# CLASSIC DRAMA FEATURES PLAYBILLS-ARTISTIC PHOTOPLAYS ON THIS WEEK'S PROGRAMS

## "RICHELIEU" OPENS MANTELL REPERTOIRE

Bulwer-Lytton's Drama Well Acted and Warmly Applauded by Crowded House

The elder Bulwer-Lytton's blank rrse drams, "Richellen," last night pened Mr. Mantell's fortnight of standord and classic repertoire at the Broad. where an audience that packed the house witnessed a very well acted performance, warmly applauded the star and his chief associates, revelled in the lusty romantic situations and were thrilled by the swelling speeches. The piece is so "fat" in theatrically effective scenes and ringing elocutionary lines that it can still, after the lapse of threquarters of a century, not merely grin an adience momentarily, but leave a an adience momentarily, but leave to more permanent impression. It is the last of the neo-classic school to survive the tests of theatrient time, even Deinvigne's "Louise XI" having this season disappeared from Mr. Mantell's

power under the onslaughts of consultations of the weak Louis NIII. In make up and action his Richelien is a man on whom at least the psalmist's threescore and the psalmist's threescore

fashioned stage convention in their readings. Generieve Hamper as Julie. Guy Lindsley as Francois and Henry Buckler as Friar Joseph, the Cardinal's familiar, gave appropriate impersona-

#### BURLESQUE BILLS

e of the latest Burney Gerard pro-tion. Joseph J. Watson and Will C. Cohen are the principal fun-

Trocadero—therry Hastings is responsible for "The Razzle Dazzle of 1919," and hes turned out a creditable production. The burlesque is headed by Harry Steppe, who leaves nothing to ask for in the way of comedy. A burletta, "How Dry I Am.," closes the show. Tuneful musle and pretty sough are pleutifully interspersed.

People's—"Usels a Boo," the newest creation of Jean Bodin, wook much applause with its fresh inclodes and up-to-date merriment. With the funmaking in charge of Bobby Clark and Paul MacCullagh, the mirth was abundant and really funny. Kita Drew and May Meyers had the chief feminine roles in the jazzy burletta.

Music Show at Dunbar

The Dunbar Theatre turned from the serious problem plays of recent weeks to the frolicomeness of light comedy anifazzy revue last night. Two Philadelphians. Alexander Rogers, composer, and C. Luckeyeth Roberts, lycicist, and Brettist, were responsible for "This and That," which won many langua for its music and puckered many lips with its fluring turnes. "Dink" Stewart, already a favorite here, won new comed; with favor, as were Ida Brown and Estelle Cash, who played feminine leads well.

Trocader of Potune" is the poblace of Fortune" is the photoplay.

Cross Keys—"Fads and Folics," a musical revue, leaded a bill of variety. Vine and Temple sung new songs and old favorites. Lillian Watson had the audience laughing continually. Harmon and Harmon proved themselves a main of capable singers. Jim King provided attractive music. Marie Mansen and company had a novel act.

William Penu — Jean Adair, in a rovel piaget with many finny situations, heads the bill, and Samoya, acrial artist, does some amazing gyrations. Then there are the mories, "The Misfit Farl," and "Log of the Submarine U-35."

Nixon—Wolf Gilbert sang many of his own song creations with geod results and supplied a number of laughs, Comedy and supplied a number of laughs, Comedy and supplied a number of laughs, Comedy and supplied a number of laughs. Comedy and supplied a number of laughs, Comedy and supplied a n

oution of "The Mississippi Four."

### Continuing Attractions

GARRICK—"Elsie Janis and Her Gang," in an A. E. F. revue with music. The cast is mainly made up of service men. Splendid sougs featured.

FORREST-"Ben Hur" in a mam-moth revival. Richard Buhler Virginia Howell, Laura Burt and other celebrated incumbents of the

chief roles appear.

CHESTNUT— Somebody's Sweetheart. 'tuneful musical comedy.
William Kent, Louise Allen and John Dunsmure head a good cast.

HUBERT — "Greenwich Village
Follies," described as a "revusical comedy of New York Quartier
Latin." Frances White and Ted
Lewis head good cast in good
show

\*\*ADELPHI-"The Crimson Alibi," exciting mystery and crime melodrama made by George Broadhurst from Roy Octavus Cohen's successful fictional thriller.

# ROONEY'S JAZZERS

his Cardinal seemed very human and very believable.

Allezheny—A diversified bill is headed by the Navassar girls, instrumental artists, in a musical number that the fead his verse without ranting or empty attack. Staged and the direction of the properties of the fead his verse without ranting or empty attack. Staged and the direction of the properties of the feat with a micely propertioned intonation that gave it a modern can will and Retta Walker mix upper with a staged and the direction of the feat walker mix upper with a modern of the feat walker mix upper with a micely properties. sound. Fritz Leiber, who made Adrian to-the minute songs with a humorous gallant and chivalrous hero, also had inc. Dave Harris puts his songs over the quality of living speech in his de-well. Monsieur and Madam Alf W. Hvery. Most of the associated players. Loyal's dogs and the photoplay, "Fair adopted the measured delivery of old-and Warmer," round out the bill.

other acts form a good ensemble.

Trocadero—Harry Hastings is re-to advantage were McParkland and sponsible for "The Razzle Dazzle of Pollace and Maxine Brothers and 1919," and has turned out a creditable Bobby. "Soldiers of Fortune" is the

dusts on the tight wire; rater and Ac-Gowan offered new dances and Leopold Nofski presented an entertaining musi-cal act. "Live Sparks." the photoplay attraction, held interest.

Grand-Music by Victor Herbert de-Minstrels Satirize Spiritism

"Spirits and Spooks" showed "Sir
Bolivar Lodge Outdone," as merrily satirized by Dinnout's and Emmet Welch's merry blackface men. This travesty extracts a lot of comeds from the present oujin board fad. Old-fash-toned songs and dances were the contribution of "The Mississippi Four."

Grand—Music by Victor Herbert delighted the audience when the famous composer's "The Only Girl," a tabloid musical comedy, was the feature. Other nots which were well received by the audience included Fred Fenton and Sammy Fields in a clever skir; Viola Lewis and company, song-and-dance act; the Yaltos, novelty, and Commodore Tom, an entertaining educated popy.

### "THE WILLOW TREE" MAKES ARTISTIC BOW

Stanley Has Beautiful Japanese Legend-Elsie Janis in New Film

STANLEY-"The Willew Tree," with Vint. Dana Story by J. H. Henrime and Harrison Shodes. Directed by Henry Otto Metra place.

In this delightful story of Japan there is a wealth of pictorial beauty and interesting legend, although some of the scenes might have been made a triffe more artistic by the simple process of tinting. It is difficult to believe that some of the scenes were not taken in the land of the Nipponese, but they were all made in a California studio where the settings are to be permanent.

Viola Dana is excellent in the difficult role of the Japanese girl and she gives the part a true Oriental touch. Peel

pany Dissemble Music and Nonsense—Sketch a Hit modeled his drama, but it is fluent metrical and impressively couled by the fluence of the description of the fluence of the

to-the-minute songs with a humorous fine. Dave Harris puts his songs over well. Monsieur and Madam Alf W. Loyal's dogs and the photoplay, "Fair and Warner," round out the bill.

Globe—The shamrock rules the bill.

William O'Clare and girls have a sketch containing all manner of Celtic songs, to say nothing of Irish a pienty. Emma Francis, assisted by a troune of Arabs, presents a whirlyind dancing act. McNally, Dinus and De Wolf have an entertaining sketch with strokes of originality. The Baker City Four are excellent vocalists. Jessie Morris proves herself a capable comedienne, and the other acts form a good ensemble.

#### Photoplays Elsewhere

PALACE - "A Daughter of Two Worlds," with Norma Talmadge words, with estar.

COLONIAL — "The broken Melody," with Eugene O'Brien.

GREAT NORTHERN — "Wings of the Morning," with William

Farnum.

ALHAMBRA — "The Glorious Lady," with Olive Thomas.

IMPERIAL—"Fair and Warmer," with May Allison.

RIVOLI — "Romany, Where Love Runs Wild." Sennett comedy.
"The Speak Easy," is added.

BELMONT—"Too Much Johnson," with Bryant Washburn.

JUMBO—"Lombardi, Ltd.," with Bert Lytell.

Bert Lytell. COLISEUM - Red-Hot Dollars, COLISEUM — "Red-Hot Dollars, with Charles Ray.

CEDAR — "The Beggar Prince," with Sessue Hayakawa.

WEST ALLEGHENY — "The Invisible Bond," with Irene Castle.

FRANKFORD — "Heart o' the Hills," with Mary Pickford.

LOCUST — "Behind the Door," with Hobart Bosworth. with Hebart Bosworth.

important roles.

The picture has been artistically staged and the directing of William C. DeMille is excellent.

VICTORIA—"Should a Woman Tell." with Alice Lake Story by Finis Fox and directed by John Ince. Metro play.

Of course a "The Miracle Man." The denouement is too good to expose here. Elsie impersonates a boy with the same delight as she does the soldier role in her spoken show this week at the Garrick. In the cast with her is Joe King, as the supposed criminal leader and later disclosed as the physician.

tions develop. All ends well, although room, and yet a person to the question of the title is left to future room just off this place. No one can spectators.

The night photography and the rescue place until a reporter explains the mystage of the place until a reporter explain to the reason for the other acts form a good electric duction. Joseph J. Watson and Will H. C. Cohen are the principal funmakers and they are very amusing. One of the chief scenes is that of the burial of John Barleycoru. The cast of the extravaganas includes Hilda Le Roy and Extravaganas includes Hilda Le Roy and Strantasy of Jewels. The musicians show versatility. Murray Bennett, monologist, kept the andience in hilatious Maxine Brothers and Maxine Brothers and

#### TWIN BEDS" HIT AT WALNUT

Dainty Lois Bolton again heads the Permedy contingent and shows charm and vivacious personality in the portrayal of the young wife. The special associated cast intact includes R. M. D'Angelo. Virginia Fairfax. Thomas J. Evans, Kathryn Mills, Thomas H. Manning and Callie Van Vliet, all of them so long principals in it that they present a remarkably effective performance. The staging is tasteful.

Readings from the Old Testament will be resumed by Professor Jastrow, beginning this evening, in the Seminar room in the basement of the library building at the University of Pennsylvania. These readings will continue until the end of April. The subject this year will be the Book of Job. Professor Jastrow will read his own trans-

#### NEW PLAY AT ORPHEUM

Famous Farce Wins New Admirers Desmond Players Give Local Premier of "The Five Million"

on Return Visit

"Twin Beds." the farce of marital complications by Margaret Mayo and Salisbury Field, won new admirers on its return engagement which opened last night at the Walnut. More than that, it delighted many of its former admirers, who have seen the present excellent company in previous presentations. This famous and funny farce not only wears well, but it seems destined to a genuinely permanent place in theatredom.

The story is built around the difficulties of three married couples living in a fashionable apartment house. With all the neighbors, desirable and undesirable, always under foot, they first achieve neighborliness and then have it thrust upon them and finally move to escape it. There are many hilarious complications.

Dainty Lois Bolton again heads the comedy contingent and shows charm and vivacious personality in the portrayal policy. Philadelphians' Play for Broad

Philadelphians' Play for Broad George M. Cohan's very latest reading has been a comedy of youth, love and temperament, written by two Philadelphia writers, John T. McIntyre and Francis Hill, entitled "The Irresistible Genius." So enthusiastic was Mr. Cohan over this comedy that he immediate the second of the control of t Ance. The staging is tasteful.

Hodge to Open Tonight

William Hodge and the members of his company playing "The Guest of Honor" were unable to give a performance last night at the Lyric Theatre on account of the train on which they were traveling being delayed by a heavy

#### CYNWYD GIVES "REVUE"

Clever Skits Receive Applause at St. Matthias's Hall Clever skits and a minstrel show in the "Cynwyd Club Revue" were heart-lly received last night in St. Matthias's

ily received last night in St. Matthias's Hall. Cynwyd.

Four acts. followed by a minstrel show and a "tanned opera" comprised the program. The prologue featured E. L. Parvin. J. J. Kelly and G. W. Selby. "Between the Soup and the Savory presented Mrs. W. C. Sheetz. Miss Heler Pedrick and Mrs. F. C. Hubley in the roles of English domestics, which was followed by expert lariat theowing by Frank Laws. Miss Del

ties, which was followed by expert lariar throwing by Frank Laws. Miss Del Rose Macan, George J. Pequignot and P. A. Vanneman, Jr., appeared in "Jack and Jill and a Friend."

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Large Growd at the Metropolitan

Amelita Galli-Curci again filled the Metropolitan Opera House to the doors last evening, with a few hundred persons on the stage for good measure, and in her only zolo recital of the season in Philadelphia vindicated her claim to being the leading coloratura soprano on the concert or operatic stage today.

Her program was an extended and varied one, and called for pretty nearly everything that the human voice can accomplish. She gave three big coloratura numbers, "Carc Nome," from Rigoletto, the Villanelle of Dell'Acqua and "Qui la voce," from Puritani, the two last with flute obligato. In these numbers she again demonstrated that marvelous technique, the amazing control of the voice which she has, and the uncanny accuracy with which she makes the extended skips required by the music. There is no sliding from tone to tone, but always the new tone is taken squarely in the center, no matter how great or chromatic the interval may be. Strangely enough, with this accuracy in long intervals, there was now and then a slight tendency to strike an upward note slightly off key in the portamento passages. In

GALLI-CURCI IN RECITAL

Scores Brilliant Success Before
Large Crowd at the Metropolitan

the two arias with the flute, Mine Galli-Curci showed the same necuracy of pitch which she has hitherted displayed in singing in thirds and sixth with this most intractable of instruments.

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MAT. Daily at 2: Evgs. 6:45 & 9
OVERBROOK 63D AND
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"Male and Female."

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MAY ALLISON in "Fair and Warmer" PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. "When Bearcat Went Dry" APOLLO 52D & THOMPSON 8TS.

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"Romany—Where Love Runs Wild"

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