THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

DHILADELPHIA will have its first Roving Marines' pay two flying visits to this city. Their production, while de-signed as a recruiting stant, is extensive and interesting enough to divert theatregoers. It constitutes an exposition, in comic and melodic form, of life in the marine corps, which was searched, rank and file, for dancing, singing, boxing and acting talent.
High lights of the performance are to

be the Jazz Band, which plays all sorts of tunes; snappy boxing boats between the marine ring champions; impression istle scenes of marine life in foreign services, such as Haiti and the Philippines; dancing by principals and chorus (the latter including a farcical but au-thentic hula-hula, with music by the steel guitar (rio), and various athletic

There are interesting veterans as well as recent talented recruits numbered among the personnel, but the producers have decided to "forget the war" for the nonce and to concentrate on current bappenings amusing and dramatic. Next Friday night's performance will be at Elks' Hall and Saturday night's at the Second Regiment Armory. There are no admission charges for the affair, the first being a "stag" gathering and the second for men and women also.

TOHN DUNSMORE, the fermer basso comedian of the Bostonians and now the gypsy chief of "Somebody's Sweet-heart," wishes loudly to voice a squawk in behalf of the bass singer. "Why is it," he asks the Playgoor, "that libret-tists never write a hero's role for basso? Tastead the hero is most often a quaver. Instead, the hero is most often a quaver-ing, apologetic tener." And, according to Dunsmore, the robust basso's power of voice is indicative of manly qualities. yet the Broadway writers for the stage keep right along supplying bassos only with such roles as unrequited lovers, husbands who bent their wives, aged parents, jail keepers, et al.

A MONG the numerous attacks that have been made on Shakespeare since Bernard Shaw set the fashion, Robert B. Mantell has read with inter-Robert B. Mantell has read with interest one from a socialistic writer who argues that Shakespeare had no sympathy with the common people. Shakespeare's heroes and beroines, this writer maintains, are all of noble or at least "gentle", birth. Men and women of humble origin, he asserts, are held up to ridicule and contempt. Innumerable passages in support of this theory are ridicule and contempt. Innumerable passages in support of this theory are cited. Mr. Mantell admitted the writer bas made a strong case.

has made a strong case.

"But he is at sea as to the motive,"
said Mr. Mantell Wednesday when he
took an afternoon off to watch Miss
Hamper and Mr. Leiber as Romeo and
Juliet. "It was not because Shakespeare had no heart to feel for the man
of humble origin that he ridicules him.
It is rather because he, like the other
stage people of his time, knew his friends
from his foes.
"Shakespeare lived at a time when

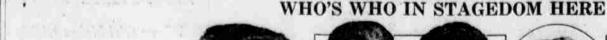
"Shakespeare lived at a time when there were ignorance and prejudice with regard to the stage. Richard III first and later Queen Elizabeth set them-selves against this spirit of intolerance, which was too often active and sayage. which was too often active and savage. Royalty and the court befriended the players. Actors were regarded in the countryside as 'the devil's missionaries,' and the parochial justices annoyed them it every opportunity. Even the city aldermen, in the very shadow of the court, treated them with insolence and persecuted them as much as they dared. 'Now, Shakespeare was a player as well as a dramatist, and he must have had personal encounters with such shining representatives of the masses. It is

ing representatives of the masses. It is undoubtedly to this state of affairs we owe Dogberry, Shallow, Slender, Bot-tom and the rest."

WANT to write a play?

Of course you do. Everybody does.
But how to go about it, that's another
matter. Still, it's easy if one is to believe William Hodge. He writes his
own plays. His latest is "The Guest of
Honer."

A said to be more jealous than their brother and sister actors, although that might seem impossible. The four horses driven by Messala are never able to heat their opponents driven by Hur in the exciting chariot ence, try as hard asthey will. There is a little mechanical device that fixes the race just as General Wallace intended it, but they knew nothing about this and try every night with all their might and main to get in Phila. Auditorium & Ice Palace





HOWSTON.

GENEVIEVE HAMPER, with

ROBERT MANTELL Broad.

The star is revealed as a struggling young author whose kindness to others has left him practically penni-less. Jane Houston is his new leading

who has appeared here suc-

WALNUT - "Twin Beds," with Lois

farce by Margaret Mayo and Salis-bury Field. The plot is full of hu-morous complications and droll situ-ntions. Excellent company.

attons, Excellent company.

DINBAR—"This and That." a musical comedy with lots of merriment and some original jazz. Includes twenty-four song and dancing numbers, "Dink" Stewart is the principal comedian and the cast includes Ida Brown, Estelle Cash and other colored favorites.

FORREST—"Ben Hur" in a mam-meth revival. Richard Buhler, Virginia Howell, Laura Burt and other celebrated incumbents of the chief roles appear.

FOLLIES

GUEST OF HONOR

citing mystery and crime melodrama made by George Broadburst from Roy Octavus Cohen's successful fictional

Coming Attractions

Coming Attractions

MARCH 1

FORREST — "Listen Lester," John
Cort's "musical dancical" show,
Harold Orlob composed the dashing
melodies. The cast includes Ada Mae
Weeks. Fred Heider, Rene Brewn
and other musical comedy favorites.
CHESTNUTSTREET OPERA
HOUSE— Frivolities of 1920," with
a group of fun, vocal and dancing
specialties and a large cast and
chorus of revue specialists.
WALNUT— "Seven Days' Leave," a
big, spectacular military melodrama.
Still running in London. Story contrasts spiritual atmosphere of English life in wartime wits its easygoing pre-war indulgence."

going pre-war indulgence.

BROAD—"The Irresistible Genius," a
drama by two Philadelphians. John
T. McIntyre and Francis Hill. The

T. McIntyre and Francis Hill. The study of a gifted youth on the threshold of a brilliant career and the effect of feminine wiles on his artistic progress. Serious undercurrents are said to move below the frivolity and piquancy of the comedy passages. SHUBERT—"Take It From Me," musical play with scenes laid in a big department store. The book is by Will Johnstone, the well-known cartoonist, and the score by Joe Bar-

toonist, and the score by Joe Bar-nett, Ruth Leaviff, Fred Hillebrand and the Gardiner Trio are in the cast.

MAE & ROSE WALTON

FRIEND & DOWNING Dave Harris | Marco Twins

In "His Royal Slynes

Strand Germantown Ave. at Venance ALL NEXT WEEK

The Picture All Phila. Is Talking About Washington's Birthday. 2 Matines Per-formances, Commencing 1 and 3 P. M.

"EVERYWOMAN"

NARRET MARKET MARKET BIG VAUDEVILLE ACTS 5

VAN & SCHENK'S
"RIVALS"
MacPHABLAN & PALACE
The Picture
"THE PRINCE & BETTY"

LEW CODY

Beloved Cheater

Belmont SZD ST ABOVE 6:15, 8 and 9:45 P. M. ext Week

The Picture All Phila, Is Talking About Washington's Birthday, 2 Matinee Per-formances, Commencing 1 and 3 P. M.

"EVERYWOMAN"

Rivoli 62D AND SANSON SESSUE HAYAKAWA

BEGGAR PRINCE "FAIR AND WARMER"

Leader LANCASTER AVE.

Matiness. 1 & 3 P. M.: Evgs. 7 & 9

Mon. & Tues.—KATHLYN WILLIAMS
in "TREE OF KNOWLEDGE"
Wed. & Thurs.—SENSUE HAYAKAWA
in "BEGGAR PRINCE"
Fri. & Sat.—E. K. LINCOLN in
"VIRTUOUS MEN"

Monday and Toesday
ETHEL CLAYTON in
"Thirteenth Commandment,"
Wednesday and Thursday
ANITA STEWART in "THE WRECK"
Friday and Saturday
BRET HARTE'S "Fighting Cressy"

Jankford Frankford Ave.

Bichard Bach, Organist

Richard Bach, Organist
& Thes.—MARGUERITE CLARK in
"All of a Sudden Peggy"
Wednesday and Thursday
THE UNPARDONABLE SIN

Friday and Saturday JACK PICKFORD in BILL APPERSON'S BOY

TROCADERO

50 People and the

Coliseum

MARCH 8 ADELPHI—"Up in Mabel's Room," farce, with John Arthur, Eleanor Dawn (sister of Hazel) and Enid

THEATRE BILLS FOR NEXT WEEK

SYDNEY REYNOLDS and SAM ASH. "DERE MABLE" Garrick ...

Schedule of Entertainments at the Various Playhouses in This City

Special Matinees Monday at All Houses New Attractions

BROAD — Following a special matine, Monday, "The Merchant of Venice," Monday. "The Merchant of Venice."

Robert Mantell will be seen Monday
night as Brutus in "Julius Caesar.
as well as on Tuesday and Saturday
nights, and Saturday afternoon, On
Wednesday afternoon Fritz Leiber
will be seen in 'Hamlet.' "The
Merchant of Venice" will be repeat
ed Friday night, "Richelien'
Wednesday night, and "Mucbeth"
Thursday night.

[ARRICK — "Deer Mable." a musi-

ELINORE

Keith's

RICHARD

Burlesque

A feature is the originality of the songs, written specially, and not interpolations of popular tunes. Ada Morse, toe dancer; Jack Tarroll, comedian, and the Big Four vocal quartette featured. "Slumming" is the jazzy burletta.

Hall, nut comedian: Helene Stanley, blonde soubrette, and other favorites support. A rollicking extravaganza is promised.

CASINO—"Burlesque Wonder Show," put out by Joe Hurtig, is said to maintain his standard as a burlesque

producer. Six picturesque scenes. George P. Murphy is the leading comedian; Primcose Seamon and

Edna Green head the feminine con-

Continuing Attractions

LYRIC-"The Guest of Honor," fea-turing William Hedge, at his char-acteristic best, in a new comedy of hilarious situations and dry humor,

SERGEANT ALVIN C.

tingent.

Prices \$1.00, 50c No War Tax

PEOPLE'S-"Al Reeves' Big Show.

BUHLER. Fornest-

GARRICK—"Dere Mable," a musi-cal comedyization of the celebrated and popular doughboy letters. An ex-cellent cast has been assembled headed by Louis Bennison. A comely chorus contingent is an asset and au-other is a lot of likable tunes and

. Vaudeville

**Nudeville

KEITH'S— 'Rings of Smoke,' clever
revue with Pat Rooney, Marion
Bent and company; Kate Elinore and
Sam Williams, eccentric comedians;
George MacFarlane, operatic baritone; Margaret Ford, singer; 'The
Bootshop,' with Edythe and Eddie
Adair, sketch; the Gaudsmiths, acrobats; Fred Berrens, comedian; Victor Martyn and Maude Florence,
jugglers.

jugglers. LLEGHENY-Horace Goldin, illu-sionist; William Demarest and Ethel Collette, musicians; Stella Tracey and Carl McBride, singers; Clyde Hager and Walter Goedwin, come-dians; Billy Bouncer's Circus, and the movie, "The Beloved Cheater." GLOBE.— Willard's Fantasy of Jewells," musical: "Going Some, musical comedy: Everett's Monkey Hippedrome; the Grey Sisters: Ellis and Irwin, comedians; Hanvey and Francis; the Mandos; Harry Tonney, vocalist.

Morse, toe dancer; Jack Carroll, comedian, and the Rig Four vocal quartette featured. "Slumming" is the jazzy burletta.

TROCADERO— "Beauty Revue." headed by Jimmy Cooper and Ada Lum, both noted in their field. Eddie

True, musical comedy; the Three Beattles, dancers; and photoplay. "The Thunderbolt," Five Melody Maids and Johnny Ford, last half

own plays. His latest is "The Guest of Honor."

Here's what Mr. Hodge had to say the other day to embryonic playwrights:

"There is just one advice to give any one who wants to write for the stage and that's 'Go to it.' Never mind if what you write is rotten. The world is full of wastebaskets. Help fill 'em.

"Lots of people seem to be ashamed to put their thoughts to paper. They have too much respect for written words. They seem to think if they write a thing down it is there for eternity. That's silly. Write what you think, even if you make a fool of your self. You don't have to keep what you have written. After you have read it over and have seen how bad it is, tear it up and try again. Do that for a while and you'll learn to write.

"After you have learned the knack of writing, study good plays and particularly dialogue. Then experiment a while. Don't expect to write a master-piece at the first attempt. You will be surprised how quickly a really good play finds a market."

THE horse actors in 'Ben Hur' are said to be more jealous than their brother and sister actors, although that Minstrels

HOCKEY

Yale vs. Harvard



Sir Bolivar Dodge Outdone." Other attractions include "The Mississippi Four." sketch: Lee and Richardson, songs and comedy; Harry Patterson, "Timely Topics"; Bennie Franklin, Irish songs; Emmett J. Welch, bal-lads. ORPHEUM - "The Woman in Room 13. "first performance in town of the surprise melodrama by Samuel Shipman and Max Marein. A murder starts the action, which is full of suspense and winds up with a climax both unexpected and dramatic.

BROADWAY - "When Dreams Come

DUMONT'S - Spirits and Spooks; or.

INTH-MARKET-16TH

CHESTNUT BELOW TWELFTH STREET Second and Final Week of the Most Sensational Hit of the Season! Carleton Hoagland Presents

The most outstanding here of the world's war, of whom Marshal Foch said: "What you did was the greatest thing accomplished by any soldier of all the allied armies." Hear this story first hand,

Lecture Thursday, Feb. 26, 8:15 P. M.

SEATS NOW ON SALE 1108 CHESTNUT ST.

Appearance in Philadelphia, Auspices of Rotary Club and American Legion

told in the inimitable manner by this mountaineer.

ROONEY & MARION BEN

"RINGS OF SMOKE" With MLLE. MARGUERITE & FRANK GILL

LUCILLE LOVE, LILLIAN FERMOYLE, MAUDE DRURY AND VINCENT LOPEZ AND HIS KINGS OF HARMONY EDYTHE & EDDIE ADAIR MARGARET FORD

SPECIAL COMEDY FEATURE Kate—ELINORE & WILLIAMS—Sam

The Famous Gaudsmiths Fred Berrens Martyn & Florence EXTRA ADDED ATTRACTION: AND THE MUSICAL COMEDY STARS

GEORGE MacFARLANE SPECIAL! 3 SHOWS Monday, Feb. 23 Special Washington's Manual Manu Fue Shows Dally, 2 P. M., 30c and 55c, including War Tax, Nights, 8 P. M., 30c to \$1.50, Including War Tax, Scats Always a Week in Advance, Bell, Pithert 339; Keysland No Tricohone Orders for Saturday of Holidays.

This Aft. & Evg. Razzle Dazzle of 1919 Sam Levr's All New The Beauty Revue JIMMIE COOPER and ADA LUM

10: & ARCH. MAT. DAILY

PHILADELPHIA'S FOREMOST THEATRES

MATINEE MERCHANT OF VENICE TO RICHARD III NEXT LAST WEEK 3 WEEDNESS APPROATE ROBERT B.

MANTELL

GENEVIEVE HAMPER and FRITZ LEIBER

JULIUS CAESAR POPULAR WED. MATINEE

HAMLET

MR. LEIBER

Mon. Mat., "MERCHANT OF VENICE" Mon. Evg., "JULIUS CAESAR" Tuesday, Wed. Mat., Wed. Evg., Thursday, Friday,

Sat. Mat.,

Sat. Evg.,

"JULIUS CAESAR" "HAMLET" "RICHELIEU" "MACBETH" "MERCHANT OF VENICE" "JULIUS CAESAR" "JULIUS CAESAR"

A MESSAGE FROM GEORGE M. COHANIII

DEAR PHILADELPHIA PUBLIC:-

John T. McIntyre and Francis Hill, both of Philadelphia, have written a comedy of youth. love and temperament entitled, "THE IRRESIST-IBLE GENIUS." Have made arrangements with HARRISON GREY FISKE to produce it.

I liked it when I read it; hope you'll like it when you see it at Broad St. Theatre, Monday. March 1st.

(Signed), Geo. M. Cohan.

FORREST

MATINEE TODAY AT 2. TONIGHT AT 8 NEXT WEEK LAST WEEK

EXTRA HOLIDAY MATINEE MONDAY 3 MATINEES NEXT WEEK WONDAY PAY

KLAW & ERLANGER'S NEW PRODUCTION OF THE WORLD'S MIGHTIEST DRAMA



SOLE DIRECTION OF A. L. ERLANGER

LIMITED ENGAGEMENT BEGINNING

MONDAY, MARCH 1 SEATS THURS. IT FILLED BROADWAY WITH GALES OF LAUGHTER FOR A YEAR AT THE KNICKERBOCKER THEATRE, N. Y.

> John Cort's Joyful, Spontaneous and Unusual Musical Comedy



I ICTEN I POTED

WITH ADA MAE WEEKS AND ITS WONDERFUL CAST OF SINGERS, DANCERS AND FUNMAKERS

TWO WEEKS ONLY, BEGINNING

GARRICK Chestnut

& Juniper

SAM'L NIXON
NIRDLINGER

Business Manager

Special Holiday Matinee Monday

A big MARC KLAW musical production

adapted from the famous books of the same name by the author himself

with a great cast headed by

LOUIS BENNISON as BILL

and a coruscating chorus.

play staged by George Marion
dances by Joseph C. Smith War? not a murmur, not a murmur, Entertainment ? - you said it all.



AL. REEVES

DICK FITZGERALD and JACK CARROLL With Beautiful Girls 'n' Everything

EDWARD Lecture on "Robert HOWARD Browning"-"Music and the GRIGGS Abt Vogler" Office, Witherspoon Illdg.

Academy of Music, Feb. 21 RACHMANINOFF

Tickets, \$2.00 to 75c. Box Seats, \$2.50 On sale now at Hoppe's, 1117 Chestnut Frection C. A. Ellis Steinway Plane ORPHEUM MAT. TODAY, 25c, 35c, 46c, 46c, 475c (HERSELF) in The Five Million FEB. 23—"THE WOMAN IN ROOM 13"

DUMONT'S & Emmett J. Welch Minstrels ARCH & OTH See

EFPOPULAR PRICE MATINEE TOD The Shivery SPIRITS & SPOOKS

WITHERSPOON HALL, Wainut & Juniper Cancert for the 250,000 ARMENIAN ORPHANS, by the HAYDEN CLUB, Gertrude Hayden Ferniev, Director Tuesday Evening, Feb. 24, 1920, Remard Poland, Tenor; Alfred Lennartz, Califet; Wm. S. Thunder, Acomp. Admis. 11,

New York Symphony WALTER DAMROSCH, Conductor
WALTER DAMROSCH, Conductor
Fig. 15 yr. Feb. 26
PIANIST

10,000 Ladies Attend Weekly ALL NEXT WEEK BURLESQUE

WONDER SHOW GEORGE P. MURPHY and PRIMROSE SEAMON

During LENT Take Your DANCING LESSONS \$5

We Have a Teacher for Each Pupil Individual Instruction Disclusive Method Mirrored Studio Lecust 319 CORTISSOZ SCHOOL Tickets, 75c to \$2.50, Heppe's, 1119 Chestaut