EVENING PUBLIC LEDGER-PHILADELPHIA, WEDNESDAY, FEBRUARY 11, 1920

THE NAME AND THE GAME By FANNIE HURST

flashing attitude h c r

heart rose in her throat

and a warm gush of blood

her face.

traying it. When the 11 u minated hands of the l l u minated

ower clock ung to the

ide angle of

ive o'clock, liss Marjo-

ie Clark and

liss Minnie

Marjorie Clark refuses an invita-tion to spend Christmas Eve with Charles Scully at his home in the suburbs. Although he promises that his mother will be there, she does not trust him.

the pose of Carmen's immortal defiance But behind



FANNIE HURST

Bundt. from the Fancy Fruit stand opposite, cast off the brown cocoon of their workaday for the trim treet finery which the American shop-rirl, to the stupefaction of economists and theorists, can somehow evolve out of eight dollars a week.

In the locker room they met, the placid sky-colored eyes of Miss Bundt meeting Miss Clark's in the wavy square of mirror.

"Snowing, ain't it?" "Yep." "Gee, that's a nifty little hat. Min.

Where'd you get the pompon?" "Five and Ten."

"If it ain't got the Avenue written all over it. Silence

"Want some my powder, Min?

Pink. Nop

tonight or-or bum around the stores? It's Christmas eve." 'Can't. "Date?" "Yep." Silence

CHAPTER III SHE stood looking after him, head backward and hip arched forward in backward and hip arched forward in

out from her eyes and then retreat be-hind a smile and a squint. "Say, Min, if my voice burt me like yours does. I'd rub salve on it." and went out, slamming the door behind her. But a tear lay on the edge of her down-uryed lashes threatening to richechat curved lashes threatening to richochet down her smoothly powdered cheek. She winked it in again. The station swarm was close to her, jostling, kickswarm was close to her, josting, kick-ing her ankles in passing, buffeting. From out the swift tide a figure with-out an overceat, and a cap visor pulled well down over his eyes, locked her arm from the rear so that she sprang theut relaxing hereoff

"Merry Christmas, Marj." "Yes, I'm merry as a crutch. What brought you around, Blivk?" "Can't a fellow drop around to pick

"Land that job?" "Not a chance, What they want "Not a chance, What they want down there is a rough-neck, not a gentleman rubber-down. Say, take it from me; after a fellow has worked in the high-class Turkish baths, Third avenue joints ain't up to his tone no more. I got to have class, kiddo, that's why I got such a lean toward you." "Cat that."

"Come down tonight, Marj?"

"But you're flat as your hand." He set up a jingling in his left

"Harry's." "Well, I guess not." "Buy you a dinner."

"I am. am I?" "Well, I'm not going."

He

pocket.

how I always said I was going to breeze away from the gang down there." "I remember, all righty."

arm from the rear so that she sprang about, releasing herself. "Blink, cut the pussy-foot tread, will you? I've jabbed with a bat-pin "Merry Christmas, Marj." "Yes, I'm merry as a crutch. What

"Turneoat! Who wouldn't turn a coat they was asbamed of? I guess you all don't remember how I used to

say, even back in those years, when I was taking tickets down at Lutes' old Fourteenth Street Amusement Parlors

I know the man

whose advertising experience and unusual ability entitle him to a job with greater pos-sibilities than his present con-ucction ever can offer. This man is versatille, has a fertile mind for writing copy and creating ideas, plus practical knowledge of commercial art, engrating and printing. Trained in every branch of advertising experience he KNOWS HOW to create copchandising experience he KNOWS HOW to create consumer demand.

If your business needs an ad-vertising live wire, address Box C 130, Public Ledger Office.

I know the man



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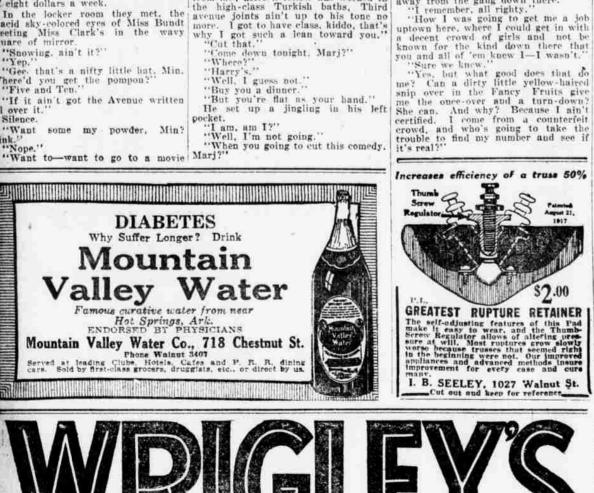
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