

THE NEWEST PHOTODRAMAS PRESENT FAVORITE PLAYERS

MOVIEGRAMS FROM SCREEN TO PATRON
Film Flashes of Interest to Fans of the Photo-play

OF THE eight kimono worn by Viola Dana in "The Willow Tree," the stage success by J. H. Benrimo and Harris Rhodes, in a picturization of the play which she will appear at the Stanley next week, the most gorgeous is the one of red silk, heavily embroidered in gold, which she slips over her wedding dress when she enters her husband's home.

AMOTION picture company at work in a residence district of Los Angeles never fails to draw a crowd of spectators. During the filming of "Jack Straw," the Robert Warwick picture, which will be seen at the Arcadia next week, the company drew up in front of an exclusive apartment. Among the crowd that gathered was an iceman, dressed for the job and holding tongs in his hand.

DO YOU know what my idea of a wonderful time is?" asked Alice Lake at the Metro studios recently. And then the little screen actress, who is featured in the Screen Classics, Inc., picture "Should a Woman Tell?" explained. This tense drama will be seen at the Victoria next week.

BACK TO God's Country," which was first presented at the Stanley Theatre a few weeks ago, was declared by critics and public to be one of the most remarkable photodramas shown in this city, is announced as the feature for the Palace, week of February 22. The story was written by James Oliver Curwood, and the scenes of "Back to God's Country" were taken in the arctic ice fields. It is an adaptation of Mr. Curwood's story, "Wapi, the Walrus." One thread of the story is about Wapi, the killer, a great Dane upon whom no man or beast has ever lavished a kind word or act. Another thread leads to Nell Shipman, as Dolores Le Beau, a girl living with her father in the wilds of Canada, and whom all animals love.

MAY JANIS, Elsie and her "gang" were all spectators at a private showing of her latest photo-comedy and, in fact, the best picture she ever made. "The Imp," which is announced that her daughter was a good actress, and every one agreed with her. "The sweetheart of the A. F. F.," whose work lightened her day with laughter, is also author of the film. Edmund Goulding, who put the ideas into their proper scenario form, but, after all, the big theme came from versatile little Elsie.

WALLACE REID as a breezy young millioaire who is robbed of all he has and turns chauffeur to be near his stolen car and a pretty girl, is the amusing hero of "Double Speed," a picture comedy which is announced as feature at the Stanley week of February 23. The film offers the star an opportunity to do some of the fast auto driving for which he is famous, as well as to demonstrate his talents. Wandia Hawley is again Mr. Reid's leading woman. Theodore Roberts, Tully Marshall, Lillian Trumble and Guy Oliver also have important roles. "Double Speed" is announced to appear the week of March 1 in "Stronger Than Death." It is from the story by T. A. R. Wolfe and revolves around the career of a celebrated London and Paris

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ADMISSION 50c
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FEATURED AT FILM HOUSES



ALICE LAKE, EUGENE O'BRIEN, MAY ALLISON, MARGUERITE CLARK, MARGORIE VILLIS, ROBERT WARWICK, JACK STRAW, ARCADIA, VICTORIA, CAPITOL, COLONIAL, REGENT, CHESTNUT ST. OPERA HOUSE, WILLARD'S FANTASY OF JEWELS, EMMA FRANCIS AND ARABS, NAVASSAR 12 GIRLS 12, KINGSLEY BENEDICT, CANTWELL & WALKER, DAVE HARRIS, LOYAL'S DOGS, MAY ALLISON, IMPERIAL, FADS AND FOLLIES, 333 MARKET STREET THEATRE.

Photo-play for Coming Week for Coming Week

STANLEY—"The Willow Tree" with Viola Dana. Story by Harrison Rhodes and J. H. Benrimo, tells of a Japanese legend which gives life to the girl-figure when a piece of willow branch is put into the cabinet. The production is said to be particularly beautiful. Henry Ottor directed it. Harold Lloyd, in "His Royal Slynness," and "The Coolie," a Prizma natural color subject.

ARCADIA—"Jack Straw," by W. Somerset Maugham, with Robert Warwick in a triple role of iceman, writer and nobleman. It will be recalled as a pleasing play when John Drew acted it. Carroll McCormack, of musical comedy fame, is the leading lady. VICTORIA—"Should a Woman Tell?" with Alice Lake in her first starring role. It was written by Finis Fox and directed by John Ince. Fearing loss of the man she loves, the girl of the plot is torn between telling the truth or giving him up. The author blames the situation upon the ways of society.

REGENT—"All-of-a-sudden-Peggy" with Marguerite Clark. Directed by Walter Edwards from Edward Denny's play of a charming type of Irish girl. Jack Mulhall is the leading man and Edith Kennedy prepared the scenario. CAPITOL—"The Imp," with Elsie Janis in a story by the star and Edmund Goulding. The plot deals with dual personality and is about a wealthy girl who is suffering from epilepsy and goes in for criminal life. Robert Ellis directed it. COLONIAL—"My Little Javanese."

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GEORGE BROADHURST
Presents
THE CRIMSON ALIBI
A NOVEL BY OCTAVIUS ROY COHEN
Play Staged by Mrs. Lillian Trumble Bradley.
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GREENWICH VILLAGE FOLLIES
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SOMEBODY'S SWEETHEART
Music by ANTONIO RAFFINO
Book and Lyrics by ALONZO PRICE

Stanley
TODAY—LEW CODY in "THE BELOVED CHEATER"
MARKET ST. ABOVE 10TH
11 A. M. TO 11:15 P. M.
Week Commencing Monday METRO Presents First Showing of The Artistic Sensation of the Season!
THE WILLOW TREE
A Fantasy of Old and New Japan
Adapted from the Stage Version.
ADDED ATTRACTION—FIRST PRESENTATION
HAROLD LLOYD in New Comedy "HIS ROYAL SLYNESS"
WEEK OF FEBRUARY 22—WALLACE REID IN "DOUBLE SPEED"

PALACE
TODAY—"EVERY WOMAN"
Week Commencing Monday—JOSEPH M. SCHENCK Presents
NORMA TALMADGE
IN HER GREATEST SUCCESS
A DAUGHTER OF TWO WORLDS
A Picturization of Leroy Scott's Popular Story
WEEK OF FEBRUARY 23—JAMES OLIVER CURWOOD'S "BACK TO GOD'S COUNTRY"

ARCADIA
TODAY—TOM MOORE in "The Gay Lord Quaker"
WEEK COMMENCING MONDAY—A PARAMOUNT-ARTCRAFT PICTURE
ROBERT WARWICK IN FIRST PRESENTATION "JACK STRAW"
Based on John Drew's Famous Stage Success of the Same Name by W. Somerset Maugham

CAPITOL
TODAY—"The Thunderbolt"
NEXT WEEK—SELZNICK PICTURES—EXCLUSIVE FIRST PRESENTATION
ELSIE JANIS
IN A NEW PHOTOPLAY
"THE IMP"
BY ELSIE JANIS AND EDMOND GOULDING
The play gives Miss Janis a role widely contrasted in her customary light-comedy parts. The story is built upon a strong melodramatic theme, hiding here and there the high spots of humor inevitable in any play in which Miss Janis is featured.

VICTORIA
TODAY—TOM MIX IN "THE FEUD"
NEXT WEEK—A METRO PRODUCTION OF TREMENDOUS DRAMATIC POWER
THE CAST
Headed By ALICE LAKE, JACK MULHALL AND FRANK CURWIN
Is in Fact As Well As Name An All-Star Group of Players
From the Original Story by Finis Fox
WEEK FEBRUARY 23—"BLIND HUSBANDS"

BROADWAY GLOBE
BROAD & SNIDER AVENUE
215, 216 AND 9 P. M.
ANNIVERSARY WEEK BILL OF SUPERIOR FEATURES
MONDAY, TUESDAY & WEDNESDAY

WILLARD'S FANTASY OF JEWELS
The Most Spectacular Musical Act in Philadelphia Showing RICHARD HARDING DAVIS "SOLDIERS OF FORTUNE"
BILL CHANGED THURSDAY

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Frankford and Allegheny Aves.
World's Largest Vaudeville Theatre
ALLEGHENY SYMPHONY ORCHESTRA
NEXT WEEK
America's Foremost Feminine Musical Organization

REGENT
MARGUERITE CLARK
In Ernest Denny's Big Stage Laugh Hit "ALL-OF-A-SUDDEN PEGGY"
THE GREAT NORTHERN
W.M. JACKSON "Wings of the Morning"
Thursday, Friday and Saturday
MAY ALLISON in "Fair and Warmer"

EMMA FRANCIS AND ARABS
A Whirlwind of Song, Dance and Dramatics
OTHER ACTS WORTH WHILE
CROSS KEYS
MARKET STREET BELOW 60TH
2:30, 7 AND 9 P. M.
MONDAY, TUESDAY & WEDNESDAY
The Sparkling Musical Comedy

NAVASSAR 12 GIRLS 12
Popular and Classic Music in Great Variety
KINGSLEY BENEDICT
Assisted by Edward Wade, in One-Act Play—"WILD CATS"
CANTWELL & WALKER
In Comedy Offering, Entitled "THE WISHING RING"
DAVE HARRIS
The Popular Singing Comedian and Entertainer

ALHAMBRA
OLIVE THOMAS "A Glorious Lady"
Thursday, Friday and Saturday
MAY ALLISON in "Fair and Warmer"
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60TH AND WALNUT STS.
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MAY ALLISON "FAIR AND WARMER"
Thursday, Friday and Saturday
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First Local Presentation
"The Mystery of the Yellow Room"

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An Astonishing and Delightful Display of Canine Intelligence
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In a Metro Photo-play
FAIR AND WARMER
An Adaptation of Avery Hopwood's Funniest Farce