

FARCE AND REVUE NEXT WEEK'S STAGE NOVELTIES

THE PLAYGOER'S WEEKLY TALK
Observations on Plays and Photoplays of Interest to Philadelphians

THE Playgoer learns that George M. Cohan has made up his mind to re-write the first act of "The Irresistible Genius," and now in plain vernacular there isn't anything that will prevent it from breaching into popularity. It will be interesting to Philadelphians who don't know the miracle manner in which George M. turns out successes to visit the Broad in the middle of next week and note the changes effected. Thus far Mr. Cohan has merely spent his time in removing deadwood, so-called, from the piece and tightening the action. In plays which he salvages Mr. Cohan adheres closely to the inspiration and substance of the playwrights, his participation being confined to utilizing his valuable sense of the theatre and his wide and varied stage experience. The play, as retouched by Mr. Cohan, will lose nothing of the basic idea or the cleverly entertaining development of the co-authors, John T. McIntyre and Francis Hill.

A full realization of what Mr. Cohan has really done by making a star "overnight" of Georges Renavent is gradually being reached. And it may be stated that the theatrical world in general was startled with the announcement since little or nothing at all was known about Renavent, save for his connection with Mrs. Fiske's company. In "Miss Solly of N'Yorks" Renavent gained favorable attention, but as for holding stardom magnitude—well, it wasn't even thought of.

Renavent promises to be unusually popular with the youth of the theatre. This further convinces the outsider that George M. was inspired to make his move in starring Renavent because he found him out to be (using Cohan's typical expression) "A regular fellow." Twenty-six years old himself, Renavent is bound to grow up with the youthful generation of contemporary theatregoers.

HE'S a blond with the frankest eyes that are either very merry or very serious. He's James Hyrenforth, the handsome young hero of "Take It From Me." And he has his own ideas on publicity. He scorns the time-honored balldom.

"It's all so palpatively untrue," he told the Playgoer. "If you have anything good to offer folks, what's the sense of plastering it over with bluff?"

FRED HEIDER, who so drolly plays the clerk in "Listen Lester," divulges some interesting rules of conduct for stage-struck youths and also those who have struck the stage.

"Don't take chances changing the author's lines at lib, unless you're sure you've got a funnier one to pull."

"Don't take too many chances with an audience that likes you. Give them your best all the time. Audiences are people."

"Don't think you've got a monopoly on your part. There are a couple of million other actors could play it as well as you do—don't let them prove it."

G. M. ANDERSON, producer of "Frivolities of 1920," the revue which is scattering about the Chestnut Street Opera House, is encouraging the emigration of entire families to the musical stage. In the preliminary rehearsals of his extravaganza no less than five sets of sisters were striving to uphold the honor of the family and illuminate "Frivolities" at one and the same time. There now remain but four pairs, the Sisters Kouns, lyric soprano, whose singing is the melodic feature; the Barr twins, whose distinctive dancing is one of the highlights; a pair of Voltaires, who contribute considerably to the luminosity of the front line; and Josie McRae and Alice Winters, sisters who choose to operate under dissimilar captions.

IN THE course of the action of "Seven Days' Leave," now having a run at the Walnut, a number of soldiers and sailors appear, and because of its patriotic character it has been the policy of the government to permit regulars to participate in the performance throughout the country. During a "Seven Days' Leave" engagement here a detail from League Island appeared at every performance, and needless to say, they were cheered at every appearance.

WILLIAM HODGE, whose "Guest of Honor" has not yet been seen in New York, doubts the value of a long Broadway engagement as an indication of a play's strength outside of the metropolis.

"A peculiar phase of conditions on the American stage today," said Mr. Hodge the other night, "is that the four big cities of the country have each their individual taste with respect to plays. More and more as I study the records of runs of successful plays in New York, Philadelphia, Chicago and Boston I am convinced that the so-called 'Broadway run' means nothing whatsoever to the other big cities."

THE JANE P. C. MILLER CONSERVATORY
1028 CHESTNUT ST. Phone 227

DANCING
Private Lessons Daily
Modern, Esthetic and Fancy
Dancing
Physical Culture
Hours: 10-11-12

HOCKEY
Tonight at 8:15
Princeton vs. Harvard
GENERAL SKATING 9 P. M.
Phila. Auditorium & Ice Palace
42TH-MARKET-10TH

Monday Evening, March 15
RETURN ENGAGEMENT OF
Sir Oliver Lodge
In his most popular feature

The Continuity of Existence
Tickets: 10c to \$2. 1119 Chestnut St. Management of Lee Hodge. 427 Fifth St. 22 F.

Captain Siegfried Sassoon
England's famous young soldier-hero with speech and real emotions.
Proceeds for FAMINE RELIEF
Directed by HERBERT C. HOWARD
Tickets: Home's, 1119 Chestnut St., \$1.50

EARL BARNES
"What Labor Wants"
THEATRE, 10c and 25c

DUMONT'S & Belmont 2, Wash. 2191
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FOOTLIGHT FOLK, HERE OR COMING



HAZEL DAWN "UP IN MABEL'S ROOM" Adelphi



ED WYNN and TRIXIE JENNER "THE ED WYNN CARNIVAL" Garrick



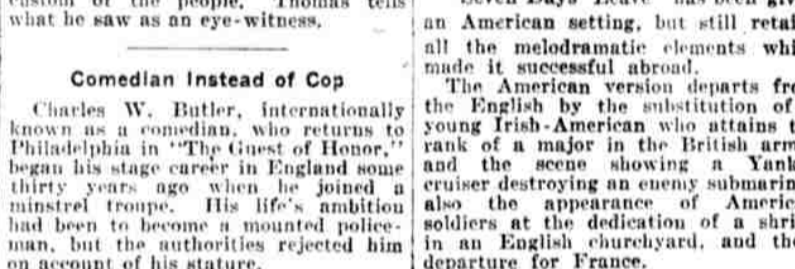
LEON ERROL, Keith



WILLIAM HODGE, "GUEST OF HONOR" Lyric



CASTANZA ROBINSEN, "7 DAYS' LEAVE" Walnut



GEORGE GORDON, "STAR AND GARTER" Peoples

ED WYNN HIS OWN PLOT

His "Carnival" Coming to Garrick Has Novel Features

From days of old playwrights have sought unceasingly, but all in vain, to develop their plots and exploit their characters upon the stage in a manner so original as to effectually dispose of the ironclad rules and cut-and-dried methods. This feat is accomplished in the Ed Wynn Carnival, coming to the Garrick headed by Ed himself. His solution is for the playwright to carry his plot with him, appear in person upon the stage and build his characters as he goes along.

The book and songs were written by Wynn. The revue is in a prologue and twelve scenes. There is more than a score of musical numbers, some of classic form, others are jazzy and melodic. The scenic investiture includes one of the desert, with the Sphinx in the background, in which takes place the wonderful dance of Trisle Jenner, premiere danseuse, one of the Roman arena, a setting of historic correctness; "The Gladiators' March," warlike maneuvers, will be executed in this.

TEN KISSES PER NIGHT

Oculatory Record of Hazel Dawn and Dudley Hawley

Dudley Hawley who plays the husband in "Up in Mabel's Room," at the Adelphi Theatre is much envied. Those who have seen the play will readily understand why Mr. Hawley is to be envied for it falls to that young actor's fortunate lot to kiss beautiful Hazel Dawn no less than ten times at every performance.

And he actually draws a large salary for enjoying this much-to-be-desired oculatory process. In the simple process of arithmetic, the ten kisses a performance amount to eighty kisses a week, to 820 kisses a month—not counting extra performances; and to something like 12,800 kisses during the season. Hawley says: "This is the pleasantest engagement I have ever played."

Norma Talmadge in Triple Role

Norma Talmadge fans can be prepared for a surprise when they see their screen favorite in "She Loves and Lies," to be presented at the Stanley week of March 15. No one ever suspected she was an impersonator, but she is and proves it by handling three characterizations ranging from a young girl to an old woman of fifty-two.

Egypt from Moses to Allenby

Free Illustrated Lecture at 8:30 P. M. at THE UNIVERSITY MUSEUM, 427 N. 3rd St. Free Illustrated Lecture by Distinguished men Sunday afternoon at the University Museum during March and April.

Violin Recital POLK
by RUDOLPH
This Home's, 1119 Chestnut, \$2, \$1.50, \$1, 75c
4 DANCING LESSONS \$5
A Teacher for Each Pupil

CORTISSOZ SCHOOL
MISS AGNES REPPLEHER will lecture on "The History of Amusement" GOLD ROOM, ADELPHI HOTEL, Sunday Eve., March 7th, 8:30 P. M. \$1-50

Thomas Eye-Witness With Allenby

Field Marshal Lord Allenby is a soldier who accomplished in less than one year what the Crusaders could not achieve in centuries. He gave every aid to Lowell Thomas, the American war correspondent and photographer. Thomas will give his illustrated lecture next week at the Metropolitan Opera House. "The Last of the Crusaders" is a remarkable series of pictures, covering the entire operations of Allenby's forces throughout the Palestine campaign. It shows vividly and dramatically the tremendous nature of the task undertaken, the difficulties overcome, and the custom of the people. Thomas tells what he saw as an eye-witness.

U. S. Setting to "7 Days' Leave"

"Seven Days' Leave" has been given an American setting, but still retains all the melodramatic elements which made it successful abroad.

The American version departs from the English by the substitution of a young Irish-American who attains the rank of a major in the British army, and the scene showing a Yankee cruiser destroying an enemy submarine; also the appearance of American soldiers at the dedication of a shrine in an English churchyard, and their departure for France.

Comedian Instead of Cop

Charles W. Butler, internationally known as a comedian, who returns to Philadelphia in "The Guest of Honor," began his stage career in England some thirty years ago when he joined a minstrel troupe. His life's ambition had been to become a mounted policeman, but the authorities rejected him on account of his stature.

PHILADELPHIA'S LEADING THEATRES UNDER DIRECTION OF LEE & J. J. SHUBERT

ADDELPHI Matinees Thurs. & Sat., 2.15
Evenings at 8.15

Starting Monday Evening
A. H. WOODS Presents
The Play That Made the World Forget Its Toubles—A Frivolous Farce of Feminine Foibles.

UP IN MABEL'S ROOM
By Wilton Collier and Otto Harbach
With the Incomparable Star Farceurs
**HAZEL DAWN JOHN ARTHUR
WALTER JONES & ENID MARKEY**
A Supporting Company of Equal Merit

LYRIC
IN HIS GREATEST SUCCESS
THE GUEST OF HONOR
WEDNESDAY MAT. BEST POPULAR SEATS \$1
"MR. HODGE" EYE-WITNESS AT HIS BEST" EVE. LEDGER

SHUBERT Matinee Today
10:30 MAT. 2:00 SEATS \$1.00

AMERICA'S GAYEST MUSICAL SHOW
It's Like a Radiant Sunburst of Precious Jewels, With Every Stone Shinning Brilliantly

A HIT! I SHOULD SAY SO
TAKE IT FROM ME
DEWITCHING BEAUTIES FROM BROADWAY

Behold a Vision That Would Create Panic in the Garden of the Gods

BEST LOOKING CHORUS IN TOWN
IT'S A RIOT
Creates More Cheers, Enthusiastic Applause and Unapprising Laughter Than Has Ever Before Been Heard Within the Four Walls of a Philadelphia Theatre.

G.M. ANDERSON'S FRIVOLOITIES OF 1920
NELLIE and SARA KOUNS, HENRY LEWIS, BARR TWINS, EDWARD GALLAGHER and JOSEPH BOLLEY, FRANK DAVIS and BELLE DARNELL, and 30 Others, and "FRIVOL CHORUS OF 50."

PHILADELPHIA'S FOREMOST THEATRES

FORREST Next Week
2d Week of Gaiety
THE 14 POINTS
OF PERFECT MUSICAL COMEDY
LISTEN LESTER!
Book and Lyrics by Harry L. Curt and Geo. E. Stoddard
Music by Harold Orlib

WITH ADA MAE WEEKS AND
FRED HEIDER, RUTH MAREE, ALAN EDWARDS, JOE F. BROWN, EMMA O'NEIL, EARL HIGLEY, RENE BROWN, GRACE YEAGER, GRACE PARK
THE FOUR ENTERTAINERS
AND THE CONGRESS OF BROADWAY BEAUTIES
HAVE BEEN PASSED ON AND VOTED BY PHILADELPHIA AS
MUSICAL COMEDY AT ITS BEST

BROAD Next Week
Hurry To
Geor. M. Cohan's
LAST WEEK SMASHING HIT!
THE NEW STAR
GEORGES RENAVENT
IN THE NEW PLAY OF A THOUSAND LAUGHS
THE IRRESISTIBLE GENIUS
BY JOHN T. MCINTYRE AND FRANCIS HILL
PHILADELPHIA CRITICS ALL SHOUT SUCCESS!

BEGINNING MONDAY, MARCH 15 SEATS READY
THE SEASON'S MOST IMPORTANT PREMIERE
EUGENE O'NEILL'S NEW PLAY "CHRIS"
By the Author of "Beyond the Horizon," Now Running at the Criterion Theatre, New York, and the Most Talked-of Play Current in the Metropolis.
—With—
Emmett Corrigan—Lynn Fontanne—Arthur Ashley
Direction of George C. Tyler. Staged by Frederick Stanhope.

GARRICK Limited Engagement
Beginning Monday Ev'g
Stageland's Best Musical Revue
The ED. WYNN CARNIVAL
(1st Edition)
Book and songs by Ed. Wynn.
Tour Under the Direction of H. C. Whitney

A FRISKY, FRIVOLOUS, JAZZY AND JOYOUS FESTIVAL OF GAIETY MELODIC MUSIC, GORGEOUS SCENERY EXQUISITE COSTUMES
and—
E. D. WYNN—himself

with a Glittering, Scintillating Pageant of Merry Revelers, AND A WYNN-ING CHORUS OF YOUTHFUL FEMINE LOVELINESS, ORCHESTRA UNDER THE DIRECTION OF ANTONIO BAFUNNO.

SHUBERT Matinee Today
10:30 MAT. 2:00 SEATS \$1.00

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CHESTNUT STREET OPERA HOUSE
NEXT WEEK
LAST TWO WEEKS
MATINEE TODAY

G.M. ANDERSON'S FRIVOLOITIES OF 1920
NELLIE and SARA KOUNS, HENRY LEWIS, BARR TWINS, EDWARD GALLAGHER and JOSEPH BOLLEY, FRANK DAVIS and BELLE DARNELL, and 30 Others, and "FRIVOL CHORUS OF 50."

TROCADERO
19TH AND ARCH, MAT. DAILY
This Art and Evening
THE BIG REVIEW

Week Com. March 8
Girls, Girls, Girls
with
GEO. A. CLARK
The Harry Linder of Burlesque, and big cast of favorites, including the Big Girlie Chorus

ADELPHI Last Mat. TODAY
SEASON'S MUSICAL SUCCESS
SOMEBOY'S SWEETHEART
WITH A 100% CAST
TOE-TICKLIN' TUNES
LAUGH-LADEN LINES
and the Best Singing Chorus in Town
Garrick Last Mat. & Evg.
A RIOT OF FUN!
DereMa's

PEOPLES
KENSINGTON AVE. & CUMBERLAND ST.
WEEK BEGINNING MONDAY MAT.
GREAT STAR & GARTER SHOW
WITH
FUNNY RAY REED
AND A BIG BEAUTY CHORUS

ORPHEUM
Germantown & Chelton
EVENING PRICES, 25c, 35c, 50c & 75c
Mats. Tuesday, Thursday, 25c & 35c
Today—Last Mat. and Night
"LITTLE PEGGY O'MOON"
Beginning Monday Evening, March 8
MR. FRANK FIELDER Presents
MAE DESMOND
In a Farcical Comedy by Edgar Selwyn

DUNBAR THEATRE
Broadway at Lombard
Bell Phone, Dickison 6121
MAT. DAILY, 2:30-2:50 to 7:30
EVEN., 8:30-2:50 to 8:10 (plus W. Tax)
Hold by Public Demand for
ONE MORE WEEK
IN OLD KENTUCKY
Not the Movie—But the original Sweet Story of American Life.

NEARLY MARRIED
March 13—"In the Bishop's Carriage"
METROPOLITAN OPERA HOUSE
TUES. 8:15 P. M.
MADAMA BUTTERFLY