IUST GOSSIP ABOUT PEOPLE

Nancy Wynne Attends the Second Assembly-She Talks of the Parties for Valentine's Day-Sewall's Invitations Are Recalled

REALLY, I db think to ride through has night, with the specter of grippe on all sides, through the still remaining Sides, through the still remaining

all sides, through the still remaining all sides, through the still remaining black snow, and then to step down the stairs into that foyer and on into the bellroom of the Bellevue-Stratford was like going into fairyland. Somehow out-side, even though one was protected in a car from the cold and streets, it seemed so black and dark and lowering and, once inside and dirested of wraps, it was another world! For the ballroom was a marvel of pink and pale yellowish blooms, and the great ferns and pains gave a solid background to the lighter flowers. Then the Meyer Davis Orehes-tra does make you feel as jazzy as pos-sible, doesn't it? Mrs. Henry Brinton Coxe, as I told

sible, doesn't it? Mrs. Henry Brinton Coxe, as I told you, took the late Mrs. Cassatt's place in the receiving line. She looked ex-tremely well, I thought, and, of course, Mrs. Trenchurd Newbold and Mrs. Aleck Yarnall were stunning, as they glways are. Little Mrs. Pepper was ill, you know, and so Mrs. Beau Borle, Jr., received in her place. She was Miss Nannie Newbold, you remember, and is an aunt of Dickie Newbold, who is smong the season's buds. Somehow I think every one felt extern

Nannie Newbold, you remember, and is an aunt of Dickie Newbold, who is among the season's buds. Somehow I think every one felt extra sad about Mrs. Cassatt's death last night. Not that she had been at the first assembly because, you remember, and Mrs. Pem Hutchinson received in her place, but at that time we had hoped she might get better, and instead she died a week later. And now her granddaughter, Lois, has lost her wee baby through death, so it was sad to think of. Most of the debs who had not gone to the South or elsewhere for a rest were

Most of the debs who had not gone to sola, all that a set were the South or elsewhere for a rest were at the ball and a great many of the younger married people. The dancing was splendid, for there was more room and somehow you just kept on and on fill the wee sma hours. Only one ball till the wee sma hours. Only one ball till the wee sma hours. Only one ball till the new much needed rest, was splendid, for there was more foom and somehow you just kept on and on till the wee sma' hours. Only one ball more now, and then a much needed rest, after one of the fullest seasons in the way of social doings for many a year.

The Woman's Community Club of THERE will be a lot of Valentine day and others just by chance. For instance, in the younger set there will

day and others just by chance. For instance, in the younger set there will be a party at the Philadelphia Cricket

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The set of the second and the second process of the sound rates of the sound



MISS MILDRED MaCREA LEWIS Daughter of Mr. and Mrs. Stanford B. Lewis, of 170 Owen avenue. Lansdowne, whose engagement to Mr. Joseph Murtha Kelly, also of Lansdowne, is announced

MISS MORRIS WEDS WILLARD SPENSER, JR.

HE WAS HE HE HALL

Interesting Weddings Take

THE CRITIC TALKS TO MUSIC LOVERS Weekly Comment on Things

Musical in Discriminating Philadelphia

WHEN the Philadelphia Orchestra and Chorus gave the first American development, which is the very basis of presentation of the Eighth Symphony of sonata form composition. In any case, Gustav Mahler some years ago, it was declared that the feat then achieved by Mr. Stokowski and his men had "put Philadelphia on the musical map." A few perhaps continuelly dimensional action composition. In any case, index of the content of the source of Mr. Stokowski and his men had "put Philadelphia on the musical map." A few perhaps cynically disposed resi-dents of this city, who had followed the progress of the art here for many years, were inclined to believe that the part played by Philadelphia in the develop-ment of music had heretofore been quite on a level with that of some other great cities who are moderate in achievement

that this achievement of Mr. Stokowski probably did more than any other one thing in the last thirty years to bring Philadelphia prominently to the front as a great musical center, largely be-cause of the great amount of publicity which resulted from it as well as its distinctive character musically. But if the performance of the Mahler Eighth did this, what is to be the effect

of the first American presentation of the remarkably significant symphony "The Bells" by Bachmaninoff, which took place in the Academy of Music last week? It is true that the latter work does not require the tremendous re-sources, especially vocal, which the dahler demanded, and therefore it is far

more likely to have many more hearings in the future in other cities, for this reason if for no other.

B^{UT} musically considered, the Rach-maninoff composition seems, after three hearings, to be considerably in a vance of the former named choral sym-phony. It always seemed doubtful to the writer, who heard the work every time it was given in Philadelphia, whether the musical thoughts contained in Muhler's symphony fully justified the

ter of Mr. and Mrs. James Francis Tate. of 4222 North Fifteenth street, and Licutenant Thomas C. Loch, of 1618 Wingohocking street, which was solemnized on Wednesday afternoon in St. Stephen's Roman Catholic Church.

St. Stephen's Roman Catholic Church, Broad and Butler streets, with the Rev. James Tynan officiating. The bride was given in marriage by her father, and Miss Sophie Tondus was her only at-tendant. Mr. James Francis Tate, Jr., Washer was writing far over the heads of most of his hearers, and there was even considerable doubt as to the exact meaning of the work among the leading musicians of the city, from both a psy-

ankle. I'm glad for her sake that is so hard to re-cover from, but a sprain when prop-erly bandaged does not last very long, Jane, as you know, is a daughter of the pope Yeatmans and is a debutante of this year. It's too had, after a season of se much fun, to have to miss the second Assembly, a dinner-dance given in your own honor and the Bal Masque.
WERY now and then one thinks that the cereing. Among the members are too, isn't it?
WERY now and then one thinks that the end one at a party and then one hears of a worze one, The aket did those giving the party allow it?
WERY now and then one thinks that the none has heard about the rudest thing attest quite paralyzed me, for why, I ak, did those giving the party allow, it?
WERY now and then one for the size on an there been done at a party and then one hears of a worze one, The aket guite paralyzed me, for why, I ak, did those giving the party allow, it?
WERY Now and then one for the size on the members are thiss Gertrude Gerod and Miss
Miss Gererude Gerod and Miss
Miss Gertrude Gerod and Miss<

the conspicuous success that the Ninth achieved. It is true that it would be hard to find a better model for any composer than Beethoven, especially in or chestral work, although his vocal parts

are frequently almost unsingable; but there is such a thing as following a model too closely. It has remained for Rachmaninoff to develop something new in a choral sym-phony, for in his work the voices take Marjorie Clark, who is trying to forget her life in the slums and better Jorget her life in the slums and better herself, is met on her way home from work by Blink, a disreputable friend of former days. He persuades her to have supper with him in a low res-taurant where most of the diners are drunk, and he gets drunk himself. Marjorie has refused an invitation from Charles Scull, a very dapper young man, to spend Christmas Eve with him at his mother's home in the subsrb. But she does not avite a prominent part in each movement, al though by reason of range and other un

suburbs. But she does not quite trust any man.

"I GOT a new proposition, girl. One that'll make Checkers look like thirty cents. A white proposition, too, Marj. A baby could listen to it." "Yes, yes, Blink, but not now. When you get lit up, you-you oughtn't begin to dream about those millionaire prop-ositions, Blink. Try and keep your

 a masterpieces of the past,
b The Philadelphian Orchestra and all
c Philadelphians who are interested not
c Philadelphians who are interested not are interested not
c Philadelphians who are interested not
c Philadelphia fine work its American premiere. When the beauty and the significance of the composition are known to the residents of other great music centers the accom-

plishment of our orchestra and chorus will be doubly appreciated and it will redound to the musical and the civic credit of our city.

COMING MUSICAL EVENTS

Outside the flakes had ceased and the sinister looking side street lay in a white hush, a single line of scraggly footsteps crouched into the snow of the sidewalk. A clock from a sky

the sidewaik. A clock from a sky-scraping tower rang out eight, its echoes singing like anvils in the sharp thin air. On the cross-town street the shops were full of light and activity, crowds wedging in and out. Marjoric Clark pulled at her strength and ran. The seventh meeting of the Chamber Music Association will take place in the bail room of the Bellevus-Stratford tomor-row afternoon. The program will be given by the Philadelphia Orchestra Ensemble So-ciety and is as follows: Beethoven's Septet. Op. 20. for violin, viola, cello, bass, clari-net, bassoon and French horn. Lefevre's suite for fute, obsc. clarinet, bassoon and French horn and Hofmann's Ortet. Op. 80, for two violing, viola, cello, fute, clarinet, bassoon and French horn. At the Twenty-ninth street corner she paused for the merest moment for breath and for a quick glance into the dark lane of the diverging street. The double row of stone houses, blank-faced

and shouldering one another like paper dolls cut from a folded newspaper, stood back indistinctly against the night, most The twelfth free Sunday afternoon c est will be given tomorrow at 4 c clock he auditorium of the University Musas hirty-third and Spruce streets. The p ormers will be Emily Stokes Hagar, rano, and Domenico Bove, violinist. of the high stoops cushioned in untrod snow, the fourth of them from the right, lean-looking and undistinguished. ex-

One of the most significant piane recitais given in this city during the present season will be that of Ossip Cabrilowitsch con-ductor of the Detroit Orchestra, who will have his second recital appearance in Phila-february 20, at the Arademy of Music. He will give an entire Chopin program. cept that the ashcan at its curb was

The control of the second terms of the swift pace again, but onward. Ten minutes later, within the great heated mausoleum of the Grand Union Station, she bought a ticket for Glen-dale. On track ten the eight-eighteen had schedu meds its first isob out The Zeckwer-Hahn Philadelphia Musical Academy Amagenetic Chopin program, The Zeckwer-Hahn Philadelphia Musical Academy Amagenetic Station, she bought a ticket for Gien-dale. On track ten the eight-eighteen and already made its first jerk out-had already made its first jerk out-ward as she mide her dash for it. Ward as she mide her dash for it. In the spick swaddling clothes of new-laid snow, its roadways and gar-den beds, macadamized streets and runty lanes all of one identity. Glen-dale lay in a miniature valley beneath

The only recital by Ameilta Galil-Curci The only recital by Ameilta Galil-Curci this season in Philadelphia will be at the Metrorolitan Opera House on Monday even-ing. February 16. At her concert she will have the assistance of the plantst Homer semuela, and of the well-known fluitst. Manuel Berenzuer. He will play Hue's Fan-tate us a sole, and he will supply the obli-rate to her singing of Dell'Asqua's Vila-nelle, and to the "Call la voce," from Bei-rate of the Metrorolitan Opera House thatfender of statirs leading down from the gabled station, small houses with i thatehed roofs that were the snow like coolies' hoods appeared in uncertain ranks forming uncertain streets. Lights gleamed in frequent windows throw-ing square of gold-colored light in the

The Music Supervisors' National Conferche aussi Supervisors National Confer-ence will hold its opening session in the ballroom of the Hellevue-Stratford Monday. March 22. The following committee has been appointed to arrange for the recention; Mes-dames Jrancis Cooke. Prederick Ab-bott, J. S. W. Holton, Gardner H. Nichelas and Messre, John Braun, Arthur Judson, Alexander Russell. Camille Zeckwer.

Percy Grainger, the famous composer-vianist, will be heard in a recital at the Academy of Music on Thursday evening, Pebruary 19. One of the leading numbers on his program will be the Sonatu On. 66, by Cyril Scott.

Titta Ruffo the

THE NAME AND THE GAME By FANNIE HURST

CHAPTER VI

them standing alone there in the little ballway Charley Scully turned swiftly to Marjorie Clark, catching up her small hand. His eyes carried the iri-

small hand. His eyes carried the iri-descence of bronze. "Marjie." he said. "to-why, to think you'd come! Why-why, little Marjie!" "I-oh, Charley-boy, I-" "What little one? What?" "I-I dunno." "What is it, hon? Ain't you as glad as Lam?"

as I am? "I dunno, only I-I-I'm scared, Charley-scared, I guess."

"Why, you just never was so safe, Marije, as now; you just never was." She could not meet the eloquence of his eyes, but his smile was so pear that

his eyes, but his smile was so hear that the tightness at her throat seemed sud-denly to thaw, "Charley-boy," she said. But at the sound of returning foel-steps she sprang backward, clasping her woman, with a copper-haired child in the curve of her arm, moved through the lighted front room and toward them Her smiled was upturned, with a dim-ple low in one check, like a star in the cradle of a crescent moon. Charley Scully turned his vivid face toward her. "Till," he cried. "she's come, any

"You're lit up, Blink." "Some big guns in Wall street, Marj., are after me, Marj., with a million-dollar proposition. I—"" "Yes, yes, but wait a minure, Blink, I'll be back."

(THE END)

11 be back. She slid past him lightly. "In a minute, Blink." "Hurry," he said, his smile broken a swift twitch of feature, and rais-blig feature. and rais-**ORCHESTRA GIVES** VARIED PROGRAM

Many Schools Represented at

Elgar Dupare

Friday Concert-Maggie

Teyte the Soloist

Avies Solemn Melody "Le Temps des Lins" Variations "Enisma" "L'Invitation au Voyage" Mins Maggie Teyte Overture and Venusberg music from Tannhauser alford Davies Wagner

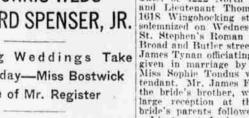
The program given by the Phila-delphia Orchestra at the concert yes-terday afternoon in the Academy of Music contained one novelty, one Music contained one novelty, one seminovelty, two fairly familiar songs For soprano with orchestra and a double Wagner number, the Overture and the Venusberg music from "Tannhauser," which rose to grantic musical heights after the rest of the program.

after the rest of the program. The concert opened with the novelty, a "Solemn Melody." by Walford Davies, an English composer, well known for his church music. The or-chestral number played would have made this fact known if it had not been in the program notes, because the "Solemn Melody" is simply an elab-orated hymn. It follows closely the hymn in both form and spirit, and in spite of the scoring for a large orches-tra this fact is not concealed. The work is something of a novelity, in that work is something of a novelty, in that work is something of a novelty, in that few composers have been moved to write a hymn tune in so elaborate a set-ting. It was an interesting piece of music for this reason if for no other. The Elgar number has been played been been played Immediately removed from the steep flight of stairs leading down from the of the Elgar orchestral numbers, and abled station, small houses with thatched roofs that were the snow like coolies' hoods appeared in uncertain ranks forming uncertain streets. Lights shape of

ing square of gold-colored light in the snow. Here and there where shades were and there poser actur radically different in musical feeling and there is no doubt that the com-poser actually had certain personalities free and there where shades were drawn the grotesque shadow of a fir-tree stood against the window; sil-houettes moved past. Picket fences marched crockedly along. At each inin mind when the work was written It is elaborately scored, and some of variations are exceedingly beau-i, notably the ones to "Nimrod" "Dorabella." The concluding ortersection of streets a white archight tiful, dangled, hissing and spreading its radi-

Two blocks from the left of the sta-tion Marjorie Clark paused in the white shower of one of these arclights. The wind had hauled around to the wind had hauled around to the north music and its raw breath galloped across the reach However, all programs cannot Omera House on Wednesday evening, Fourd ary 23 After sears of triumplis in the capitals of Europe, Michel Fokine the creator of the famous Ballet Russe, and his wife, Vera Fakna, will make their appearance at the Metropolitan Opera House Monday evening. March 22. Nicholas Douty, tenor: May Eprey Hotz, soprano: Derothy Johnstone Baseler, harp-ter William S. Thunder, planist save a reach the loftiest heights. reach the loftlest heights. 3 The soloist of the afternoon was Maggie Teyte, who appeared in Chaus-son's "Le Temps des Lilas" and the lovely Dupare "L'Invitation au Voy-age." Miss Teyte's personality is greater than her actual voice, and the was shown by the rendition of the two songs, the Chausson requiring more fin-iched vocalization and the Dupare light a weathervane spun to the gale. ished vocalization and the Dupart greater interpretation. She was con-siderably better in the latter number, Marjorie Clark ducked her head to the onshught of wind and crossed the street, kicking up a fine flurry of snow which she gave with much feeling and high degree of sentiment.

THOMAS-FORD



SOCIAL ACTIVITIES

Among the guests who will attend the dinner which Mr. and Mrs. William Rodman Ellison, of 1434 Spruce street, will give in honor of Miss Adelaide Newwill give in honor of Miss Adelaide New-lin before the dance which Mr. and Mrs. Harry Connelly Groome will give on Monday evening in honor of Miss Nancy Dunning, daughter of Mr. and Mrs. George A. Dunning, will be Miss Susan Groome, Miss Nancy Dunning, Miss Sarah Dolan, Miss Gertrude L. P. Conaway, Miss Elizabeth Welsh, Miss Pauline Bell, Miss Anita Evans, Miss Mary Norris, Miss Eleanor Robb, Miss Margaret Dallett, Miss Mary Fahne-tock, Miss Louisa Newlin, Mr. Samuel Bell, Mr. William Sims Newlin, Mr. Willing Foulke, Mr. John Ingersoll, Mr. Daniel Whitney, Mr. Norman Ellison, Jr. M. 4400 Willing Foulke, Mr. John Ingersoll, Mr. Daniel Whitney, Mr. Norman Ellison, Jr., Mr. Alfred Hunter, Mr. Burnet Landreth, Mr. Henry Pemberton, Mr. William Flemming, Mr. Richard Ehret, Mr. Wister Randolnh, Mr. L. L. Biddle, 2d, and Mr. John H. Whelan, Jr.

Among those who will assist in rewiving with Mrs. George W. Boyd, of 125 South Twenty-second street, at the it home" which she will give on Monday aftern on, will be Mrs. J. Willis Martin, Mrs. George Dallas Dixon, Mrs. Joseph Rollins, Miss Dorothy Maule, of Baltimore, and Miss Jane

Among the guests who attended the Among the guests who attended the dinner given by Mr. Clarence M. Clark, in honor of his son and daughter-in-law, Mr. and Mrs. Sewell Clark, last evening, were Mr. and Mrs. Robert Mc-Lean, Mr. and Mrs. Wister Brown, Mr. and Mrs. Nicholas Biddle, Mr. and Mrs. Frank Clark, Mr. and Mrs. Josenb Lin-Frank Clark, Mr. and Mrs. Joseph Lip-pincott, Mr. and Mrs. Edward Clark, Pinott, Mr. and Mrs. Edward Clark, pinott. Mr. and Mrs. Edward Clark, 3d, Miss Katherine Lea, Mr. and Mrs. R. Winder Johnson, Mr. and Mrs. Frank Richard Wallace, Mr. and Mrs. John Pyster Conger, Mr. Sydney P. Clark, Mr. Almar August de Turenne Clark, Mr. Almar August de Carey, of New Mrs. J. Manion will entertain the Mrs. J. Manon will entertain the members of her sewing circle on Thurs-day evening, when the following will be present: Mrs. D. Keiser, Mrs. A. Lloyd, Mrs. S. Campbell, Mrs. L. Ash-enfelter, Miss Alice Dooling, Miss Alice Sweeney, Miss Gunhilda Bolen, Miss Etta Ward, Miss Henrietta Blienn, Miss Mabel Lee and Miss Edna Wylie. and Mr. Meldert B. Carey, of New

Mrs. James N. Holloway and Mrs. R. F. Potter, of 2133 Walnut street, will

Mr. and Mrs. Clifford Bluxome Hawley, of Chestnut Hill, are being Clifford Bluxome Hawley, Jr. Mrs. Oliver C. Lington Mrs. Oliver C. Lington O., is visiting her parents, Mr. and Spruce street, becomes the bride of Mr. several weeks' stay, with Mrs. Philip Straussman, of North Fif- Edwin P. Aiken, of 2138 Green street. guest for the afternoon. Mrs. Oliver C. Lippincott,

Lincoln drive, Germantown, and Miss Joan B. Lippincott will leave today for Palm Reach, where they will spend Mrs. C. James. of North Thirteenth street, will spend several days next, week at Atlantic City visiting Mrs.
Mrs. C. James. of North Thirteenth street, will spend several days next, week at Atlantic City visiting Mrs. the remainder of the winter.

Mr. and Mrs. Clarence A. Warden, of Faraway Farm, Haverford, will enertain at dinner this evening.

Mr. and Mrs. C. Fenno Hoffman, of Rt Asaph's road, Bala, are being con-grammaticated on the birth of a son on Pebruary 3, who will be named for his grandfather, the Rev. Harrison B. recent injury received while coasting.

delphia.

LOCH-TATE

An interesting wedding of the week was that of Miss Anna M. Tate, daugh-

Many friends of Miss Maud E. Per- as accurately as possible the the NORTH PHILADELPHIA
Mrs. Rose Russell, of 2218 North Twentieth street, entertained at cards on Tuesday afternoon, with the follow-ing guests: Mrs. William R. Dillmore, Mrs. D. N. Kruger, Mrs. Rementer, Mrs. Walter R. Eastburn, Mrs. Harry Palmer, Mrs. William Cunningham, Mrs. Boyd, Mrs. Joseph Gladding and Mrs. William D. Chambers.
Mr. and Mrs. J. Baron, of 202 West Thompson street, have as their guest Mrs. D. Goodman, of Dayton, O., for a week's stay.
A dansant of the Starp Daise Boat Many friends of Miss Maud E. Per-rem, of 3931 Baltimore avenue, will be glad to hear that she is recovering from her recent attack of appendicitis, and also that her sister, Miss Mildred manship, orchestration and the thousand Perrem, has recovered from her recent and one other points which enter into

the composition of a work of this magnitude take a place secondary to the expression of the musical thought. They are used solely as a means and never

Commander Nelson Goss, 2335 South as an end. Another point in which "The Bells" stands alone in the literature of choral

and orchestral music, at least in such literature as is known to the ordinary

 Miss Mrs. D. Goodman, of Dayton, O., for hiss meek's stay.
Miss Adansant of the Stern-Price Post, or Thursday evening at the Second Mr. No. 417 American Legion, was given and the bride, nated as maid of honor, and given and the brides, nated as maid of honor, and given and the brides, nated as maid of honor, and left the Philadelphia Navy Yard and Distribution. Navy Yard.
Major and Mrs. Robert Denig have and the brides, nated as maid of honor, and given and the brides, nated as maid of honor, and given and the brides, nated as maid of honor, and given and the brides, nated as maid of honor, and given and the brides, nated as Mary Bald.
A dansant of the Stern-Price Post, or Thursday evening at the Second more, arrested, in commemoration of Mr. Mithing the bride, of New York: Miss Julia Dury and Stare Mrs. An energy through the day and the brides and the brides, and Master Stare, Mrs. A. Berkowitz, Mrs. Harry Forst, Mrs. Altred Mrs. A. Berkowitz, Mrs. Harry Forst, Mrs. Altred Mrs. Heaving the bride, nate and Major R. M. Youell.
Major and Mr. R. Rishon. The discretion of the bride, was page. Mr. Elwooth May street after March I. English, of New Haven; Major L. S. Thanage Rains, Mrs. Harry Streed, Mrs. A. Green, Mrs. An Berkenberg, Mrs. Harry Forst, Mrs. Altred Mrs. Mits Marie Stines And Mr. R. Rishon. The and Master Miss Marie Bittner, Miss Anare St. Mark's Mark Friedman and Mrs. Angelius Mrs. Mark Friedman and Mrs. Angelius Anspach.
Mrs. J. Manion will entertain the by the Rev. Benjamic W. Weisson and Mrs. Miss Marie Bittner, Miss Anare St. Mark's Mark Friedman and Mrs. Angelius Anspach.
Mrs. J. Manion will entertain the by the Rev. Benjamic W. Weisson and Mr. Wass Mary Boree and Wass Mary Boree and Wass. Mary Boree and Wass. Miss Marie Stiller Miss Marie Stiller Have Mark Miss Marie Stiller Miss Marie Stiller Miss Marie Stiller Miss Marie Stiller Miss Marie Stille Miss Marie Stiller Miss Marie Stiller Miss Marie Stiller Mi as the guest of Mr. and Mrs. William Beethoven, who first conceived the idea

else connected with the composition of the work, the final solution being the recitative for cellos and bassos, lead-

ing to the introductory baritone solo.

WILSON-JONES Miss Marian Clare Jones, of Balti-more, and Mr. Charles A. Wilson, son of Mr. and Mrs. Samuel V. Wilson, 1427 East Montgomery avenue, will be married this afternoon at St. Mark's Methodist Episcopal Church. Forest Park. Baltimore. Miss Jones is the daughter of Mrs. William Ellsworth Jones, 3623 Fairview avenue, Forest Park. Baltimore. Miss Jones is the daughter of Mrs. William Ellsworth Jones, 3623 Fairview avenue, Forest Park. The ceremony will be performed by the Rev. Benjamin W. Meeks, rec-tor of the church. The ushers will be Mr. Rary Moover, Mr. Hugh Friel and Mr. Raymond Wilson, brother of the bridegroom, and Mr. David Haws, of this city, and Mr. E. G. Dodge and Mr. Arold Tschudi, of Baltimore. The couple will leave immediately after the

aghter of Mrs. nes. 3623 Fairview avenue. Fore-ark. The ceremony will be performed ark. The ceremony will be performed frides prover. Mr. John Longmore. Mr. Mary Hoover, Mr. Huga Mr. Raymond Wilson, brother of the brides provention for the famines frankford and Allegheny avenues, will avenues the service. Mr. Baltimore, The couple will leave immediately after the ceremony for Palm Beach, and upon their return will make their home at 3023 Fairview avenue, Forest Park. Miss Bertha Adamson, of Unity and Griscom streets, will entertain the members of her card club on Thesaday for senoon at a luncheon and 500, when of Washington, D. Frank Vanderherschen, of 3821

North Nineteenth street, entertained the

TIOGA Mrs. Charles Schaeffer, of 3748 North Bouvier street, entertained informally or Wednesday afternoon with the fol-lowing guests: Mrs. Frederick Ohl. Mrs. Abram Weikel, Mrs. Carl G. Herechel, Mrs. Clayton Taylor, Mrs. Charles Anderson, Mrs. Marsion W. Benjamin and Mrs. William G. Boggs. The wedding of Miss Clars M. Beard

Nicholas Douty, tenor: Mas Ebrey Hotz, soprano: Dorothy Johnstone Bassler, harp-ist William 8. Thunder planist save a desightful program Thursday evening at the dedication of the high school auditorium of Lohanon. ebanon.

The next concert given by the Matinee dusteal Club will be a Lenten program of popopriate music featuring the organ, harn, islin and cello. The club chorus and other arious vocal and other instrumental selec-tions. Bertrand Austin will be the cellist, the concert will take place in the Rose Gar-ien of the Bellevue-Stratford on Tuesday, Pebruary 17, at 2:30 o'clock. before her. A convoy of trees stood in military precision down the quiet avenue, their bare branches embrac-ing her in immediate shadows. The gate creaked when she drew it back-

February 17, at 2:30 o close. The second annual song recital of Henry fourney, tenor, before the University Exten-sion Society will be given Thursday evening. February 19, in Witherspoon Hall His re-cital will include oratorio, opera, sonsa of ine oid and present masters, and English. Irish, South and Weish folksongs. To the half hour of music which openi Bault's Enisconal To the half hour of music which openi Bault's Enisconal

and orchestral music, at least in such literature as is known to the ordinary concertgoer, is that it is the only work in which the voices have prominent parts in all of the movements; in this it is a real symphony, and not a symphony with a choral appendage. If the writer's memory serves him correctly, it was the great innovator

fung against it, pressing it outward. In the moment of her most frenzied attitude, a golden patch of light from correctly, it was the great innovator, Beethoven, who first conceived the idea of a "choral symphony." the result being the mighty Ninth. But even here the voices are used only in the last of the four movements, the first three being in regular orchestral symphonic form. The joining of the voice parts with the orchestral movements, it is said, gave Beethoven more trouble than anything else connected with the composition of David Bispham will she the last of the model of the model of intervent the first three being in regular orchestral symphonic form. Beethoven more trouble than anything else connected with the composition of an opened door streamed out and over her. In its radiance a woman's wide-bosomed, wide-hipped silheuette, hand bent in a visor over her eyes, forward and, rushing past h

down the plushy steps, the barcheaded figure of Mr. Charley Scully, a red and antiquated red wool indoar jacket fly-ing to the wind, and a forelack of his where bars lifted

"Marjie!" She backed against the gate. "Marj! Marjie?" "ji-no, no-I-"" When it is a Marjie?" ing to the introductory baritone solo. Since that time composers of choral of Beethoven, though not always with ser Hall.

Ilting parts included Miss Dorothy 'Meara Miss Marie Shields, Miss Reparts of the thick of the standard of the concernence of the standard of the sta

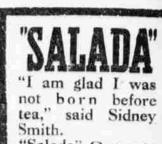
Matinee Musical Club Dance

The social committee of the Matinee Musical Club, Mrs. George W. Ed-munds, chairman, will give the fourth and last dance of the season in the Rose Garden of the Bellevuc-Stratford on Thursday. February 19, at 8:30 o'clock. Miss Katherine Morris will give several solo dances during the inter-missions. The proceeds from the dance will be turned over to the extension de-nartiment of the club, whose splendid left foot dragging slightly. The social committee of the Matinee hung in tinsel fringe, abandoned in the

Charles Anderson, Mrs. Marion W, Benjamin and Mrs. William G. Boggs. The wedding of Miss Clars M. Beard, daughter of Mrs. Susanne G. Beard, of Hosey, of 1327 Pine street, and Mr. Hosey, of 1327 Pine street, and Mr.

Merzbacher Club

The Merzbacher Club of Temple University will hold a meeting tomorro evening at the home of Mr. Merzbacher 3039 Walton avenue. The club give an entertainment and dance Thursday evening, April 15, at Bellevue Stratford in honor of The club will Mr Merzbacher, when the program will in-clude a farce comedy of a legal triat. Mr. Thomas M. J. Regan is chairman Vet when Marjorie Clark pulled out the old-fashioned bell handle her face Mr. Inomas M. J. Regan is chairman of the committee in charge, which in-cludes Mr. Emmanuel Romm, Mr. John J. Horan, Mr. David F. Triester and Mr. Stephen J. McCuen. Other mean-bers include Mr. James J. Regan, Jr. strikened as she stood, and she was down the steps again, the tightness squeening her throat, her gloved hands fumbling the gate latch, and her knee president; Mr. A. Lincoln Meyers, vic. president; Mr. Harold Borneman, sec. centry and treasurer: Mr. Joseph J Johen, Mr. Frederick Buckley, Mr Joseph J. Mahon, Mr. Rhea W. Craig Mr. Frank W. Beaston, Mr. Rober Craig. Rober Mr. Frank Shaw and Mr. Albert Herzenstein, leaner



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an adjoining room: a fir tree standing against a drawn window blind and half

hair lifted.

