

WANAMAKER'S | DOWN STAIRS STORE | WANAMAKER'S

Wanamaker's Down Stairs Store

Smart Little Hats That Can Be Worn Right Now Special at \$5

An interesting assortment of Spring hats, quite a number of them, too, but they will go out quickly and best choosing will be in the morning and early afternoon!



Mostly they are dark straws in smart small or becoming medium-large shapes with bright touches of flowers, ribbons, cherries, feathers, ostrich, etc.

New Spring Skirts in Extra Sizes

Women who wear extra-size skirts are assured of a variety in this Down Stairs Skirt Store. Among the newest are skirts of serge, poplin, Oxford mixtures, etc., and some plaids, box-pleated or accordion-pleated. Waistbands \$2 to 40, \$6 to \$36.

The Play of Light on Silk in Skirts for Young Women

These are all regular sizes and the simple lines, attractive pockets and belts and beautiful silks make selection rather a bewildering pleasure, for the skirts are all so good-looking! Baromette, Paulette, satin with Georgette, taffeta, new novelty silks, etc., are in lovely colors. \$8.75, \$16.50 to \$35 and upward.

Dainty Undersilks for Women

Shimmering satin, crepe de chine and Georgette crepe are fashioned into pretty envelope chemises and "nighties." Some are in orchid, blue and sunset as well as pink.

At \$5.50

A tailored pink satin envelope chemise has ribbon shoulder straps and pretty hemstitching. A pink Georgette crepe envelope chemise, with ribbon shoulder straps, has hand embroidery for adornment.

At \$6.75

A dainty flowered Georgette crepe chemise shows Valenciennes lace and embroidered Georgette crepe for trimming. Other silk envelope chemises are \$7.50 to \$22.50; nightgowns are \$10.50 to \$25.

Spring Coats for Schoolgirls and Small Women

Sports coats of polo cloth, with round yokes, are in sizes 15 and 17 years at \$18. At \$28.50, tweed coats with raglan sleeves are half-lined and are trimmed with leather. Sizes 14 to 17 years.

Little Girls' Coats

Tweeds, mixtures, burella, serge and silvertone are tailored into good-looking coats for girls of 6 to 9 years, \$12, \$15 and \$16.50.

White Voile Frocks

are very pretty at \$6.75 and \$8.75, having fine tucks and being trimmed with lace. Others, of voile or organdie, go gradually upward to \$18.50. Sizes 10 to 14 years.

Seamless Sheets 81x90 Inches \$2.15

Of unusually good quality, heavy, fully bleached muslin.

Half-Linen Kitchen Crash 25c a Yard

A good, absorbent quality is 17 inches wide.

Spring's Loveliest Dresses



In the cases of the Dress Salon there are dresses that might easily have come from Paris, for their lines are radiant with creative French inspiration. A charming instance is a navy taffeta frock with a skirt that is plain in front and in back, but which shows delightful corded puffs down either side.

Some have short sleeves and several styles are brightened with narrow ribbon.

Figured Georgette, which promises to be more fashionable than ever, satin, charmeuse, crepe meteor and lust, but by no means least, taffeta are doing charming things this Spring season. Prices begin at \$32.50.

A Special Group of Lovely Taffeta Frocks at \$35

Made especially for women who wear sizes 36 to 46, the models are conservative and in good taste. There are long, pointed overskirts, dainty Georgette vests and the dresses are in navy and brown.

Practical Wool Jersey Frocks for Young Women

The straight-line models look particularly well on young girls, especially when there are narrow belts and when the frocks are collarless. Many, many styles and shades to choose from at \$15, \$16.50, \$18 to \$29.50.

A Restful Kimono

is of figured Japanese crepe, comfortably loose. It is in light or navy blue, pink, rose or Wistaria figured in white. \$5.50.

Extra-Size White Petticoats

Of sturdy white muslin, they have scalloped or embroidery-trimmed flounces and are \$2.50, \$3 and \$3.75.

Vestings and Pleatings

The vestings, 9 to 13 inches wide, are of net puffs and lace, in cream color and white. \$3 to \$5.25 a yard. The pleatings are organdie, net, lace and Georgette crepe, in cream color or white. 50c to \$1.75 a yard.

Lace and Net for Curtains, Half Price 40c, 60c, \$1 and \$1.50 a Yard

The patterns are various and every one is desirable for this season of year, when many curtains are being made. The fine lace-nets are particularly pretty, the flit designs being small. Many of them are 44 inches wide. Others are 36 inches.

Excellent choosing and a real opportunity this time of year!

Colored Marquisette 40c and 60c a Yard

It resembles the dark colored madras and the lovely flower designs are in artistic color combinations.

A Splendid, All-Wool Suit for \$35 Is Not Easy to Find

Of all-wool chevots in about ten different patterns of brown and gray mixtures, they are well tailored. The coats are half-lined with mohair and are of conservative cut, with two or three buttons. Fittings in all regular sizes.

Separate Trousers

of sturdy all-wool mixtures in browns and grays, of blue serge and of flannel are \$9.75 to \$11.50. Often a man can get almost double wear from a suit with an extra pair of trousers.

Good News, Sir!

A Sale of New Soft Hats at \$3

One of our best manufacturers sent us this shipment of hats, which he called "seconds." We went over them very carefully and it takes a keen eye to discover any imperfections about them. They are in an excellent range of styles and sizes, all in a good shade of brown.

Muslin Pajamas for Men, \$2.50

Well-made sleeping garments, of unusually good quality white muslin are plain or are boned with pink, blue or lavender saten.

Men's Shoes and Oxfords

Dark tan, English-last shoes with low, broad heels, have straight or wing tips and are \$7.50 to \$12.50 a pair. Brogue shoes and Oxfords of dark tan or black leather have full wing tips and much perforating. \$10.50, \$11.50 and \$12.50 a pair.

Women's Smart Sports Coats for Immediate Wear Reduced to \$32.50

They were considerably more in our own stock and, considering the prices of Spring coats in most places, are worth almost twice this price!

Silvertone—Fine Polo Cloth—Velour

—Three of the most fashionable of Spring materials and yet all warm enough to wear right away! Every coat is hand-tailored and fully lined with silk; altogether, they are coats of the better sort that discriminating women like to wear.



The Jaunty Lines of Wool Jersey Suits Appeal to Young Women

For example, the suit sketched, with mannish pockets and a narrow belt! It is in brown or blue mixtures at \$25.

Another is a suit of novel cut in taupe or blue heather mixtures, with tucks and buttons for trimming. \$35.50.

Tweed also makes some good-looking sports suits in two-tone brown, green and gray mixtures at \$29.50, \$29.50, \$39 to \$42.50.

Smartly Tailored Suits

of mannish serge, tweektime, poplin and Poiret twill are \$37.50, \$39.50, \$42.50 to \$52.50.

800 Pair of Women's Tan Oxford Ties, \$7.50 a Pair

Good-looking Oxfords, fashioned on a narrow last, have medium heels, sturdy welted soles and imitation wing tips.

Wool-and-Fiber Rugs

6x9 feet, \$10 and \$11.50. 8.3x10.6 feet, \$17.50 and \$21.50. 9x12 feet, \$12.50 to \$22.50. 12x12 feet, \$22.50, \$27.50 and \$29.50. 12x15 feet, \$33.50, \$35 and \$37.50.

They are, undoubtedly, among the most serviceable rugs of today. Being reversible, they keep their good appearance twice as long as the other rugs and they are very

And the fact that they are inexpensive is not to be disregarded!

We have a showing that we are quite proud of. Wouldn't you like to see it?

PINERO FILM AT STANLEY

Elie Ferguson the Star—Irene Castle and Dorothy Gish Seen
The Stanley presents Elie Ferguson in a fine Paramount film of Pinero's absorbing domestic drama, "His House in Order." The theme is of a man who cherishes the memory of his dead wife and continually reminds his second wife of the virtues of her predecessor, who, however, had not been faithful. The husband marries the governess. She overhears people say she is not so fashionable as the first wife, but with the aid of her brother-in-law succeeds in winning first prize at a Paris ball. The son, about five years old, finds a letter which reveals the liaison of the first wife, and this is shown the husband at the dramatic climax.

"The Amateur Wife," directed by Edward Dillon from a story by Nalbro Bartley, is the best picture in which Irene Castle has appeared for months. It was a surprise, because of late she has only been appearing in the frothy sort of things. A novelty was found of the Arcadia screen in the fact that she did not do one dance step.
A young girl, the daughter of a popular actress, comes from a French convent. A friend of her mother kisses her and she believes in the French custom entitling her to say they are betrothed. The mother dies and the man marries the girl. After a long absence he finds his wife has changed from a simple country-style girl into the most popular of hostesses. He realizes that she loves him and did not marry her just for sympathy.
There are many scenes in good taste.

"Mary Ellen Comes to Town" brings Dorothy Gish to the Regent. She plays a girl tired of being a dispenser of soda water in a small town and off she goes to the city. There she meets a man who is not honest and secures the new player as one of his aides in a scheme to rob a young man from the country.
The plans of the villain do not work as he wanted them to, and when the lady from the country finds out that the intended victim was a young man from the same country town as the man who came from there is the peal of wedding bells and a train back to the country town. There is a lot of good comedy in this film, despite the tendency to melodrama. Ralph Graves is good as the young man.
"The Copperhead," an excellent screen drama, remains at the Palace. "In Old Kentucky" holds over at the Victoria, and the other theatres have important films viewed heretofore.

BURLESQUE BILLS

Casino—Al K. Hall, "Irresistible imitator of laugh riots," gallops through the performance with some of the least suggestive humor yet heard in burlesque circles. The show is "The Sporting Widows," with enough plot to string along amusing dialogue and joyous situations.
People's—The Star and Garter show proved worth heralding. The good cast includes Charles Burns, Bert Hall, Florence Darley, and a big chorus. Hay, drama. Ralph Graves is good as the young man.
Crocadero—"Girls, Girls, Girls!" give a lively show in which George Clark wins comedy honors. His support is more than efficient. The show is prettily staged.

Walter Jones, a veteran farceur, really carried off the honors, as the excellent Jimmy Larchmont, while Ed Macker, although scarcely of the baby doll variety, played that sort of a role as a young bride very well. Hazel Dawn, as Mabel, and John Arthur, as Garry Almsworth, were well in the picture.
Sparkling comedy prevails at the Orpheum with the presentation of "Nearly Married," which has just finished a road tour. It is filled with amusing complications growing out of the turbulent domestic relations of Harry Lindsay and his pretty young wife, Betty. Eventually Betty discovers that she really loves her husband. With Miss Desmond as Betty and Mr. Fielder as Harry, there is plenty of fun.

At other theatres the following attractions continue: Broad, "The Irresistible Genius," a new Cohan production; Shubert, "Take It from Me," a clean musical farce with a plot; Forest, "Linda Lester," diverting musical show; Opera House, "Fritillies of 1920," fun and dancing; Walnut, "Seven Days' Leave," big spectacular melodrama; Lyric, "Guest of Honor," with William Hooge, and Dunbar, interesting revival of "In Old Kentucky."

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VARIED VAUDEVILLE

With Leon Errol, vaudeville's most famous stage "drunk," as the headliner, Keith's this week is presenting the best bill seen here in some time. William Gaxton and company present an excellent comedy sketch, "The Junior Partner." Eddie Foyer, billed as the "man of a thousand possums," gave several clever readings, and the Gaxtons were pleasing with their funny patter and dancing.
Camilla's birds opened the show and this was followed by Ryan and Ryan, eccentric dancers. Guy J. Sampson and Lily Leonard were pleasing with their musical and dancing offerings, as was Emma Stephens and her songs. The Breen family, dancers and jugglers, closed the bill. Kinograms and topics of the day were also enjoyed by those who arrived early.

"Allegory"—"Rubeville," a musical act, is the most pretentious, but others run it a close race for quality. Bailey Lynn and Cowan sing songs as they should be sung. Eddie Cassidy sings well and the Mupores are skilled rope performers.
Globe—Sprightly dancers, infectious song and plenty of girls, by no means hard to look upon, make "Mabel, Be Careful," a top-notch act. Dixie Hamille and Her Jazz Band overlook few bets.

Other acts offer comedians, a protean artist and singers.
Cross Keys—An exquisite dancing act, staged by Nana and company, takes first place. Also on the well-stocked bill are Gold and Allman, blackface comedians; Kilduff and Allerton, clever skit; Ferry, a contortionist, and others.

Broadway—Bart McHugh's musical comedy, "Among Those Present," is a winner. Other good acts are "Welcome Home," playlet, and Pasquale and Golden, entertainers.

William Penn—Josie Flynn and her "Fashion Minstrels" head a diversified bill. Sid Townes, comedy songs, and Hale and Brother, musicians, make the best of good material.

Nixon—Drury, Hart and company won laughs in an interesting playlet. The Morgans proved they could do many things well and other novel acts were offered.

Grand—Comedy of the spontaneous sort is offered by McConnell and Simpson. The Brover Trio played the latest airs from melody land. Lawrence Crane, magician, mystified.

Dumast—The big feature is entitled "Don't Borrow Babies, or You'll Get in a Huff." It is founded on a recent Philadelphia alleged kidnapping case and is quite funny. Up-to-date melodies are well sung.

Beauty—Is More Than Skin Deep

FOR a time you can "make up" to look well—but the woman who neglects her Health grows old prematurely, just as sure as the neglected machine becomes rusty and wears out.

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