

TOMMY HOLT WAS PUZZLED LIKE A ROACH TRYING TO GO UPSTAIRS ON SUBWAY ESCALATOR

BOB FITZ IS ALIVE IN K. O. LEW TENDLER

Famous Solar Plexus Punch Revived by Southpaw in Knocking Out Allentown Dundee in Second

By LOUIS H. JAFFE
BOB FITZSIMMONS has come back to life. The old master of the solar plexus punch is living again, in the much smaller person of Lew Tendler, Philadelphia's lightest weight, most logical contender for Benny Leonard's championship and the hardest punching 133-pounder in America.

Tendler is punching as hard as he ever did. His recent operation and three months' rest apparently have not handicapped him. Last night at the Olympia Club it took Looie less than two minutes in which to score two knockdowns in the first round, and he landed a clean knockout in one minute and thirty-six seconds of the second session.

Dundee was not completely put to sleep. Like Jim Corbett on that memorable 17th of March, 1897, the Allentown person was wide awake, and he virtually lifted the Allentowner down, from his breath that he could not release himself from off his haunches. He sat there near Tendler's corner gasping for several minutes before Lou Grimson tolled off the necessary ten.

Aids Dundee to Corner

Even when the final stroke of Grimson's left arm fell Dundee was unable to pick himself up from the canvas. Like the hero in the story, Tendler did the manly act by stooping down, to his feet and, assisted by Grimson and one of the upstater's seconds, Lew aided the still breathless boxer to his corner. It was several minutes before Dundee was receiving congratulations, rabid and overjoyed, from the open ring of the gong unafraid, although he appeared to be very nervous. He attempted to jab Lew in his awkward style and also a wide left hook. Tendler easily evaded the Allentowner's weak blows. After half a minute the Philadelphia fighter set several straight rights and soon the edge of Dundee's nose was barked, blood streaming therefrom.

Suddenly Tendler shifted his attack, shooting a left uppercut to Dundee's body. Allentown showed signs of pain. He shook himself loose from Tendler's grasp and flopped to the mat, setting up, however, without taking a count. On arising Dundee began to swing around the ring. Looie caught up with him in a neutral corner, shot in another left to the solar plexus and stopped back. Allentown sat down without further assistance or aid from any more of Lew's rib-cracking wallop. He was up at nine, started another footrace, but a few minutes later he fell soundly on his back.

Hundreds of the spectators knew that the clang of the gong for the second round was the beginning of the end. They were ready while depart, coats and hats on. Tendler ambled to the center of the stage, waited for his beaten rival to come the other half way, and after taking several right jabs on the nose Allentown again showed he was no fool. He began to back up. But Tendler's solar plexus left could not be denied. This mean wallop was doing a back-step, and the final count for the evening's entertainment was sounded.

Battling Murray scored a technical two-round knockout over Tommy Holt, a little bird from England. The bout was short, sensational and sweet—for Murray. Five times Holt was felled for counts in the first three minutes, and on the fourth minute he took the flop for the second time in one minute and fifteen seconds of the second round. Referee Grimson waved Battling to his corner.

Clark Is Victor

Nathan Yasser, known as Frankie Clark, made a return appearance in the ring after a short rest on the sidelines and outpointed Charley Hayes, a hard-punching glove man from Gotham, Jack's left hand served its purpose for victory, but Hayes was a dangerous young gent throughout.

Young Leonard, of Allentown, showed good defensive form, but aggressiveness and a swell left hook entitled Tommy Cleary to a draw. Jack Perry won in the opener from Young Buck Fleming.

It was announced from the ringside that Harry (Kid) Brown had won a referee's decision on Ralph Brady in twelve rounds at Lynn, Mass., yesterday afternoon, and the capacity crowd voiced its pleasure.

Evening Ledger Decisions

OLYMPIA—Lew Tendler knocked out Allentown Dundee, second; Battling Murray stopped Tommy Holt, second; Frankie Clark outpointed Charley Hayes, Jimmy Cleary and Young Leonard; Jack Perry defeated Young Buck Fleming.
TRINITY—Young Angelo defeated Patay Wagoner.
LYNN, MASS.—Harry (Kid) Brown won over Ralph Brady, ten rounds.
ARLINGTON, VA.—Ray Smith knocked out Jack Conners, second.
WINDSOR, ONT.—Jack Brown beat Young Axtell.
NEWFIELD, MASS.—Jack Brown beat Young Axtell.
NEWARK, N. J.—Eugene Brossaie knocked out Young Axtell, first.
NEW YORK, N. Y.—Harney Adair won from Young Axtell.
NEWARK, N. J.—Franklin Canfield defeated Eddie Carrone; Jimmy Kane knocked out Kid O'Connell.
FORTLAND, ME.—Pal Moore drew with Jack Sharkey.
MEMPHIS, TENN.—Sam Langford knocked out Battling Fisher, second.
HARTFORD, CONN.—Ray Smith defeated Dummy Burns.
SALISBURY, N. Y.—"Bo" McCormick beat Sailor Petrosky, ten rounds.
ELIZABETH, N. J.—Johnny Howard and Jackie Clark drew.
ELIZABETH, N. J.—Marty Collins outpointed Willie Gray.
POTTSVILLE, PA.—Steve Latta defeated Johnny McLaughlin in a ten-round bout.

Scraps About Scrappers

A BRACE of battlers, each brought up in the school of ambulance, will be the features of the fist-fingers in the weekly show at the Auditorium tonight. They are George Weyman, of Girardville, Pa., and Whitey Fitzgerald, of West Philadelphia. Neither of these sluggers can be accused of being experts of the hit-and-get-away artifice of boxing. But, in the artful art of punning out punches, both Weyman and Fitzgerald do not know when to stop, only when the bell sounds ending a round. Marcus Williams will put on a bantam brawl between Joe Dorsey and Jack Perry in the fifth round. Other bouts are George Burns, the knockerout of Southwark, vs. Jack Francis, from the same voting district; Battling Walker vs. Carl Hertz, negro welterweights, and Johnny Brady vs. Charley Gibbons.

Pop O'Brien is still the official referee of the big boxing club in Baltimore. He did not work in the Earl Puryear-Pal Moore bout last week, because the latter's manager held out for another referee.

Jimmy Murphy has been matched to meet Benny Valzer. They will clash in the star scrap at the Olympia on March 6.

Harry Hanson has matched Jack Toland for two bouts. He meets Billy Burke at Reading, March 2; and Frank Darcy in the semifinal to the Murray-Valzer bout.

Dave Astley has been matched by William Britt to meet Jack (Baby) Foudrinier, N. Y., ten rounds, March 3. Bobbo Robinson takes on Joe Crystal in the semifinal.

Another contest booked for Dave Astley is with Mickey Dougherty, ten rounds, in a referee's decision, at the American Club, Baltimore, March 12.

Bill Kramer is being considered by Dave Astley for the "champions show," to be out Carl Hertz, the second week in March. Besides O'Dowd, Johnny Kilbane, Pete Hertz, man and Jack Britton are to appear.

Charley White and his brother, Jack, are to come here for bouts in the near future.

Patsy Wallace is to weigh in at 112 pounds at 3 o'clock for his fight with Jimmy Wide, at the National here March 20. The British is to get a guarantee of \$500. Prices of admission range from 25c to \$5.

K. O. Sanson will get a chance to prove whether or not his knockdown over Joe Berrell recently was a fluke when they meet in a return match at the Cambria Friday night.

Lew Tendler's second bout of the week will be put on at the National Saturday night, when he meets Dick de Sanders, of Pittsburgh.

Willie Allen's left leg is gradually mending. He expects to be in perfect fettle for his match with Bobby Rainbow at Reading, March 2.

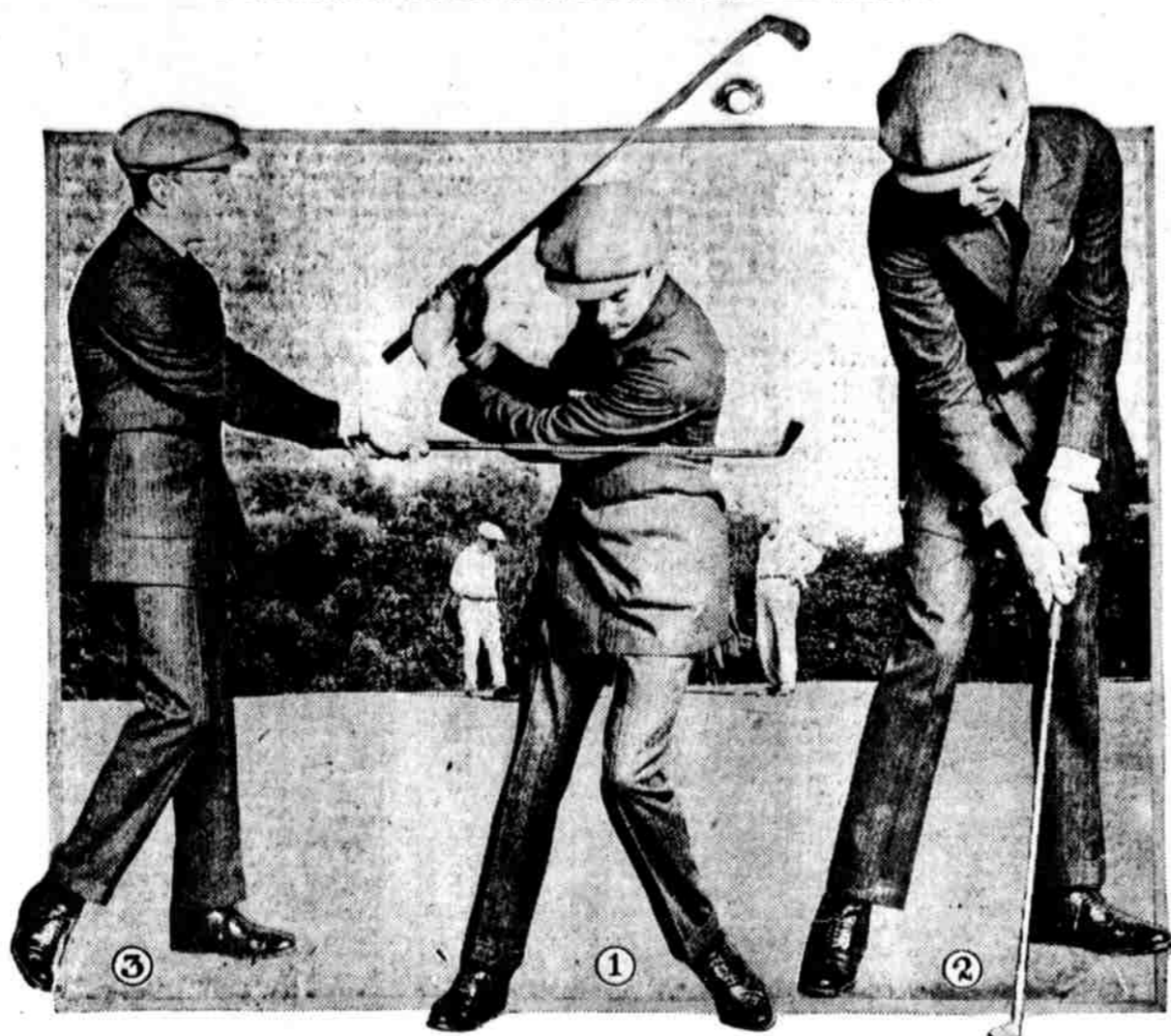
Willie Hanson wants to ruin part of Phil Glassman's stable. Bill believes he can get the job done out of either Joe Tomlin or Harry Kid Brown, and he is ready to prove it.

Gus Bold is manning two boxers—Dominic Keane, middleweight, and Battling Terry, 100-pounder.

Naval Post No. 197, American Legion, will put on six bouts at the Third Regiment officers' club, at the National Saturday night. They are: Mike Buga, Frankie Howell vs. Jimmy Hanlon; Young Sardonie vs. Jack Perry; Johnny Jeffries vs. Johnny Darcy; Wally Hinkle vs. Joe Croson; and Stanley Hinkle vs. Eddie Jones.

The issue of the bout between Willie Glavin and Babe Blum, a heavyweight match at the Blinn last night, must go back to referee's decision with water made between the aspirant mittmen.

DUNCAN UNTANGLES MASHIE SHOT



Chicago pro and brother of George Duncan shows mashie cannot be played loosely with success. Fig. 1 shows height of hands and arms at top swing any mashie with left toe taking part of weight. Wrists and arms are straight, all weight going over the left just at moment of impact, as shown in Fig. 2. Fig. 3 is Alex's perfect finish, showing arms, straight out, club opposite waist, body facing hole and weight all on left foot.

ALL SHOTS IN GOLF ARE HIT ON DOWNWARD SWING, SAYS CRACK

By SANDY McNICLICK
VERY shot in the golf bag is, more or less, a so-called push shot.

Alex Duncan, member of the famous clan of which George Duncan is perhaps the most illustrious, took off his cap and began his golf sermon to us. It is his religion and is set down as such.

"Be not loose in your golf or disaster will surely overtake you." This was his text.

"It is a fact," said Alex, "that the commonest fault I have found among beginners is that they are too loose. I will explain the mashie shot, as the right way is the only way to play. Beginners try to scoop the ball instead of hitting it on the downward swing."

The pro pulled out a pencil and drew the arc of the club sweep. He then dotted in the ball at a point in the downward sweep before the clubhead had reached the farthest point ere it ascended.

"That is when every ball should be hit," Duncan stated, "and is why I say every shot is more or less a push shot. That applies for a drive and right on down the line of shots."

The Chicago Golf Club pro laid particular stress on firmness throughout.

"The wrists should be straight and firm," he said, "and breaking the wrists on the forward swing is all wrong. There is very little wrist work in the backswing and, in fact, I have often said that the wrists are no part of a golf shot. The only place they figure in my game is in putting, but that is in different fashion."

"The main thing to remember in coming through with the forward swing of a mashie shot is that it is always a hit and three should be no effort to swing on the ball."

"The ball, as I said, is hit on the downward swing, and the turf, in a correctly played shot, is taken at least two inches after the ball is hit. In other words, two inches in front of the place where the ball is laid."

"The way to get a cut on a mashie shot is to open the face coming back, that is, the face of the club pointing upward. But I am speaking of an ordinary mashie shot, and in coming back with this face of the club is in a parallel plane with the body."

"At the top of the swing in a mashie shot the weight is equally divided on both feet. The player ought to feel his

left toe pressing in the ground and taking part of the weight. The top is reached when the hands are about at the height of the shoulder. As he comes down he ought to feel the weight bearing over to the left foot. When the ball is struck the weight should be on the left foot."

The pro played the shot a couple of times to show his point and that the ball must be fairly hit, with the wrists and forearms acting as one.

"After the ball is hit," said Alex, "the club pulls you through, but the firmness of the shot makes the follow-through, as it should be, to give accuracy. The hands must never come above the waist at the finish. The body is facing the hole."

The Chicago pro knocked out a couple of sweet mashies and then tossed the club back in the bag.

"The hands," finished Alex, dusting the sand off his own, "follow out after the ball and, with the arms, form a straight line with the club, figuratively speaking. Both the left and right arm must be straight at the finish."

"Thanks, Alex," bowed we. "That's one for the book."

CONNIE MACK LAYS DOWN SPRING LAW

Reveille, Retreat, Taps, Mess
Call and Hard Baseball, Says
A's Tal Leader

Lake Charles, La., Feb. 24.—Connie Mack today laid down the law at training camp here for his spring rookies and other baseball talent.

There will be reveille and taps and mess lines and things, besides a lot of hard baseball.

Amateur Sports

The Bethany, second half pennant winners of the Northeast Church League, is desirous of arranging games with all first-class teams, including Greystock Reserves, Olney Reserves and Chester Independents. Alfred G. Peter, 1826 E. Westfordland street.

Thompson A. A. would like to acquire the services of a first class third baseman, who is willing to play for the sport of the game. Write to Harry Lasky, 1430 North Tenth street.

Weymann A. A. has a few open dates for Friday night games, and would like to hear from all first-class teams in and around Philadelphia. P. Weiner, Sixth and Reed streets.

LOCAL AMATEURS IN RING

Three Philadelphia Mittmen to Compete in Intercity Bouts Tonight

Three Philadelphia amateur boxers will compete in the intercity bouts at the City Athletic Club, New York, tonight. New York, Boston and Pittsburgh are to have entries in the various classes.

Benny Bass, of the Curtis Country Club, will box in the 110-pound class. Jimmy Hutchison, unattached, will compete in the 115-pound class, and Tommy O'Malley, Meadowbrook Club, is entered in the 135-pound class.

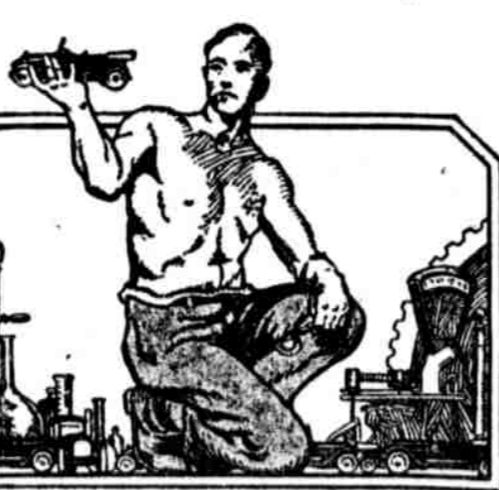
Winners of tonight's bouts will appear in a tournament to be staged in Boston April 5 and 6, successful boxers from which will be selected for the American Olympic team.

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