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These ballads are truly representa-ive of the trenches, where their author served during the war with one of the most notable outfits of shock troops, the First Division. Above the draft age, Mr. Garrett went to France to enlist in a command that would see early ceties. in a command that would see early action. He was a private in Company G. Sixteenth Infantry. In the Spanish-American War he was with the Twenty-third Infantry and the Fifth Cavalry (Regulars). His poems have all the sincerity that comes from actual experience as a participant in the sights and scenes described. Many of the poems are touched with the fine sentiment of honest and unashes of the situation are touched upon in books by Carl W. Ack-crman, Oliver M. Sayler and Robert Crozier Long. In "Trailing the Bolshevists" Mr. Ackerman has reprinted the news dispatches that he wrote to American newspapers while he was with the subject of much extensive observation and study, particularly in connections and unashes and upon in books by Carl W. Ack-crman, Oliver M. Sayler and Robert Crozier Long. In "Trailing the Bolshevists" Mr. Ackerman has reprinted the news dispatches that he wrote to American newspapers while he was with the subject of much extensive observation and study particularly in connections of the United States.

In "The Psychology of Bolshevism," Crozier Long. In "Trailing the Bolshevists are the "victims of hysterical hyper-esthesia," "Their thought processes are spasmodic and violently emotional." "Their type of mind has been "Russin, White or Red," tells of his experiences during six months, the

is predominant, that of sincerity. Technically some of the poems are not polinaged or sandpapered, but without exception, whether grave or gay, they
are marked by genuine feeling. And
some are of a higher order of metrical
merit. Many soldiers who have been
currying around worm clippings from
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the currying around worm clippings from the currying around worm clippings from the currying around worm clippings from the currying around worm clippings from the currying around worm clippings from the currying around worm clippings from the currying around worm clippings from the currying around worm clippings from the currying around worm clippings from the currying around worm clipping fro

have a definite thrill.

THENCH BALLADS AND OTHER VERSES. tant III

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The interest in Carolyn Wells's latest detective story, "Raspherry Jam," centers wholly on the plot. This is ingenious, having to do with the discovery of the cause of death of a man found in his room in a New York apartment the morning after he had had a quarrel with his wife, and with the accumulation of sufficient evidence the accumulation of sufficient evidence to warrant the arrest of one of five suspected persons. Two of the five had a motive, but no opportunity to do the murder, three had an opportunity, but only one had a motive. That was the murder, three had an opportunity, but only one had a motive. That was the widow. Her room adjoined that of her husband. Both rooms were locked on the inside and they were on the tenth floor of the building. When the official detectives have decided that the widow is guilty on circumstantial evidence Fleming Stone is called iu, and with the assistance of "Frisby." well known to readers of Miss Wells's detective by A. F. Kerensky, the premier who to readers of Miss Wells's detective stories, he unravels the mystery. The action of the story takes place in New York, Newark and Philadelphia, and the disclosure of the truth takes place in this city. The book has a striking frontisnicee in color by Gayle Hoskins. RASPBERRY JAM. By Carolyn Wells. Philadelphia: J. B. Lippincott Co. \$1.60.

BOOKS RECEIVED

General THE OPIUM MONOPLY. By Ellen N. La Motte. New York: Macmillan Co., \$1. ELEMENTS OF HETAIL SALESMANSHIP, By Paul W. Ivey. New York: Macmillan Cô.

CAN THE CHURCH SURVIVE THE CAHANGING ORDER. By Albert P. Fitch.
New York: Stacmillan Co., 21
PARIS SEES IT THROUGH. By H. Peart
Adam. New York: George H. Doran Co.
SATIRE IN THE VICTORIAN NOVEL. By
Frances T. Russell. New York: Macmillan
Co. SOCIALISM VS. CIVILIZATION. By Boris Brasol New York: Charles Scribner's SOCIALISM
Brasol New York: Charles
Sons, 52.
OII. WELL, YOU KNOW HOW WOMEN
ARE. By Irvin & Cobb and ISN'T THAT
JUST LIKE A MAN. By Mary Roberts
Rinchart. New York: George H. Doran COPRACTICAL FLAT FISHING. By Harry St.
John, New York: Macmillan Co., \$1,25.
THE GRAND CANYON OF THE COLORADO. By John C. Van Dyke, New York:
Charles Scribner's Sous. \$2.
POEMS OF TENNYSON. Chosen and edited
by Henry van Dyke, New York: Charles
Scribner's Sons. \$2.
FULLES IN TENNYSON. By Henry van
Lyke. New York: Charles Scribner's Son.

Fiction HAPPY HOUSE, By Baroness von Hutten. New York: George H. Duran Co. SHEILA INTERVENES. By Stephen Mc-Kenna. New York: George H. Doran Co. PORGOTTEN SHRINES, Poems, 15: John Chipman Farrar. New Haven: Yale Uni-Chipman Bayrar. New Haven: Yale University Freeze are more who will dispute. You we start the fact is that the farther we get from the living Whitman the bigger he seem to be. Mr. Bazalgette's book accept Whitman in his entirety as thought. Whitman in his entirety as thought. Work: F. A. Stekea Co.

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Bolshevism Defended and Attacked by Various Writers. Relations of America to the Slav Problems

who sympathizes with the revolution

evism and the United States.

cy it deserves attention,

The Russian revolution is likely to was displaced when Lenine came be the cause of the writing of as many books as the French revolution. The full, 'authentic history of it in all its phases cannot be written for many years. In the meantime almost every writing man who has been in Russia at any time within the last three years has written a book about what has been happening.

Was displaced when Lenine came to power. The book is a reprint of the minutes of the examination of Kerensky by the commission of inquiry into the Kornilov affair, with an explanatory introduction. It is intended to be Kernsky's defense before the bar of publicity.

John Red, in "Ten Days That Shook the World." takes up the story shortly affer Kerensky drops it and talls of low.

has written a book about what has been the World." takes up the story shortly after Kerensky drops it and tells of how the Bolsheviki seized the government in whole world is evident to the poor whole world is evident to the most casual reader of the newspapers. John Spargo, a Socialist who has withdrawn who sympathizes with the revolutionspargo, a Socialist who has withdrawn from the extreme wing of his party, has just written of "Russia as an American Problem." He elaborates the thesis that America is vitally interested in the economic and political rehabilitation of Russia. The relation of Russia to the rest of the world will depend largely, in his opinion, on whether American, German or Japanese capital is used to develop its resources. Of course he would like to see American capital placed at the disposal of the Russians.

His book is really a plea for the angle of the control of the Russians.

tion and study, particularly in connec-tion with religious forms of hysteria." Mr. Spargo elaborates these statements

ment of honest and unashamed emotion, such as "War Mothers" and "The Colors of Blighty," and others, such as "Interrupted Chow" and "The Fly," have a decided sense of humor.

An A. E. F. anthology is contained in "Yanks." This collection is from the pages of The Stars and Stripes, the official newspaper of the American expeditionary forces. Like fugitive verse in general this collection runs a varying range of merit. But one note is predominant, that of sincerity. Technically some of the poems are not pol-Stars and Stripes can now, in this society into arbitrary classes subject volume, obtain the best of the verse to the emotions which he has assigned that appeared in the A. E. F. journal, to them and he finds it difficult to admer "songs of the A. E. F." They of various conflicting emotions. He versify and poeticize the routine of objects, both in theory and practice, to camp life and action from the stand, majority rule "because the majority." camp life and action from the stand-point of the soldier. Many of them have a definite thrill.

THENCH BALLADS AND OTHER VERSES.

By Edwin Clarkson Garrett Philadelphia:

table C. Wieston Co. 21.49. REENCH BALLADS AND Other British Christon Co. 21,40.

YANKS. A. E. F. VERSE. New York: O. P. Putnam's Sons. 22.

BUDDY BALLADS. By Berton Braley. New York: George H. Doran Co. 21,25.

BUDDY BALLADS. By Berton Braley. New York: George H. Doran Co. 21,25.

Aleks of the people rather than by them. All those who stand in the way them. All those who stand in the way them. All those who stand in the way are to be destroyed as the shortest way for setting up the kind of institutions which "the elite of the proletariat" thinks best. Mr. Bullard's book is more than a study of Lenine. It is a brief resume of the swing of the Russian

> Albert Rhys Williams, a Socialist, has written a tribute to Lenine, whom he regards as a great social reformer. His Book, "Lenin: the Man and His Work." is an enthusiastic and discriminating eulogy of the revolutionary leader. If one reads it with the knowledge of the author's predilec-tions one will not be grievously misled. The book contains also the impressions of Colonel Raymond Robins and Arthur

pendulum from autocracy through de-

Poet Now Printed in an

English Translation

If the theory is sound that the judg

acclaims him as one of the great genuises of his time. This biography, which appeared in 1907, has just been appeared in 1907, has just been

translated into English for the benefit of American readers. M. Bazalgette

has drawn largely on the American books about Whitman for his facts. But he has drawn on his own apprecia-tion of the man for his estimate of his

In his introduction he makes the in-teresting statement that "The America which dreams and sings, back of the one which works and invents, has given the

world four universal genuises-Pos

discriminating the unprejudiced would have been better pleased. Yet the book

will serve to interest Americans

Whitman who have shied away from him in the past. It is divided into eight

parts, each devoted to a separate plus of the poet's life. It begins, of course with his youth and follows him through his life in New York, Brooklyn, Wash ington and Camden and ends with

lescription of the funeral in Harleigh

WALT WHITMAN. The Man and His Worl By Leon Bazalgette. Garden City, Do-bleday, Pago & Co.

Home Nursing

there are more who will dispute

poetry.

The Public Schools

Garden City: Doubleday, Page & Co.

The duty of parents to send their As a pace of Regardle it as a pace of Regardle it children to the public schools is the it could not be surpassed for it makes WALT WHITMAN Leon Bazalgette's Life of the little book on "Patrons of Democracy." English in Boston University and lives ment of a foreign country is the judgment of a foreign country is the judgment of history, then Walt Whitman's fame is secure. Leon Bazalgette, a French man of letters who translated "Leaves of Grass" into French, has written a biography of the poet which accolumns him as one of the great

join in the arts of government they become men and wemen Separating society into class groups for ducation he regards as undemocrati and dangerous.

lies in the book are likely to provel ore controversy.

be declared that Whitman more and more dominates the group. There are more dominates the group. There are a few Americans who will agree, but

"HORSE'S NECK"

"What to Drink" Gives Eight centh Amendment Recipes for Beverages

"Cocktails, Fizzes. Highballs and Sours" takes up the large middle sec-tion of "What to Drink." But what's sours takes up the large middle section of "What to Drink." But what's in a name?—not even 2.75 per cent! These misnomered monnikers are all "based" on fruit juices and shrubs and vinegars, 100 per cent innocent of alcohol. Bettha Stockbridge, the compiler of this white-ribbon blue book, puts no red likker in her recipes. They are naughty in name only. She appears to be a good mixer—judging from her formulas, which give no info. to anybody yearning to break the provisions of the Volstead act by having a little distillery in the house.

The recipes are varied, numerous, practical and potable sounding. The methods are clearly set forth in untechnical language. Some familiar ingredients, though not the most familiar of all, appear, such as mint and ginger ale and maraschino cherries. It does seem wanton wastage to use three-fourths of a cup of maraschino cherries.

fourths of a cup of maraschine cher-ries to garnish "Marshmallow Sauce No. 2," where once a single blushful Different phases of the situation are specimen served amply for a decoration "Marshmallow Sauce No. 1" seem more reverent—it makes no demands of the maraschino cherry tree. Mint is em-ployed individually rather than sevcrally in some beverages, such as he tea with mint and mint ginger ale, th latter a combination once considered two-thirds of a drink with the better half missing. (But preserve us from the nitfalls and the gins.)

The only thing Irish indexed is Iris moss. Scotch is not mentioned at all and Kentucky is another, easily ex plainable, omission from this eighteent (amendment) edition of that chaolet classic, "The Barkeeper's tuide. Press correspondent in Russia for several years, writes in "Russian Revolution Aspects" a series of intimate sketches of men and things from the point of view of a man who understands the Russian people and a number of mock drinks, such as moc champagne cobbler and mock clare Charles Edward Russell, in "Bolpunch, and they are very-readable "Current shrub" (date 1845) hopefull ttempted to set forth for the informalooked up, leads only to disilla ion of Americans the fatal defects in the chrono'ogy should be "date "General Harrison's egg-negg" he theories of Lenine and to show ow the worst sufferers under their apother disappointment; yes, one is dis appointed in the general. His cam olication have been the very persons or whose benefit they were said to be paign song simply couldn't have And Ole Hanson, former mayor of seattle, has told in "Americanism verus Bolshevism," how he fought the bolshevists during his who had seattle, has told in "American history "Happy thought" is not as deep in the bolshevists during his his high seattle history is not as deep in the bolshevists. we remember our American history "Happy thought" is not as deep in th

Bolshevists during his mayoralty and how they were unable to understand the glass or as wide in its range as "Mary's favorite," but 'twill serve as an example. It calls for one cupful of iced fundamental principles of Americanism. tea, one tenspoonful of lemon juice, three drops of bitters and ginger ale ad bib. "Horse's neck" is now made thus: "Perl a lemon in one con-As a record of achievement in democ-SIA AS AN AMERICAN PROBLEM. SIA AS AN ASIGN YORK: Harper & John Spargo. New York: Harper & Bros. 1.35.
E PSYCHOLOGY OF BOLNHEVISM. By sided glass with one end over the edge of the glass, and add several pieces of ice. Pour over this ginger ale (one bottle). IF one desires it, a few drops and New York: The Macmillan Co. \$2.
ENIN: The Man and His Work. By Albert Rhys Williams. And the impressions bett Rhys Williams. And the impressions of bitters may be added."

WHAT TO DRINK. By Hertha E. L. Stockbridse. New York: D. Appleton & Co. \$1.50.

S1.35.

THE PRELUDE TO BOLSHEVISM. By A.
F. Kerensky. New York. Dodd, Mead &
Co. \$2.50.

TEN DAYS THAT SHOOK THE WORLD.
By John Reed. New York: Bon! & Liveright. \$2.

RUSSIA IN 1019. By Arthur Ransome. New York: B. W. Huebsch. \$1.50.

TRAILING THE BOLSHEVIKI. By Carl.
W. Ackerman. New York: Charles Scribner's Sons. \$2. In the novel. The piece has been suc-cessful in London, and is now being presented in this country with Elsie New York Charles Scribner's Sons, \$2.0
RUSSIA, WHITE OR RED. By Oliver M.
Sayler, Boston, Little, Brown & Co. \$2.50
RUSSIAN REVOLUTION ASPECTS. By
Robert Crozier Long, correspondent in
Russia of the Associated Press in Amerlea, New York: E. P. Dutton & Co. \$2.50
BOLSHEVISM IN THE UNITED STATES.
By Charles Edward Russell, Indianapolis: Bobbs-Merril Co. \$1.50. characters reveal themselves and their mental processes, so that they seem to be living persons and not mere automatous uttering words through the mouth of a ventriloquist. As a piece of literature it is superb.

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how to bandage; how to care for the child and for the aged; food for children; cooking for the sick; bedmaking, and how to help the doctor in nursing. Much other advice is given and the de-scriptions are elucidated with admirable nictures. It is so written that it can be used as a textbook in schools for girls, to supplement the usual courses in anatomy and physiology. Students of it would face the necessary ills to which the body is heir in an intelligent manner, much suffering would be prevented and great comfort given to the sick.

burden of Prof. Dallas Lore Sharp's Professor Sharp occupies the chair of in Hingham. He sends his children to public schools, where they do not et the children of his neighbors and

meet the children of his neighbors and friends. The friends and neighbors say the public schools are not good enough for their children and Professor Sharp retorts that if they are not good enough for their children then they are not good enough for the community.

It is theory is that the way to develop and protect democracy is by bringing the children of all social groups together in the public schools where they may discover of what sort of stuff the boys and girls are made with which they must join in the arts of government

The book, which is expanded from an esay printed in the Atlantic Monthly royoked a great deal of comment when first appeared in the magazine. Heads f private schools rushed to the defense f their institutions. Professor Sharp's

PATRONS OF DEMOCRACY. By Dallas Lore Sharp. Boston: Atlantic Monthly