

The Glad Surrender

By HAZEL DEYO BACHELOR
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Laurel Stone's marriage to the wealthy Granville Burton shortly after she had interviewed him for the Chronicle surrounded her old friends. But shortly afterwards Laurel discovered why he had asked her to marry him. It was to mother his children and to run his house. Winona Bell, who lived with Laurel before her marriage, feels that Laurel is not happy after she visits at "The Cedars." This feeling hurries her into her own marriage with Ted Banning, a newspaperman.

CHAPTER XXIII
The latter part of October, Laurel moved her menage back to the city. In an incredibly short time everything was in working order again, Laurel was settled in the cream and yellow suite and Dulcie and Grace were having lessons regularly with Miss Burke every morning. The children had developed wonderfully and were in radiant health. Laurel loved them dearly and the old feeling that she must do everything she could for them because they were Granville's children had changed into the longing to give them everything she loved them for their own sakes.

As soon as she was settled she accepted an invitation to the Bannings for dinner. Granville was out of town on business and Laurel, in the spirit of adventure, did not drive downtown in her own limousine, but took a taxi instead. Speeding through the streets that were gradually bursting into lighted splendor, she felt freer than she had in a long time. She arrived at the Bannings apartment at 7, and climbed two flights of stairs to the apartment. Winona and Ted had taken a larger place on Ninth street in a reconstructed private house. Laurel's ring and in a minute Winona rushed out of an inner room and seized her. "O, Laurel, it's so wonderful to have you! She was pulling at Laurel's eyelids and saying "And how wonderful you look!" Laurel's cheeks were flushed and she looked around eagerly. "Winona, wherever did you and Ted find such a nice place? I think it is splendid!" The rooms were old fashioned and high ceiled, and they had the cream enamel woodwork that is so usual in the older, better houses. Winona had them furnished simply but attractively, and as the two women went into the living room Laurel had a pleasant sense of the colored maid moving around in the next room, where a white table was laid for four. "I asked Tom Benton," Winona said as she saw Laurel's eyebrows raise inquiringly. "I thought it would be nicer to have four. Oh, I'm so glad you came early, so that I can have you to myself a few minutes before the men arrive."

"Well, I want to hear everything about you and Ted," Laurel said laughing. "How do you manage with you at the office all day?" "Simplest thing in the world," Winona said, slapping "Nancy's a jewel, and she manages everything from ordering the groceries to paying the ice man." "And you're happy?" Laurel asked, unconscious of the wistful note that had crept into her voice. "Very, very happy." Winona said softly and more tenderly than Laurel had ever heard her speak. "Laurel, are you?" she asked suddenly, impulsively. It was the first time that Laurel's happiness had ever been bronched between the two women. "Why, yes, and I shall be happier still next summer." There was an inflection in Laurel's voice that might have been called triumph if such a thing could have been possible. "Laurel!" Laurel smiled, an inexplicable smile. "In June," she said steadily, purposefully. "In June, my child will be born." There followed all the tender little

murmurs that women say to each other when they are genuinely devoted and the friendship is real. But afterward, when Winona thought it over, she realized that she had not understood Laurel's announcement of the fact. It had not been the normal attitude of the expectant mother at all, there was something else behind it. Their intimate confidences were interrupted by Ted's key in the lock, and it was a joy to see him kiss Winona before the others. She was so indignant, and so embarrassed and yet so secretly pleased. They laughed and talked a great deal at the dinner, which was very good and deftly served by Nancy. Afterward, Benton took Laurel home in a taxi. He was very silent for a time, and finally he spoke. "Laurel, you know I care for you, don't you?" She turned to him then. "Tom, you mustn't tell me that, now, you know."

"I want you to know it. I want you to know that if you need me at any time, I shall be there. You have harder, different somehow. If I thought you weren't happy," he stopped and drew a long breath. "She leaned over and put her fingers on his arm for a moment. "I am happy, Tom," she said softly. "But I shall remember what you have said, and I appreciate it." Later, as she was sipping hot milk in the cream and yellow sitting room, her feet thrust into satin mules, her gorgeous hair rippling down her back, over the gold-colored negligee, she thought of Tom Benton. But even as she did, Granville sprang suddenly into her thoughts, and she caught her breath and the blood rushed to her face. She loved him. Oh, how she loved him!

(Tomorrow, Granville Returns From His Trip.)

changed since your marriage, Laurel, you don't seem happy, you've grown more, threading the streets that were gradually bursting into lighted splendor, she felt freer than she had in a long time. She arrived at the Bannings apartment at 7, and climbed two flights of stairs to the apartment. Winona and Ted had taken a larger place on Ninth street in a reconstructed private house. Laurel's ring and in a minute Winona rushed out of an inner room and seized her.

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The New York Symphony Society, under the direction of Walter Damrosch, gave its closing concert of the present season at the Academy of Music last evening. Although the program was one of great excellence, the orchestra did the poorest playing it has done in Philadelphia this year, especially in the first part of the symphony.

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was also a good bit of unevenness both in speed and in tone quality, suggesting insufficient rehearsals. Each succeeding movement was better played than the last and the fourth was very much the best of the symphony. Mr. Damrosch is not temperamentally inclined to extremes of dynamics, although Tchaikowsky, especially in this symphony, has gone further in his markings in this respect than any other composer, with the exception of Cesar Franck. With this possible reservation, the last movement was very beautifully played. The third movement was received with tremendous applause by the audience and Mr. Damrosch called upon the members of the orchestra to acknowledge it with him. The second orchestral number was a Habenera by Louis Aubert, a Swiss composer. The work is an involved and complex composition in no particular form and of no especial musical value.

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TOPICS OF THE DAY
Congressional motto seems to be, "Never put off until tomorrow what you can postpone until after election."—Brooklyn Daily Eagle.

How the President Has "Come Back"

President Wilson "knows that he is now quite up to his fighting weight. As to his mental vigor, it is simply prodigious. He is giving splendid attention to the affairs of state, and we have every assurance that he will become progressively more active in these matters with the advent of spring and sunshine," according to one of the President's physicians. Disturbing, however, are the words of Dr. Arthur Dean Bevan, former President of the American Medical Association, who says that "the disease of the arteries," from which the President is suffering, "is permanent and not a temporary condition." Whatever the President's mental and physical condition, in the opinion of the medical men, he has emphasized his return to public life by receiving a delegation of railroad labor leaders, by sending to the Allied Supreme Council a virtual ultimatum on the Fiume controversy, and by dropping his Secretary of State. The latter action startled the public and aroused a storm of criticism, much of it unfavorable to the Chief Executive.

In THE LITERARY DIGEST for February 28th, there is an illuminating article, illustrated with striking cartoons, upon the return of President Wilson to his official duties. It presents the editorial opinion of American newspapers upon the President's recent activities and gives various reasons why Secretary Lansing was asked to resign. Other articles in this week's "Digest" covering questions that are occupying public attention include:

- The New Railroad Law
The Danger-Signals Ahead That Some Observers See as the Railroads Move Forward to Private Operation
War-Veterans Ask \$1,900,000,000 \$50.00 Weekly Prizes to School Teachers
Germany to Try Her Own War Criminals
The Kentucky Cure for Lynching
Turkey Under Allied Bayonets
Holland Is Still Neutral
European Views of Autocratic America
Japan's Fight for Manhood Suffrage
America's Machine-Made Census
Rotary Snow-Plow for City Streets
Influence of the German and Other Foreign Press
When Locomotives Should Not Whistle
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