

MEMBERSHIP DRIVE PLANNED BY LEGION

Chairman Carr Says It Is Imperative That More Join and All Pay Dues

FOR GET-TOGETHER DINNER

Every effort must be made to obtain members for the American Legion and to obtain the dues on the 1920 basis from the former service men and women who have enrolled.

The district dinners, which are attended by elective and appointive officers from the various posts, should be encouraged. The next dinner of this sort, which will be given by the Seventh district at the City Club, Friday night, may be very important and should be attended by all the officers from posts in the West Philadelphia section.

In the matter of a membership drive Chairman Carr will ask the county committee Wednesday evening to let him appoint this committee from outside the county organization. Owing to an appointment of various subcommittees the members of the county committee are so seriously involved in work that it would be manifestly unfair to impose upon them the more or less onerous duties of a membership drive.

Sergeant James J. Barry, post No. 83, in the Forty-sixth ward, has as one of his members, Lieutenant Harry G. Milson, of the First Canadian Contingent, the author of a book called "Sunset, Night and Dawn," and now a permanent resident of Philadelphia.

He has given before the post an illustrated lecture on the work of the Canadians at the Ypres front, and an effort is being made by Miss Patricia F. Crosby, chairman of the entertainment committee, to induce him to give this lecture to other posts throughout the county.

Fire Damages Store A slight fire, which started in a pile of rubbish, caused about \$25 worth of damage in the store of Sarah Weinberg, 2909 Sepviva street, shortly before midnight last night. It was discovered by the proprietor as she was closing up the store for the night. The cause is not known.

Attentive Service Your orders, whether personal, phone or by mail, receive our most careful attention. And usually our complete stock enables us to make quickest deliveries.

AMERICAN STEEL PULLEYS American Pulleys always on hand, in wide range of sizes. We like to sell merchandise that is backed by real service. American Pulleys are.

300 RUGS 40% Savings Samples, Mill Ends Feinstein Storage Co. 15 E. Conover St. & Spring Garden St. Open Evenings—Free Auto Delivery

DIAMONDS SILVER BOUGHT "Frost"—The Time of High Prices Penn Smelting & Refining Wks. "The Old Gold Shop" 906 Filbert St., Phila., Pa.

Buy Your Oils From Us! Turpentine Substitute 80c gal. "Turp-sen" (Carolinia Spirit) Pennsylvania Refining Co. OILS AND NAVAL South and Swanson St. Lomb. 4278

RIE-MUR SHIRT CO. 908 Chestnut St. 4th Floor Samples Sent Upon Request

"JIU-JITSU COP" AND PIG STAGE WRESTLING MATCH

Dignity of Law Is Upset When "Black Jim" Escapes—Back in Pen, He Answers Jeers With Grunt

Dick Richards, patrolman of the Eleventh and Winter streets station, and former champion heavyweight wrestler of the police force, won the strangest bout of his career at half past 10 last night on the pavement at Ninth and Vine streets.

Dick, who, when he is not pounding pavements, is merrily tossing brother cops around at the Sixth district, teaching them how to "Jiu-jitsu" had men, won the porcine championship over "Black Jim."

"Black Jim," he it known, is a large and lordly porker, who for some time back has been grunting greetings to the world at large from the window of a restaurant on Vine street above Eighth.

Last night "Black Jim" in some manner got out and strolled up Vine street. Dick Richards, passing tried to herd him back where he belonged.

"Black Jim," having no regard for the dignity of the force, went between Dick's legs and set him down hard on the sidewalk.

Dick gave chase. At Ninth street he caught up, cornering his adversary behind the step of a store. Then began the battle, after Dick had spared ten minutes for an opening hold. The pig proved slippery, and the cop and his

equaling adversary fought all over the sidewalk until Dick got a combination hand-and-tail hold and set "Black Jim" on his back.

Dick passed the restaurant this morning. "Black Jim" was back in his window. "Want to try it again?" Jerred the patrolman.

The pig grunted. "I SWEAR, Joe, I don't know what to do. This makes the fourth set of lighting fixtures that I've had in this drafting room inside of a year, and each time I make a change at least 20% of you fellows come and tell me that you don't like them and can't work without better light."

I had been in charge of this large drafting room for three years, and in that time I had never come any nearer to getting a light that suited everyone than the preceding conversation indicates. I was just about to give up in disgust, when one day I was elected to go shopping with my wife, and in one of the stores we visited, I was particularly impressed with the illumination.

Of course, I had lighting on my mind, so while my wife did the buying, I did some investigating. I found that it was neither direct nor indirect but a combination of both. It looked so good that I determined to try it out without telling a soul.

Saturday afternoon, after everyone had gone, the electrician came armed with a number of large cartons and a few tools. It hardly seemed more than the well-known twinkling of an eye before the new lights were in place.

When it came time to turn on the lights Monday, I casually went over to the switch—click, and waited for results. The room was filled with a soft but brilliant light so perfectly diffused that you were entirely unconscious of its source. In fact no one seemed to realize the transition to artificial light.

The lights had been on for about ten minutes before they were noticed. Then Joe looked up from his work and said, "What's the matter with these old lights, they've taken a brace all of a sudden. This is as good as working by daylight." There was a chorus of assent at this, but I didn't want to say a word until I had given them a thorough test. I didn't say anything until someone looked up and noticed that the lights had been changed; then I stepped into the conversation.

First of all I took a vote to see how many of the men liked the new lights. I nearly dropped in my tracks when I saw that every man in the room voted in the affirmative. Everybody satisfied, all in the same day.

Then I explained the new lighting system to them as the electrician had explained it to me; that it was a unit especially designed to reduce glare and gloom to a minimum, a combination of direct and indirect lighting called Duplex-alite, that utilized the efficient and economical Mazda C, distributing the light to all parts of the room, and not allowing a direct ray to reach the eye.

After I had finished my description, the questions began. Could this light be used in the home. I said that it could, and that shades were made in many colors and shapes, or the frames alone could be bought and covered to harmonize with the decorations. Yes, Duplexalites had been used in stores and were very successful; yes, they were equally good for hotels and office buildings, in fact Duplexalite was essential wherever good lighting was needed. No, they were not at all expensive to operate. That room would have been a wonderful place for a Duplexalite salesman that afternoon for I have never seen so many "sold" in such a short time in all my life.

When the men were all back at work again, I heaved a sigh of relief. For once I had all hands satisfied. And if you want lighting comfort in the nth degree, you had better do as I did—try Duplexalite.

Write today for attractive free booklet giving facts about good lighting, and showing many styles of decorative shades, entitled, "Light Where You Want It."

TEAR OFF AND MAIL TODAY DUPLX LIGHTING WORKS of General Electric Company 6 West 48th Street, New York City Please send me free copy of your illustrated booklet, "Light Where You Want It." (D-3)

Name Address



The Lights that nobody kicked about

"I SWEAR, Joe, I don't know what to do. This makes the fourth set of lighting fixtures that I've had in this drafting room inside of a year, and each time I make a change at least 20% of you fellows come and tell me that you don't like them and can't work without better light."

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Of course, I had lighting on my mind, so while my wife did the buying, I did some investigating. I found that it was neither direct nor indirect but a combination of both.

It looked so good that I determined to try it out without telling a soul. Saturday afternoon, after everyone had gone, the electrician came armed with a number of large cartons and a few tools.

It hardly seemed more than the well-known twinkling of an eye before the new lights were in place. When it came time to turn on the lights Monday, I casually went over to the switch—click, and waited for results.

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Gimbel Brothers Philadelphia, Tuesday, March 2, 1920 MARKET: CHESTNUT—EIGHTH: NINTH

The Millinery Models that Gimbels Selected in Paris



were the acknowledged successes of— Evelyn Varon and Jeanne Lanvin and Lucie Hamar—who design exclusively for "Youth." Who create the very atmosphere of youth. Georgette and Reboux and Marie Louise—apostles of the picturesque and becoming. Vimont and Herveaux—the most famous designers of matrons' millinery—only the "matrons" for whom some of the hats were created couldn't be older than "sweet and twenty!" Lewis—the "house" that designs for certain cultured actresses, who are acknowledged Fashion-leaders. Marguerite and Leonie—famous for artistic treatments of flowers and novel ribbon-bows.

More Paris "Originals" Than Ever. More Gimbel Hats than ever. Opening Days! —Gimbels, Millinery Salons, Third floor

Women's Suits— at \$59 and \$69 —again Gimbels Demonstrate Superiority— Both in Value and Variety



Ask especially to see— The suit of banded pinch-tucks—at \$69. The suit with the set-on peplum and the tie-in-back sash—at \$69. The knee-long coat suit with pleats in back—at \$69. The braided-bordered, button-trimmed suit—at \$69. The embroidered suit—at \$69—spider web embroidery with a glint of gold. The slightly bloused model with the slashed sides and many buttons—at \$69. The beige-stitched model with hand-made arrow-heads—at \$69. The braided-girdled model with every braid-row mitered in front, and the long panel back that slenderizes—at \$69. The unusual checks—with their flaring pockets—at \$69.

and at \$59—! Embroidered suits. And cleverly pocketed suits. And so-called "plain" suits—with a touch! And braided-bound suits. And braided-trimmed suits. And styles and styles and styles with pleats—or tucks—or double-flares—or pockets a-slant or pockets up-and-down—or with string-belts or with sash-belts or—but there's apparently no end to the variety.

And at Both \$59 and \$69—Are Styles for Varying Figure Types, Ranging from a Tiny 34 up to a Full 48. —Gimbels, Salons of Dress, Third floor

Women's Dresses—"Zouave Skirts" and Painted Chiffons

Head the List of Alluring Novelties—While Smarter-than-Ever Tricolettes and Impertinent Taffetas Lead as "Practicals" And there never was such a wealth of unique models to choose from, both among the novelties and the practicals. The Pink Crepe de Chine Pictured at \$79.50 is in Zouave skirt style and is embroidered with pink crystal beads. A Painted Chiffon at \$165 is combined with black lace in a way that smacks of Paris. A Beaded Plaid Georgette—with a taffeta top (it's a dream!) is \$115. The Blue Crepe de Chine Pictured at \$95—has a slip-over front that goes back to tie in a black velvet ribbon sash. And the ladder-stitching is unique. A Silver Satin Dinner Dress at \$110—is sleeveless and the hips puff out. Spanish-fashion. New Foulards arrive at \$115. New Taffetas at \$35 to \$75. New Printed Chiffons and Georgettes at \$69.50, \$79.50 to \$145. Newest Tricolettes are \$55, \$59.50, \$65 to \$105. And adorable New Tricolettes are \$55, \$69.50, \$89.50, \$95 to \$120. —Gimbels, Salons of Dress, Third floor



Women's Coats—Fortunately Gimbels Foresaw Today's Furore for Sports Coats and Polo Coats

And fore-bought enough of this inimitable fascinating, soft-as-down, warm-as-toast, light-as-a-feather, camel's-hair coating—made from the long, fine, silky hair of the camel's back. Nothing like it in the world! Nothing like the coats it makes! And there's nothing like enough of the fabric—nor the coat—to go round! at \$59.75, \$65, \$79.75 and \$85 Styles are English polo models. In the approved lengths. With raglan shoulders or set-in sleeves. Convertible collars. Stuffed cuffs. And the all-desirable belt. Good American Polo Coats at \$25 and \$49.75 Camel-color polo-coating. Silk-lined at \$49.75. Unlined at \$25. For Dressy Street Wear—Bolivia, Kashmir-Bolivia and Evora Coats at \$68.50 to \$85 Black, navy blue and the new tan-shades of "deer" and partridge and the new "radium" and "Japonica" blues. Bolivia de luxe—at \$68.50. Kashmir Bolivia—at \$75. Evora—at \$85. —Gimbels, Salons of Dress, Third floor



Separate Skirts—Plaids are Spring's Biggest Story

Plain styles—or accordion styles—or box-pleated styles—or—perhaps newest of all, side-pleated styles. With the newer, narrower girdles of the cloth itself—or with the perfectly fascinating half-inch leather belts that the entire Fashion-world is in love with. As to Colors! There are striking plaids and somber plaids and invisible plaids and checks with overplaids. And two-tone effects and four-color combinations—and touches of soft beige or bright red or strong blue or jade-green. Accordion-Pleated Models at \$16.75 to \$32.75 Side-Pleated Models at \$19.75 to \$39.75 Box-Pleated Models at \$15.75 to \$32.75 And mighty good-looking plain models begin at \$13.75. —Gimbels, Salons of Dress, Third floor



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Firms now saving money by means of the International Payroll Machine include Washburn Crosby Co., Campbell Soup Co., Remington Arms Co., Baldwin Locomotive Works and hundreds of others. If you want to know what these firms think of the International Payroll Machine, write us today.

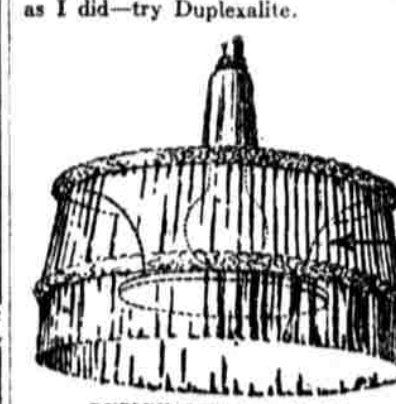
International MONEY MACHINE COMPANY Reading, Pa. Manufacturers of Payroll and Visible Adding and Listing Machines Philadelphia Office 125 South 12th Street Phone, Walnut 5782 Offices in all principal cities

To Seed Buyers

Now is the time to place your order or make your purchases—April and May are peak-load times—you undoubtedly know now what you will want to plant and use in your garden or for the lawn and farm. The late-comers are often disappointed to find their favorite brand of vegetable or flower seed "sold out." You can shop with pleasure now, before the rush starts, either by mail or in person. Prompt, courteous service is assured by either of these methods. "You can park your automobile in front of our establishment." Better get our catalog today—a postcard will bring it.

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