THE MIDDLE TEMPLE MURDER

A Detective Story by J. S. Fletcher

Copyright, 1919, by the Public Ledger Co. Copyright, 1920, by Fred A. Knopf.

"ONLY if you are going to speak respectfully of him," said Breton sternly.

"I've no reason to do otherwise. Elphick is the man who ought to have married your mother. When things turned out as they did, Elphick took you and brought you up as he has done, so that you should never know of your father's disgrace.

"Elphick never knew until last night that Cardlestone is Chamberlayne. Even the biggest scoundrels have friends—Elphick's very fond of Cardlestone. He——"

Spargo turned sharply on Myerst.

"You say Elphick didn't know until last night?" he exclaimed. "Why, then, this running away? What were they running from?"

"I have no more notion than you have, Spargo," replied Myerst. "I tell you one or other of them knows something that I don't. Elphick, I gather, took fright from you, and went to Cardlestone—then they both vanished. It may be that Cardlestone did kill Maitland—I don't know. But I'll tell you what I know about, it, though, as I say, I don't know who killed Maitland. Now, first, you know all that about Maitland's having papers and valuables and gold on him? Very well—I've got all that. The whole lot is locked up—safely—and I'm willing to hand it over to you, Breton, when we go back to town, and the necessary proof is given—as it will be—that you're Maitland's son."

Myerst paused to see the effect of this anouncement, and laughed when he saw the blank astonishment which stole over his hearers' faces.

"And still more," he continued. "I've got all the contents of that leather box which Maitland deposited with me—that's safely locked up, too, and at your disposal. I took possession of that the day after the murder. Then, for purposes of my own, I went to Scotland Yard, as Spargo there is aware. You see, I was playing a game—and it required some ingenuity."

"A game!" exclaimed Breton. "Good heavens—what game?"

"I never knew until I had possession of all these things that Marbury was Maitland of Market Milcaster," answered Myerst. "When I did know then I began to put things together and to pursue my own line, independent of everybody. I tell you I had all Maitland's papers and possessions, by that time—except one thing. That packet of Australian stamps. And—I found out that those stamps were in the hands of Cardlestone!"

The Final Telegram

MYERST paused, to take a pull at his glass, and to look at the two amazed listeners with a smile of conscious triumph.

"In the hands of Cardlestone," he repeated. "Now, what did I argue from that? Why, of course, that Maitland had been to Cardlestone's rooms that night. Wasn't he found lying dead at the foot of Cardlestone's stairs? Aye—but who found him? Not the porter—not the police—not you, Master Spargo, with all your cleverness. The man who found Maitland lying dead there that night was—I!"

In the silence that followed, Spargo, who had been making notes of what Myerst said, suddenly dropped his pencil and thrusting his hands in his pockets sat bolt upright with a look which Breton, who was watching him seriously, could not make out. It was the look of a man whose ideas and conceptions are being rudely upset. And Myerst, too, saw it and he laughed, more sneeringly than ever.

"That's one for you, Spargo!" he said. "That surprises you—that makes you think. Now what do you think?—if one may ask."

"I think," said Spargo, "that you are either a consummate liar, or that this mystery is bigger than before."

"I can lie when it's necessary," retorted Myerst. "Just now it isn't necessary. I'm telling you the plain truth: there's no reason why I shouldn't. As I've said before, although you two young bullies have tied me up in this fashion, you can't do anything against me. I've a power of attorney from those two old men in there, and that's enough to satisfy anybody as to my possession of their cheques and securities. I've the whiphand of you, my sons, in all ways. And that's why I'm telling you the truth—to amuse myself during this period of waiting. The plain truth, my sons!"

"In pursuance of which," observed Breton, dryly, "I think you mentioned that you were the first person to find my father lying dead?"

"I was. That is—as far as I can gather. I'll tell you all about it. As I said, I live over Cardlestone. That night I came home very late—it was well past one o'clock. There was nobody about—as a matter of fact, no one has residential chambers in that building but Cardlestone and myself. I found the body of a man lying in the entry. I struck a match and immediately recognized my visitor of the afternoon—John Marbury. Now, although I was so late in going home, I was as sober as a man can be, and I think pretty quickly at all times. I thought at double extra speed just then. And the first thing I did was to strip the body of every article it had on it—money, papers, everything. All these things are safely locked up—they've never been tracked. Next day, using my facilities as secretary to the Safe Deposit Company, I secured the things in that box.

"Then I found out who the dead man really was. And then I deliberately set to work to throw dust in the eyes of the police and of the newspapers, and particularly in the eyes of young Master Spargo there. I had an object."

"What?" asked Breton.

"What! Knowing all I did, I firmly believed that Marbury, or, rather, Maitland, had been murdered by either Cardlestone or Elphick. I put it to myself in this way, and my opinion was strengthened as you, Spargo inserted news in your paper—Maitland, finding himself in the vicinity of Cardlestone after leaving Aylmore's rooms that night, turned into our building, perhaps just to see where Cardlestone lived. He met Cardlestone accidentally, or he perhaps met Cardlestone and Elphick together—they recognized each other. Maitland probably threatened to expose Cardlestone, or, rather, Chamberlayne—nobody, of course, could know what happened, but my theory was that Chamberlayne killed him. There, at any rate, was the fact that Maitland was found murdered at Chamberlayne's very threshold. And in the course of a few days I proved, to my own positive satisfaction, by getting access to Chamberlayne's rooms in his absence, that Maitland had been there, had been in those rooms. For I found there in Chamberlayne's desk the rare Australian stamps of which Criedir told at the inquest. That was proof positive."

Spargo looked at Breton. They knew what Myerst did not know—that the stamps of which he spoke were lying in Spargo's breast pocket, where they had lain since he had picked them up from the litter and confusion of Chamberlayne's floor.

"Why," asked Breton, after a pause, "why did you never accuse Cardlestone or Chamberlayne of the murder?"

"I did! I have accused him a score of times—and Elphick, too," replied Myerst with emphasis. "Not at first, mind you—I never let Chamberlayne know that I ever suspected him for some time. I had my own game to play. But at last—not so many days ago—I did. I accused them both. That's how I got the whiphand of them. They began to be afraid—by that time Elphick had got to know all about Cardlestone's past as Chamberlayne. And as I tell you, Elphick's fond of Cardlestone. It's queer, but he is. He—wants to shield him."

"What did they say when you accused them?" asked Breton. "Let's keep to that point—never mind their feelings for one another."

(CONTINUED TOMORROW)

Studied your seed catalogue yet? Well, that's all right.

But not all the flowers worth while grow in a garden.

Let Nellie L. McClung tell you about it.

Read the serial story beginning on Wednesday in the EVENING PUBLIC LEDGER.

It is called "Sowing Seeds in Darny."

PHILHARMONIC CONCERT

Joseph Pasternack Conducts Fourth Entertainment of the Series

The fourth of the series of concerts given by the Philharmonic Society of Philadelphia took place at the Shubert Theatre last evening, before the largest and most enthusiastic crowd that has yet attended. An interesting program was given under the leadership of Joseph Pasternack, the soloist being Miss Viola Brodbeck, soprano.

The orchestral numbers included the "Merry Wives of Windsor" overture, Liszt's "Les Preludes," the "Blue Danube" waltzes, prelude to the "Meistersinger," the ballet music from "Le Cid" of Massenet and Chabrier's "Espana." Miss Brodbeck sang an aria from "Traviata" and Bishop's "Lo, the Gentle Lark" for an encore, the flute obbligato to the latter being well played by Joseph Le Monaco.

The chief interest in the concert, however, was in the work of Mr. Pasternack, who made his first public appearance in Philadelphia as a conductor. His readings were individual and highly temperamental, and he seemed to know the effects that he wanted and how to secure them. There was some tendency toward exaggeration in tempo at places and evidently more attention was paid to securing dynamic contrasts than to tonal beauty or to the balancing of equally important parts, the last being especially noticeable in the "Meistersinger." However, he is a conductor of ability and the results he secured were remarkable when it is considered that he had but one rehearsal with the orchestra, even if it is one of the highest trained body of musicians in the world.

Miss Brodbeck sang well, showing a soprano voice of great range and much clarity in the upper register. Her training has been excellent and she has a fine technique and good control of her voice.

HEALTH CLOWN COMING

Cho Cho Blames Frying Pan and Coffee Pot for Many Ills

The frying pan and the coffee pot send more children to hospitals than anything Cho Cho knows of. And Cho Cho, being the "spirit of health," knows all about such things. He is the circus clown and health expert, who is coming to Philadelphia, March 22, to spend an entire week with Girl Scouts and other children of this city.

He comes under the auspices of the Philadelphia Health Council and Tuberculosis Committee, the Child Health Organization and the Girl Scouts of Philadelphia.

Cho Cho would like to put his initials, with a hatchet, in every frying pan in the country because he thinks fried things are most unhealthful for children and not very good for grown-ups to eat.

In his happy, convincing manner he will tell thousands of children how to keep healthy by eating the proper foods, taking exercise, living in the fresh air as much as possible, and keeping clean. Few school children of this city do not know and love him.

McClain to Discuss Prices

Co-operation, as compared with coercion, in the securing of fair prices for consumers will be discussed by Frank B. McClain, fair price commissioner for Pennsylvania, at the meeting of the members' council of the Chamber of Commerce in the Ritz-Carlton, Thursday noon.

MORTGAGE INSURANCE
A $1000 MORTGAGE COST $10.55 PER MO.
Mortgage cleared in 15 years.
For full information call
MORTGAGE INSURANCE DEPT.
Stokes Packard Haughton & Smith
8TH AND WALNUT STS.

Delicious!
Eat one today
MADE THE REAL FRENCH WAY
Touraine
ALMOND BAR
CHOCK FULL OF ALMONDS
It's in the YELLOW PACKAGE

NEW WILLARD HOTEL
Washington
In Washington, Fatima continues to lead. Now, as during the war, it is the largest-seller at the Willard, the Shoreham and even at the Capitol Building itself.
FATIMA
A Sensible Cigarette
WHY?
"just enough Turkish"

Give your file clerk a course in filing
Send one of your bright girls to our school. Let us teach her the science of filing—the fundamental principles which underlie all filing systems—day and evening classes.
An A1 file calls for an A1 file clerk. Give your file clerk the opportunity to enlarge her filing education and you will be rewarded by more efficient service.
FILING BOOK FREE
Send for 64-page book—"Filing as a profession for women" which shows the value of study in this important subject.
PHILADELPHIA SCHOOL OF FILING
910 Chestnut Street (Dept. K) Telephone Filbert 4436
Owned and managed by Library Bureau

For Merchants
Stationery
YOUR pride in the way your business records are kept and the quality of the articles used in making these records should equal your pride in the quality of the products you SELL! And it will—deservedly—if you are using Mann Stationery and Supplies!
Complete Loose Leaf Ledger Outfits—leaves, binders and indexes—blank books, memorandum books, columnar books (2 to 30 columns)—pens, pencils, inks, erasers—card index cabinets and filing devices.
Immediate delivery on any of the above.
BLANK BOOKS Bound and Loose Leaf
LITHOGRAPHING
PRINTING
ENGRAVING
OFFICE STATIONERY AND SUPPLIES
WILLIAM MANN COMPANY
529 MARKET STREET
PHILADELPHIA, PA.
New York Offices: 261 Broadway. Founded in 1848

MICROSCOPES AND SUPPLIES
Williams, Brown & Earle, Inc.
918 CHESTNUT STREET
Dept. L.

FOOT AND LIMB TROUBLES
Instantly relieved by our special arch supports, fitted and adjusted by experts. Our Seamless Elastic Hosiery, the most comfortable support for varicose veins, swollen limbs, weak knees and ankles.
Trusses, abdominal and athletic supporters of all kinds. Largest mfrs. of deformity appliances in the world. Philadelphia Orthopedic Co., 49 N. 13th st. Cut out and keep for reference.—E. L.

An Ideal Occupation for Young Women
Telephone operating means work near home, short hours, agreeable associates, attractive surroundings and hot lunches at cost.
The salary is liberal while learning and increased rapidly.
There are anniversary payments, sick benefits and vacations with pay.
Talk with Miss Stevenson, 1634 Arch St., about this.
The Bell Telephone Company of Pennsylvania

Get rid of that annoying rash with
Resinol
After you have given careful attention to your toilet, and you take up the mirror for a final glance, what a disappointment it is to find that ugly little rash still shows on your face and neck.
But there is a way to help overcome this rash—the use of Resinol Ointment aided by Resinol Soap.
Whether it is just a temporary irritation you can usually rely on the gentle, soothing Resinol treatment to set it right. The mild and healing ingredients of Resinol cannot harm the tenderest skin—they improve it.
RESINOL SHAVING STICK is so soothing it makes after-shaving lotions unnecessary. Resinol products sold by all druggists.

PHOTOPLAYS PHOTOPLAYS
PHOTO PLAYS THRU Stanley COMPANY OF AMERICA
The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Ave. Mat. Daily at 2. Evgs. 6:45 & 9 ETHEL CLAYTON in "YOUNG MRS. WINTHROP"
ALLEGHENY Frankford & Allegheny Mat. Daily 2:15. Evgs. at 8. ALICE LAKE in "SHOULD A WOMAN TELL?"
APOLLO 52D & THOMPSON STS. MATINEE DAILY NELL SHIPMAN in "BACK TO GOD'S COUNTRY"
ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. WALLACE REID in "EXCUSE MY DUST"
BALTIMORE 51ST & BALTIMORE Evgs. 6:30. Mat. Sat. MAY ALLISON in "FAIR AND WARMER"
BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE. KATHERINE MacDONALD in "THE THUNDERBOLT"
BROADWAY Broad & Snyder Ave. 2, 6:45 & 9 P. M. ERIC STROHEIM in "BLIND HUSBANDS"
CAPITOL 722 MARKET STREET 10 A. M. to 11:15 P. M. ELAINE HAMMERSTEIN in "GREATER THAN FAME"
COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M. ERIC STROHEIM in "BLIND HUSBANDS"
EMPRESS MAIN ST., MANAYUNK MATINEE DAILY NORMA TALMADGE in "A DAUGHTER OF TWO WORLDS"
FAIRMOUNT 26th & Girard Ave. MATINEE DAILY VIOLA DANA in "THE WILLOW TREE"
FAMILY THEATRE—1311 Market St. 9 A. M. to Midnight MARY MacLAREN in "ROUGE AND RICHES"
56TH ST. THEATRE—Below Spruce MATINEE DAILY NORMA TALMADGE in "A DAUGHTER OF TWO WORLDS"
FRANKLIN THIRD & FITZWATER ORGAN MUSIC LEW CODY in "THE BELOVED CHEATER"
Great Northern Broad St. at Erie 2, 7 and 9 p. m. NELL SHIPMAN in "BACK TO GOD'S COUNTRY"
IMPERIAL 60TH & WALNUT STS. Mats. 2:30. Evgs. 7 & 9 ETHEL TERRY in "THE MYSTERY OF THE YELLOW ROOM"
LEADER 41ST & LANCASTER AVE. MATINEE DAILY SYLVIA BREAMER in "MY HUSBAND'S OTHER WIFE"
LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY SHIRLEY MASON in "HER ELEPHANT MAN"
333 MARKET STREET THEATRE 9 A.M. to 11:15 P.M. ALICE LAKE in "SHOULD A WOMAN TELL?"
MODEL 428 SOUTH ST. Orchestra. Continuous 1 to 11. LEW CODY in "THE BELOVED CHEATER"
EUREKA 49TH & MARKET STS. MATINEE DAILY CONSTANCE BINNEY in "MEANWHILE, SUSAN"

OVERBROOK 63D AND HAVERFORD AVE. EARLE WILLIAMS in "THE FORTUNE HUNTER"
PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. NAZIMOVA in "STRONGER THAN DEATH"
PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. LEW CODY in "THE BELOVED CHEATER"
REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M. ALLAN DWAN'S "THE LUCK OF THE IRISH"
RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. ROBERT WARWICK in "TREE OF KNOWLEDGE"
RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M. GLADYS BROCKWELL in "THE DEVIL'S RIDDLE"
SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT BEATRIZ MICHELENA in "THE FLAME OF HELLGATE"
SHERWOOD 54TH AND BALTIMORE ALICE BRADY in "THE FEAR MARKET"
STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. NORMA TALMADGE in "SHE LOVES AND LIES"
VICTORIA MARKET ST. AB. 9TH 9 A. M. to 11:15 P. M. CHARLES RAY in "ALARM CLOCK ANDY"
N The NIXON-NIRDLINGER THEATRES N
BELMONT 52D ABOVE MARKET ETHEL CLAYTON in "MORE DEADLY THAN THE MALE"
CEDAR 60TH & CEDAR AVENUE SYLVIA BREAMER in "RESPECTABLE BY PROXY"
COLISEUM MARKET BETWEEN 59TH AND 60TH ROBERT WARWICK in "TOO MUCH JOHNSON"
FRANKFORD 4715 FRANKFORD AVENUE JACK PICKFORD in "BURGLAR BY PROXY"
JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford "L" SESSUE HAYAKAWA in "THE BEGGAR PRINCE"
LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30. Evgs. 6:30 to 11 MAY AND MacLEAN in "MARY'S ANKLE"
NIXON 52D AND MARKET STS. 2:15, 7 and 9 TAYLOR HOLMES in "NOTHING BUT THE TRUTH"
RIVOLI 52D AND SANSOM STS. 2:15, 7 and 9 ETHEL CLAYTON in "YOUNG MRS. WINTHROP"
STRAND GERMANTOWN AVE. AT VENANGO DOROTHY DALTON in "BLACK IS WHITE"
WEST ALLEGHENY 25th & Allegheny SESSUE HAYAKAWA in "THE BEGGAR PRINCE"

Complete chart showing programs for the week appears Saturday evening and Sunday.

WANAMAKER'S | WANAMAKER'S

Charming Hats for Eastertide
In Wanamaker's Down Stairs Store

A Shape and Shade for Everyone and Prices for All Pocketbooks
The one flock that never fails to come North early in the Spring is the flock of Easter hats. It is a larger flock than ever, this year, and fills all the rooms and nooks and corners of the Millinery Store to overflowing.
It is a matter of congratulation that in a collection so large and widely varied the charm is universal, and, surely, you will find a hat that is "yours," as much as if it had been planned for you especially.
Dark straws, light straws, plain and fancy weaves, tailored hats, sports hats and the gracefully informal hats, and colors! All the light and dark shades of the season are represented and the new touches of trimming as well.
$6, $8, $10, $12.50 and $15
(Market)

Between $15 and $25
The Down Stairs Store Can Show You
60 Styles in Jersey Dresses
55 Styles in Taffeta Dresses
That will give you an idea of the breadth of choice among moderately priced dresses that is yours in the Down Stairs Store.
All of these are fashionable dresses, Easter dresses in every sense. The materials are fresh and fine and the colorings are as Springlike as an April sky.
Wool Jersey Dresses
are made in many ways that will appeal to young women and to matronly women, too. Some are embroidered with heavy silk, some with wool, some with designs in tinsel thread. A number of dresses have elbow sleeves or the new accordion-pleated skirts. In navy, beige, brown, Copenhagen, Pekin, taupe and reindeer.
Taffeta Dresses
are a merry, joyous group, with their rustling freshness. Most of them are quite puffy with ruffles roundways or up-and-down. Sometimes rows of soutache braid will trim a pointed tunic; or a skirt will be deeply bordered with colored silk embroidery. Contrasting bands of taffeta or of velvet ribbon form other pretty trimmings. In brown, creamy tan, navy, Copenhagen, taupe, black, reindeer and silver gray.
(Market)

New Things Have Popped Into the Coat Store This Week
Easter coats of charm and beauty have been arriving at a great rate. A new velour coat, with inverted pleats in the back and a buckled belt, is in taupe, tan or Pekin, $25.
At this same price are charming sports coats of wool jersey, burella, velour and polo cloth.
Between $29.50 and $49.50
there is wonderfully wide choosing among coats of silvertone, tinseltone, goldtone, polo cloth, serge, Bolivia, velour and tricotine. Both long and short models in all the brighter shades, as well as in black or navy, are here in sizes for women and young women.
(Market)

It Looks Like a Jolly Spring for Women's Tweed Suits
They're gay and youthful themselves, with plenty of verve and snap. You can't help liking their smart, straight lines, narrow belts and original pockets. One sports suit has a jacket that is cut almost like a riding habit; another has a narrow leather belt with shiny edges. The colors are fresh and Springlike, running to light gray, brown and tan mixtures. $23.50 to $45.
Burella Suits at $29.50
are close kin to tweeds. They are made with rippling jackets and come in a most becoming rust brown and Pekin blue.
Wool Jersey Suits
are made in twelve ways at prices which range from $25 to $37.50. In wood brown, green, Oxford, navy and various heather mixtures or lighter shades, they are made on simple sports lines and are sometimes trimmed with brushed wool. $25 to $37.50.
(Market)

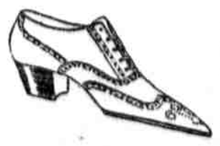
Special Prices on Toilet Goods
Witch hazel cream, 20c and 50c a jar.
Cucumber cold cream, 20c a jar.
Peroxide vanishing cream, 20c a jar.
Deo, 20c a jar.
Cocoa butter cream, 30c a jar.
Depilatory powder, 35c.
Bay rum, 50c a bottle.
Waltz Dream face powder, 25c a box.
Waltz Dream talcum powder, 18c a can.
White violet talcum powder, 15c a can.
Beauty's Charm compact powder and rouge, 20c a box.
(Chestnut)

A Lot of Mussed Dresses for Little Girls of 2 and 3
50c to $1.75
About 200 of these little dresses of plain chambray or striped material, some with bloomers, after a tubbing they will be just as fresh as new.
Cunning Little Overalls, 75
Made of stout blue chambray, piped white.

Springlike New House Dresses
In Adjustable Styles
Very neat and satisfactory adjustable styles have elastic in the back under the belts.
Made of neat patterned percales and pretty striped ginghams, the styles are quite nice enough to be worn outdoors, too.
At $3.85
there is the dress that is sketched on the right. Of percale in green, lavender, blue or pink stripes, the novel tie, collar, cuffs and pocket-tops are of plain color, to match.
At $5
the other dress sketched, of percale, is in pink, blue, lavender or black with white, piped all around, even around the generous pockets, with plain color.

Aprons
At 50c there are bib aprons of percale and gingham.
At $1.50, bungalow aprons, that are almost dresses, are of gingham and percale.
the apron-set sketched (apron and cap to match), is of sturdy percale; lavender, blue or pink figures on white grounds. 85c for the apron; 35c for the cap.
(Central)

Women's Low Shoes Are So Good Looking This Spring



Especially the tan pumps and Oxfords; the shade of the leather and the lines of the shoes give them a new appeal.
Some have outside wing tips and others have imitation tips, but all have sturdily welted soles and sensible, medium heels.
$8.90 to $9.90 a Pair
(Chestnut)

Oval Plaited Rag Rugs
A new shipment brings rugs in attractive color combinations and of excellent quality, in time for the Spring housecleaning and brightening.
18x36 inches, $2.75.
24x36 inches, $3.
27x54 inches, $4.75.
30x60 inches, $6.75.
36x72 inches, $9.50.
4x7 feet, $15.
(Chestnut)