

SHAKESPEAREAN REPERTORY IS FEATURE OF NEXT WEEK

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

THE impressive Edgar Stillman Kelly musical accompaniment is an important feature of the performance of "Ben Hur"...

PLAYS that dealt with the great war sentimentally, melodramatically, temporarily, have been many. Those that treated it spiritually and dramatically have been so few that one grieves...

Mr. Balderston's little cross-section of life in war is instinct with unobtrusive wit, but it is somewhat deeper. It offers a reading of some of the great abstractions in concrete and entertaining form.

WHILE the ministry, for which he was preparing, may have lost a prize in Charles Lawrence, who dropped his studies at Tufts College to enter the ambulance corps when America decided to take part in the late war...

ABREZZY personality, a good-natured grin and a funny way are chiefly responsible for the popularity of William Kent, who plays the leading comic role in "Somebody's Sweetheart"...

THE next step was to join a barnstorming troupe before the war. He had played, counted up receipts and sometimes played three different parts in one night...

THOUGH no one, as far as known, has come forth with the claim that the publicity methods of the modern press agent were invented by the Chinese centuries before the dawn of civilization...



JANE CARROLL GREENWICH VILLAGE FOLLIES Shubert

seated at Covent Garden, London, for the first time on March 7, 1839. "Richard III" was exploited in London before its first appearance...

After the day was thus launched in England Edwin Forrest secured the American rights and played the Cardinal for the first time this side of the Atlantic...

THEATRE BILLS FOR NEXT WEEK

New Attractions

BROAD—Robert Mantell in exclusively Shakespearean repertory except for "The Merchant of Venice" on Monday night...

LYRIC—"The Guest of Honor," featuring William Hodges in a new comedy of hilarious situations and dry humor...

GARRICK—"Elsie Janis and Her Gang," in an A. E. F. revue with music. The cast is mainly made up of former service men...

FORREST—"Ben Hur" in a mammoth revival. The views of Jerusalem, the chariot race and other spectacular features are retained...

CHESTNUT—"Somebody's Sweetheart," musical comedy. William Kent, Louise Allen and John Dunsmuir head the good and big cast.

BROAD—"Tillie's Nightmare," a version of a musical comedy classic, featuring the original Tillie, Marie Dressler. Not jazzed but jovial.

SHUBERT—"Greenwich Village Follies," described as a "revue of comedy," in English and French. Latin. Frances White and Ted Lewis head good cast in good show.

VAUDEVILLE KEITH'S—Pat Rooney, Marion Bent and company in clever dancing production; Alan Brooks and company in novelty sketch; Allan Rogers, singer; "Sim" Payne, comic and dancer; Jim and Betty Morgan, singers; Duval and Symonds, skit; Martinette and Sylvester, adroit acrobats; Wilson and Larsen, comedy.

ALLEGHENY—The Nararass Girls, instrumentalists; Kingsley Benedict and Ed Wade, skit; Johnny Cantwell and Hetta Walker, songs and skit; Dave Harte, songs; Mon and Mimi, Alf W. Loyd's dogs and photoplay; "Fair and Warner."

GEORGE—William O'Clare Girls, sketch; Emma Francis and Arabs, dancing; Jones and Johnson; McSally, Dims and De Wolf, sketch; Baker City Four, vocalists; Sampson and Douglas; Jessie Morris, comedienne; the Messenger Boys; Grace and Eddie Parks, skit; the Three Anders.

BROADWAY—"Anniversary week, Willard," "Fantasy Jewels," spectacular musical act; McParkland and Pollace, singers; Murray Bennett, singer; Maxine Bros, and Bob; "Idiot's Journey of Fortune," Horace Goldin, Blusianist, leads bill last of week.

CROSS KEYS—"Fads and Follies," musical review; Vine and Temple.

Academy of Music Thursday Evening, Feb. 19 Recital by PERCY GRAINGER Prices, \$2.00 to \$5.00. On Sale at Heppes' 119 Chestnut Street.

Academy, Fri. Aft., Feb. 20 at 3 Chopin—PIANO RECITAL by GABRILOWITZCH Prices, \$2.00 to \$5.00. On Sale at Heppes' 119 Chestnut Street.

STARS HERE IN CURRENT OFFERINGS



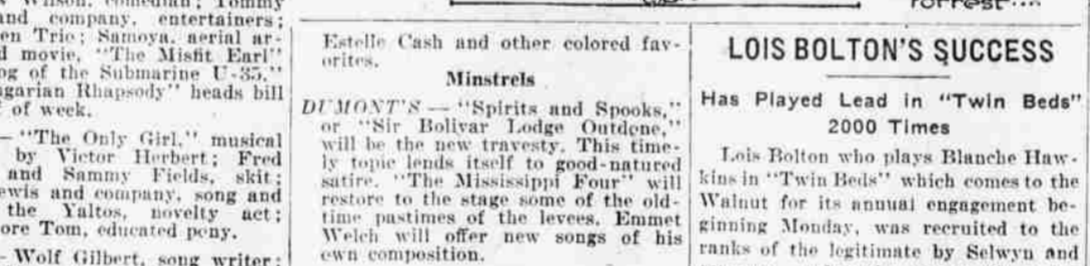
HILDA LE ROY, GIORIS DE LOOKS, G. MARCH, Wm. RENN, ETHEL DE-VEAUX, Tracadero...



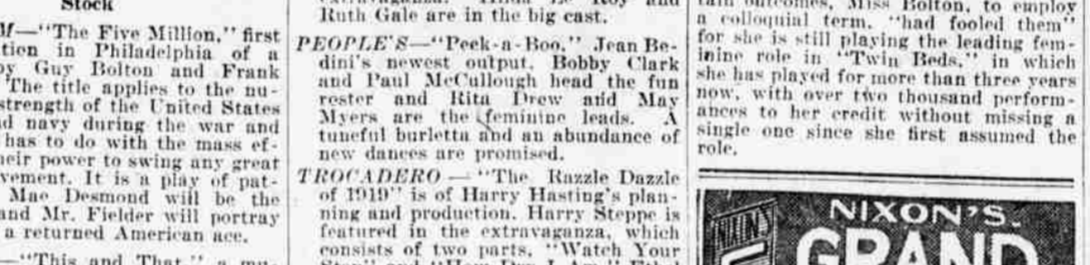
LUCILLE LOVE "RING'S OF SMOKE" Keith's



WILLIAM HODGE, "THE GUEST OF HONOR" Lyric



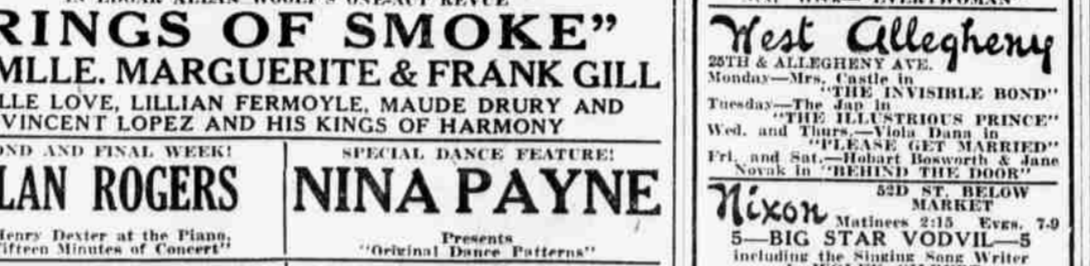
ROBERT B. MANTELL, Broad



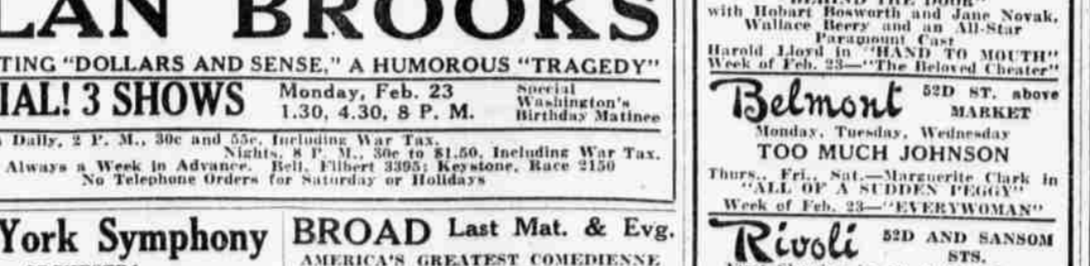
LOIS BOLTON "TWIN BEDS" Walnut



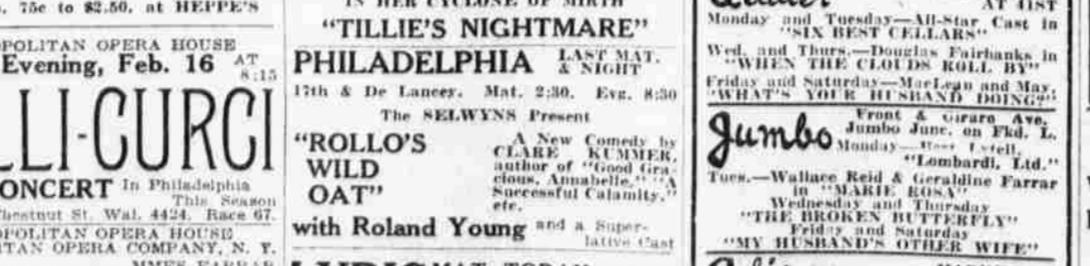
Estelle Cash and other colored favorites. Minstrels



DIMPLES—"Spirits and Spooks," or "Sir Bolivar Lodge Outdone," will be the new travesty. This timely topic lends itself to good-natured satire.



GRAND CASINO—"Girls de Looks," a new Barney Gerard production. Joseph J. Watson and Will H. C. Cohan are the principal funmakers.



PEOPLE'S—"Peek-a-Boo," Jean Bedini's newest output. Bobby Clark and Paul McCallough head the fun roster.



TRACADERO—"The Kuzzle Dazzle of 1919" is of Harry Hastings' planning and production. Harry Steppe is featured in the extravaganza.

PHILADELPHIA'S FOREMOST THEATRES

GARRICK CHESTER & JUNIOR, Supt. NIXON, Mgr. Business Manager. ELISIE JANIS and HER GANG in "A Peach of a Show" NY TIMES. TWO WEEKS BEGINNING HOLIDAY MAT. MON., FEB. 23 SEATS THURS.

"Dere Mable" A big MARC KLAW musical production. MATINEE TODAY AT 2:15—TONIGHT AT 8:15. NEXT WEEK LAST WEEK. BEGINNING MONDAY LAST TWO WEEKS. MATINEES WEDNESDAY AND SATURDAY AT 8. NO ONE SEATED DURING THE PRELUDE. KLAW & ERLANGER'S NEW PRODUCTION OF THE WORLD'S MIGHTIEST DRAMA.

FORREST THOMAS M. LOVE, Supt. Business Manager. BEN HUR. MATINEE TODAY AT 2:15—TONIGHT AT 8. BEGINNING MONDAY LAST TWO WEEKS. MATINEES WEDNESDAY AND SATURDAY AT 8. NO ONE SEATED DURING THE PRELUDE. KLAW & ERLANGER'S NEW PRODUCTION OF THE WORLD'S MIGHTIEST DRAMA.

BROAD Broad and Louis FRANK, Mgr. Business Manager. ROBERT B. MANTELL. TWO WEEKS, MONDAY EV'G. MATINEES WED. & SAT. SUPPORTED BY GENEVIEVE HAMPER and FRITZ LEIBER. Special New Production OF RICHELIEU. Popular Wednesday Matinee Romeo & Juliet with MISS HAMPER and MR. LEIBER.

NIXON'S GRAND BROAD & MONTGOMERY AVE. F. G. NIXON, Mgr. Business Manager. THE ONLY GIRL A Condensed Version of Victor Herbert's Famous Musical Comedy. FENTON & FIELDS. VIOLA LEWIS & CO. NOVA JANE & VALTO. "Go West, Young Woman" and "For the Children" COMMODORE TOM THE Fadedest Pony.

Strand Germantown Ave. at Venango. Monday, Tuesday, Wednesday MARGUERITE CLARK in "WALNUT" and "DOWN LEMPERIC WAY". Thursday, Friday, Saturday "THE BEGGAR PRINCE". Next Week—"EVERYBODY".

West Allegheny 25th & Allegheny Ave. Monday—Mrs. Castle in "THE INVISIBLE BOND". Tuesday—"The Dan in the Morning". Wednesday—"PLEASE GET MARRIED". Thursday—"THE BEGGAR PRINCE". Friday—"EVERYBODY".

Nixon 5th & Locust. Monday, Tuesday, Wednesday 5:00—BIG STAR "ZODIAC"—5:15 including "The Star" and "The Star". Thursday, Friday, Saturday "THE BEGGAR PRINCE". Next Week—"EVERYBODY".

Belmont 522 and 524 SANSOM. Monday, Tuesday, Wednesday TOO MUCH JOHNSON. Thursday, Friday, Saturday "THE BEGGAR PRINCE". Next Week—"EVERYBODY".

Rivoli 822 and 824 SANSOM. First Showing in All Philadelphia. WHERE LOVE KEN WILD A Refreshing Story of Love and Romance Amid the Hills and Highlands of Bonnie Scotland. Added Feature—"Log of L. Boat 25".

B.F. Keith's CHESTNUT BELOW TWELFTH STREET. The Merriest, Most Musical and Colorful Production Ever Staged in Vaudeville. Carleton Hoagland Presents PAT ROONEY & MARION BENT IN EDGAR ALLAN WOOD'S ONE-ACT REVUE "RINGS OF SMOKE" with Mlle. MARGUERITE & FRANK GILL LUCILLE LOVE, LILLIAN FERMOYLE, MAUDE DRURY and VINCENT LOPEZ AND HIS KINGS OF HARMONY.

ALLAN ROGERS NINA PAYNE Mr. Henry Dexter at the Piano. In "Fifteen Minutes of Concert" Presents "Original Dance Patterns". JIM & BETTY MORGAN Billy-Duval & Symonds-Merle MARTINETTE & SYLVESTER WILSON & LARSEN EXTRA ADDED ATTRACTION! AND THE DISTINGUISHED ARTIST! ALAN BROOKS PRESENTING "DOLLARS AND SENSE," A HUMOROUS "TRAGEDY" SPECIAL! 3 SHOWS Monday, Feb. 23 1.30, 4.30, 8 P. M. Seats Always a Week in Advance for Saturday or Holidays. No Telephone Orders for Saturday or Holidays.

New York Symphony ORCHESTRA Walter Damrosch, Conductor Acad. of Music, Thurs. Evg., Feb. 26 SOLOIST LEVITZKI DRESSLER IN HER CYCLOPE OF MIRTH "TILLIE'S NIGHTMARE" PHILADELPHIA LAST MAT. 15th & De Lanez, Mat. 2:30, Evg. 8:30

GALLI-CURCI ONLY CONCERT in Philadelphia Seats 1108 Chestnut St., Wal. 4424, Race 67 METROPOLITAN OPERA HOUSE METROPOLITAN OPERA COMPANY, N. Y. TUES. FEB. 17 8:15

Academy of Music Thursday Evening, Feb. 19 Recital by PERCY GRAINGER Prices, \$2.00 to \$5.00. On Sale at Heppes' 119 Chestnut Street. Academy, Fri. Aft., Feb. 20 at 3 Chopin—PIANO RECITAL by GABRILOWITZCH Prices, \$2.00 to \$5.00. On Sale at Heppes' 119 Chestnut Street.

Leader 1433 CHESTNUT AVE. Monday and Tuesday—All-Star Cast in "THE BEGGAR PRINCE". Wednesday and Thursday—"THE BEGGAR PRINCE". Friday and Saturday—"THE BEGGAR PRINCE". Next Week—"EVERYBODY".

Jumbo Front & Girard Ave. Monday—5:00—5:15—L. L. "THE BEGGAR PRINCE". Tuesday—"THE BEGGAR PRINCE". Wednesday—"THE BEGGAR PRINCE". Thursday—"THE BEGGAR PRINCE". Friday—"THE BEGGAR PRINCE". Saturday—"THE BEGGAR PRINCE". Next Week—"EVERYBODY".

Coliseum 9th & Locust. Monday and Tuesday—"THE BEGGAR PRINCE". Wednesday and Thursday—"THE BEGGAR PRINCE". Friday and Saturday—"THE BEGGAR PRINCE". Next Week—"EVERYBODY".

Frankford Front & Girard Ave. Monday and Tuesday—"THE BEGGAR PRINCE". Wednesday and Thursday—"THE BEGGAR PRINCE". Friday and Saturday—"THE BEGGAR PRINCE". Next Week—"EVERYBODY".

Metropolitan Opera House Wednesday FEB. 25 At 8:15 Evening The World's Greatest Baritone TITTA RUFFO IN CONCERT First Appearance in Phila. in Five Years SEATS, 1108 CHESTNUT ST., \$1.50 to \$3.00 ACADEMY—Seats at Heppes', 119 Chestnut PHILADELPHIA ORCHESTRA Tonight at 8:15 Soloist: MAGGIE PEPPER, Soprano

WALNUT MAT. TODAY. TONIGHT, LAST TIME Fiske O'Hara "DOWN LEMPERIC WAY"

2 Weeks Starting Monday, Feb. 16 ANNUAL ENGAGEMENT! The Funniest Play in the English Language

TWIN BEDS Makes You Forget Your Troubles Margaret Mayo-Balchberg's LAUGH FESTIVAL LOIS BOLTON SAME SPECIAL CAST INTACT A LAUGH, A SCREAM EVERY MINUTE

Metropolitan Opera House Wednesday FEB. 25 At 8:15 Evening The World's Greatest Baritone TITTA RUFFO IN CONCERT First Appearance in Phila. in Five Years SEATS, 1108 CHESTNUT ST., \$1.50 to \$3.00 ACADEMY—Seats at Heppes', 119 Chestnut PHILADELPHIA ORCHESTRA Tonight at 8:15 Soloist: MAGGIE PEPPER, Soprano

CASINO Walnut above 8th. Mat. Daily 10,000 Ladies Attend Weekly Next Week—BARNEY GERARD Offers His All-New GIRLS DE LOOKS with WATSON & COHEN and 100 PEOPLE

TROCADERO 10th & Arch. Mat. Daily This Afternoon & Evening STONE & PILLARD Week of Feb. 16 Harry Hastings Offers Second Edition of Razzle - Dazzle of 1919 With HARRY STEPPE The Show that started the Furore with the "Fadedest Pony" "Chicken Chorus"

PEOPLES KENNINGTON AVE. & CUMBERLAND ST. NEXT WEEK—BEGINNING MONDAY The Largest Extravaganza Organization Ever Taken on Your JEAN BEDINI'S PEEK-A-BOO The Show that Played and Pleased Broadway All Last Summer

DUNBAR THEATRE BROAD AT LOMBARD MAT. DAILY, 2:30—5:30 to 7:30. (Evg., 8:30—25c to \$1.50 Plus W. Tax) One Week—Beg. Monday The LAFAYETTE COLORED MUSICAL CO. DE LUXE IN THIS AND THAT A Musical Cocktail in Eleven Scenes A Glistening, Dazzling, Panoramic Display of Fencing Artifice

J. Fred Zimmerman Theatres Gen. Mgr. ORPHEUM Germantown & Chestnut EVENING PRICES, 25c, 35c, 50c & 75c. Today LAST MAGGIE PEPPER singing Monday Evening, Feb. 16 MR. FRANK FIELDER PRESENTS MAE DESMOND (AND HER PLAYERS) In a Vital Story of the Present THE FIVE MILLION POSITIVELY FIRST PHILADELPHIA PRESENTATION FEB. 23—"THE WOMAN IN ROOM 11" ACADEMY OF MUSIC FEB. 27 FRIDAY EVENING FEB. 27 VIOLIN RECITAL BY MASTER SAMMY KRAMAR —America's Boy Prodigy— Tickets at Heppes', 1119 Chestnut St. HOCKEY TONIGHT 7:45 P. M. Yale vs. Princeton GENERAL SKATING 8:30 P. M. Phila. Auditorium & Ice Palace 45th—MARKET—46TH 4 DANCING LESSONS \$5 A Teacher for Each Pupil 1520 Chestnut OFFICE 509 Locust 3192 CORTISSOZ SCHOOL Academy of Music, Feb. 21 SATURDAY AFT. AT 2:30 RACHMANINOFF Tickets, \$2.00 to 75c. Box Seats \$2.00 On sale now at Heppes', 1119 Chestnut Street. C. A. Mills Steward