PHOTOPLAYS NEW AND FAMILIAR ARE ON SCHEDULE HERE

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

LIVEN blase Los Angeles, which is

rival, but a third party finally car-

The main action of "Young Mrs.
The main action of "Young Mrs.
Winthrop" concerns the misunderstanding of a jazz-mad young wife and
her equally young husband, who is absorbed in business.

THE husband who has forgotten how to bestow on his wife all those little to bestow on his wire all those fut-tientions dear to the feminine heart r who is desirous of adding new ones o his reperoire will gain something n watching the deniction of the wiles f a real "ladies' man" in 'Blind Hus-ands." which will be seen at the Vic-

toris next week.

Eric Stroheim is that "adies" man. Eric Stroheim is that "adies man, nning for footstools and propping the tof the fair one comfortably there; hunting for wraps to protect them me the chills of an Alpine night; buy-costly presents that a forgetful husdon neglects to purchase—these are specialties. Men hate him—the men, bless 'em, adore him.

MABEL NORMAND, the vivacious star in "Pinto" at the Capitol next

ek. says:

"Some day I'm going to get fresh
e Will Rogers and write a book.

"It isn't as hard as it sounds. You
thave to sit down, make ugly faces,
f all the other people in the studio
I come up and tell you funny stories.

VENING PRICES, 25c, 35c, 50c & 75c Mats. Tuesday, Thursday25c & 35c Saturday. Best Seats. LAST Five Million Mr. Frank Fielder Presents

MAE DESMONI

Matinee Today, 25c to \$1 doliday Matinee Mon. Feb. 23 Washington's Best Seats \$1

LAST WEEK Funniest Play in the English Langua APOLEON Said:

"I would not exchange my bed for all the thrones in the world." Would you exchange yours for twins? -that is



AUGH FESTIVAL

LOIS BOLTON

MARCH 1-SEATS NOW

THE SENSATIONAL SEVEN DAYS' LEAVE But I will say that you must write them down. You can't expect every-thing.

"Once they told me at art school that Rosa Bonheur painted horses better than I did. Well, I couldn't stay after that. But we have considerable painting talent here at the Goldwyn studios. Madge Kennedy can tell every secret hidden in your face with a few strokes of her pencil. And that funny man. Williard Louis—Beware when he looks at you closely. No, he isn't ogling—just measuring you for a caricature."

used to the eccentricities of the TOM MIX is starred in "The Cy-Even blused to the eccentricities of the movie makers, had its curiosity aroused meently when a roughly dressed, unseently supplied with thrills. It will be presented as a William Fox feature at Stanley Co. theatres later in the season. The story is dedicated to the Northwest Mounted Police, about whom a rich legendry has grown up. Action is the keynote of every Tom Mix production, and it is said that "The Cyclone" has a stunt climax that surpasses all his former achievements. The story is brimful of situations that give the cow puncher star ample opportunity.

But Los Angeles prides itself on mowing every movie star who appears on the acreen. Who was this. The director whispered something to the "retor whispered something to the "ramp" and the later smiled. Then los Angeles knew.

"It's Wallie Reid," said a sweet young thing.

And sure enough it was one of the landsomest men in pictures looked like landsomest men in pictures looked like handsomest men in pictures looked like landsomest men landso

And sure enough it was one of the handsomest men in pictures looked like the most disreputable hobo. Only the mile remained the same. That smile is working in "Double Speed." the picture that caused the curiosity, and with will be seen at the Stanley next week. Mr. Reid is supported by Wanda Hawley. Theodore Roberts and Tully Marshall.

I OCAL screen admirers who recall the powerful portrayal given by J. M. Dumont as The Dope in "The Miracle Man," will see him in an enirely different type of role in "Young Mrs. Winthrop," the latest Ethel Claybap picture, which will be seen at the Areadia next week.

In this photoplay, which is a highly framatic story of young married life. Mr. Dumont has a light comedy part. He is the divorced husband of a society-fift who is seeking to win back her affection. Another former husband is lis rival, but a third party finally carbids and particularly to celluloid presentation, was possible farce, Mary's Ankle," has been adapted as the feature at the Areadia we k of March 1 with Doris May and Douglas about a doctor without funds and patients who was persuaded by friends to announce his marriage in order to collect a fortune from a rich uncle. When the uncle amnounces his coming the youth is unable to preduce the bride. But fate causes a pretty girl to sprain the fun commences.

PHIL.

PHIL.

Photoplay Guide for Coming Week

STANLEY — "Double-Speed" has
Wallace Reid as star: Sam Wood dithe story, which tells of the
theft of an auto, and the owner's asway. Wanda Hawley is the girl and Tully Marshall has an important role, "A Twilight Baby" is an added

comedy,

PALACE—"Back to God's Country"
has been favorably reviewed here.
In it appear Nell Shipman and
Wheeler Oakman. The story is by
James Oliver Curwood. A funny film,
"The Grocery Clerk," is added. ARCADIA—"Young Mrs. Winthrop" with Ethel Clayton. The story is by Bronson Howard and Walter Edwards directed it. A wife who loves pleasure and a husband of typical-type business man fall out but their child holds them together.

written by Eric von Stroheim. An unusual play of a male 'vamp.' The story deals with the triangle situation. It is laid in the Tyrolean Alps. Francelia Billington is the wife.

REGENT—"Nothing But the Truth,"
with Taylor Holmes. Frederick S.
Isham is the author and the play is a
comedy in which Willia Collier appeared. CAPITOL—"Pinto," with Mabel Normand. The story deals with a girl who enters the social set from a ranch. The fun she has with fashionable people makes a good comedy.

able people makes a good comedy.

GREAT NORTHERN—"The Six Best
Cellars," with Bryant Washburn,
first half of week. "The Broken
Melody," with Eugene O'Brien, last
half of week.

MARKET STREET—"Other Men's
Shoes," with Crawford Kent.
"Everywoman" is featured last half
of week.

of week.

ALHAMBRA — "The Mystery of the Yellow Room," directed by Emile Chautard. "Anne of Green Gables," with Mary Miles Minter, last half of week.

IMPERIAL — "Soldiers of Fortune."

A Musical Cocktail in Eleven School

A Musi

Toe Ticklin' Tunes

MAT. TODAY AT 2:15

GEORGE BROADHURST Presents

CRIMSON

ALIB

SAM. S. SHUBERT I HEAL TODAY

Special Holiday Matinee Monday, Washington's Birthday

GREENWICH

VILLAGE

FOLLIES

Book and Lyrics by Philip Bartholomae and

John Murray Anderson MUSIC BY A. BALDWIN SLOANE, WITH

FRANCES WHITE

and JAMES WATTS, TED LEWIS, ADA FORMAN, AL

HERMAN, PAUL BURNS, JANE CARROL, IRENE OLSEN, MABELLE JAUNAY, MERIAM MEDIE, ARTHUR BALL, EDMUND MAKALIFF, REX STOREY

and the

TWENTY FAMOUS ARTISTS' MODELS

POSITIVELY LAST WEEK

THE BOHEMIANS, Inc., Present

A Revusical Comedy of Life in New York's Quartier Latin

OVEL BY OCTAVUS ROY COHEN

WEEK LAST WEEK

star cast. "Anne of Green Gables," with Mary Miles Minter. COLONIAL—"The Beloved Cheater,"
with Lew Cody, "Anne of Green
Gables," with Mary Miles Minter,
last half of week.

RIVOLI—"The Beggar Prince," with Sessure Hayakawa. "Fair and Warmer," with May Allison, last half of week.

STRAND and BELMONT - "Every-woman," all-star cast. LOCUST - "The Beloved Cheater," with Lew Cody.

with Lew Cody.

FRANKFORD — "All-of-a-Sudden-Peggy," with Marguerite Clark, on Monday and Tuesday, "The Unpardonable Sin," with Blanche Sweet, Wednesday and Thursday; "Bill Apperson's Boy," with Jack Pickford, Friday and Saturday.

COLISEUM—"The Thirteenth Commandment," with Ethel Clayton. "The Wreck," with Anita Stewart. Sweetheart," with Blanche Sweet.

THE CEDAR — "The Wreck," with Anita Stewart, Monday and Tues-day: "The Thirteenth Command-ment," with Ethel Clayton, Wedues-day and Thursday: "What's Your Husband Doing?" with Douglas Mc-Lean, Friday and Saturday.

WEST ALLEGHENY — "The Thirteenth Commandment," with Ethel Clayton, Monday and Tuesday. "Wanted, A Husband," with

Bell Phone, Dickinson 6724

MAI UAILA . 2:30-25c TO 75-ONE MORE WEEK

The LAFAYETTE COLORED MUSICAL THIS AND THAT

Billie Burke, Wednesday, "The Firing Line," with Mrs. Castle, Thursday, "An Adventure in Hearts," with Robert Warwick, Friday and

Saturday.

"The Brat," with Nazimova, Monday and Tuesday, "A Girl
Named Mary," with Marguerite
Clark. Wednesday, "The Heart o'
the Hills," with Mary Pickford, last
half of week.

LEADER—"The Tree of Knowledge," with Robert Warwick, Monday and Tuesday, "The Beggar Prince," with Sessue Hayakawa, Wednesday and Thursday, "Virtuous Men," with E. K. Lincoln, Friday and Saturday.

AILEEN STANLEY

GERALD B. GRIFFITH & CO. CANTWELL & WALKER "Wights The 3 Rubes BOWERS, WALTERS NORMA TALMADGE A DAUGHTER

TWO WORLDS"

Garrick Last Mat. & Evg. **ELSIE JANIS** AND HER GANG

PHILADELPHIA'S LEADING THEATRES UNDER DIRECTION OF LEE & J. J. SHUBER'S

IS SINGING THE PRAISES OF WILLIAM

ALL PHILADELPHIA

THE GUEST OF HONOR

READ THE RADIANT

REVIEWS!

"Mr. Hodge at his best."-Record.

"William Hodge has certainly discovered some deep secret of popularity."-Public Ledger. "Hodge was Hodge typically, minutely and throughout."—Evening Ledger. "The audience liked it, of that there can be question."-Inquirer. "Delightful character sketches, splendidly inter-preted by an excellent company."—Bulletin.

"It is a fairy story and the audience is happy is its make-believe. Their laughter was loud and frequent, and their applause was so insistent that Mr. Hodge was obliged to respond with a nest speech. It is destined to enjoy a long run in Philadelphia."—Fress.

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CHESTNUTST. OPERA HOUSE

ARTHUR HAMMERSTEIN Presents



Last Week at this Theatre, Moves Monday, March 1st, to Adelphi

\$1.00 Matinee Wed.

KENT

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G.M. ANDERSON'S WITH AN UNUSUAL ARRAY OF TALENT

NELLIE and SARA KOUNS, HENRY LEWIS, BARR TWINS, EDWARD GALLAGHER and JOSEPH ROLLEY, FRANK DAVIS and DELLE DARNELL, O'GORMAN SISTERS and 40 Others and WONDER FRIVOL CHORUS OF FIFTY
CAST AND PRODUCTION INTACT, DIRECT FROM 44TH STREET THEATRE, NEW YORK

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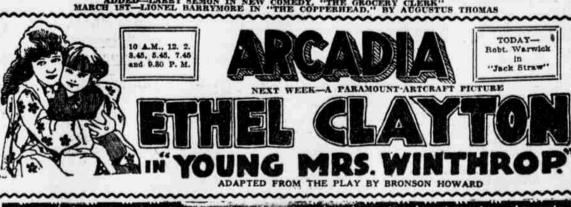
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BILL CHANGES THURSDAY



33 37 37







NIXON'S A GERMANTOWN AVE. BEL. CHELTEN om Maere in 'THE GAY LORD QUEX' MONDAY, TUESDAY & WEDNESDAY

LEW CODY
In First Germantown Showing of THE BELOVED CHEATER

Added-Fox Sunshine Comedy "Hungry Lions and Tender Hearts" MARY MILES MINTER ANNE OF GREEN GABLES Added—Roscoe (Fatty) Arbuckle in "A Country Hero" COLONIAL ORCHESTRA—VICTOR MERCERON, D'rector ORGAN SOLOIST—VIOLA KLAISS

Willard's **Fantasy**

EXTRA ADDED ATTRACTION
H. BART McHUGH Presents

A Speedy Girlie Musical Comedy Featur-ing GEORGE WAGNER and JACK HART OTHER ACTS WORTH WHILE

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A CONDENSED VERSION OF THE WHEN DREAMS COME TRUE COMPANY OF 28 PEOPLE PEERLESS PHOTOPLAY

Katherine MacDonald & Thomas Meighan "The Thunderbolt"

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MONDAY, TUESDAY and WEDNESDAY
The Philadelphia Favorite **Dottie Claire**

THURSDAY, FRIDAY and SATURDAY Seasonable & Fashionable Revue "HER

by Blauner's

12 Magnificent Figure Models in Strik-ing Poses and Stunning Costumes. Who Are the Models? See Them!

NEXT WEEK-METRO Pres "Nothing But the Truth"

NORTHERN Mr. O. F. Bec "SIX BEST CELLARS" THURS. FRI. SAT -- EUGENE BRIEN IS THE BROKEN MELODY

IMPERIAL WALNUT STE WAT. DAILY WED OF FOrtune THURSDAY FRIDAY & SATURDAY ANNE OF GREEN GABLES "OTHER MEN'S SHOES"

HORACE GOLDIN AND COMPANY Offering a Series of New and Original Illusions Extraordinary

DEMAREST & COLLETTE A Mirthful Rhapsody of Vaudeville Specialties TRACEY & McBRIDE

former Musical Comedy Favorites, Offer-ing Bits of Exclusiveness HAGER & GOODWIN Clever Singing Comedians, Who Sing BILLY BOUNCER'S CIRCUS Introducing the Fameus Beuncing Con-test. Prizes to Winners.

PLAY UNIQUE THE BELOVED CHEATER



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Added—"LIGHTNING BRYCE" (No. 5)

MARY MILES MINTER ANNE OF GREEN GABLES

Added-"LOG OF SUBMARINE U-35"



