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EVENING PUBLIC LEDGER-HHILADELPHIA, MONDAY, MARCH 1, 1920


## WADDELL WEAKENED IN BIG TEST WITH A'S



Mack in Vost Importan Game Jgainst Tigers



SCRAPS ABOUT SCRAPPERS $\mathrm{F}_{\mathrm{ran}}^{\mathrm{on}}$

THESE MODERN TIMES

From the national centres to the casual hamletsin cvery community-in every country-there is a group of people with the Vanity Fair spirit. Perhaps
there are enough of them to fill a city, or naybe there are enough of them to fill a city, or naybe
there are only enough to invite each other to luich-
con. But they're there- cverywhere. Even in Pincon. But they're there-cverywhere. Even in Pin-
feather, Arizona, there is probably a human horned
toad with a Vanity Fair soul waiting anxiously for the

## MARCH VANITY FAIR




In This March 1ssue

Elsic Ferguson writes of her thrilling
escape from the giants of movie land. Hugh Walpole does a friendly close-up of hay Sinclair. G. K. Chesterton presents his views on the universe and Thomas
Burke his on a mean little stret. And pictures! Our own luscious Geraldine Farrar as Zaza. Beautiful Lenore Uiric. A new Zuloaga, "The Toreador." Steinlein lithographs. Drawings of love and lovers bit of finance--and more pictures.

Listen to George S. Chappell curse the
Happy Ending. Learn from Grantland Rice how dramatic a putt can be. Get George Duncan. See the new motorsnglish and American-two pages of 'em, oplanes beside
tx pages of good clothes for men who know their business value. Our own Hall of Fame and an Imaginary Interview with the man who writes the undertaker

Where's the Nearest News Stand?

