

MANY NEW DRAMATIC OFFERINGS AND PHOTOPLAYS PRESENTED FOR AMUSEMENT SEEKERS

'IRRISISTIBLE GENIUS' HAS MANY GOOD POINTS

It Is Sometimes Interesting, Often Entertaining, but Is It Drama?

'The Irresistible Genius' has many good points of situation and dialogue. But as presented last night by George M. Cohan in the second week of its stage career it still lacks the pungency of speech, poignancy of emotion and sharp definition of plotting that make real drama.

Every one who goes to the theatre is certainly sympathetic to "you" and "love" and can tolerate "temperament," either in the characters portrayed or the portraying actors or both. So it is not on the score of reutilization of familiar types, themes and material that lovers of the drama must feel regret that the authors, two of our townsmen, John T. McIntire and Francis Hill, did not make more of the opportunity to do something significant.

In addition to the mixture of techniques and motives there is another. Sometimes the voice is that of George Cohan and the hand that of McIntire and Hill, and then again the voice is that of George Cohan, the difficulty of this complication is that the collaboration has not attained complete fusion.

At any rate the audience enjoyed the proceedings. Partly this was due to the fact that the piece is needed by many "hit" characters, all entrusted to highly effective players with the capacity of communication of idiosyncrasy. The setting was excellent, the settings illustrative, but the play was not convincing, because the joint playwrights have not conferred on its cohesiveness, suspense and fortification, although they show some sense of the theatre, a decided sense of character and in some passages a sense of dialogue that is natural speech. There is nothing about their play, and they deserve credit for their aspirations.

SPECTACULAR MELODRAMA

"Seven Days Leave" Wins Admiration at the Walnut

Melodrama of the spectacular sort was disclosed last evening with the return to this city of "Seven Days Leave," which began an engagement at the Walnut. Though the war is in the past tense, the play should still have wide appeal because of the disclosure of the secrets of the German spy system, which is exposed with much excitement and red-hot in tone.

Comedy-Drama at Orpheum

"Little Peggy O'Moore," a romantic comedy-drama, brought Celtic wit and sentiment and some sterling Americanism to the Orpheum stage. The story of romance and bright comedy revolves around little Peggy, the daughter of Jerry O'Moore, who had wood and won her mother, Kathleen, when he returned to Ireland after his success in America. His boyhood companion, Dan, had loved Kathleen, too, but had become a power in politics in this country.

Race Track Classic at Dunbar

"In Old Kentucky," classic of the race track and paddock, renewed its perennial popularity at the Dunbar with all the realism of race horses and the Wangdoodle Band included. "In Old Kentucky" is popular today, largely due to the fact that it has one of the sweetest and prettiest stories of romance and comedy of the stage. Typical of the Kentucky mountains, where the action is located, the incidents and situations are strong and the character drawing is faithful.

Fun Week at Dumont's

"Good Night Nurse" provoked a riot of mirth at Dumont's. "The Strawberry Patch" and "Late for Rehearsal" are other features of the fun show, combined comedy and music in entertaining manner.

Continuing Attractions

GARRICK—"Dere Mable," a musical comedyization of the popular doughboy letters. An excellent cast is headed by Louis Benisson. A comely chorus contingent is an asset. A lot of likeable tunes and ditties.

LYRIC—"The Guest of Honor," featuring William Hodges at his characteristic best in a new comedy. The star is revealed as a struggling young author whose kindness to others has left him practically penniless. Jane Houston is an excellent leading woman.

LIVE MUSICAL SHOW, "TAKE IT FROM ME"

Bright, New Comedy With Music Revealed at the Shubert

A modern department store has been erected upon the stage of the Shubert, and canny amusement shoppers will find the wares on sale tempting. Bargain hunters should not overlook an opportunity to sample this good entertainment.

Everybody should make it a point to see "The Copperhead." It is the one movie which will help with the war effort, and it is a masterpiece of the silent screen.

ADD STOP AND LOOK TO "LISTEN, LESTER"

Jazzless Music Not Least of Assets of Alluring Musical Show

Some one might have added "Stop and Look" to "Listen, Lester," which opened last night, because along about 8:25 at the Forrest you can stop worrying and start looking at Ada Mae Weeks and go on listening to Fred Heider and Joe Brown as long as the curtain stays up.

'FRIVOLITIES' REALLY FRIVOL

Frivolities can be, on occasion, a most desirable asset. Anybody who wants to frivol away an evening and get full money's worth is advised to drop in at the Chestnut Street Opera House this week.

Child Finds Father Dead

Jacob Clavner, fifty years old, of 2872 West Dauphin street, was found hanging by the neck in the cellar of his home late yesterday by his ten-year-old daughter, Ruth. He was pronounced dead by a neighboring physician.

BEAUTIFUL FILM PLAY ON STANLEY SCREEN

Lionel Barrymore Scores in "The Copperhead"—Other Good Things

STANLEY—"Stronger Than Death," with Anastasia, a story by Frederic Landis and directed by Herbert Blane. Metro play.

Charles Bryant, husband of the star and scenarist, does well as a British officer, while Charles W. French, Margaret McWade and Herbert Prior are exceptional. Two good character studies are given by Bhogwan Singh and Henry Harmon. The large support is well drilled.

Pottery making took on a new guise in "Maggie Clay," a Prisma movie in natural color which shows the wonderful Rookwood Pottery in Cincinnati.

Everybody should make it a point to see "The Copperhead." It is the one movie which will help with the war effort, and it is a masterpiece of the silent screen.

4415 FOR UGLIEST WOMAN

Matys Canvas Greatest Tragedy on Human Form Ever Conceived

London, March 2.—The portrait by Quintin Matsys, of Margaret, Duchess of Carinthia and Tyrol, called the ugliest woman on earth in dim medieval days, was sold at auction here the other day for \$80 guineas (about \$4415). Experts say no more appalling travesty of the human form has been conceived than that which Matsys's brush left on the canvas.

PALESTINE—"The Copperhead," with Lionel Barrymore, story by Frederic Landis and directed by Charles Blane. Paramount play.

Good comedy is a rarity on the screen. There should be more of it and, if possible, of the quality found in this delightful play by May Tully.

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Photoplays Elsewhere

MARKET STREET—"Double Speed," with Wallace Reid. ALHAMBRA—"What's Your Husband Doing?" with Douglas MacLean and Doris May. COLONIAL—"A Daughter of Two Worlds," with Norma Talmadge.

STANLEY—"Stronger Than Death," with Anastasia, a story by Frederic Landis and directed by Herbert Blane. Metro play.

BURLESQUE BILLS

Casino—Joe Hurtig offers "The Bowery Burlesquers," headed by Billy Foster and Frank Harcourt, comedians, who have some new patter and situations bound to please.

Trocadero—The show this week is "Henry P. Dixon's Reviews," which carries a number of specialties.

People's—"Nedra," a spectacular extravaganza, was the delightful offering of "The Beauty Trust." Jack Pearl, funny comedian and Barry Melton, sweet voiced prima donna, headed a large and hard-working cast and chorus.

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IRRISISTIBLE EVA HEADS KEITH'S BILL

Miss Tanguay Once More Captivates Local Audiences. Other Meritorious Acts

Eva Tanguay came, saw and conquered once more. The irresistible Eva holds her audience from the minute she steps on stage until the last chorus of her last song, most of which, as usual, are brilliant with a lot of amusing chatter, new and bright; Albertina Rasch, an artistic and interpretative dancer, with excellent assistants; Libonera, master of the xylophone, in syncopated selections; Jolly Johnnie Jones, in a comedy wire act; Charles McGood and company, equilibrista, and the Kinograms and "Topics of the Day" were other attractions of interest.

Broadway—Pretty girls playing in "The Fashion Minstrels," the leading feature, give it a musical comedy touch. It is presented by Josie Flynn and her company. The photoplay is "Everywoman." Other good acts are Dave Harris, "the boy with the blues"; Little Lord Roberts, in "Toyland," and Frank and Toby Schell, comedy, singing and dancing.

Allegheny—The bill is one of rounded excellence. Fred Adler, assisted by Frances Henry, in a little of everything, scored a hit. Louise Carter, comedienne, and Mitchell and Green, comedians, had her audience laughing from the start.

Grand-Dan Ely's Black and White Revue

Grand-Dan Ely's Black and White Revue, described as "modern minstrel," captured many laughs. The children in the audience were delighted with Alfred Latell's animal act. Other good numbers comprised Edna Yokes, Ed M. Gordon and Ida May, pantomimed comedy; Frank Marley, accomplished exponent of the banjo; De Marest and Collette, musical act, and Billy Bounce, clown.

Nixon—The singing of Rehn and Beck received good applause, as did Herschel Henley's partner, who appeared in a delightful musical skit. Gruber's Oriental animals proved a test in faithful training. The movie star was a hit. Jones, a new Fox player, in "The Last Straw," and it proved that the star has possibilities.

Globe—Charming misses, becomingly attired, occupy the stage as the headliner. Dottie Claire, with the aid of a clever company, puts across a musical act plentifully sprinkled with tunes and dances. "Petticoats," a novel comedy playlet, also gains its share of applause.

Cross Keys—"Mabel, Be Careful"

tickled the fancy of the audience. It is a musical comedy, with the right proportion of girls, music and dancing. "The Day After Tomorrow" is a new and improved popular. Other entertaining acts were the Jennier Brothers, comedians, and Mitchell and Green, comedians.

William Penn—Charming Little Miss

William Penn—Charming Little Miss



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