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Underpriced, \$9.75 a Pair

They Are All-Wool Trousers in Suit

Patterns

sers, pure wool through and through, in

conservative suit patterns and a great many

Heavy Wool-and-Fiber

Rugs

Homekeepers know the value of these reversible, woven-pattern rugs that are both attractive and

Women's Shoes

Special at \$6.50

still offer excellent choosing. These were all priced more in our regular stock, and there are all sizes

Black leather (like buckskin) lace shoes.

9x12 feet, \$15 and \$17.50.

Brown kidskin button shoes.

Black patent leather lace shoes.

Black kidskin lace shoes.

6x9 feet, \$10.

in plain blue serge; in all regular sizes.
(Gallery, Market)

These are well-tailored, reliable trou-

Wanamaker's

Down Stairs Store

HOLIDAY MOVIES ON VARIOUS SCREENS

Favorite Stars Appear in Typical Roles-Added Comedies **Prove Mirthful**

STANLEY—"Double Suced."; with Wallace held. Directed by Sam Wood from story het I. Woodhouse. Paramount play, by I. S. Woodhouse. Paramount play, This is the season of the year when This is the season of the year when auto catalogues flourish, so the Stanley film on a like subject might well be termed a timely one. First of all it is a good comedy and with Wallace Reid as the star, there is double fun as well as double speed in its action.

There is a quaint twist to the plot which centers about a young man who is forced to give up his motorcar and go to the nearest city disguised as a go to the nearest city disguised as a go to the nearest city disguised on his go to the nearest city disgused as a tramp. He is not recognized on his strival and a lot of trouble ensues until he devises the idea of impersonating himself. This he does with much effect, that he not only wins in romance and gets back the car which "the girl" had bought and which originally be-

longed to him. Beautiful California scenery is shown in the many views of the car speeding glong the rondways and the comedy, brought out by a heretofore unheard of director, is excellent.

Wallace Reid is capital, taking full advantage of every opportunity. Theomaster at character acting and Tully Marshal's sense of humor serves in good tead. Wanda Hawley realized the full extent of her ability as leading woman.
"A Twilight Baby" is an added comedy. The week's music is exceptionally fine.

ARCADIA—"Young Mrs. Winthrep," with Ethel Clayton, Story by Hronson Howard and directed by Walter Edwards, Para-Marital stories seem to hold more interest for the movie people than any other, probably due to the fact that their

messages reach nearer to the source of many plots—the home. In this play, which had a fair theatrical career, are found a wife who likes pleasure and a husband whose every thought is for Ethel Clayton has been appearing in

some fine roles lately, and in the part of the young Mrs. Winthrop she gives another good portrayal of the neglected wife. One tie binds the family, a little wife. One tie binds the family, a little girl about five years old. The "other weman" in the case thinks she has a grievance in the fact that the wife sup-posedly "snubbed" her. The husband and wife do not stay at home that evening and the child dies in their absence. This drives the couple apart, but family harmony is finally achieved plausibly. Harrison Ford, the young husband, harrison Ford, the young husband, incests the role with the right amount of character. Helen Dunbar is the old mether, while the lady who forms the angle to the triangle is Mabel Van Buren. Dorothy Rosher is the little

up to by the supporting cast. VICTORIA-"Blind Husbands," with and by Eric Von Stroheim. Universal play. A photoplay can be good and yet not ave an important star as its magnet. side of the good films. Tragic in theme and of familiar triangle situation, it has acting so forceful attention is held

The star is excellently played

the start.

When a man is director, author and star in a production, but one result is apossible, a full understanding of the play and the character. So Eric Von man officer in other plays and does one of the male vampire roles himself. He has supplied a new character in more, recalling that character in the mories, recalling that character in the original of male vampires. This man shows how he can, with mock courtesy, intrigue women until he attempts to sare the wrong woman, wife of the wrong man. The result is a fight over a cliff and exit music.

And deepen the impression—and the impression—and the impression—and the impressiveness—the mob is exceedingly well schooled and well handled; its comment and its clamor are timed appropriately and interspersed naturally with the periods of the speakers. The out losing in romantic quality.

Mr. Mantell as Marcus Brutus and Mr. Leiber as Antony complemented the seene with fine feeling and finished artistry. The former was lofty in his elequence, rich in his poetic interpretation, and always his delivery had been the impression—and the impressiveness—the mob is exceedingly well schooled and well handled; its comment and its clamor are timed appropriately and interspersed naturally with the periods of the speakers. The out losing in romantic quality.

Mr. Mantell as Marcus Brutus and finished artistry. The former was lofty in his elequence, rich in his poetic interpretation, and always his delivery had been the impressiveness—the mob is exceedingly well and its clamor are timed appropriately and interspersed naturally wells, and J. McGurk and Abe Sablosky.

Cross Keys — This is anniversary week, and J. McGurk and Abe Sablosky.

Bolt: "Cross Keys — This is anniversary week, and J. McGurk and Abe Sablosky.

Bolt: "Cross Keys — This is anniversary week, and J. McGurk and Abe Sablosky.

Bolt: "Cross Keys — This well, is an interspersed naturally well and interspersed naturally with the periods of the speakers. The out losing in the periods of the speakers.

Bolt: "Cross Ke

ike that, only better.
It is gratifying to see the star in a

tole which she can interpret with such telling effect as that found in her char-acterization of Pinto. She is a western brought up by others than relatives. At the desire of her folks in the East there the entire place is upset with the way she carries on. The climax is a arty, which is a great success comically

but not socially.

Cullen Landis is the leading man. His work seems to improve with every nicture. George Nichols and Edythe Chapman are typical New York charac-ters. Edward Johnson is effective as the "shooting-up" man.

MARKET STREET—"Other Men's Shock," directed by Edgar Lewis. Story by Andrew Soutar. Pathe play.

The trilogy of sure-fire entertainment values governs this play, for it has comedy, drama and sentiment all intermingled in such a way as to make the spectator interested from the start.

One brother is too much of a weakling to stand the insults of a rival in leve and so he goes away. The man and this ex-prisoner comes back and takes the place of the minister. Church factionalism, expose of the brother, the factionalism, expose of the brother, the youth's confession to the members of the church and foiling of the plans of the villain are factors in the plot. An excellent bit is done by Bobby Connelly, formerly of the Vitagraph studios.

BURLESQUE BILLS

People's—Al Reeves's "Big Beauty how" is the attraction. Al Reeves is noted for the excellence of his produc-This year's show is attractive for the originality of its songs, written especially for the show. Ada Morse, the dancer: Jack Carroll, comedian, and the Big Four vocal quartet are featured.

Casino The "Burlesque Wonder how," produced by Joe Hurtig, main-lins the standard of this leading burseque impresario. The show carries good cast and a galaxy of new songs and jokes, with a large chorus. The extravaganza is headed by George P. Murphy, as the leading comedian, while Primrose Seamon and Edna Green head the femining contingent. Six picfeminine contingent.

Photoplays Elsewhere

PALACE-"Back to God's Coun-

try" has been favorably reviewed here. In it appear Nell Shipman and Wheeler Oakman, The story is by James Oliver Curwood. A funny film, "The Grocery Clerk," is added. GREAT NORTHERN - "The Six Best Cellars," with Bryant

ALHAMBRA — "The Mystery of the Yellow Room," directed by Emile Chautard.

MPERIAL — "Soldiers of For-tune," star cast. COLONIAL—"The Beloved Cheat-er," with Lew Cody.

RIVOLI - "The Beggar Prince," with Sessue Hayakawa. STRAND and BELMONT -"Everywoman," all-star cast. LOCUST-"The Beloved Chester," with Lew Cody.

FRANKFORD—'All-of-a-Sudden-Peggy," with Marguerite Clark. COLISEUM — "The Thirteenth Commandment," with Ethel Clayton.

IE CEDAR — "The Wreck,"

with Anita Stewart.

WEST ALLEGHENY—"The Thirteenth Commandment," with Ethel Clayton. JUMBO—"The Brat," with Nazi-

meya.

LEADER — "The Tree of Knowledge," with Robert Warwick.

EUREKA — "Crooked Straight," with Charles Ray.

MANTELL AS BRUTUS OPENS SECOND WEEK

An Adequate Presentation of "Julius Caesar" Revealed at the Broad

Shakespeare's chronicle play of "Ju ius Caesar' was nobly voiced, illu-sively set and in the main impressively acted by Mr. Mantell and his company as the first offering of their sec-ond Shakespearean week. The stage of the Broad was invested with a new "production." based on that of the Theatre Antoine, Paris, which replaces the conventional settings of his previ ous tours. All the scenes have admir-able pictorial values as background for the tragedy, though only one, the Forum, is outstanding as a piece of It impresses the eye with tingly for the exalted patriotism of Brutus's address to the Romans and for Marc Antony's fervent and insidious harangue, to the mob over the corpse of the imperial-minded dead.

The action which involves the mob this novel staging takes places behind a balustrade beyond which the audience sees the stately buildings of the site rise and between which it sees, always obvious in mass and in commotion, the fig-ures of the throng, the only full-length personages being first Brutus and then Antony on the rostrum. To heighten and deepen the impression—and the

wrong man. The result is a fight over a cliff and exit music.

The scenes are natural. The Tyrolean Alps form a sturdy background for the virile acting. In the support of Francella Billington as the wife are Jack Perrin. Sam de Grasse and Valerie Germonprez.

BEGENT—"Nothing But the Truth," with Taylor Holmes. Story by F. S. Isham and James Montgomery and directed by David Kirkland. Metro play.

Willie Collier made this a funny play Willie Collier made this a funny play by reason of his mannerisms and the pressibility, but here he rang true in way he handled the dialogue. The film main plea and in crafty by play, break-

by reason of his mannerisms and the way he handled the dialogue. The film version, while funny, seems to miss something because of the absence of the voice. Must of the credit for the fun must go to the director, who has brought into the film a lot of incidental business.

Thylor Holmes, funny comedian, does some fine acting as the man who bets he can truthfully answer every question for a period of one week. Great fun is involved in the ways that temptation is put in front of the bettor.

Ned Sparks is an English lord. Elsie Mackaye. Colin Campbell and Marcelle Carroll have important roles.

Cypitol.—"Plate." with Mabel Normand. Sters and direction by Victor Schertzinger. Toddwin play.

Mabel Normand here does the kind of work for which she obtained most of her playing of the frontier girl in "Mickey" very good; in this play she has a part like that, only better.

It is gratifying to see the star in a on a lower level than Mr. Mantell and Mr. Leiber. Mr. Mantell's finely natured, brooding Brutus dominated the performance with its austerity and self-lessness, yet obviously without conscious obtrusion by the star.

Dumonts—"Spooks and Spirits" good naturedly satirizes spiritism. Emmet J. Welch's original ballads were much applauded. "Timely Topics" and "The Mississippi Levee" were among the excellent features.

The Beauty Review

Trocadero—Jimmy Cooper and Ada
Lum admirably head "The Beauty Review." Other favorites on the bill are
view." Other favorites on the bill are view. Other lavorites on the bill are Eddie Hall, nut comedian, and Helene Stanley, blonde soubrette. The cast is well supplied with new material in the way of jokes.

Tioga Choral Society to Sing The Tioga Choral Society to Sing
The Tioga Choral Society will repeat
"The Legend of Don Munio," by Dudley Buck, tonight in St. Paul's Church,
Broad and Venango streets. The soloists will be Mrs. Emily Stokes Hagar,
soprano: Mrs. Ednah N. Smith, contralto; Royal P. MacLellan, tenor:
Lewis James Howell, baritone, Mrs. Lewis James Howell, baritone. Mrs. Henricita Groeneveld Morris will be the pianist and James Hartzell director.

KEITH'S HOLIDAY BILL PLEASES BIG CROWDS

George MacFarlane Scores Hit, While Pat Rooney, a Hold-

An excellent bill of the holiday sort pleased three capacity audiences at Keith's yesterday. Pat Rooney and Marion Bent, with a good supporting company in "Rings or Smoke," held over from last week, scored their usual hit. Pat Rooney's dancing is always pleasing to the vaudeville audience.

George MacFarlane, with his rich baritone voice, held the large crowds enthralled and found it difficult to leave the stage when his act was over. Margaret Ford also displayed a delightful voice and rendered a varied selection of songs of the present day.

One of the features of the well-arranged bill was "The Bootshop," billed as a comedy novelty, in which Edythe and Eddie Adair provided a number of amusing moments. The sceene is that of a shoe store and the players were provided with comedy lines and patter of the laugh-provoking sort.

Kate Elinore and Sid Williams appeared again in their always-funny specialty, which this time-includes a lot of brand-new material. This team is always sure of pleasing even the most exacting. Victor Martyn and Maude Florence, in their novelty. "At the Tennis Court," displayed their expertness with racquets and tennis balls, while Fred Berrens combined plenty of mirth with tuneful melodies.

The Gaudsmiths, with their two black poodles, closed the show and provided an act well worth waiting to see. The dogs do some stunts of an unusual nature. The Kinograms and "Topics of the Day" were also enjoyable.

Allegheny - Illusions bewilder the

liam Demarest and Ethel Collette, a talented pair of musicians, are close up in the race for honors, while Stella Tracey and Carl McBride prove them-selves singers of ability. Comedy is selves singers of ability. Comedy is furnished by Clyde Hager and Walter Goodwin. Billy Bouncer's Circus and the photoplay. "The Beloved Cheater," complete an exceptionally fine bill. Globe - Willard's "Fantasy

of light-footed maidens who could sing as well as dance. Everett's Monkey Hippodrome, the Grey Sisters, present-ing an up-to-date act; Ellis and Irwin, comedians; Harry Tonney, vocalist, and several others of merit rounded out the bill

ber of catchy tunes, winsome girls and a clever comedian won many friends and much applause. The Three Beatties, a trio of dancers, gave an interesting act. The Five Melody Maids and Johnny Ford completed the vaudeville. A photoplay, "The Thunder-belt manufacture of well-half manufacture of well-half manufacture of well-half manufacture of well-half manufacture." ville. A photoplay. "The Thunder bolt." completed a well-balanced bill.

makers, show that rubes may be original as well as acrobatic. Aileen Stan ley scored in songs, and Gerald B. Grif fith offered numbers fresh from music land. "A Daughter of Two Worlds" s the photoplay attraction.

held interest with an amusing skit and exceptionally good acts were pre-sented by McFarlin and Palk and Roda and Francis. A highly interesting story is unfolded in "The Prince and Betty" he photoplay attraction.

Sam Downing, also in comedy. The usual motion picture show rounded out the excellent entertainment

In Room 13"

its first Philadelphia presentation res-terday at the Orpheum by the Mac Desmond Players. It is still enjoying popularity in the larger cities with the

Continuing Attractions LYRIC—"The Guest of Honor," featuring William Hodge, at his characteristic best, in a new comedy. The star is revealed as a struggling young author whose kindness to others has left him practically penniless. Jane Houston is an excellent leading woman.

cellent company.

FORREST-"Ben Hur" in an clab orate revival. Richard Buhler, Virginia Howell, Laura Burt and other celebrated incumbents of the chief roles appear.

CHESTNUT—"Somebody's Sweet-heart," tuneful musical comedy. William Kent, Louise Allen and John Dunsmore head a splendid

SHUBERT — "Greenwich Village Follies," described as a "revusi-cal comedy of New York Quartier Latin." Frances White and Ted Lewis head good cast in good show.

ADELPHI-"The Crimson Alibi,"

exciting mystery and crime melo-drama made by George Broadhurst from Roy Octavus Cohen's suc-cessful fictional thriller.

DUNBAR — "This and That," a musical comedy with lots of mer-riment and some original jazz. Includes twenty-four song and dancing numbers. "Dink" Stewart is the principal comedian.

"The Wayfarer" to Be Shown

of the company

Over, Does the Same WALNUT — "Twin Beds," with Lois Bolton, who has appeared here successfully twice before with this farce by Margaret Mayo and Salisbury Field. The plot is full of humorous complications and drell situations. Ex-

audience from beginning to end in the surprise act presented by Horace Goldin, who has a new bag of tricks. William Demarcst and Ethel Collette, a

Jewels' proved to be a dazzling act. The audience was equally delighted with Bart McHugh's musical comedy tabloid, "Going Some," which displayed a bery of light-footed maidens who could sing

Broadway-"When Dreams Come True, a musical comedy was a number of catchy tunes, winsome girls and

of laughs, Johnny Cantwell and Reta Walker carry the honors. Bowers, Walters and Crocker, veteran fun-

Nixon—The Three La Grohs furnished no end of thrills and laughs. The latest ideas in songs were offered by Charles and La Tour. Conley and Webb

Grand—Rose and May Wilton, described as "versatile kids," pleased with varied entertainment. Dorothy Shoemaker and company offered a novel sketch. Others on a varied and good bill included Marco Twins, comedy and musical numbers, and Al Friend and

NOVELTY AT ORPHEUM

Woman in Room 13" was given

original company.

Written by Samuel Shipman and Max
Marcin, two experienced playwrights,
it is a blending of thrills and surprises
with the "unwritten law" as the basic theme. A murder has been committed and circumstantial evidence points to the husband of the woman in the case. She takes the stand in his defense, and to gave him from the chair confesses to

Give your file clerk a chance to make good

Are you having trouble in your filing depart-

Are you irritated by delays? Are important letters produced promptly?

Perhaps it isn't the fault of your filing system. Perhaps your file clerk is capable enough but has never been fully instructed in the principles FILING BOOK Send for 54-page book—"Filing as a profession for women" which shows the benefits of atudy in this important sub-ject. Give her a chance to make good. Send her

here for either the day or evening classes. She will have a month's personal instruction with actual practice work.

PHILADELPHIA SCHOOL OF FILING 910 Chestnut Street (Dept. F) Telephone Filbert 4436 Owned and managed by Library Bureau

Amusing Musical Comedy Bill Smith and his pal Angus stepped

from the gangplank of the "prop" transport on to the stage of the Garrick yesterday and from that moment until in Philopolis he kept his "Dere Mable" in a state of uncertainty as to whether she had a fiance or not. During this uncertainty were introduced a number of tuneful songs and a lot of original and praise bestowed upon the returned hero counted for little when he wanted a real job. His girl was for him, how-ever, and she did prove a "dere Mable." Louis Beanison, late star of the local plauded. Walter Gallagher executed a jazz dance in fine fashion and the terpsisinging is good and she makes a pleas-

having been in the room. The other woman also confesses and the plot thickens until just before the final curtain. when the audience has a surprise. Altogether it is absorbing. There is when the audience has a surprise. Altogether it is absorbing. There is a secondary plot, which pertains to the love affairs of friends of the principals, and some funny scenes are provided to relieve the tension. Miss Desmond was seen to advantage as the woman in the case, and Mr. Fielder was effective as the accused husband. Other characters were played by the popular members of the company

the Cookman Church, Twelfth street and Lehigh avenue. Membership cards will admit to the church and a limited number of guests will be cared for.

the Cookman Church, Twelfth street them see themselves on the screen. Source the screen is the screen in the screen in the screen in the screen in the screen. Source the screen is the screen in the screen in the screen in the screen is the screen in the screen in the screen in the screen in the screen is the screen in the screen

Our Exclusive Method of Cleaning Evening Gowns, Suits & Dresses

is not an expense to you, for it adds to the life of your clothes while enabling you to enjoy the satisfaction of always being well dressed. No injurious chemicals nor destructive processes are used. We call and deliver. Men's clothes thoroughly cleaned. We cater to particular people.

BARG'S 1118 Chestnut St. Main Office and Works Series Series Series St. Main Office and Works 1616-28 N. 21st st. FOR QUICK SERVICE PHONE DEPT. L, POPLAR 7660



Do Away With the Hardest Work of Allthe Weekly Washing

The hardest household task of all is the weekly washing! House-cleaning, cooking, getting the children off to school and many others are daily tasks that must be done at home. But the weekly washing—the most laborious work of all—can be done just as successfully as in your home by the Family Laundry Service of your present laundry.

Family Laundry Service is within reach of every woman. The cost is much less than you anticipate. Clothes are washed by scientific methods that conserve as well as cleanse the fabrics.

The laundryman calls for your washing at a specified time and returns it as follows:

All flat pieces, including bed linen, table linen and towels, washed, smoothly ironed, evenly folded and ready for use.

Wearing apparel, all underclothing, dresses, children's garments, etc., carefully washed and dried (and starched where necessary) ready to be dampened and ironed.

Many undergarments may be worn without ironing, due to the method of drying. This will save a great deal of your work in finishing that portion of your wash.

The hardships of home laundering are done away with in modern laundries by systematic methods, correct organization, proper apportioning of labor, and the aid of appliances that do better work than hands and with less effort.

places to work make them also the place to have your laundering done. Ask Your Present Laundryman About

The conditions which make laundries good

FAMILY LAUNDRY SERVICE

For the Whole Family Laundry

"DERE MABLE" AND BILL

Famous Doughboy Letters Basis for

he reached Sam Foster's general store humor from the combined writings of Edward Streeter and John Hodges. Rosamond Hodges supplied the music, some of it of the kind that will find its way to the racks of the home piano—one way of saying it is "catchy." George Marion staged the action, which was of lively, funny, sentimental order, with just a touch of pathos, which comes with the realization that all of the glory and praise bestowed upon the returned Louis Bennison, late star of the local Betzwood Goldwyn film, is a vital impersonator of the writer of the "Dere Mable" letters. His work has natural quality. There is something youthfully engaging in his voice and he extracts the right amount of fun from his droll dialogue. As his buddy, Robert Woolsey gives satisfaction in a quaint Scotch manner. It is songs and dances were heartily applauded. Walter Gallagher executed a chorean efforts of Elizabeth Hines and Carl Hemmer were artistic. An out-standing vocal artist is found in Sam Ash, appearing as the lieutenant, who supplies the role of love-maker to Bill's Mable while the latter is being feted. Hattie Burks has the title role. Her ing appearance. The other feminine en-tertainers are good to look upon and

Walton Roof Program

The showing of a photoplay, "The Wayfarer," a motion picture of the Centenary Exposition at Columbus and described as the "American Passion Play," will be shown tonight at So'clock under the auspices of the Methodist Episcopal Social Union at the Cookman Church, Twelfth street the second Social Union at the Cookman Church, Twelfth street the second Social Union at the second Social Union Social Union at the second Social Union at the second Social Union at the second Social Union S

Spring Can't Be Far Off With So Many Attractive Dresses and Suits Arriving Whether Spring suits or dresses, there's a re-

freshing newness about these new things that are arriving every day.

Exquisite Hand-Made

Blouses

\$5.75 to \$10.75

tiful things with their tiny stitches,

hand-hemstitching, fine tucks, snug

Springlike and dainty, really beau-

There are many styles, most of

The sheer materials are batiste,

them in all sizes, and all of them are

particularly appropriate for wear with

lawn and voile, as fine as one could

New Silk Handbags

for Spring

-An Unusual Collection at \$5

styles, with especially good choosing in navy blue; others are in brown, taupe and black. The linings

are worth a special mention, for they are pretty,

silver or covered frames, and one style has the popular square, drop top. Some have inside frames,

while others have separate purses and mirrors, but

all boast tassels dangling from the bottom.

Delightful, puffy silk handbags in a number of

You may choose from imitation shell, imitation

the new Spring suits and skirts.

Wool Jersey Dresses

have lost none of their popularity-perhaps because they are so comfortable and serviceable as well as attractive. Simple little frocks, made in more than a score of charming ways, are braided or embroidered in wool and can be had in navy, tan, taupe, brown and French blue at \$15, \$16.50, \$18 to \$37.50 The dress that is sketched has a braided white tricolette

vestee and rows of covered buttons for its adornment. In navy blue, brown, French blue and taupe, at \$22.50.

Suit News! Jackets are a bit longer, belts are all narrow and there is generous supply of pockets. Wool jersey is making a great many of the suits, too, and

tweed runs it a close second. A new jersey suit that is sketched (the pockets are very unusual), comes in Oxford, blue and green heather mixtures, and is \$37.50.

Many other jersey suits in brown, blue, green and gray mixtures range from \$25 to \$37.50. Two attractive models in tweed suits are in brown and gray tones; one with rows of buttons is \$42.50; the other with

clusters of tiny tucks for ornamentation, is \$39.50. Both are nicely lined with flowered silk.

When a Skirt Is Well Tailored



its reception is assured. Well-dressed women always insist upon the better quality of tailoring in their skirts; in fact, look more to that than to the material, though it must be up to the

standard, too. Skirts to please just such women are made of Wanamaker quality tricotine, serge, Poiret twill, gabardine and Panama, tailored in the

Wanamaker way. Between \$7.50 and \$25 there is an excellent assortment of styles and materials, including extra-size skirts

which start at \$6. Notice the Buttons

on the skirt that is sketched! It is quite smart of line and is made of fine navy or black tricotine. \$16.50. (Market)

New! Women's Vests and

Bloomers to Match The vests are cut generously large, and made perfectly plain with shoulder straps. The bloomers, too, are cut plenty full and have

elastic at the waist and knees. Made of soft pink batiste or white crepe, they

Lovely New Vestings Just Lifted From Their Boxes

are the prettiest yet-they'll give a touch of daintiness to new, dark frocks and suits and are delightful for light frocks.

Most of them are puffed net and fine lace, row upon row of it, in soft ecru color or white; others are billowy ruffles of Valenciennes lace. \$3 to \$5.25 a yard, and most of them are about 13 inches wide. Narrower frillings (about 4 inches wide)

are most suitable for fichus, cuffs and such, and are 85c to \$1.85 a yard. Pretty Pleatings

of net, organdic and batiste, many lacetrimmed and some entirely of lace, are 50c to \$1.75 a yard.

Women's Spring Coats

It is the careful selection of each style and material, as well as the good and often special values, that makes it worth while to see the coats in the Down Stairs Coat Store before deciding upon your new Spring coat.

At \$19.50

there is a short sports model of tan polo cloth with a box pleat in back. A leather belt gives the correct finish.

At \$22.50 and \$25, velour, burella, jersey

and heather sports coats are in more than a dozen new Spring shades. \$29.50 to \$39.50

Coats of tinseltone, goldtone, velour, polo cloth, etc., are well tailored and many are lined throughout with soft silks. One may

choose a short sports model or a full-length Trim Aprons at 50c

Gingham band aprons and percale bib aprons Gingham bib aprens, bound all around with white, percale bib aprons and percale skirt aprons

in gored style are trimmed with ric-rae braid Two styles of fitted bib aprons; one in gingham

and the other percule. A Pretty House Dress at \$3.85 is a straight-line belted style of good plaid ging-ham in blue, pink and green plaids with plain-color collars and cuffs, the collar hand embroidered.

Blankets

Gray or white cotton blankets with pink or blue borders are 64x76 inches, \$3.
Gray plaid cotton blankets and plain gray

blankets with borders are 66x80 inches at \$5 a pair. White or gray blankets with pink or blue borders are 66x80 inches at \$6 a pair Indian Blankets

Gay couch throws, attractive for the den and often used in the car-Indian blankets are 72x84 inches at \$7.50 each

Wool-Mixed Blankets

Wool-mixed plaid blankets, 70x80 inches, are Wool-mixed white blankets are 76x84 inches at

\$10. Wool-mixed white blankets, 78x84 inches, are