

SPEAKING OF TWIRLERS, WALTER JOHNSON'S PITCHING MOTION ALSO IS A MOTION PICTURE

PUTTING IS A QUESTION OF TASTE, AS CAN BE SEEN IN THE ACTION OF THESE ELEVEN GOLF STARS



Alec Duncan, Miss Edith Larzelere, C. H. Hoffner, Norman Maxwell, Maurie Talman, Jack Campbell, Ed Clarey, Pat Grant, Miss Chandler, Jim Thomson, Max Marston... Thumbs straight down shaft or around it; perhaps a forefinger to guide the put...

FEW LINKSMEN HAVE SAME PUTTING STYLE

Some Say Pill Should Be Off Left, Others Off Right Foot. Thumbs Down, Thumbs Around, Straight Up or Crouch

By SANDY McNICOLL. Like a hinge, the left elbow resting on the left thigh, and the left wrist making the hit. "For it is a hit," says the pro, "though some say the club, arms and everything should move right out after the ball. In other words, the wrists do not bend nor the elbows change their original position, but follow through in the same position. Adaption. "Putting, in my opinion, however, is the adaptation of one's particular ability to a certain fixed style. So long as the right wrist does not turn the shaft back, the putt should be fairly true. As will be seen from the illustration nearly every star has a different style. Some lay a forefinger of the left hand down the shaft, some play the thumbs straight down, some choke the grip, others lengthen it and stand upright, some play off one foot, some the other. Some stars figure it is a pendulum stroke, others with the wrists and still others neither. Take your pick. Boston Nationals Work Out. Columbus, Ga., March 4.—The first work-out of the Boston Nationals was taken yesterday by the Boston National team on arrival here for spring training. Manager Stallings and virtually all the recruits and regulars are here.

DEMPSEY WILL FIGHT

Meets Terry Keller in Four-Round Exhibition Tomorrow. Los Angeles, March 4.—Jack Dempsey will enter the ring here tomorrow night for the first time since he won the heavyweight championship at Toledo, O., July 4 last, to box a four-round exhibition with Terry Keller, of New York. Jack Kearns, Dempsey's manager, in making the announcement last night, said Keller several years ago boxed to a draw with Dempsey. Keller also claims to have won a decision over Joe Heckett, English heavyweight, when the latter was fighting under another name. Dempsey has been training daily for several weeks with Bill Tate, his negro sparring partner. Sharkey and Moore Draw. Detroit, March 4.—Jack Sharkey, of New York, and Roy Moore, of Pa., fought ten fast rounds here last night, at the end of which Sharkey was declared the winner. Sharkey boxed six sets to the head, Moore boxed four sets to the head, Moore's opponent took a beating in the bout.

Nickalls Returns to Yale

New Haven, Conn., March 4.—Our Nickalls has returned to Yale, after an absence of three years, most of which he spent in service in the British army. The head coach of the Yale crew, inspected the rowing machine and watched the crew candidates at work. He expressed himself as satisfied with the progress the oarsmen are making. Nickalls, Dr. Al Sharpe and Prof. C. W. Mendell will talk to the rowing candidates at a meeting Friday night.

Italy Challenges Aero Club

New York, March 4.—The title of the Aero Club of America to the International Balloon Trophy was challenged by another nation yesterday, when a challenge was received from the Aero Club of Italy, which proposes to enter three teams in a contest to be held in this country this year. Challenges already had been received from England, France and Belgium. Cornell Crew Lopsided. Ithaca, N. Y., March 4.—Bitter criticism of the faculty for lack of co-operation which he declared has deprived him of the services of the entire starboard side of his varsity crew was made yesterday by Charles E. Courtney, Cornell's veteran rowing coach. As a result of the midweek examinations, he said, one side of the first eight had been eliminated from rowing this season. Coach Courtney stated that the faculty failed to inform him of the scholastic standing of his important candidates, as has been the custom for many years. Will Send Crews to Olympics. New York, March 4.—Strong crews will represent the United States in the rowing in the Olympic games in Belatum, according to plans under consideration by the American Olympic committee and the National Association of Amateur Oarsmen. Prof. R. Perlmutter, member of an association committee, announced yesterday that this country will send a single and a double scull and crews for the pair, four and eight-oared events. W. Va. Breaks Deadlock and Wins. Morgantown, W. Va., March 4.—For thirty minutes here last night Fairmont Normal association of star long shots had West Virginia's hostesters worried, the count being tied at 25.

EX-SERVICE MEN HEAR THE CALL OF THE OLD LIFE

Former Soldiers and Sailors Find Civil Life Too Tame. They Are Joining the Marine Corps. Combines the Desirable Features of Both Army and Navy.

If trouble starts over the border, if a Haitian reb wants a scrap, should any one start a disorder, Where Uncle Sam's bossing the main, if bad little bandits or pirates, Don't worry or fret or get in a sweat, Just call up and tell the Marines. Just tell the Marines, just tell the Marines, They'll get on the job in their scrapping jeans; Ask 'em for trouble, and trouble you gets. For they've got sharp points on their bayonets. They land on their feet and they've got nine lives, And they pack a punch in their forty-fives. "Two battalions of Marines for immediate service in Haiti." Not long ago that call went out from the U. S. Marine Recruiting Bureau. Within ten days those two battalions were recruited, equipped and ready to shove off. And every man in those outfits was a former soldier, sailor or Marine. They found civil life too tame. The "service" was in their blood, and they could not get it out. Strange? Not a bit of it. Ask any one of "Jack" Pershing's gang. Oh, yes, we all growled at... The Marine at Work and Play. Many people have the idea that the service is a life of hard work, long hours and harsh discipline. Nothing was ever further from the truth. There is work to be done in the Marine Corps. But it is good, healthful, outdoor work. There are short, snappy drills that make a man alert and "on the job" in mind and body. There are setting-up exercises that take inches off a man's waistline and put them on his chest. There's shooting on the rifle range—every Marine is trained to be a crack shot; there's work with wireless telegraphy and something resembling seamanship. It's work, but it's the sort of work men like. There must be discipline, just as there must be laws in a community or rules in an office or factory. But the Marine discipline is of a sort that no reasonable man would object to. Life is not all work for the Marine. There are baseball, football, boxing and swimming for the devotees of these sports. No post is without its pool tables. There is fishing and hunting. For Marines, in their travels, go where game, big and little, is plentiful and game laws are few. Men not on guard may, as a rule, leave their station after 2 or 3 o'clock in the afternoon and may remain away until twelve (6 or 7 o'clock) the following morning. Whenever a man may be conveniently spared, his commanding officer has authority to grant him a ten-day furlough, plus the time required to travel to and return from his home town. The Marine Corps desires to give young men from all parts of the country an opportunity of enlisting in the service for two, three or four years. The local recruiting office has some vacancies in its quota for especially good men. It may be that you are the sort of man they are looking for. Don't hesitate to call and talk things over. It will put you under no obligation. You will not be urged to enlist. But you CAN learn the truth about the Marine Corps from men who know the life and like it well enough to stay in. Send for booklet. U. S. Marine Corps Recruiting Office, 1409 Arch St., Philadelphia, Pa.



President Foil wrapped 15c. Perfecto 13c or 2 for 25c. Conchas Perfecto 10c. "The blend that makes Havana mild"

YOU'LL find in the dictionary all the words that Longfellow ever used. But could "you and Webster" write another Evangeline? Others can obtain, if they choose, tobaccos as choice as those used in MANUEL. But no blenders without the MANUEL formula and method can blend the rich Havana with selected lighter leaf so that the cigar is both mild and fragrant—as in MANUEL. Prove it and be happy—today. ALLEN R. CRESSMAN'S SONS Cigar Manufacturers Philadelphia

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PHOTOPLAYS. The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

- Alhambra 12th, Morris & Passyunk Ave. 2:30, 7:15, 9:45 & 11:15 P. M. "SHOULD A WOMAN TELL?"
ALLEGHENY Frankford & Allegheny. 8:15, 10:45, 11:15 P. M. "NOTHING BUT THE TRUTH?"
APOLLO 522 & THOMPSON STS. 2:30, 7:15, 9:45 & 11:15 P. M. "A DAUGHTER OF TWO WORLDS?"
ARCADIA CHESTNUT Below 10TH. 10 A. M. to 11:15 P. M. "MARY'S ANKLE."
BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE. 2:30, 7:15, 9:45 & 11:15 P. M. "THE BELOVED CHEATER?"
BROADWAY Broad & Snyder Ave. 2:30, 7:15, 9:45 & 11:15 P. M. "A DAUGHTER OF TWO WORLDS?"
CAPITOL 122 MARKET STREET. 10 A. M. to 11:15 P. M. "THE CORSIKIAN BROTHER?"
COLONIAL 6th & Market Ave. 2:30, 7:15, 9:45 & 11:15 P. M. "THE WILLOW TREE?"
EMPRESS MAIN ST., MANAYUNK. 2:30, 7:15, 9:45 & 11:15 P. M. "THE BELOVED CHEATER?"
FAIRMOUNT 20th & Girard Ave. 2:30, 7:15, 9:45 & 11:15 P. M. "BACK TO GARDEN CITY?"
FAMILY THEATRE—1311 Market St. 9 A. M. to 11:15 P. M. "THE BELOVED CHEATER?"
56TH ST. THEATRE—Below Spruce. 2:30, 7:15, 9:45 & 11:15 P. M. "SOLDIERS OF FORTUNE?"
FRANKLIN THIRD & FITZWATER. 2:30, 7:15, 9:45 & 11:15 P. M. "THE BELOVED CHEATER?"
GREAT NORTHERN Broad St. at Erie. 2:30, 7:15, 9:45 & 11:15 P. M. "ANNIE OF GREEN GABLES?"
IMPERIAL 60th & WALNUT STS. 2:30, 7:15, 9:45 & 11:15 P. M. "A DAUGHTER OF TWO WORLDS?"
LEADER 41ST & LAKACATER AVE. 2:30, 7:15, 9:45 & 11:15 P. M. "ALL OF A SUDDEN PEGGY?"
LIBERTY BROAD & COLUMBIA AV. 2:30, 7:15, 9:45 & 11:15 P. M. "THE BROKEN MELODY?"
333 MARKET STREET THEATRE. 9 A. M. to 11:15 P. M. "A DAUGHTER OF TWO WORLDS?"
MODEL 425 SOUTH ST. 2:30, 7:15, 9:45 & 11:15 P. M. "FAIR AND WARMER?"
JEFFERSON 5th & Dauphin Sts. 2:30, 7:15, 9:45 & 11:15 P. M. "WINGS OF THE NIGHT?"
EUREKA 4TH & MARKET STS. 2:30, 7:15, 9:45 & 11:15 P. M. "FAIR AND WARMER?"



- OVERBROOK 122 AND 124 WESTFORD AVE. 2:30, 7:15, 9:45 & 11:15 P. M. "ANNIE OF GREEN GABLES?"
PALACE 1214 MARKET STREET. 10 A. M. to 11:15 P. M. "LIONEL BARRYMORE IN 'THE COPPERHEAD'?"
PRINCESS 1018 MARKET STREET. 2:30, 7:15, 9:45 & 11:15 P. M. "ALICE BRADY IN 'THE PEARL MARKET'?"
REGENT MARKET ST. Below 11TH. 9:45 A. M. to 11:15 P. M. "DOROTHY DALTON IN 'BLACK IS WHITE'?"
RIALTO GERMANTOWN AVE. AT TILGHOCKEN ST. 10 A. M. to 11:15 P. M. "TOBY'S BOY?"
RUBY MARKET ST. BELOW 1TH. 10 A. M. to 11:15 P. M. "BEING IT THROUGH?"
SAVOY 1211 MARKET STREET. 8 A. M. to 11:15 P. M. "WANDA STARBUCK IN 'VIRTUOUS SINNERS'?"
STANLEY MARKET ABOVE 10TH. 11:15 A. M. to 11:15 P. M. "STRONGER THAN DEATH?"
VICTORIA MARKET ST. AB. 9TH. 9 A. M. to 11:15 P. M. "ANITA STEWART IN 'IN OLD KENTUCKY'?"
THE NIXON-NIRDLINGER THEATRES.
BELMONT 520 ABOVE MARKET. DOUGLAS McLEAN and DORIS MAY in "23 1/2 HOURS LEAVE?"
CEDAR 60TH AND CEDAR. ANITA STEWART in "THE COMBAT?"
COLISEUM MARKET BETWEEN MARGUERITE CLARK and 60TH. "ALL OF A SUDDEN PEGGY?"
FRANKFORD 4715 FRANKFORD. Jack Mulhall and Pauline Burke in "WHOM THE GODS WOULD DESTROY?"
JUMBO FRONT ST. & GIRARD AVE. "MAY ALLISON IN 'FAIR AND WARMER'?"
LOCUST 520 AND LOCUST STREETS. LEW CODY in "THE BELOVED CHEATER?"
NIXON 520 AND MARKET STS. "STALE EGGS AND SWEETHEARTS?"
RIVOLI 820 AND SANBORN STS. SYLVIA BREASLER in "RESPECTABLE BY PACT?"
STRAND GERMANTOWN AVE. ETHEL CLAYTON in "YOUNG MRS. WINTHROP?"
WEST ALLEGHENY 250 & ALLEGHENY. ROBERT WARWICK in "THE TREE OF KNOWLEDGE?"
PARK RIDGE AVE. & DAUPHIN ST. ROBERT WARWICK in "JACK STRAW?"