THEODORE DREISER

Has made studies of authentic men in his latest book

DREISER FICTIONIZES A WOMAN'S NOVEL

REAL CHARACTERS

Studies of Authentic Per-

sons, Genuinely Wrought

"Twelve Men," by Theodore Dreiser.

teresting as some fiction and more in-

teresting than most fiction-and he has reconstructed their ways and moods.

is sketched in one narrative. Dresser is still remembered as the composer of "On the Banks of the Wabash" and "Just Tell Them That You Saw Me."

William Muldoon, who trained Theo-dore Roosevelt and many notables out-

THE CRITIC TALKS TO MUSIC LOVERS Weekly Comment on Things **Musical in Discriminating** Philadelphia

TERY few persons realize what an exceedingly important part the pub-Be plays in dictating the programs that are chosen for public concerts by musi-cians great and small. And this is the case in practically every concert and other musical performance of the season from the Metropolitan Opera Company and the great symphony or chestras down to the smallest recital of the year. Therefore, when the musical "culture" of a community is under de-bate the verdict may be rendered acbate the verdict may be rendered ac-cording to the kind of programs which are presented, because in the last anal-ysis these represent the kind of music that the public will pay for and therefore wants to hear.

A great deal is heard by and large during each year of the "commercial-ism" which is said to be rampant in music, but as a matter of fact probably less of this element enters into music than into any other of the arts. Mind, we are speaking now of the great music corporations, such as the opera companies and symphony orchestras. The Metropolitan Opera Company and the Chicago Opera Company are than satisfied if they make anywhere near their expenses, and the great sym-phony orchestras know very well before single concert is given each year that they are not going to come out anything like "even" on the season. For this reason a guarantee or an endowment fund is an absolute necessity.

Therefore, the orchestras can be more independent in selecting their programs than those individuals or the concert organizations which must make expenses and a little better or go out of existence as public performers. And yet, even in the orchestras and the opera companies, the public has an enormous voice in the programs and the repertoires.

. . .

TN THE end the public has the power I of life and death over every musical organization. No matter how heavily endowed it may be nor how imp. terial it is whether the company makes its exenses out of its public performances, must please the music-loving people or it cannot live. There is no glory in performing works which the public does not care to hear and which it will not attend, and an organization that does this will soon pass away, even if it does not have to have a cent from the public to finish its season.

Therefore, all musical organizations try, and it is right that they should do so, to select programs which will prove "popular," using that much-abused term in its broad and best sense. Of course, there must be new music of the various schools in both our ic and symphonic seasons, much of this is music operatic which does not make the best impression on a first hearing, but it is necessary that we hear it in order to know what is being done by the composers of the world. Because it is on the program for a season does not necessarily imply that the impresario or conductor be lieves the music to be fine, and it would be more than interesting to know what Mr. Gatti-Casazza. Mr. Stokowski or Mr. Damrosch really thinks of many of works in the largest forms which he gives for educational or illustrative STANLEY-"Stronger Than Death, easons during a season of many performances.

 $B_{\rm in\ those\ heavily\ endowed\ or}^{\rm UT}$ if public taste is consulted. otherwise supported organizations, how much more is it true of the indiridual artist whose very existence before the public is dependent upon his pleasing it. Probably more thought is expended upon the make-up of programs with a desire to please the audience than upon any other single feature of an artist's wor

works lack some essential of permanency. Therefore, for artistic as well as box office reasons artists are fully justified in choosing programs which their audiences will like, provided always that the comprovided always that the positions meet the musical and intel-lectual demands of the performer's artistic judgment.

COMING MUSICAL EVENTS

Caruso comes again to Pailadelphia next Tuesday evening at the Metropolitan Opera House in "Martha." With Caruso will sing Mme. Maria Barrientos as Martha. Another fine artist will be Adamo D. dr as Plunkett and Flora Perfui will be Nancy and Mr. Pomptilo Maintenta Sir Tristan. Others in the cast will be Mesrs Laurenti and Reschighian. Mr. Bodanzky will conduct.

Theima Given, a young American violin-nt, will be the soloist at the concerts of the Philadeiphia Orchestra next Friday flermoon and Saturday evening. Miss Given vill play, the Faganini Concerto in D ma-or. The program will include two onthes-ral numbers, Schubert's "Rosamunde" and he first symphony of Brahma.

The fourteenth and, for the present, fina The fourteenth and, for the present, final ee Sunday afternoon concert will be given t the University Museum, 83d and Spruce rests, tomorrow, at 4 o'clock. The prformers will be Marie Langston List, intraito, and Otto Meyer, violidist, with elen Boothroyd at the piano. Contribu-ons for future concerts of the series may esent to Mrs. Herbert L. Clark, treas-rer Bryn Mawr, Pa.

Rudolph Polk, an American violinist, will make his first appearance in Philadelphia at the Academy of Music, on the evening of March 10. He is a pupil of Leopold Licb-tenberg, Max Bendix and Henri Marteau, The chamber invito concert of the Schmidt Quartet, which was announced for Friday evening, March 5, has been postponed until Friday evening, April 8, with no change of program. Emil F, Schmidt will be the solcist.

The contest for the gold medal of Philadelphia Music Club took place F ruary 24. In the Aldine Hotel. The Ji awarded the medal to Renee Rigby, Media. Margaret Coddington receiving honorable mention, Both are pupils Maurits Leefson. Feb-jury of

The concert to be given by the Matinee stunical Club in the ballroom of the Belle-ue-Stratford on Tuesday, March 2. at 230 Folock. will be a melonime drama, entitled "A Dream of Versailles," mest beautifully presented in costume. The allied arts, sons, "A Dream of Versailles, "A Dream of Versailles, "A Dream of Versailles," music, dance and pantomime, will contribute in making a series of charming pletures de-picting some of the most romantic figures in French history,

When Machel Fokine, creator of the Rus-sian Baliet, and Vera Fokina, prima baller-ina of the Russian Ballet, come to the Metropolitan Opera House on Monday eve-ning. March 23, they will offer something in the way of entertainment entirely new to Philadelphia audiences. An attractive repertoire has been prepared.

For his farewell concert at the Metro-politan Opera House on Friday evening of next week, John McCormack, who, in June, is to leave for a tour of Australia, New Zsaland and Eurype, will sing a program that he has selected with great care. He will have a new assisting artist in the person of Lauri Kennedy, a cellist of fine ability.

The Philadelphia Operatic Society is send-ing out its last call for chorus singers for the proposed presentation in May of "The a-abused see. Of explicants will be held next Tuesday uusic of the Bourse. Meanwhile, the society th our is holding rehearsals on Wednesdays and seasons, music of on March 25 at the Metropolitan Opera music.

The directors of the Philadelphia Con-servatory of Music announce the last of the mid-year concerts to be given by pupils of the primary and intermediate departments on Saturday. March 6, at 2.30 o'clock, in the Presser Hall, 1714 Chestnut street. Ad-mission free, upon application to the school.

Photoplay Guide for Coming Week

with Alla Nazimova. It is from I.

with Alla Nazimova. It is from L. A. R. Wylie's novel and deals with a mutiny of Hindu fanatics. Said to be filled with romance and thrills. "Magic Clay." Prizma, shows the Rookwood pottery making porcelain in all its natural colors. PALACE — "The Copperhead." with Lionel Barrywore Story from the is supported by a group of the with 's the subject of 'Culhane, the Solid Man." other clues being apparent besides the paranomasia new offering at Keith's the coming week. In which she is supported by a group of the prize ring, is the subject of 'Culhane, the Solid Man.'' other clues being apparent besides the paranomasia new offering at Keith's the coming week. In which she is supported by a group of the trained Theo-'Culhane, the Solid Man.'' other clues being apparent besides the paranomasia in understanding and humor and hu-manness are "The Mighty Rourke."

Lionel Barrymore. Story from the personally trained aides and a special and his Italian workmen, and "The play by Frederick Landis, directed by musical program. Charles Maigne. The story is of the No theatrical tricks, no sensational old man who has tried to live literally a life of Christian simplicity and primi-

mand an occasional performance, it "LISTEN LESTER'S" RECORD NEW FICTION FOR MEN AND WOMEN DM New DODD, MEAD BOOKS Forrest Show Has Had Runs In New

York and Chicago

"Listen Lester" brings a record of one solid year in Chicago to the For-rest Monday. It is a mixture of ex-travagant fun and attractive music. The two acts are located in an elite hotel in Palm Beach in the "gold room" and

upper porch. The story has to do with a bundle of letters held by a designing vampire woman person from the temperamental widower. They are sought by the writer through various individuals and meth-The resultant entanglements are ods. ods. The resultant changements are farcically amusing. Harold Orlob has contributed a group of songs. Those that have found special favor are "Two Is Company." "A Very Good Baby in the Daytime," "I'd Love To," "See Her First." "When Things Come tom Way." Others are said to tickle the Her First." "When Things Could the Way." Others are said to tickle the

cars and the toes, "MIRROR-VOICED" SISTERS

The Misses Kouns Have Volces Alike

in Range and Quality Herr Raoul Walter always told them to sing the way that seemed most easy and natural. It is for this reason that the Sisters Kouns, Nellie and Sara, whose singing is the lyric feature of "Frivolities of 1920," the Opera House revue have but little respect for theo-ries of voice resonance, tone placement

and breathing. After a series of concerts they transferred allegiance to vaudeville. They were among the first American enter tainesr to volunteer for overseas service after Uncle Sam entered the war, and did good work with the A. E. F.

and the army of occupation. The Kouns girls possess fresh and full soprano voices, very nearly alike in range and quality. This is emphasized it rendition of the "Swiss Echo Song. They are called the "mirror-voiced

sisters. UNIFORMING AN ACTOR

How Walter Sherwin of "Seven Days' Leave" Got Soldier Sult

The "soldier suit" Walter Sherwin wears in the sensational military-naval drama, "Seven Days' Leave," coming for a run to the Walnut, is the most prized article he possesses. He was dissatisfied with the suit he was wear

ing because it was new and didn't strike shows the same keen analytic capacity of the author of "The Titan" and "The him as being the proper garment to por tray the part. While rehearsing Mr. Sherwin tried in every way possible to secure a uniform worn by one of the boys who had returned from written of genuine people in these char-acter sketches, which take a quasi-fic-tional form—at least they are as in-'over there." While looking in a haber-dasher's window Mr. Sherwin opened a

conversation with a soldier who had returned from the front and who was gazing through the window at the men's reconstructed their ways and moods, wearing apparel. It did not take Mr. their governing tempers and their con-Sherwin long to make up his mind that trolling impulses very authentically, the soldier's outfit was the suit that Despite certain loosenesses of construcsuited his part. A few minutes of con- tion and some exasperating mannerism versation and an exclamation of sur-prise from the soldier were followed by ding" the reader at times-the book is a

a trip into the store. Twenty minutes later the soldier's attired in a wonderful suit, fresh shoes, socks, gloves, etc., his face beaming and his thanks pro-fuse, hurried away. Mr. Sherwin equally happy in the possession of the much desired uniform for his role.

of Schools

CLASSIC DANCER'S ART Albertina Rasch Excels in Variety

phase of life in a small village which thought one of its citizens a coward. ADCADIA = "Mary's Ankle," with some of the best compositions of the best compositions of the best compositions of the Light of the best compositions of the best compositions of the Light of the best compositions of the best compositions of the Light of the best compositions of the best compositions of the best compositions of the Light of the best compositions of the best composition

Writer of Red-Blooded Fiction

Interest

Harold Bindloss has a wide following of readers, probably almost as ranging n territory as the far-scattered scenes of his red-blooded novels. This season he has published two pieces of characteristic fiction, which maintain his skill in originating a complicated plot and his facility in carrying its details of intrigue with stirring adventure and

ot only as fictionist, but as explorer. The other moves far from the snow to the tropical atmosphere of the Ca-ribbean, which Mr. Bindless knows well as a globe trotter. Both novels have a similarity in the type of herotypical Britishers, both young and in quest of fortune. There is even a hint of likeness in the comradely wording of the titles. But in all other respects, characterization and in plot development, the two stories stand on dif-ferent individual merits. "Partners of the Out Trail" relates

the story of a woodsman of British Columbia, who is the lost heir to an English estate. He is a pioneer in the wilderness, winning his fight against obstacles both of man and of nature in running a talegraph line through a head running a telegraph line through a hard country. Winning also his English es-tate, he is again confronted by difficulties, but by applying the square rule of the wilds he is again triumphant. His OF VIRILE VIGOR the wilds he is again triumpant. The biggest struggle is within his heart-the

"Wyndham's Pal" is again the story

putting his ancestral trading firm back on the commercial and marine map. His own success in life depends on his endeavors, and the girl he loves is also involved in the achievement. Excitement, plotting, counter plot, all have place in this thrilling romance. There are temptations as well as dangers, but though the world is alike on the lines

PARTNERS OF THE OUT TRAIL. By Har-old Bindloss. New York: F. A. Stokes Co. WYNDHAM'S PAL. By Harold Bindloss. New York: F. A. Stokes Co.

DETECTIVE STORIES

Three of Them by Popular English Writers

Louis Tracy has not lost his ability back in England after all his travel-ings, and there is a hint that the future again exhibited it in "The Strange again exhibited it in "The Strange Case of Mortimer Fenley." The strangeness of the case lies in the mur-der of Mortimer Fenley one morning on the steps of his country house jus on the steps of his country nouse just as he was about to enter his automobile to start for his banking office in London. He was killed by a rifle shot, but no one could find the rifle and the only

Life of Buffalo Bill

AT THE FREE LIBRARY

Miscellaneous

Fiction

trace of the murderer was some foot prints in the soft earth at a distance "Memories of Buffalo Bill" is by his widow, Louisa F. Cody, whose knowl-edge of the material of his career and from the house. The story opens at 6 o'clock in the morning of one day and edge of the material of his career and but for an explanatory chapter at the whose intimate recollections of Colonel end all its action takes place before 6 Cody are put on to the printed page o'clock in the morning of the next day. through cellaboration with Courtney In this short period two detectives have Cooper, a practiced writer. This is really an intimat ntimate biography been summoned to the house and have unraveled the mystery, and two young This is really an intimate biography of the last half of the past century. As scout and as showman he had a varied, picturesque and eventful career, the episodes of which, in this book, are told in a semifictional, lively style. MEMORIES OF BUFFALO BILL, By Louisa P. Cody. New York; D. Appleton & Co. read to be couched in good English, lightened up with imagination. Another Englishman, J. Storer Clouston, whose fascinating war story. Drinking Songs Theodore Maynard's anthology of drinking songs. "A Tankard of Ale." is announced for spring publication by Robert M. McBride & Co. "The Man from the Clouds." gained for him many new readers, has made another appeal for popularity in "Simon," a mystery story revolving around twin brothers and the murder of an English baronet. The reader may

Author of "His Omcial Finnce", etc. This highly entertaining story is a plea for those who do not speak for themselves; the lonely lads and girls, the unloved lovers of the world, sweethearts unmet. Another of those delightful romances which Miss Ruck knows so well how to write. Illustrated, \$1.75

Author of "His Official Fiancee," etc. .

By Maurice Hewlett

By Berta Ruck

Author of "The Forest Lovers," etc.

Sweethearts Unmet

The Outlaw

A stirring tale of big, hard-fighting Vikings and masterful women, taken from one of the early Sagas of Iceland. As in "Gudrid, the Fair," the scenes and lives of a rugged people who lived a thousand years ago are reproduced with astonishing vital-ity. Hewlett is a master of this kind of work, as readers of his other books of a like nature can well testify. \$1.75

The Scarred Chin By Will Payne

Author of "The Losing Game," etc. This story possesses the essential features of a really good detective story: a baffling mystery; a series of exciting adven-tures that run quickly from one to the other; and a climax which

few readers will suspect, and which is admirably sudden and dramatic. What happens to Alfred Dinsmore might happen to any well-to-do, middle-aged American man of business under similar conditions. \$1.75

Ireland a Nation By Robert Lynd

Author of "Old and New Masters," etc.

Mr. Lynd is one of the best known men of letters who has come out of Ireland in the last twenty years. As literary editor of *The London Daily News*, he has created an enviable reputation as a writer of distinction. He is keenly interested in the future of his country and has in this book set forth a strong, clear and interesting plea for Irish Nationalism. \$2.00

Poland and the Poles By A. Bruce Boswell, M. A.

This book, thoroughly up-to-date, describes the country and people of Poland about which our knowledge is so vague. For many years a very false idea of the Poles and the Polish question has been spread throughout Europe. Mr. Boswell describes the character and customs of these people among whom he lived, outlines the part Poland played in the World War, and summarizes its position and aims at the present time. Illustrated, \$4.00

The Collectors' Series Edited by H. W. Lewer Written by authorities, these volumes are designed particu-larly for the beginner in collecting. They are profusely illus-Each \$2.50



The Shadow of the Cathedral Blood and Sand and

each of special interest are to be followed this spring by

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You cannot afford to miss reading these tremendously vital novels.

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La Bodega (The Fruit of the Vine)

"The Rolling Stone" was written by a woman, Mrs. C. A. Dawson-Scott, but there is no touch of femininity in shows the author of "The Titan" and "The out the proving chronicle of Financier." the same ability to get un-this graphic, swift-moving chronicle of der the skin of the subjects and into a man's career from boyhood to early their essential spirit. Mr. Dreiser has middle age. It is a vigorous, virile their essential spirit. Mr. Dreiser has the which deals strongly yet delicately the unpleasant things, and gives a with unpleasant things, and gives a living picture of the character about which it is built. The "Rolling Stone" is Harry King, the romantic, adventurous son of a commonplace English father, who, de-

Rolling Stone

spite the mediocrity and humdrum ways of his own existence, secretly sym-pathizes with the roving nature of his boy, though condemning the boy's lapses from life's conventionalities.

TWO NOVELS BY BINDLOSS

Maintains Standard of

plenty of suspense. One of his new novels is laid, as to scene, in the Canadian Northwest, a terrain with which he is very familiar,

'Twelve Men' Really 'A-Clef Masculine Firmness Controls choice between a lovely girl back home and the girl who has stood by him in the wilderness bis partner of the out trail.

of the struggle of one iron-willed man against human opposition and natural barriers. Harry Wyndham, the hero, has a double incentive in his task of restoring the fortunes of his family by Mrs. Dawson-Scott's "A

of latitude, man's morals follow parallels."

may find Harry rather a humdrum fel-low himself, tied to a woman's apron strings and devoid of that boldness and restless adventuring which gave him a certain charm. THE ROLLING STONE. By C. A. Dawson-Scott. New York: Alfred A. Knopf. \$2.

Pianists, for example, know that the public will always "stand for" a Chopin program, and this is the real reason that there are so many of them given, and not because the performer thinks that he can interpret Chopin better than any other composer. It is true that there is a variety in Chopin's works that is not found in those of many of the other composers, but if the public would sud-denly show a similar predilection for a Schumann program, there would be as sudden a shift in that direction in an-

In the orchestral field: Tschaikowsky has an appeal to the public almost as great as Chopin in the literature of the piano, but if that same public should make it known that all Tschai-kowsky programs no longer "get by" there wouldn't be many of them given after it was found out.

. . . ALWAYS, in the end, the public is right, because there can be no permanent popularity, or even life, for any composer whose music the public will not go to hear. Perhaps it is a case of "might makes right," but neverthe-less the verdict stands. For years some of the great conductors of Europe tried to make the symphonies of Anton Bruck-per popular, but the music-lovers wouldn't have them, and now they are rarely heard, although only a few weeks ago Mr. Bodansky gave the Fourth Symphony with the New Symphony Or-chestra in New York, and it met the usual fate at the hands of the public.

It is doubtless true that the friend-ship and high esteem of Richard Wagboth spoken and written, which kner eujoyed, was largely respon-for the assiduity with which cer-of Green Gables," with Mary Miles Bruckner eujoyed, was largely responsible for the assiduity with which certain really great conductors tried to popularize his works, but their efforts came to naught in the end, because the public refused to consider it great music and wouldn't listen to it. However, it must be admitted that if Bruckner had possessed a wealth of inusient ideas equal to his skill in composition and orchestration Brahms would have had a serious rival. But he didn't, and the public found that out evidently before some of the conductors did.

Mr. Scheel played one of the Bruck-ter symphonies here (the seventh, if the writer is not mistakeni, a number of years ago, and the only impression of the work that remains with the writer is a superb piece of horn playing. a long and exquisitely graduated di-minuendo, performed by Mr. Anton Horner, in the horn solo of the slow movement.

B^{RUCKNER} is only a case in point to show that in the end the musical will decide all most questions public and decide them permanently and probably rightly. In this case they de against the conductors and some of the sest musicians of Europe, Brahms was another case where the public decided

. . .

against the critics, because Hanslick was the only prominent great critic i all Europe who championed Brahms' music from the start and accepted him what later turned out to be his real Aslue. Of course a snap judgment by the

public is of even less value than a similar judgment by the critics, not because they (individual members of the music-loving public) are less musi cal. but because they have not had the background of experience in hearwith which to formulate a basis of judgment. But the influence of one seperation of hearers is handed down to the overlapping generation and in end their judgment is bound to be right. If the works of a composer t please at least such a proportion his hearers as to make them de-

Douglas MacLean and Doris May great masters, such as Liszt. Chopin, The play was written by May Tully, and deals with a young man who wins a girl by pretending to be a doctor a girl by pretending to be a doctor and the girl pretends that her ankle wherein she and her talented pupils interpret with skill and the poetry of motion in the art of choregraphy. is sprained. The play is a comedy. ICTORIA-"In Old Kentucky," with Anita Stewart as star. The film is The Last of the Crusaders" from the old racing melodrama by

Charles T. Dazey and Marshall Neilan directed it. There are many of the old thrills found in new guise in this story of the southland. REGENT - "Black Is White," with Dorothy Dalton. George Barr Mc-Cutcheon wrote the story and Charles Giblyn directed it. The star plays three roles in a drama of high social

CAPITOL-"The Corsican Brothers, ficially attached to the staff of Emir Feisul, commander-in-chief of the Arabian forces of the King of the Hejaz. He had carte blanche for makwith Dustin Farnum in the dual role. This is a psychological study and is founded upon the fact that two brothers think of the same things simul-taneously. Colin Campbell directed tained photographic records which the taneously. eligious prejudices of the people have it from Dumas's story. hitherto made impossible. MARKET STREET-" Double Speed," with Wallace Reid. "A Daughter of Two Worlds," with Norma Talmadge,

One of the features of "Take It From last half. ALHAMBRA-""What's Your Husband Me." opening at the Shubert Monday, Doing?" with Douglas MacLean and Doris May. "Should a Woman tumes of the chorus of pretty girls. Tell?" with Alice Lake, last half. Noted in Irlsh Character Roles COLONIAL - "A Daughter of Two is." with Norma Talmadge. Willow Tree," with Viola Jennie Lemont, who plays an Irish Worlds. character part in "The Guest of Honor." is a native of the Emerald Dana, last half.

The

urday.

Minter, last balf. Olcott's company. IMPERIAL - "A Daughter of Two Worlds," with Norma Talmadge. COLISEUM-"Romany, Where Love Runs Wild," Monday and Tuesday; "All of a Sudden Peggy," with Mar-guerite Clark, Wednesday and Thursday; "Behind the Door," with Ho-bart Bosworth, Friday and Saturday. bart Bosworth, Friday and Saturday. instead of buying one ready made Ben-STRAND-Robert Warwick in "Jack nison determined to raise one all his

"Young Mrs. Winthrop." Straw. with Ethel Clayton, last half. EDAR-"The Cinema Murder." with Marion Davies, Monday and Tuesday "The Combat," with Anita Stewart, Wednesday and Thursday; "Fighting Cressy," with Blanche Sweet, Friday and Saturday.

LOCUST - "The Beloved Cheater," with Lew Cody. FRANKFORD-"The Temperamental Wife," with Constance Talmadge, Monday and Tuesday: "Whom the Monday and Tuesday: "Whom the Gods Would Destroy," with Blanche Sweet, Wednesday and Thursday; "Behind the Door," Friday and Sat-

BELMONT-"Jack Straw," with Robert Warwick. "Twenty three and a Half Hours' Leave," with Doris May and Jack MacLean, last half. RIVOLI - "Respectable by Proxy." with Sylvia Breamer. It is a J.

Stuart Blackton production about a woman who steals a man's name and woman who steals a man 5 man 5 work that this versutile common and masquerades as his wife. WEST aLLEGHENY---'Heart o' the done since he appeared with Anna Heid Hills,'' with Mary Pickford, Monday in "Follow Me.'' Lewis is a product Hills,'' with Mary Pickford, Monday of the anniteur nights of Miner's old

edge." with Robert Warwick, Wednesday and Thursday: "What's Your Husband Doing?" with Douglas Mac-Side Lean and Doris May, Friday and Sat-

The "Listen Lester." chorns has been criticized for its good looks and urday. UMBO - "Male and Female." with May Allison, Thursday: "The Tong-man," with Sessue Hayakawa, Fri-man," with Sessue Hayakawa, Friscore in a way that brings out all the melody and beauty and its unusual day and Saturday. dancing.

I've been working now for twenty years or more, and, although I've never had more money than would last me a few days at a time, I've hast me a rew days at a time, i ve never wanted for anything, and I've been able to help others. I've run pretty close sometimes. Time and time again I've been compelled to say: "Lord, I'm all out of coal," or, "Lord, I'm going to have to ask you to get me my fore to New Haven tomorrow," but in the moment of my need He has never forgotten me. "The Last of the Crusaders." which comes to the Metropolitan for five nights and the matinees commencing Why, I've gone down to the depot time and time again when it was Monday evening, March S, is the story. of the Palestine-Mesopotamia cam-paign, one of the amazing military necessary for me to go, without five cents in my pocket, and He's been there to meet me. Why, He wouldn't achievements of the war. In addition it

contains moving pictures of life and scenes in the Near East. Through crekeep you waiting when you're about dentials obtained from General Sir Ed-mund Allenby, Lowell Thomas was ofwork. He wouldn't forget younot for a minute. I looked at the man in open-eyed

amazement. "Do you mean to say that you

would go down to a depot without any money and wait for money to come to you?

"Oh. brother." he said. with the softest light in his eyes, "if you only knew what it is to have faith." laid his hand softly on mine

Novel Costumes In Shubert Show "What is carfare to New Haven or to anywhere to Him?" opening at the Shubert Monday.

WELVE MEN. By Theodore Dreiser York: Boni & Liveright, \$1.50.

BOOKS RECEIVED

Fiction

THE OUTLAW, By Maurice Hewiett, New York, Judd, Mead & Co. WHERE ANGELS FEAR TO TREAT: By 1: M. FURIER New York: A. A. Reopt, THE SECRET OF THE SEA. By William Allison. Garden City: Doubleday, Page & Co.

Co. HAND-MADE FAHLES. By George Ade. Harden City: Doubleday, Page & to. LUCA SARTO, By C. B. Brools, New York, The Century Co.

Louis Bennison's "Mustache" The three-hairs-on-either-side mus-tache that Louis Bennison wears in "Dere Mabel" is a sacrifice to realism. The illustrations in the books called for one of those weird appendages, and instead of buying one ready made Ben-nison determined to raise one all his wwn. He did, but no member of the

General

han he was up to the time he went ARMENIA AND THE ARMENIAMS. By with the company en tour. THE AMERICAN CREDO. By H L. Menck-en and G. J. Nathan. New York: A. A.

En and G. J. Nathan. Knopf. N. IRISHMAN LOOKS AT HIS WORLD. By N. IRISHMAN LOOKS AT HIS WORLD. By Birmingham. New York George H. G. A. Birmingham. New York George H. Doran Co. MODES AND MORALS. By Katherine Ful-letton Gerould. New York: Charles Scrib-

Berton Gerould. New York: Charles Scrib-ner's Sons. 1.75.
FIFTY FEARS IN THE ROTAL NAVY. By Admiral Sir Percy Scott. New York: George H. Doran Co.
A PHILOSOPHY OF PLAY. By Luther H. Guilek. New York: Charles Scribner's

E LIFE OF MRS. ROBERT LOUIS STE-Charles Scribner's Sons, Darles Scribner's Sons, DEA B C OF BOND BUTING New York:



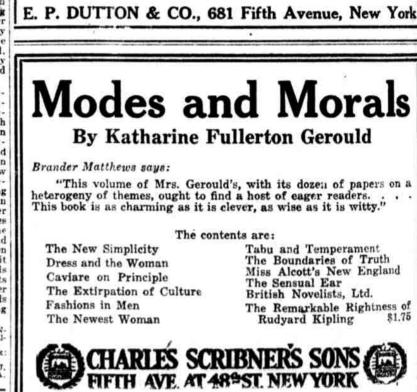
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begin to suspect the explanation of the mystery before the story is half finished Books added to the Free Library. Thir-teenth and Locust streets, during the week ending February 26; but he is kept in sufficient uncertainty to induce him to read on to the end with unflagging interest.

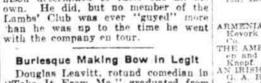
Bailey, L. H .-- "Nursery-manual." Eaker, R. S .-- "What Wilson Did at J. B. Harris-Burland, a third Eng Balley, L. H.—"Nursery-manual." Baker, R. S.—"What Wilson Did at Bennett, Arnold—"Bacred and Profane Berlitz, M. D.—"Course in Business Eng-"shocker," Mr. Harris-Burland won Love." Berlitz, M. D.-"Course in Business Eng-lish." lish." Gram, R. A.—"Gold. Frankincense and Myrrh." Gruenberg. Eugene—"Violin Teaching." Hadley, A. T.—"Moral Basis of Democ-racy." Kohba Gustaw—"Complete Ones Backing and for the last eighteen years he has been the backet. Min. Market. Min. Str. Harris-Burland won the Newdigate prize for poetry at Ox-ford about twenty-five years ago and for the last eighteen years he has been devoting himself to literature. His new Republe, H. E.- "More Chapters of tectives do not succeed in fathoming Opera." In H. -- "Violin Mastery." Martens, F. H. -- "Violin Mastery." Rittenhouse, J. B. -- "Little Book of Mod- who married a man for his money. After Rogera." Rogera." Rogera." Rogera." Rogera." Rogera." Werse." Russel". W. F. -- "Schools in Siberia." "Wreedale. Violet.-- "Ghosts I Have Been." Watkins. J. E. -- "Famous Mysteries." Yanks A. E. F. Verse. a secret will which is destroyed when she makes the pledge asked for in it that she will not remarry. But she falls in love with a young man and all sorts Henson, E. F.—"Robin Linnet." Birmingham, G. A.—"Up, the Rebels." Cobb, I. S.—"From Piace to Piace." Gooper, C. R.—"Eagle's Eye." Gibbs, George-"Relendid Outcast." Harris, Corra—"Habpily Marrisd." Hichens, Robert—"Snake-bite and Othe tories."

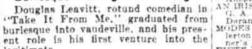
of exciting adventures befall both her and her lover before the story ends with the lovers united and only awaiting for the marriage ceremony.

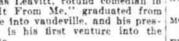
Harris, Corra—'Happily Married." Hichens, Robert—'Snake-bite and Other Storles.'' Malet. Lucas—'Tall Villa.'' Packard, F. L.—''From Now On.'' Reid, Forrest—''Dirates of the Spring.' Swinnerton, Frank—''September.'' Tracz, Louis—''Strange Case of Mortimer Fenley.'' Hichens, Robert—''Anake-bite and Other Biblon. By J. Storer Clouston, New York: George H. Doran ''o. 11.80. Harris-Burland. New York: Alfred A. Knopf. 11.60.

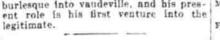












A New Young Leading Lady

Marion Coakley, the young leading lady of "The Irresistible Genius," came into prominence during the long run of "The Country Cousin" in New York. Miss Coakley commenced her profes-

Bowery Theatre on the New York East

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