Film Flashes of Interest to Fans of the Photoplay

OF THE eight kimonas worn by Viola Dana in "The Willow Tree," the stage success by J. H. Benrimo and Harris Rhodes, in a picturization of which she will appear at the Stanley next week, the most gorgeous is the one of red silk, heavily embroidered in gold, which she slips over her wedding kimono on entering her husband's home. Six of Miss Dana's kimonos are pretty ones, but are for everyday use only. When the image-maker's daughter weds she wears one of plain white. Her wedding coiffure includes the wide bridal

band, the "Tsuno-Kakushi." Of course, each kimono has its own particular "obi," or sash bow, which denotes in the manner of its tying whether the person wearing it is a maid. whether the person wearing it is a maid, matron or widow, old or young. Yutaka (Jack) Abbe furnished June Mathis, who wrote the scenario for "The Willow Tree," with details of the home life and customs of the Japa-

A MOTION picture company at work A MOTION picture company at work in a residence district of Los Angeles never fails to draw a crowd of spectators. During the filming of "Jack Straw." the Robert Warwick picture, which will be seen at the Arcadia next week, the company drew up in front of an exclusive apartment. Among the crowd that gathered was an iceman. or an excusion of the job and holding tongs in his hand.
"Where's your wagon?" asked a

SHOULD A

WOMAN TELL?"

were not so fortunate. N

TRAINED FOR STAGE HERE

Victoria...

MELODY" Colonial

dancer. In the cast are Charles Bryant,

youngster. "In the street," said the iceman,

"Up the street," said the iceman, with a broad smile.
"Would you rather be an iceman than a moving -picture actor?" was the next question.
"No; I'd rather be an actor."
"Why don't you be one then?"
"I think I will." said the good-natured iceman, and started to walk into the tradesman's entrance to the apartment while the camera clicked and the director shouted instructions. The iceman was Robert Warwick. nounce that the star, disgusted at the crowded condition of Los Angeles hotels, had bought a twenty-room mansion atop Santa Monica mountains, overlooking Los Angeles, Hollywood, Tacalina and the Pacific occan,

"DO YOU know what my idea of a D wonderful time is?" asked Alice Lake at the Metro studios recently. And Lake at the Metro studios recently. And then the little screen actress, who is featured in the Screen Classics. Inc., picture "Should a Woman Tell?" explained. This tense drama will be seen at the Victoria next week.
"I just love these picture shows—the five-cent kind that 'ain't no more.' Where cowboy heros and wicked sheriffs and double-crossing vilyuns and wire-tappers and racing express trains and

tappers and racing express trains and bandits and beautiful maidens in distress and custard pies and beautiful mush with a tin piano for orchestra!

When Miss Lake stopped for air her erstwhile audience congratulated her on being chosen for the leading feminine role in this melodrama, "Should a Woman Tell?"

"There's no kick to the cheap picture show nowadays,' continued Miss Lake brightly, "It's like our near-but-yet-so-far beer—wonderful if, you are a hound for water. It's because the high-

bound for water. It's because the highclass show shows the real thrillers now. The producers learned that the good old spine-shiver has a world-wide appeal, and they're putting them in the best to New York completed her training and to the spine shive the strength of the spine shows the first vocal lessons and her initial dancing steps were given by a local dancing master. Later she went to New York completed her training and to the spine shows the first vocal lessons and her initial dancing master. Later she went to New York completed her training and the spine shows the real thrillers now.

Back To God's Country," which ley Theatre a few weeks ago, was delared by critics and public to be one of the most remarkable photodramas shown in this city, is announced as the feature for the Palace, week of February 23. The story was written by James Oliver Curwood, and the scenes of "Back to God's as the Rose," and "My Little Javan-Country" were taken in the arctic ice less." Country" were taken in the arctic ice ese. wood's story, "Wapi, the Walrus." One thread of the story is about Wapi, the killer, a great Dane upon whom no man or beast has ever lavished a kind word or act. Another thread leads to Nell Shipman, as Dolores Le Beau, a girl living with her father in the wilds of Canada, and whom all animals love.

"MA" JANIS, Elsie and her "gang" were all spectators at a private showing of her latest photo-comedy and, in fact, the best picture she ever made, "The Imp." "Ma" remarked that her dangshre, as "A"." "The Imp." "Ma" remarked that her daughter was a good actress, and every one agreed with her. "The sweetheart of the A. F. F." whose work lightened war duty with laughter, is also author of the film. Edmund Goulding put the ideas into their proper scenario form, but, after all, the big theme came from versatile little Elsie.

It is not often that films can be recommended in advance, but on the evidence of this advance, but on the evidence of this advance view the public will find the show at the Capital next week a good one. The plot brings out an unusual case of aphasia and its treatment. Incidentally, the little lady makes a good boy. She appears as a crook in the story.

WALLACE REID as a breezy young W milliogaire who is robbed of all he has and turns chauffeur to be near his has and turns chauffeur to be near his stolen car and a pretty girl, is the amusing hero of "Double Speed," a picture comedy which is announced as feature at the Stanley week of February 23. The film offers the star an opportunity to do some of the fast autodriving for which he is famous, as well as to demonstrate his talents. Wanda Hawley is again Mr. Reid's leading woman. Theodore Roberts, Tully Marshall. Lucien Littlefield and Guy Oliver also have important roles.

Nazimova is announced to appear the week of March 1 in "Stronger Than Death".

Nazimova is announced to appear the week of March I in "Stronger Than Death." It is from the story by T. A. R. Wylie and revolves around the career of a celebrated London and Paris

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TF VOII cannot obtain a room in a hotel buy a near-hotel. That's what William Farnum did. Advices just re-ceived by the Fox Film Corporation an-ELSIE JANIS (in Film) Capitol

#### REALISTIC DANCING

(in Person) Garrick ....

Tacalina and the Pacific ocean.

Mr. Farnum recently completed "The Adventurer" in the East, and went to the Pacific ceast with his company to begin work on "The Orphan," adapted from Clarence E. Mulford's novel of western life. Both pictures will be shown later at Stanley theatres. Mr. Farnum found that Los Angeles was suffering from a shortage of hotel rooms just as are Philadelphia and other cities. The star himself obtained quarters, but several of the members of his commany were not so fortunate. Now they are "rooming" with the star!

Mina Payne Descrts Fantasy for Character Description

The art of descriptive dancing has progressed steadily since it was first exhibited in this country and many of the most proficient artists at this particular style of dancing are either in vaudeville or have graduated from its ranks in recent years. Nina Payne, who comes to Keith's next week in a series of original dance patterns, was one of the first exponents of descriptive dancing in America. When Mons, Molasso of original dance patterns, was one of the first exponents of descriptive danc-ing in America. When Mons. Molasso introduced the Apache and French dance pantomime in this country, Miss Payne was his premiere.

Greenwich Village Prima Donna
Philadelphia Product
Jane Carrol, the prima donna of the "Greenwich Village Follies," now playing at the Shubert, is a native of Read-She quickly became a vaudeville star she confesses, is Helen Howard.

It was in Philadelphia that Miss Carrol made her first steps toward the stage. Her parents selected a Philadelphian to give her first vocal lessons and her initial dancing steps were given by a local dancing master.

Interesting types of Chinese Coolies have been recorded by the Prizma nathave been recorded by the Prizma natural-color movie camera. Their picturesque life, manners and customs and
the beauty of the surreundings in
which they work are shown in a film
which will be shown as an added attraction next week at the Stanley and
will provide atmosphere for "The Willow Tree," also a story of Oriental
life. There are over 100,000,000 coolies
in China today. Their daily wage is
about four cents a day.

PHILADELPHA'S LEADING THEATRES UNDER DIRECTION OF LEE & J. J. SHUBERT

about four cents a day

Photoplay Guide for Coming Week

PEGGY" Recent, Strand.

STANLEY—"The Willow Tree" with Viola Dana, Story by Harrison Rhodes and J. H. Benrimo, tells of a Japanese legend which gives life to the girl-figure when a piece of willow branch is put into the cabinet. The production is said to be particularly beautiful. Henry Ottor directed it. Harold Lloyd, in "His Royal Slyness," and "The Coolie," a Prizma natural color subject.

MARJORIE

VILLIS.

PALACE - "A Daughter of Two Worlds' with Norma Talmadge as the star. This is the movie of the story which recently appeared in serial form in the EVENING PUBLIC LEDGER, written by Leroy Scott, It was favorably reviewed.

ARCADIA—"Jack Straw, by W. Somerset Maughm, with Robert Warwick in a triple role of iceman, waiter and nobleman. It will be recalled as ICTORIA-"Should a Woman Tell?"

with Alice Lake in her first starring role. It was written by Finis Fox and director by John Ince. Fearing the loss of the man she loves the girl of the plot is torn between telling the truth or giving him up. The author blames the situation upon the ways of society. REGENT - "All-of-a-sudden-Peggy,

with Marguerite Clark. Directed by Walter Edwards from Edward Denny's play of a charming type of Irish girl. Jack Mulhall is the lead-ing man and Edith Kennedy prepared scenario. "APITOL-"The Imp." with Elsie Janis in a story by the star and Edmund Goulding. The plot deals

with dual personality and is about a wealthy girl who is suffering from aphasia and goes in for criminal life. Robert Ellis directed it. COLONIAL-"The Broken Melody"

with Eugene O'Brien. This play was reviewed favorably. It affords a typi-cal role for the star. "The Gay Lord Quex" comes the last half of week with Tom Moore.

GREAT NORTHERN—"Wings of the Morning," with William Farnum. "Fair and Warmer," with May Alli-

MARKEET STREET—"The Mystery of the Yellow Room," by Emile Chautard. "The Beloved Cheater," with Lew Cody, last half. ALHAMBRA—"The Glorious Lady with Olive Thomas. "The Feud,"

with Olive Thomas. "T with Tom Mix, last half.

IMPERIAL.—"Fair and Warmer," with May Allison, "The Glorious Lady," with Olive Thomas, last half. STRAND - "All-of-n-sudden-Peggy" with Marguerite Clark. A girl pre-tends she has a husband and then has to make good. "The Beggar Prince," with Sessue Hayakawa, last half.

RIVOLI-"Romany, Where Love Run Wild' is located somewhere in Scot-land. The author claims that we are all gypsies at freart and seeking our Romany. Sennett comedy, "The Romany. Sennett comedy, Speak Easy" is added.

BELMONT—"Too Much Johnson with Bryant Washburn. "All-of-Sudden Peggy," with Marguerite Clark, last half.

JUMBO—"Lembardi, Ltd.," with Bert Lytell, Monday; "Maria Rosa," with Farrar and Reid, Tuesday; "The Broken Butterfly," with Jack Holt, Wednesday; "My Husband's Other Wife," with Sylvia Breamer, Friday. "Please Get Married," with Viola Dama, Saturday Dana, Saturday,

COLISET M-"Red Hot Dollars," with Charles Ray, Monday and Tuesday;
"The Combat" with Anita Stewart,
Wednesday and Thursday; "What's
Your Husband Doing," Friday and Saturday.

CEDAR—"The Beggar Prince," with Sessue Hayakawa, Monday and Tues-day: "Six Best Cellars," Wednesday and Thursday: "Red Hot Dollars," with Charles Ray, Friday and Satur-

WEST ALLEGHENY-"The Invisible Bond." with Irene Castle, Monday;
"The Illustrious Prince," with Sessue
Hayakawa, Tuesday; "Please Get
Married." with Viola Dana, Wednesday and Thursday; "Behind the
Door," Friday and Saturday. FRANKFORD-"Heart O' the Hills,

RANKFORD—"Heart O' the Hills,"
with Mary Pickford, Monday and
Tuesday; "The Illustrious Prince,"
with Sessue Hayakawa, Wednesday
and Thursday; "What's Your Husband Doing," Friday and Saturday. LOCUST-"Behind the Door," with Hobart Bosworth.

written by Leroy Scott, It was favorably reviewed.

ARCADIA—"Jack Straw, by W. Somerset Maughm, with Robert Warwick in a triple role of iceman, waiter and nobleman. It will be recalled as a pleasing play when John Drew acted it. Carroll McComas, of musical comedy fame, is the leading lady.

ICTORIA—"Should a Woman Tell?"

Hits of "Somebody's Sweetheart"
Some body's Sweetheart"
Some body's Sweetheart"
"Somebody's Sweetheart"
"Girl of My Heart," "It Gets Them All." "The Old-Fashioned Way," and "Follow Me."
"Twipkle," "Somebody's Sweetheart" Hits of "Somebody's Sweetheart"

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