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The Russian revolution is likely to be the cause of the writing of as many books as the French revolution. The full, authentic history of it in all its phases is not to be written for many years. In the meantime almost every writing man who has been in Russia at any time within the last three years has written a book about what has been happening.

"Rasperry Jam" The interest in Carolyn Wells's latest detective story, "Rasperry Jam," centers wholly on the plot. This is ingenious, having to do with the discovery of the cause of death of a man found in his room in a New York apartment the morning after he had had a quarrel with his wife, and with the accumulation of sufficient evidence to warrant the arrest of one of five suspected persons. Two of the five had a motive, but no opportunity to do the murder; three had an opportunity, but only one had a motive. That was the widow. Her room adjoined that of her husband. Both rooms were locked on the inside; they were on the tenth floor of the building. When the official detectives have decided that the widow is guilty on circumstantial evidence, Fleming Stone is called in, and with the assistance of "Frisby," well known to readers of Miss Wells's detective stories, he unravels the mystery. The action of the story takes place in New York, Newark and Philadelphia, and the disclosure of the truth takes place in this city. The book has a striking frontispiece in color by Gayle Hoskins.

Books Received General THE OPIUM MONOPOLY. By Ellen S. La Bette. New York: Macmillan, 1919. \$2.00. ELEMENTS OF LEGAL SALESMANSHIP. By Paul W. Lewis. New York: Macmillan, 1919. \$1.00. HOW TO SURVIVE THE CAN- THE CHANGING ORDER. By Albert P. Fitch. New York: Macmillan, 1919. \$1.00. PARIS BRIDE. By H. Pearl Adams. New York: George H. Doran Co., 1919. \$1.00. THE FRENCH. By Frances T. Russell. New York: Macmillan, 1919. \$1.00. SOCIALISM VS. CIVILIZATION. By Boris Brasol. New York: Charles Scribner's Sons, 1919. \$1.00. OH, WELLS, YOU KNOW HOW WOMEN WOULD LIKE A MAN. By Mary Roberts Rinehart. New York: George H. Doran Co., 1919. \$1.00. PRACTICAL PSYCHOLOGY. By Harry St. John. New York: Macmillan, 1919. \$1.00. THE GRAND CANYON OF THE COLORADO. By John C. Van Dyke. New York: Charles Scribner's Sons, 1919. \$1.00. POETRY OF TENNESSEE. Edited by Henry van Dyke. New York: Charles Scribner's Sons, 1919. \$1.00. ESTHER L. TENNESSEE. By Henry van Dyke. New York: Charles Scribner's Sons, 1919. \$1.00. Fiction HAPPY HOUSE. By Baroness von Hutten. New York: George H. Doran Co., 1919. \$1.75. SHEILA ESTERVEN. By Stephen M. Lerner. New York: George H. Doran Co., 1919. \$1.75. PORTFOLIO OF STRIKES. Poems. By John Chipman Farrar. New Haven: Yale University Press, 1919. \$1.00. RASPERRY JAM. By Carolyn Wells. Philadelphia: E. J. Detmold, 1919. \$1.00. MISERABLE MONKEY. By Edna Phillips. New York: Macmillan, 1919. \$1.00. CATHY ROBERTS. By Mrs. Victor Heber. New York: George H. Doran Co., 1919. \$1.00. RAYMOND. By Louise Stetson Mills. New York: E. A. Stecken Co., 1919. \$1.00.

"FRENCH VIEW OF WALT WHITMAN" Leon Bazalgette's Life of the Poet Now Printed in an English Translation

The theory is sound that the judgment of a foreign country is the index of a writer's fame. Leon Bazalgette, a French man of letters who translated Whitman into French, has written a biography of the poet which acclaims him as one of the great geniuses of his time. This biography, which appeared in English for the benefit of American readers, has been translated into French by the author. It has drawn largely on the American books about Whitman for his facts, but he has drawn on his own appreciation of the man for his estimate of his poetry.

In his introduction he makes the interesting statement that "The American which dreams and sings, back of the one which works and invents, has given the world four universal geniuses—Poe, Emerson, Thoreau and Whitman." And he declares that Whitman moves and dominates the group. There are a few Americans who will agree, but there are more who will dispute. Yet the fact is that the farther we get from Whitman the more we are aware of the living Whitman who has been seen to be. Mr. Bazalgette's book accepts Whitman in his entirety as though everything that he wrote were great. If he had been a little more critical in his discriminating the unprejudiced would have been better pleased. Yet the book will serve to interest Americans in Whitman who have never known him in the past. It is divided into eight parts, each devoted to a separate phase of the poet's life. It begins, of course, with his youth and follows him through his life in New York, Brooklyn, Washington and Camden and ends with a description of the funeral in Hurlingham Cemetery.

WALT WHITMAN. The Man and His Work. By Leon Bazalgette. Garden City, N. Y.: Doubleday, Page & Co., 1919. \$1.50.

"An unusually good book" THE SPLENDID OUTCAST The New Novel by GEORGE GIBBS Author of "The Yellow Dove." At All Booksellers, \$2.00 Net. This is an Appleton Book

Home Nursing Abbie Z. Marsh to "Home Nursing" has written an informative manual and guide for parents, teachers and those living at a distance from the physician. It tells what should be done in the ordinary ailments of life and tells it in everyday language. The book describes and pictures germs that cause disease, what to do with the home medicine chest; early signs of sickness; when the doctors should be called; simple methods of treatment; how to bandage, how to care for the child; cooking for the sick; bedmaking; and how to help the doctor in nursing. Much other advice is given and the descriptions are elucidated by admirable pictures. It is so written that it can be used as a textbook in schools for girls, to supplement the usual courses in anatomy and physiology. Studies of it would face the necessary ills to which the body is heir in an intelligent manner, much suffering would be prevented and great comfort given to the sick.

Ever since NOCTURNE by Frank Swinnerton was issued his position in the eyes of American critics and discriminating readers has been assured. It is a familiar occurrence for a writer—especially a writer in a foreign country—to produce excellent work for years comparatively unobserved by Americans, and then, suddenly, some one book strikes the spark for the tinder and popular imagination is fired. So it happened with Hugh Walpole in FOR-TITUDE. So it happened with Somerset Maugham in THE MOON AND SIXPENCE. Swinnerton did the same with NOCTURNE, and now the publication of

SEPTEMBER has started afresh the really impressive tributes to his very fine art. His work has a finish, a controlled intensity and an unstrained originality that are the more remarkable in a writer still in his thirties. SEPTEMBER, just published, has been pointed to by critics everywhere as one of the most notable novels of 1920. Those readers who have made this happy discovery for themselves will find the earlier novels by this author of a piece with his later work, finely sensitive and creative, looking upon life today with clear eyes, realistic and romantic in one.

Other Novels by Frank Swinnerton THE CHASTE WIFE ON THE STAIRCASE THE HAPPY FAMILY

The publishers will be glad to send on request a brochure containing appreciations of Swinnerton by Arnold Bennett and H. G. Wells and a biographical sketch. Address George H. Doran Company, 244 Madison Avenue, New York.

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