MANY NEW DRAMATIC OFFERINGS AND PHOTOPLAYS PRESENTED FOR AMUSEMENT SEEKERS

'IRRESISTIBLE GENIUS' HAS MANY GOOD POINTS

It is Sometimes Interesting, Often Entertaining, but Is It Drama?

"The Irresistible Genlus" has many od points of situation and dialogue. as presented last night by George M. Cohan in the second week of its stage career it still lacks the pungency of speech, polynaucy of emotion and sharp definition of plotting that make real drama. A new star swam into the ken of the audience at the Broad in of the title, a routhful violin virtues. LIVE MUSICAL SHOW. of the title, a youthful violin virtuoso. He is personable and he possesses personality, but his stellar rating-potential though it seems of higher cali-

tion of familiar types, themes and material that lovers of the drama must feel regret that the authors, two of our townsmen, John T. McIntyre and Francis Hill, did not make more of their ment. Not often can a store boast of such salespeople as those who waited eis Hill, did not make more of their opportunity to do something significant. What they have done is sometimes interesting and often amusing, yet it does not convey from scene to scene the developing inevitability of a creative not convey from scene to scene the developing inevitability of a creative urge, but rather a fordian assembling of standardized parts; in other words. an artificial product showing the marks of the artificers.
In addition to the mixture of tech-

niques and motives there is another. Sometimes the voice is that of George Cohan and the hand that of McIntyre and Hill, and then again the voice is that of McIntyre and Hill and the hand that of George Cohan. The difficulty of this complication is that the collaboration has not attained complete fusion.

et communication of idiosyncrasy. The settings was excellent, the settings with her imported gowns.

The "Kiss-Me" girls as it.

haunted, in this piece it is the violinist. The central figure is a genius of the fiddle who is even more pestered by women of the idle-minded and empty-souled type than the long and curly grelashed and similarly handsome heroes of the movie bazaars. No less than ten types are shown flitting about the flame of genius. File Morrison, James Dyrenforth, Harry Burnham, Dorothy Betts. Ruth Lockwood and Alice Hills have important roles. "Tip Toe," "To Have and To Hold." "Tomorrow" and "The Call of the Cozy Little Home" are some of the musical hits. the flame of genius. But it is not their wings that are endangered. No, in-deed, it is his that are menaced with singeing. And he himself says he wants to be good and to live for his art. The upshot of it is that he decides to chuck his career on the eve of his big recital. with his secretary, an efficient person, who almost outdoes the systematic stenographer, in "A Tailor-Made Man." She is the only person of that Man." She is the only person of that render who has not made love at him. Then a horrible thing occurs. Every one of his admirers thinks he has been sending sound waves from his soul to opened last night, because along about and saved for art and love and life.

SPECTACULAR MELODRAMA

"Seven Days Leave" Wins Admiration at the Walnut

was disclosed last evening with the return to this city of "Seven Days Leave." which began an engagement at the Walnut. Though the war is in the past tense, this play should still have wide appeal because of the disclosure of left behind somewhere in the neighborthe secrets of the German spy system, which is exposed with much excitement and red-fire in the plot. It may be recalled that the plot deals

with the machinations of a woman who tried all the wiles of the intelligent say to ensuare English war officials into giving over the plans of attack, knowledge of which were so necessary to the continued spy system established by the Huns. In its unfolding appear many treatment of the started evening. He gets so many encores that they keep him thin, and in addition to that distinction he plays his lines with a neatly Huns. In its unfolding appear many professional players, augmented by a number of men from the navy department. The special effects are the work of Frank M. Thomas, a Philadelphian. Those participating with credit in the varied roles were Phyllis Carrington, Lillian Lee Andersen, Constanza Robinson, Orin Burke, Walter Sherwin, M. C. Dale and Harry Glover.

Comedy-Drama at Orpheum

"Little Peggy O'Moore," a romantic comedy-drama, brought Celtic wit and sentiment and some sterling Americanism to the Orpheum stage. The story around little Peggy, the daughter of Jerry O'Moore, who had wooed and won her mother, Kathleen, when he returned to Ireland after poor success in America. His boyhood companion, Dan, had loved Kuthleen, too, but had become a power in politics in this country. At a critical moment in his affairs, Peggy O'Moore arrives unex-pectedly from Ireland and Dan, as well as his opponent, Howard Richmond, talls in love with her. How the play cuds is too delightful to be told in a peview. Miss Desmond was in her element as the little colleen, witty in re-

Race Track Classic at Dunbar "In Old Kentucky," classic of the race track and paddock, renewed its perennial popularity at the Dunbar, with all the realism of race horses and the Wangdoodle Band included. "In Old Kentucky' is popular today, largely due to the fact that it has one of the sweetest and pretiest stories of remance and comedy of the stage graceful dancers.

Typical of the Kentucky mountains, None of the music is particularly where the action is located, the inci-dents and situations are strong and the character drawing is faithful. The great race was run by the thorough-breds in a scene which is one of the most exciting ever staged. The excellent cast were Cleo Desmond, as Madge, the heroine; Andrew T. Bishop, H. L. Pryor, Elizabeth Williams and others important roles.

Fun Week at Dumont's

Continuing Attractions

GARRICK—"Dere Mable," a musical comedyization of the popular doughboy letters. An excellent cast is headed by Louis Bennison. A comely chorus contingent is an asset and another is a lot of likable tunes and ditties.

LYRIC — "The Guest of Honor," featuring William Hodge at his characteristic best in a new comedy. The star is revealed as a comedy. The star is revealed as a struggling young author whose kindness to others has left him practically penniless. Jane Hous-ton is an excellent leading woman.

DELPHI—"Semebody's Sweet-heart," tuneful musical comedy. William Kent, Louise Allen and John Dunsmore head a spleudid

"TAKE IT FROM ME"

erected upon the stage of the Shubert, and canny amusement shoppers will find the wares on sale tempting. Bargain hunters should not overlook an oppor-

the customers. "Take It From Me" should make the "Take It From Me" should make the stinglest miser give up an unstinted applause for its entertaining qualities in funmaking. Three Wills figure in this modern store. The first is Will B. Johnstone, the cartoonist, author of book and lyries; the second is Will R. Anderson, composer of the music, while the third is the will left by the uncle of a youth entitling him to the store if the business shows profit at the end of a year. A villain is foiled in his attempt to secure the possession of the property, and the youth wins out with proceedings. Partly this was due to the fact that the piece is peopled by many "bit" characters, all entrusted to bighly effective players with the capacity of communication of idiosyncrasy. The acting was excellent, the satting with her important to secure the possession of the property, and the youth wins out with new idea in merchandising. One little girl takes charge of the heir's heart and manages the love department with more success than does the movie vampire with her important.

ryincing, because the joint playwrights have not conferred on its cohesiveness, suspense and forthrightness, although they show some sense of the theatre, a decided sense of character and in some decided sense of character and in some processing a sense of dialogue that is passages a sense of dialogue that is served applause. An outstanding fea-natural speech. There is nothing cheap ture was the skating dance of the Garabout their play, and they deserve credit for their aspirations.

Plays this season seem to run to musical themes. In Crane Wilbur's unlikely effort it was the violin that was lucky effort it was the violin that was lucky effort.

ADD STOP AND LOOK TO "LISTEN, LESTER"

Assets of Alluring Musical Show

hers and rushes to claim him. But 8:25 at the Forrest you can stop worryefficiency lives up to its name and love to its hallowed significance. He is ing and start looking at Ada Mae Weeks to its hallowed significance. He is ing and start looking at Ada Mac Weeks the physicians are ena snatched from the horde of wild women and go on listening to Fred Heider and Potel and Neal Burns. Joe Brown as long as the curtain stays

> "Loosen Lister" - no. that's all It was "The Charming Mrs. Chase." wrong-"Listen Lester" has a lot of things a musical comedy should carry.
> It has two 95 proof comedians (see above), two smooth-looking girls who can dance (see above and add Ruth Mabee), one young man who looks like and acts like a regular feller, tuneful ment. The chorus was distinctly road.

Fred Heider, as the hotel clerk, who danced all over the stage and all over siel of himself throughout the evening, was the bright star of the March evening. He personal comic touch. Joe Brown, as are admirable, the attentive Lester, is as good in his REGENT ... Black Is White droll part and showed a remarkable humorous technique in getting the greatest effects out of facial expression

off the prejudice against girls who bob their hair. She is also helping to popularize the "baby vamp" model, of which she is one of the world's best specimens. Ruth Mabee played a smaller part with sister, who is about to be adonted by

would be listening around the Forrest husband meets his own wife although he

'FRIVOLITIES' REALLY FRIVOL asserts itself but in the end the marital

Anybody who wants to frivol away by Jack Crosby. an evening and get full money's worth advised to drop in at the Chestnut treet Opera House this week, C. M. nderson's "Frivolities of 1920," announced as the first of an annual series, fulfills every requirement known to the devotees of the revue and the colorful musical comedy.

musical comedy.

Among the large number of entertainers who help to make the "Frivolities" very pleasant guests for the city are the seprano Kouns Sisters, Sara and Nellie, whose "Echo" song is probably the outstanding hit of the show. Henry Lewis, with his grotesque "Squidgu-lums" ditte is generally amusing, so is Joseph Rolley. The Barr twins are

catchy, but one number, introducing characters from well-known grand operas, is both well song and attract-ively set. "Peachy" is another song which will very likely be popular on pianes around the city.

Child Finds Father Dead

Jacob Clavanier, fifty years old, of 2872 West Dauphin street, was found hanging by the neck in the cellar of his home late yesterday by his ten-year-old daughter, Ruth. He was pro-"Good Night Nurse" provoked a riot old daughter, Ruth. He was pronounced dead by a neighboring physician. According to the police, Clavanier has been in ill health for the last fifteen years, and took his life in a fit of despondency.

In the second wife of the police, Clavanier has been in ill health for the last fifteen years, and took his life in a fit of despondency.

BEAUTIFUL FILM PLAY ON STANLEY SCREEN

Lionel Barrymore Scores in "The Copperhead"—Other Good Things

TANLEY—"Stronger Than Death," with Nazimova. Story by I. A. R. Wylle and directed by Herbert Blache. Metre play. Some film fans claim that the story is the important thing, while others hold to the star theory. In this production it seems to be the star who made it worth-while looking at. The story is of slow tempo.

Nazimova gives the role of the musichall dancer the full meaning of the name and her enactment seems true to life. She shows such contrasts to ber other screen creations that one marvels at her versatility. A dancer goes to

charles Bryant, husband of the star and scenariost, does well as a British officer, while Charles W. French, Margaret McWade and Herbert Prior are exceptional. Two good character studies are given by Bhogwan Singh and Henry Harmon. The large support is formance enjoyable. Others in the show well drilled.

PALACE—"The Copperhead," with Lional Barrymore. Story by Frederick Landis and directed by Charles Maigne. Para-mount play.

Everybody should make it a point A sprightly chorus sings a number of to see "The Copperhead." It is the songs in a manner calculated to please, one movie which will help with the

cated his living character across the footlights here in the spoken play he had his audience in a state of rapt at-tention. In the semilighted auditorium his work stands out from the silverect in a blaze of artistic acting that Matsys Canvas Greatest Travesty on s for all times a masterpiece in char eter work.

The story centers in a man who was there is developed a character which begins in a passive way and builds up to a grand climax of dramatic tensity. Say no more appalling travesty of the The Illnois farmer of Barrymore will remain a screen character of genuine that which Matsys's brush left on the merit. Doris Rankin, Frank Joyner, William Carlton and Arthur Rankin are well cast.

money devises a scheme to get some presents to pawn by sending out fake wedding announcements. A girl par-ticipating in a Tag Day collection meets Love is his salvation, love saves the situation. He discovers he is in love A matter of coincidence that they should meet. Plans are under way for a trip to Honolulu, and Mary sprains her

> the physician and his uncle. Douglas MacLean has great possibili ties in the play and takes advantage of opportunities with much gusto. Doris May looks well and acts accordingly as the girl, while the two pals of physicians are enacted by

Mrs. Sydney Drew presented one of her delightful comedies of the "after thirty" series, and it was well received.

ICTOBIA-"In Old Kentucky." with Anima Stewart. Stew by Charles T. Darey proliferated by Marshall Nellan. First National play.

It's off. This play came in a winner yesterday, and had the film enthusiasts at an exciting pitch throughout the thrilling race scene and the betting fasecond week. The work of Marshall Neilan as a jockey guided this pro-duction to sure victory, with Anita Stewart a close second in the race for

Anite Stewart does good work as the girl of the mountains with a repertoire of hordenish tricks and pretty ways.
It is one of her best characterizations.
Mahlon Hamilton. Edward Coren.
Charles Arling and Edward Connolly are admirable.

This is an unusual type of marital Ada Mae Weeks did a lot to shake ter. The heroine married to a man of love, estrangement ensues and he goes to the sister to make her bone. The resonality. wealthy man, dies and the estranged wife takes her place. A lanse of thus and the until spring comes-or almost any dim does not recognize her. They and distant occasion. ried again and return to tind their son a handsome man. The mother love again

troubles are straightened out Drolleries, Ditties and Dances Fea- Dorothy Dalton plays the role of the two sisters with much feeling and strong ture New Revue | emotion in the role of the wife. The rivolity can be, on occasion, a most | icalous husband is portrayed by Holmes Herbert, while the son is enacted

CAPITOL "The Corsican Brathers," with Justin Farnum, Story by Alexandre Pumas and directed by Julia Lampbell, Inited Picture play. Yew present-day movie fans will re-call this play of the popular school. To

readers of the story the film will prove of interest because of the modern effects

used in its making as compared with old school staging.

Two souls with but single thought, brothers who think and art the same. A quarrel is responsible for the death of one and the other, in a far country, seems to sense it at the time and rushe in to take up the fight of the dead brother. He is the victor this time and also the winner in a love episode. Dus-tin Farnum makes the roles distinctive and Winifred Kingston is well cast, Wedgewood Noewll, Ogden Crane and others appear in supporting roles

RIVOLI-"Respectable by Proxy." with via Breamer. Story by Florence Mant and directed by J. Stuart Blackton. Pathe play.

A scheming actress meets and marries a young southern boy. A year later he is reported drawned, He returns and finds another girl is in his mother's home as his wife. Misunderstandings are straightened and he marries this new

Photoplays Elsewhere

MARKET STREET — "Double Speed," with Wallace Reid. ALHAMBRA—"What's Your Hus-band Doing?" with Douglas Mac-Lean and Doris May.

COLONIAL. "A Daughter of Two Worlds," with Norma Talmadge, GREAT NORTHERN -"The Be-loved Cheater," with Lew Cody. IMPERIAL—"A Daughter of Two Worlds," with Norma Talmadge. COLISEUM — "Romany, Where Love Runs Wild."

STRAND - Robert Warwick in "Jack Straw. CEDAR - "The Cinema Murder," with Marion Davies.

LOCUST - "The Beloved Cheater," with Lew Cody. FRANKFORD — "The Tempera-mental Wife," with Constance Talmadge.

BELMONT - "Jack Straw," with Robert Warwick. WEST ALLEGHENY-"Heart o' the Hills," with Mary Pickford.

Pottery making took on a new guise in "Magic Clay," a Prizma movie in natural colors, which shows the wonderful Rookwood Pottery in Cincinnati.

PALACE—"The Communication of the communication of the

"Henry P. Dixon's Review." which carries a number of specialties. The burlesque is called "The Two 'Off-I'ns'" and provides a number of laughs.

Americanization campaign and show the unruly as well as neophyte Americans what this country has gone through to give them a place of freedom.

When Lionel Barrymore communicated his living character person the facel of the control of the control

\$4415 FOR UGLIEST WOMAN

Human Form Ever Conceived

London, March 2 .- The portrait by thought a coward by his fellow towns-men, but in the end he discloses his true of Carinthia and Tyrol, called the ugliest function during the Civil War, when he woman on eath in dim medieval days, was really a spy for the North. In this there is developed a character which was sold at auction here the other day

ARCADIA—"Mary's Ankle." with Dousias MacLean and Ports May. Story by May Tully and directed by Lloyd Ingraham. Paramount play.

Good comedy is a rarity on the screen. There should be more of it and, if possible, of the quality found in this delightful play by May Tully.

A youthful physician out of luck and money devises a scheme to get some



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IRRESISTIBLE EVA

Miss Tanguay Once More Captivates Local Audiences. Other Meritorious Acts

Eva Tanguay came, saw and conquered once more.

The irresistible Eva holds her audience from the minute she steps on the stage until the last chorus of her last song, most of which, as usual, are built around some crazy, impossible "Tanguayan" theme. James C. Morton, assisted by three

members of his family, provided a lively sketch which combined singing, dancing and some comedy, while Talbot O'Farrell rendered some Irish songs in a pleasing tenor voice.

RESISTIBLE EVA
HEADS KEITH'S BILL

In Tanguay Once More Capvates Local Audiences.

In the Michael Stage of the Most part very reminiscent. Eleanor Griffith enacted the role of the girl who was guided in the right course through a dream. Lloyd and Christie with a lot of amusing chatter, new and bright: Albertina Rasch, an artistic toe and interpretative dancer, with excelbright: Albertina Rasch, an artistic toe and interpretative dancer, with excellent assistants: Libonati, master of the xylophone, in syncopated selections; Jolly Johnnie Jones, in a comedy wire act; Charles McGood and company, equilibrists, and the Kinograms and "Topics of the Day" were other attractions of interest.

Broadway-Pretty girls playing in The Fashion Minstrels." the leading feature, give it a musical comedy touch.
It is presented by Josie Flynn and her company. The photoplay is "Everywoman." Other good acts are Dave Harrin, "the boy with the blues": Little Lord Roberts, in "Toyland," and Frank and Toby Schell, comedy, singing and dancing.

Allegheny-The bill is one of rounded excellence. Felix Adler, assisted by Another real feature was "The Heart Frances Ross, in a little of everything, of Anne Wood," an allegorical musical scored a hit. Louise Carter, comedienne, sketch by Frances Nordstrom, written had her audience laughing from the

ing and dancing.

Globe—Charming misses, becomingly attired, occupy the stage as the head-liner. Dottie Claire, with the aid of a clever company, puts across a musical act plentifully sprinkled with tunes and dances. "Petticoats," a novel comedy playlet, also gains its share of applause. Other acts include Murray Bennett, "songologist": Marion Munson and company, protean act; Cook and Oatman, singers; Three Beatties, dancers; Delano and Marguerite, with music; Howell and Gear, in an entertaining skit, and others.

Cross Keys—"Mabel, Be Careful."
tickled the faucy of the audience. It is
a musical comedicta, with the right
proportion of girls, music and dancing.
"I'll Say So." a scenic farce, also
proved popular. Other entertaining
acts were the Jennier Brothers, acrobats, and Mitchell and Green, comedians.

start. Howland and Mechan aroused applause. A dog helps Mertens and Arena to make their act funny. Laghyen and Dupree, in a comedy skit, won laughs. Two photoplays, "Nothing but the Truth," with Taylor Holmes, and "The Log of the Submarine U-35," completed the bill.

Globe—Charming misses, becomingly attired, occupy the stage as the head-liner. Dottic Clairs, with the aid of a liner.

Grand—Dan Ely's Black and White Revue, described as "modern minstrels," captured many laughs. The children in the audience were delighted with Alfred Latell's animal act. Other good numbers comprised Elsie Vokes, Ed M. Gordon and Ida May, pantomimic comedy; Frank Marley, accomplished exponent of the banjo; De Marest and Collette, musical act, and Billy Bouncer, clown.

Nixon—The singing of Rebn and Beck received good applause, as did Herschel Henlere and partner, who ap-peared in a delightful musical skit, Gructs were the Jennier Brothers, acroats, and Mitchell and Green, comelians.

William Penn—Charming little Miss



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