

### The Glad Surrender

By HAZEL DEVO BACHELOR  
Copyright, 1919, by Public Ledger Co.

When Laurel Stone married Granville Burton, she thought of course that he loved her. She gave up her newspaper work that she was the mistress of his house and the mother of his children, and that was all. Do what she can, she is able to stir him to any feeling for her.

CHAPTER XVII  
A SENSE of not knowing what to do next swept over Laurel and she hesitated for a moment before she decided to drop in on Granville. The idea that she had to go to her husband's office gave her a feeling of adventure.

"Drive to Mr. Burton's office, Pierre," she said.  
He began to have misgivings before she reached the tall office building. What would she do after she reached there? Wasn't this an utterly mad thing to do? It was the first time she had entered the sacred precincts of the office since her interview, with one exception.

But Pierre was turning into the narrow street and it was too late to do anything now. A moment later she was back up in the elevator.  
Miss Rhodes sat in the outer office polishing her nails on the palm of one slim hand. She raised her eyes and saw Laurel. Even her indifferent attitude was shaken for a moment when Laurel came over to her desk and asked with that little smile of hers, "Burton were in, aren't they?"

"Yes, he is," she said quickly, rising. "I'll tell him, Mrs. Burton. It is Mrs. Burton, isn't it?"  
Laurel flushed.  
"Yes," she dropped into a chair wishing vaguely that she hadn't come here at all.

Miss Rhodes came back in a minute. "Go right in," she assured Laurel cordially, and Laurel rose and went through the door into the inner office. Burton was standing before his desk. Even the heat had no power to touch the virility that always surrounded him with a certain strength. He looked at Laurel with a man's eye, and she felt that Laurel raised her eyes to his as she came forward.

"Well," he said easily, "this is a surprise."  
He drew a chair for her and she sat down by his desk. It was the very seat she had had that spring day a few months back when she had sat balancing her notebook on her knee.  
"Whatever brought you into the city on a day like this?" he said in his matter-of-fact tone.

She hung out her hands with a little gesture that was charming and utterly her own. "Oh, I don't know. I was restless. I thought I'd like to see Winona and the old man. I don't know if you remember."

"And did you?" his voice was entirely dispassionate.  
"Winona was out. I saw some of the others. Gran, I don't know. I don't know if you remember. I don't know if you remember. I don't know if you remember."

"I'd like to," he said smoothly. "But I have a conference to attend half an hour after this. You go to some cool place and get something to eat and then drive back home. It's too hot for you to be in town a day like this."  
Laurel laughed. "You forget that I've been a newspaper woman, Gran. I'm not a fragile flower who will bend under the heat of the sun. I've been on assignments in weather worse than this."

He looked at her as she sat there. It was hard for him to imagine that she had ever worked. A sense of pride swept over him at the thought that she was his, but the feeling was no more than he would have felt if he had suddenly realized himself the possessor of anything rare. Laurel rose, and there was a little mocking note in her voice. "It was just a foolish impulse."

### Adventures With a Purse

IN THE first place, there are only four of them, and in the second, although they cost \$38, they are \$12 cheaper here than in another shop I know of. And, thirdly, the price of \$38 is not so much when you learn that an speaking of a whole dress. The material consists of four lengths for the skirt and the waist material. It is of soft French baste, and the skirt lengths are wide and are elaborately embroidered with wonderful Philippine embroidery. It is all handwork, of course, and is exquisitely done. Indeed, were you to make it up into a soft little summer frock you would have a really handsome one, and one of which you could be very justly proud.

I know of a little shop that makes a specialty of blouses, selling very little else. And many and lovely are the soft little blouses of georgette and satin and linen. Well, just now, this shop is having a sale. A whole bevy of waists—concrete in beige, dark blue and pale pink, cream net and a few silk models—have been gathered together and re-priced at \$3. Think of it! I picked up one at random, and noticed that the original price had been \$7.50. One of the models are in the larger sizes, although there are a few small sizes also. Here is an opportunity to buy a waist to wear with your spring suit—and at no small saving.

If you ever have occasion to turn up the hem on a skirt, or to do any hemming, in fact, you will know what a convenience it is to have a little ruler to run along the hem as you sew it, so that you will be sure to keep it even. I saw some today which were just made to be put in your sewing bag or basket. They are made of white celluloid rulers with little hand-painted flowers on them, and each comes ribbon-tied on a little card with a verse on it. One would make a mighty nice little gift, and a reasonable one in price, for they cost but thirty-five cents each.

I saw something new today in the way of powder puffs and holders. They are meant to be carried with evening or party dresses of light-colored material, where the disposal of a powder puff is rather a problem anyhow. These puffs, of lamb's wool, are inclosed in dainty crocheted cases in pink. And I think I also saw some in blue and yellow. They are extremely dainty, and would be mighty nice to carry this summer with light dresses. You could tuck one in the front of your dress, and it would simply look—if it could be seen at all—like part of your underwear.

For names of shops address Woman's Page Editor or phone Walnut 3900.

### FREE All This Week

### RUGS

All Sizes and Qualities. We will give free a 27x54 heavy pile Axminster Rug with the purchase of any sized rug at \$30 and over. Every rug guaranteed all wool.

### GOLDMAN'S

S. E. Cor. 2ND & BERKS  
Established 21 Years  
Open Every Evening

### Talcolette

PERFUME  
VANISHING CREAM  
for the complexion.  
A fragrant, effective skin beautifier.  
Free Sample 25c tube a jar  
At your dealer's

### PERCY GRAINGER IN PIANO RECITAL

Gives an Interesting Program of Ultra-Modern Works at the Academy of Music

Percy Grainger is nothing if not a modernist, as he clearly demonstrated in his piano recital given before a fairly sized audience at the Academy of Music last evening. In a long program he made but one concession to the classics, and that was a composition by Sebastian Bach, written not for the piano, but for the violin, and done over in orchestral style by Busoni. Outside of this single number all the works on his program were modern, some of them aggressively so.

Mr. Grainger is a fine artist and he performed all the works well, as was to be expected. His own personal talents are evidently strongly toward the newest things musically and the three numbers by Debussy were superbly rendered. His program was built around a very long and somewhat tedious sonata by Cyril Scott, consisting really of seven movements, as there is an interlude between each of the four movements proper of the work. The composition is laid out on an elaborate scale; in fact, one which its musical content scarcely justifies, as it is not strikingly original in thematic material. It is weak in development along the accepted lines of sonata form and full of the harmonic and rhythmic extravagance of which this British composer is so fond. It does not go to the lengths of the violin sonata, but it goes far enough. It was finely played and Mr. Grainger got all out of it that the sonata contains. He played it from the music, a tribute to its difficulty, if this be any recommendation.

Mr. Grainger also played a new piano version of his justly popular "Molly on the Shore" and a couple of very clever arrangements of his own. Besides these, he gave works of Alexander Scriabin, Howard Brockway and H. Nathaniel Dett, the first and last named of these being given for the first time in Philadelphia.

In his playing Mr. Grainger showed his usual smooth and round tone and his admirable use of the pedal was illustrated in the Debussy numbers, which met with an enthusiastic reception. The Scott sonata made very considerable technical demands, which he easily met. The concert was given under the auspices of the Pennsylvania

### League of Women Workers' Clubs and a large audience should have been present, both because of the excellence of the concert and for the cause for which it was given.

### MANTELL AS SHYLOCK

Company Gives Admirable Performance of "Merchant of Venice"

Mr. Mantell's conception of a race-ridden, vengeful Shylock was the distinguished feature of one of the best-balanced performances of his current engagement at the Broad, where "The Merchant of Venice" was the bill for last night. The level of his associates' impersonations was individually higher, perhaps, than in some of the earlier productions of the week and the teamwork of the company was better. The star's acting was of sterling tone. Miss Hamper's Portia was dramatically more varied than her Ophelia or Juliet, more ranging in well-expressed impressions, while her delivery gained both in vigor and vivacity. Her scene with Nerissa, in which she categorizes and satirizes the suitors, was delightful in its ease and archness. Mr. Leiben was an earnest and romantic Bassanio, and the Gratiano of Guy Lusheno, and the Launcelot of Edward Lewers, and the Old Gobbo of Henry Buckler were admirably adjusted to the picture and the action.

### TWO SONG RECITALS

Henry Gurney and Oswald Blake Appear With Great Success  
To paraphrase a popular song of Victor Herbert, "last night was a field day for the tenors," two excellent recitals being given by Henry Gurney and Oswald Blake in Witherpoon and Griffith Hall, respectively. Both were well attended.  
Mr. Gurney gave a very interesting program, which he divided into sections

### giving special attention to American, Irish and English and Scotch songs. He was in fine voice and his upper register especially was clear and resonant. In his group of American songs were three by Philadelphians, "Thou'rt Like unto a Flower," by the late Dr. W. W. Gilchrist; "At the Gate," dedicated to Mr. Gurney by the composer, H. Alexander Matthews, and "Love a Young Dream," by Ellis Clark Hamann, who played Mr. Gurney's accompaniments with his usual good taste and refinement of sentiment and tone. Many of his songs were encored and the entire program was well sung and well received.

Mr. Blake sang a difficult and trying program well. His selections were cosmopolitan in character, embracing almost every school of music, from Handel to the modern French British and American. His voice is clear and of good quality in all registers, his enunciation distinct and his stage presence pleasing.

### PRESENT GERMAN OPERA

"Parsifal," Rendered in English, Is Given at Metropolitan, New York  
New York, Feb. 20.—The first German opera on the Metropolitan Opera House stage since the United States en-

### Do You Know

that 5000 Pairs of our Women's Shoes in every good style and all sizes are selling at \$9.75 worth \$12 to \$20

Greeting's (Pronounced GYTING)  
The Stores of Famous Shoes  
1230 Market St.  
1308 Chestnut St.

### tered the world was a special matinee of Wagner's "Parsifal" yesterday. It was sung in English, the text having been written by Henry Edward Krebber, Arthur Bodansky conducted. Orville Harold sang the title role.

The occasion was announced by Giulio Gatti-Casazza, general manager, in a statement declaring that the "good custom" of presenting Wagner "had to be suspended for some time" because of the "incredible lack of tact and pertinence on the part of the compatriots of Wagner himself."

In the east were Margaret Matzener as Kundry, Adamo Didur as Klingor, Clarence Whitehill as Amfortas and Leon Rothler as Gurnemanz.

Breaks Leg in Fall on Ice  
Mrs. Katherine Bowlick, forty-two years old, of 117 Sigel street, fell on the ice at Water street and Snyder avenue today and fractured her right leg. She was taken to Mount Sinai Hospital.

### URSINUS GETS \$600,000

Reformed Church Commission Alots Sum to College  
Collegeville, Pa., Feb. 20.—At the winter meeting of the directors of Ursinus College, held yesterday, information was officially conveyed to the board that the commission of the forward movement of the Reformed Church has allotted to Ursinus College \$600,000 out of the fund of \$10,847,425 which the Reformed Church proposes to raise in the interchurch financial campaign.

April 21-May 2 next. Action was taken looking toward substantial increases in salaries of professors and a committee was appointed to make a recommendation. A committee also was appointed to make plans for the observance in October next of the fiftieth anniversary of the founding of the college.

The meeting was held in connection with the celebration of Founders' Day. Academic exercises were held in the afternoon. The address was delivered

by Fullerton L. Waldo, of the Ursinus Lyceum, upon whom the college conferred the honorary degree of doctor of letters. The degree of doctor of science was conferred on Prof. Ralph L. Johnson, psychologist of Girard College.



A Nutritious Diet for All Ages  
Quick Lunch at Home or Office  
Avoid Imitations and Substitutes

## Big Suit Offer Now Joins Overcoat Sale at Oak Hall

SEVERAL hundreds finest business worsted Suits and young men's fine conservative and semi-conservative styles good for "all-the-year-around-wear!"  
Young Men's New \$35 Suits for . . . . . \$25  
Conservative and Semi-Conservative \$45 Suits for \$35  
Finest Business Suits of \$60 Worsteds for \$45  
In addition to this unusual offer of Oak Hall built suits, for which, doubtless, there will be a big demand today and tomorrow, splendid choice is still to be had in our

## Special Overcoat Sale!

\$26.50 for \$40 Oak Hall's best built Overcoats  
\$31.50 for \$50 Oak Hall's best built Overcoats  
\$36.50 for \$60 Oak Hall's best built Overcoats  
Yes, conservatives among these, too! Plenty of them and plenty of finest double-breasted walking ulsters.

## 500 New Women's Jersey Wool Suits

One of the greatest opportunities to save money on staple, practical, everyday, useful Suits that has been offered by our Woman's Department for many a day!  
Twenty different colors and heather mixtures.  
All sizes.  
Newest sport models!



The first Suit is an exceptional value in Belgian Blue, oxford, tan in all heather mixtures. Value \$29.75 for . . . . . \$25.00  
Sport Suit of Wool Jersey. Heather mixtures, green, brown, oxford, blue; seven colorings in this style. Heavy weight to put on at once. Value \$32.50 for . . . . . \$27.75  
Sport Suit of Wool Jersey. Heather mixtures and plain colors, brown, red, maroon, light and dark tan, navy and black, over-sea blue. Value \$32.50 for . . . . . \$29.75  
Jersey Suit, in plain and heather mixtures. Back has inverted plait and tucks; skirt has pockets to match pockets in coat. Value \$35.00 for . . . . . \$29.75

All Women's Winter Suits  
All Women's Finest Furs  
All Women's Coats and Dresses  
GOING OUT AT COST PRICE!

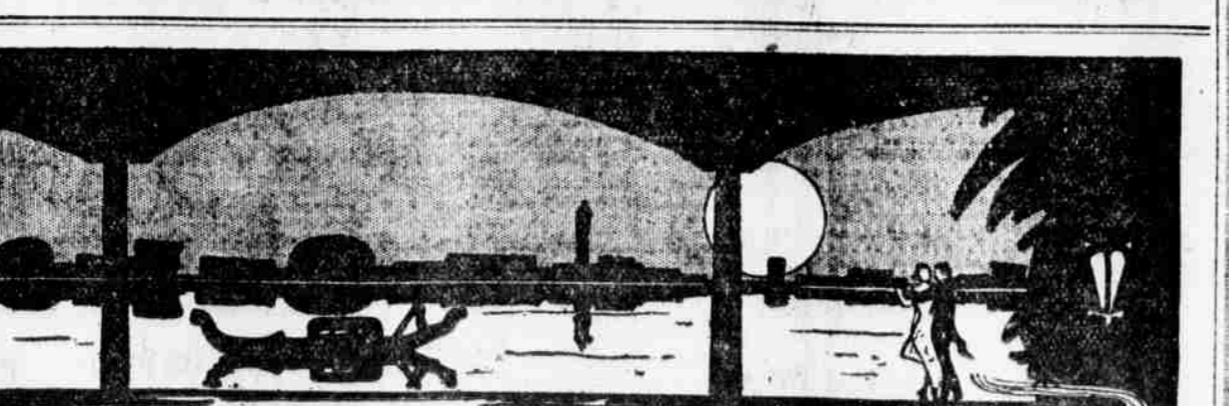
Wanamaker & Brown Market at Sixth for 59 Years

### From Maine to California

### Taste one and you'll want another—

Why? Just look at the generous coating of the best grade of smooth vanilla chocolate, then notice the delicious creamy center mixed with natural luscious pineapple fruit. You never imagined a taste so delightful. Try one today. Ask for

### AUERBACH CHOCOLATE PINEAPPLE FRUIT BARS



### DISCOVERED!

The Tune You Have Been Hearing Everywhere is Called

### VENETIAN MOON

Words by GUS KAHN  
Music by Phil Goldberg and Frank Magini

CHORUS (These are stars— that twink-le, Neath the pale Vo-no-tian Moon, For sale wherever music is sold)

Drift-log on a blue is.

SONG AND GIFT SHOP  
1028 MARKET STREET BINGHAM HOTEL BLOCK  
JEROME H. REMICK & CO., Prop.  
Open eve'gs, Saturday until 11

### CHAMBER EXCLUDES WOMEN

Pittsburgh Organization Declines to Venture Any Explanation  
Pittsburgh, Feb. 20.—Women have been barred from membership in the Pittsburgh Chamber of Commerce, the largest body of its kind in the country. This decision was reached yesterday when it was proposed at a meeting to strike out the word "men" wherever it appeared in the constitution and bylaws and substitute the word "person." When the question came to a vote the resolution was tabled by a large majority. No official of the organization would venture to explain the action.

### ENGLISH Dinner Enjoyment ROOM

Our Store Orders ARE AS GOOD AS CASH

That Buy Anything from the leading stores of Wilmington, Camden and Atlantic City  
Easy Teru  
FRAMBES & CLARK  
1112 Chestnut St., Phila.  
440 Guarantee Tr. Bldg., Atlantic City  
99 N. Third St., Camden