous and charming revues of years; "Take It From Me" (Shubert), a rollicking farce with song and dance tulmnings; "Listen Lester" (Forrest), a varied and colorful musical comedy, and "Frivolities of 1920" (Opera House), a medley of song and dance in its last week here. Nonmusical attractions are "Up in Mabel's Room" (Adelphi), a pink lingeric farce; "Seren Days' Leave" (Walaut), spectacular military melodramat in its last week, and "The Guest of Honor" (Lyric), which shows William Hodge at his drollest and drawlingest.

PHILITEGRAPE DILLAR Regent-"The Luck of the Irish" is villains.

> Fire Damages Storage House Fire last night damaged a two-story frame storage building of the Pennsyl-vania Railroad Co., at Thirtieth and Arch streets. The damage was esti-mated at about \$500.

STEAMSHIP NOTICES **MERCHANTS & MINERS** Transportation Co. Millions of Passengers Carried-COASTWISE LINES *Philadelphia-Boston, Wed., Sat., 5 P. M. Philadelphia-Savannah and Jacksonville, Friday, 6 P. M. *Freight only until May 1st Pler 18, So. Del. Ave. Tel., Lombard 1900

Rose Coghlan, an actress of note of the old school, shares the headline honors with Rae Samuels and the Mos-coni family at Keith's this week.

Miss Coghlan offers a sketch which is a condensed version of her old play. "Forget-Me-Not," and it is very well received. Rae Samuels is a funny as ever with her comical songs, while the Mosconi Brothers, augmented by their father, sister and two brothers, present one of the best dancing acts in vaude-ville.

Others on the bill are Jed Dooley and

provoking songs. Willard's Temple of Jewels is a colorful act. Jule Barnard and Florence Scarth please with a skit entitled "The Tale of an Old Over-coat." Wilson and Larson present a novel act. Pictures complete the bill.

a Prizma natural color movie, representing the best this company has turned opera, "When Dreams Come True. Another musical number that succeeds is "Among Those Present." Boyd and its "Among Those Present." is "Among Those Present.

King have a large repertoire of songs

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a miniature musical comedy, has catchy music and witty humor. Elsie Clark and Nelson are songsters of merit and James and Bessie Akin present a humorous skit. Race and Edge in songs and dances and the movie, "Back to God's Country," make up an en-tertaining bill.

Nixon-"The Heart of Annie Wood proved a delightful playlet and 'Nothing but the Truth,' a gripping movie:
Maxine Bros., in a novelty, and Newhoff and Phelps, sweet singers, were

Grand-Watson and Merville with a company of ten scored in "Rubeville," an amusing comedy. John Cumberland held attention in "The Charming Mrs.

Dumont's-"How Dry We Are; or

the Worst Is Yet to Come," is a feature based upon the "tragedy of the age." It abounds in humor which meets standard. "Donnybrook nge." It abounds in humor which meets Dumont's standard. "Donnybrook Fair" will be added to the bill Wednes-Walton Roof — Lorraine Sherwood Stahl, the baby soubrette, created a favorable impression, and Loretta Rhodes entertained with songs. Flor-

ence Gast; Templeton, Tamora and Lynn, dancers; Blanche Legarde, in-

terpretive dancer, and Helaine Lynn, singer, were applauded.

Musical Shows at the Philadelphia The Philadelphia Theatre, formerly the Little Theatre, at Seventeenth and De Lancey streets, will be reopened next Monday night. A change of policy next Monday night. A change of policy will be made under new management, bringing Victor Herbert's latest work.
"Oui, Madame," as the first production, with a cast including Georgia
O'Ramey, Harry Kelly, Dorothy Maynard and Vinton Freedley, the last a Philadelphian. Several prominent the-atrical men interested in the project formed an organization which will be known as the Philadelphia Company. The theatre here will be one of a chain of three—the other two being in Boston and New York—which will be patterned after the famous London Gaiety Theatre of the late George Edwardes.

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Deaths

ARNDT, — March 14, FRANCISKA M., widow of Albert Arndt (nea Luckner), aged 76. Relatives and friends, Women of the Holy Family and Altar Society, invited to funeral, Thurs., 7:30 a, m., 2318 N. Hancock st. Solemn requiem mass 8t. Bonifacius's Church 9 a. m. Int. Holy Redeemer Cem. cock st. Selemn regulem mass St. Benifacius's Church 9 a. m. Int. Holy Redeemer Cem.

BANDRICK. — March 13. WILLIA M
BANDRICK. Funeral services Wed. 2 p. m., residence of J. P. Connors. 231 Green st. Int. Greenmount Cem.

BATES.—March 14. EDITH S. daughter of Waiter M. and Louise Bates (nee Merz). aged 11 months 15 days. Funeral services I Thurs. 2:30 p. m. residence of grandmother. 3:231 Sansom st. Int. private.

BECHLE. — March 15. CHRISTIANNA BECHLE. at 5727 Poplar st. Funeral services Thurs. 1 p. m., pariors of L. S. Hagerman, 5809 Haverford ave. Int. private. Hillside Cem. Remains may be viewed Wed. 7:30 to 16 p. m.

BOLAND. — March 13. CATHERINE D. BOLAND. daughter of late Daniel and Mary Dillon. Frien is are invited to funeral, Thurs., 18 a. m. 183 Kenliworth st. Solemn requiem mass St. Joseph's Church 9:30 a. m. Int. Cathefral Cem.

BOYDEN.—March 14. MARGARET, wife of Benjamin Boyden and sister of Rev. J. Matthew English. of Oblate College, Washington. D. C. Relatives and friends invited to funeral, Wed. 7:38 a. m., 4103 Chester ave., West. Fhils. High requiem mass St. James's Church 9 a. m. Int. Holy Cross Cem.

BROOKS.—March 14. Mrs. WILLIAM

Cem.

BROOKS.—March 14. Mrs. WILLIAM
GRAY BROOKS (nee O'Donoghue), daughter
of late Michael O'Donoghue, of the Glens,
and Nora O'Sullivan (Beare). Funerai
Thurs. 8:30 s. m. 257 S. 21st st. Solemn
mass of requiem Church of Sr. Patrick 10 nurs. 8:30 a. m. 257 S. 21st st. Solemn mass of requiem Chirch of Sr. Patrick 10 a. m. Int. private, Holv Cross Cem. BRUCE.—March 14. AMELIA A. BRUCE. daughter of late Espiamin B. and Charlotte G. Jenkins. Relatives and friends invited to funoral services. Wed. 3 p. m. 2033 N. 11th st. Int. private.

CAIN.—March 18. JOHN J. CAIN. Jr., son John J. and Bridget Cain. aged 23. Belatives and friends. William P. Boche Post. No. 21. American Legion invited to funoral to funoral private. American Legion, invited to funeral, 8:30 a. m., 2003 S. 65th st. Solema Wed., 8:30 a. m., 2003 S. 65th st. Solems high mass St. Clement's Church, Paschal-ville, 10 a. m. Int. Holy Cross Cem. CAMPBELL.—Suddenly, March 13, JAMES CAMPBELL. Relatives and friends invited to funeral, Thura, 2 p. m., residence of son, 2002 S. 65th st. Int. Mt. Moriah

JAMES CAMPBELL. Relatives and friends invited to funeral. Thurs. 2 p. m. residence of son. 2002 S. 65th st. Int. Mt. Moriah Cem.

CaseT.—March 14. SARAH. widow of Thomas Casey. Relatives and friends invited to funeral. Thurs. 8:30 a. m., 2425 N. 6th st. High requiem mass St. Edward's Church 10 s. m. Int. private.

CRAWFORD. — March 13. FLORENCE. wife of John Crawford (nee Morsan). Relatives and friends invited to services. Wed. 2 p. m., 145 N. 13th st. Int. Mechanics' Cem. CROMWELL. —March 13. GEORGE W. CROMWELL. —Barch 13. GEORGE W. CROMWELL. —Belatives and friends. 72d Regt. P. V.; U. S. Grant Post. No. 5. G. A. R.; Polloe Dept., Bethany Doormen Asso. and Alpha Ben. Lodge, invited to funeral. Wed. 2 p. m., 1201 S. 53d st. Int. Mt. Moriah Cem. Friends may call Tues. 8 to 10 p. m. 1201 S. 53d st. Int. Mt. Moriah Cem. Friends may call Tues. 8 to 10 p. m. 13, 1920. SARAH MARSHALL, wife of John H. Darlington. In the 66th year of her age. Relatives and friends of the family are invited to funeral, from the residence of her brother. Samuel Marshall, on Sunday. March 16 next. Meet at the house at 11 o'clock a. m. Int. private.

DAVIS.—March 13. B. FRANKLIN, husband of Annie Dotts. Relatives and friends, all societies. Invited to funeral services. Wed., 2 p. m., 5626 Haverford ave., Int. St. Timothy's Churchyard, Roxborough.

DOTTS.—March 13. B. FRANKLIN, husband of Annie Dotts. Relatives and friends. St. Paul's Lodge. No. 481. F. and A. M. and all Masonic and other organizations. Invited to funeral services. Wed., 2 p. m., 5628 Haverford ave., Int. St. Timothy's Churchyard, Roxborough.

DE BEUST. —March 15. EDWIN Y. 6e BEUST. Relatives and friends. St. Paul's Lodge. No. 481. F. and A. M. and all Masonic and other organizations. Invited to funeral services and friends. St. Paul's Lodge. No. 481. F. and A. M. and all Masonic and other organizations. Invited to funeral services and friends. St. Paul's Lodge. No. 481. F. and A. M. and all Masonic and other organizations. Invited to funeral services and friends. St. Paul'

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JAMES — March 13. JOSEPH D. Jr. son of Joseph and late Sarah James, aged 23. Relatives and friends invited to funeral services. Wed. 2 p. m. rear 1230 Brown st. Int. private. Remains may be viewed Tues. JARVIS — March 13. JENNIE. wife of Robert Jarvis. Funeral Thurs. 8:30 a. m. 14925 N. Carlisle st. High mass Church of Helv Child 10 a. m. Int. private. JONES.—March 15. ELIZABETH wife of Daniel Jones (nee Reese). aged 56. Relatives and friends invited to funeral services. Thurs. 2:30 p. m. 2802 N. 20th Remains may be viewed Wed. 8 to 10 p. m. Int. Northwood. Minersville papers copy. KNOPP.—March 14. HERMAN M. KNOPP. Emeral Thurs. 2 p. m. 525 Fisher's ave. Remains may be viewed Wed. 7 to 9 p. m. Int. private. KURZ.—March 14. FLORENCE M. daughter of William B. and late Louisa M. Kurz. ared 19. Funeral services Thurs. 2 p. m. 525 Fisher's ave. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 7 to 9 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. private. Remains may be viewed Wed. 8 to 10 p. m. Int. priva Friends may view remains Wed. after 8 p. m. LEWIS. — March 13, JULIA BOEHMER LEWIS. Relatives and friends invited to funeral services. Wed. 2:30 p. m. 6917 Washington ave. Int. private. Remains may be viewed Tues. 8 to 10 p. m. LINDSAY.—March 14. HENRY, husband of Annie Lindsay. Relatives and friends invited to services. Wed. 2:30 p. m. 2356 N. Houvier st. Int. private. Priends may call Tues eve. MATSON.—March 14. SARAH ELLEN. Widow of Charles W. Maison aged 75. Relatives and friends invited to funeral services. Thurs. 3 p. m., 6208 Race st. Int. Fernwood Gem.

Thurs. 3 p. m., \$208 Race at. Int. Fern-wood Crm. McCONNAHEY — March 13. MARGARET. wife of David W. McConnahey (nee Rea). CEMETERY LOTS

DEATHS Aged 23. Relatives and friends invited to funeral. Wed., \$130 a. m., 2951 Chatham st. Requiem mass Church of Nativity 10 a. m. Int. Holy Senulchre Cem.

McELHONE.—March 18. RUTH. daughter of late Patrick and Harriet McElhone. Relatives and friends, K., of St. John. Gladetons Circle. No. 14 L. F. of A. invited to funeral. Wed., 5:30 a. m., 2167 E. Susquehanna ave. Solemn requiem mass Church of Holy Name 10 a. m. Int. New Cathedral Cem. em.

McKEOWN.—March 15. PHILIP, husband
f late Catharine McKeown. Relatives and
riends invited to funeral. Thurs., \$20 s. m.,
spidence of son-in-law. James J. Britt, \$147
eligrade st. Solemn requiem mass Churen
f the Nativity 10 s. m. Int. Holy Sepulchre

of the Nativity 19 a. m. Int. Holy Sepulchre Cem.

Of the Nativity 19 a. m. Int. Holy Sepulchre Cem.

MILNOR.—March 14. WILLIAM D., husband of Sarah Milnor. Relatives and friends, Poquessing Tribe. No. 371. I. O. R. M., invited to funeral, Wed., 2 b. m., 8060 Charles st. Holmesburg. Int. Forrest Hills Cem. Remains may be viewed Tues. evs. Moore. —March 15. JEANNETTE BERRETTA. wife of George R. Moore. aged 33. Notice of funeral from 2053 W. Somerast Si. MORAN.—At Pottsville, Pa., March 13. JOHN F., husband of Ellen T. Moran (nee Duffy), father of Revs. John J. and Vincent C. Moran and Sister M. Eualia. Funeral Thurs. 8:30 a. m., 305 Schuyikiil ave., Pottsville. Solemn high mass of requiem St. Patrick's Church. Pottsville, 9 a. m., To proceed yia 10:25 a. m. train, p. R. R., arriving Broad St. Station 2 p. m. for Iyy Mills, where interment will be made in St. Thomas's Cem. Relatives and friends invited. NESHITT.—March 15. JAMES H., husband of Margaret Nesbitt (nee Mullen). Relatives and friends, Div. No. 4. A. O. H.; Asrie No. 65, F. O. E.: Court Maine, No. 94. F. of A. all of Camden. Invited to funeral. Frl., 2a. m., 2077 E. Lippincott st. Requiem mass Church of the Nativity is a. m. Int. Caivary Cem., Camden, N. J. Camden papers coov.

O'CONNELL.—March 14. GERTRUDE E.. church of the Nativity 10 a. m. Caivary Cem. Canden, N. J. Camden papers conv.

O'CONNELL.—March 14. GERTRUDE E., wife of Charles E. O'Connell. and daughter of the late Joseph H. and Mary Greble Cross. aged 81. Relatives and friends invited to funeral. Wed. 9 a. m., from 908 N. 66th, st. High mass at Our Lady of Lourdes, 10 d. m. Int. St. Denis' Cem.

O'NEILL.—March 14. BUSAN, widow of Matthew O'Nelli (nee Muldoon). Funeral Wed. 8:30 a. m. 229 N. Mole at. Solemn requiem mass Cathedral 10 a. m. Int. New Cathedral Cem.

PADGET.—March 15. ANDREW W. humand of Laura M. Padget. Funeral services Turs. 2 p. m. 1518 N. Peach st.

PAYNE.—March 15. L. I.Z. A. B. E. T. H. PAYNE.—March 13. E. L. I.Z. A. B. E. T. H. PAYNE.—Services of brother. William Payne, 22 S. 85th st. Mass Lady of Victory. Church 10 a. m. Int. Old Cathedral Cem.

PICARD.—March 18. at Dorothy, N. J., EVA A., wife of Amedee E. Picard, aged 61 Relatives and friends invited to funeral. Turs., 3:30 a. m., residence of son. 6242 N. 21st st. Solemn high mass Church of Immaculate Conception. Sullivan st. and Chelten ave., 10 a. m. Int. Holy Sepulchre. POWELL.—At Hightstown, N. J., March

tives and friends invited to funeral, residence, Hightstown, N. J., Thurs., 1 p. m. Int. Pemberton, N. J.
PRIFOLD,—March 13, GEORGE, husband CALL AT THE MOST CONVENIENT

tives and friends invited to funeral, residence, Hightatown, N. J., Thurs., 1 p. m.
Int. Pemberton, N. J., GEORGE, husband of Emma Prifold, aged 64, Relatives and friends all societies of which he was a member, invited to funeral services, Wed., 2 p. m., 162 E. Ontario st. Int. Greenmount Cem.

REDIFER.—March 12, CAROLINE, widow of Morris Redifer, Funeral services Thurs., 2:30 p. m., Upper Dublin Lutheran Church. RICHARDS.—March 16, BYRON R. RICHARDS.—March 14, WILLIAM H., son of late Harry C. and Annie Robertson and grandson of late William and Elizabeth Warnock. Due notice of funeral, 114 Ardmere ave. Highland Park.

RORKE.—March 14, WILLIAM F., husband of Gertrude A. Rorke (nee Sullivan). Relatives and friends invited to funeral, Thurs., 8:30 s. m., 145 W. Manhelm st., Germantown. Solemm requiem mass Church of St. Francis of Assist 10 a. m. Int. New Cathedral Cem.

SYAFFER.—March 14, ANNA Z., wife of George'B. Shaffer, aged 65. Funeral services Wed., 2:30 p. m., Jarrettown M. E. Church, Take 1:92 p. m. train, Reading Terminal, to Fort Washington.

SHERBURNE.—Of 2:06 N. 17th st., March 14, SUSAN S., daughter of late Dr. Samuel services Wed., 2 p. m., Oliver H. Bair Bidg., 1820 Chestnut st. Int. private. Remains may be viewed Tues. eve.

SNOWDEN.—Of Trenton, N. J., March 14, ROBERT PATTERSON SNOWDEN, son of late James Ross and Susan Patterson Snowden, aged 67. Funeral services Wed. iate James Ross and Susan Patterson Snowden, aged 67. Funeral services Wed. 8 p. m. residence of Harvey Eills, 5228 Laurens st. Germantown. Int. Johnstown. Laurens st. Germantown. Int. Johnstown.
Pa. Fri.
STEINHAUSER. — March 14. ALFRED.
husband of Anna M. Steinhauser (nee
Kroger). aged 45. Relatives and friends, directors Cannstatter Verein. Tabor B. and L.
Asso., Phila. Rife Ciub, and other societies.
invited to funeral, Thurs. 8.30 a. m., 5422
IN. 8th st. Solemn requiem mass St. Henry's.
Church 11 a. m. Int. private, Holy Sepuichre
Cem.
TALL.—March 15. at 6331 Sherman st.,
Germantown. EDITH ELISE, daughter of
George W., Jr. and Edith Beck Tall. Funeral and int. private. Baltimore papers
copy.

winter a residence. 1822 N. 26th st. Wed. 10

Winter — March 14. Willliam H. H.

Winter — March 14. William H. H.

sand friends. Wm. Penn Lodge. No. 30. K.

of P. Invited to services. Thurs., 2 p. m.,

2240 N. 6th st. Int. private. Greenwood (K.

of P.) Cem.

WOOD — March 14. JOSEPH WOOD Funeral Wed., 2 p. m., 1454 S. Ringsold st.

Int. Fernwood Cem.

WREDE — March 14. ROBERT, husband of Pauline Wrede (nee Dietz) and son of late Casper and Elizabeth Wrede. Relatives and friends invited to funeral, Wed. 8:30 a. m.,

1835 N. 22d st. Solemn requiem mass St. Elizabeth's Church 10 a. m. Int. Holy Cross.

WRIGHT — March 15. ISABELLA H.

WRIGHT — Warch 15. ISABELLA H.

BRACELET—Lost platinum diamond brace-let with platinum safety chain. Friday. February 27: \$500 reward: no questions asked. Phone Lianerch 138: no questions with small diamond. Sunday, in Merion or Overbrook; ilberal reward. Phone Overbrook 7913.

CERTIFICATE—Lost, cartificate No. 468 of the Pennsylvania Manufacturers' Associ-ation Casualty Insurance Co. for 3 shares stock, issued in the name of Shindel Silk Corporation. Please return to the office of the Pennsylvania Manufacturers' Association Casualty Insurance Co., Finance Bidg., Phil-sdelphia, Pa. HELP WANTED-FEMALE

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BURLERS on men's wear, fancy worsteds and white work. Shackamaxon Mills, Allegheny ave. and Hancock.

CHAMBERMAID, white, wanted for instisheny ave. and Hancock.

CHAMBERMAID, white, wanted for institution outside of city. Apply W. Ammone. 25 S. 3d st. Phila.

CHAMBERMAID, experienced: good references white. Call 2000 Spruce st. between 9 and 10 a. m.. Tues., Wed. or Thurs.

CHAMBERMAID, experienced: good references white. Call 2000 Spruce st. between 9 and 10 a. m.. Tues., Wed. or Thurs. CLERK—Young girl for ciertoal work is shirt factory; experience not necessary is quick to learn. Apply Jacob Miller Bons Co., 16th and Reed sts.

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COOK, plain, Japanese, warts position, general housework or downstairs, with small family; best reference. A 836, Ledger Office.

OOK, white, Protestant; reference. Call 306 Widener Building, Chestnut and Juni-er sts., 9 a m.-4 p. m. COOK, white: no washing or baking. Apply
after 6 p. m. 2132 Pine st.
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