

NOVELTIES ON VIEW THIS WEEK IN THE LOCAL THEATRES AND MOVING PICTURE HOUSES

NO DUDS OR DUBS IN JANIS SOLDIER SHOW

Elsie's Bombproof Revue Is Not Laugh-Proof Nor Jazz-Proof Either

The proper strategic slant for a reviewer to take in describing and estimating the "bombproof revue" of Elsie Janis and her gang...

Unlike most of the soldier shows which Philadelphia audiences have enjoyed, this is not a "soldier" show...

The revue has as many airs, duets and concerted numbers as an old-fashioned Italian opera...

"BEN HUR" REVIVED

Forrest Stage Holds Wholly New Production

Such Trio Concert

Ada Forman in Cast

Photoplays Elsewhere
PALACE—"Everywoman" began its third week with a special cast of players interpreting the many roles in this moving picture play...

GIRL WRECKING CREW BIG KEITH FEATURE

Please in Frank Dobson's Musical Comedy—American Tenor Is Hit

Frank Dobson and his thirteen sirens—the wrecking crew, he calls them—have an unusually entertaining bill at Keith's this week.

Allegheny—The Three Harmony Girls offered a tuneful assortment of songs both merry and sentimental.

Globe—An act possessing distinct novelty is that offered by Horace Goldin and company, who present a series of musical sketches.

Cross Keys—"Going Some," a musical-comedy tabloid, lends a generally delightful bill.

TRY ONE OF HUDSON'S 35c DINNERS

NEW KUMMER PLAY HAS SPARKLING LINES

"Rollo's Wild Out" Pleases Audience at Philadelphia Theatre by Its Cleverness

That the quality and not the quantity of wild out songs by young men have the greater consequences was proved conclusively last night at the Philadelphia Theatre.

Casino—Ina Hayward and Bluch Landorf head the "Social Maids," Lulu Cortes and "The Three Crackerjacks" are also featured.

People's—Sam and Lewis Dody are the chief funmakers. Backed by an excellent cast and chorus, "Hello America" is pleasing.

William Penn—Pretty girls, catchy music and comedians that make you forget the groundhog's prediction are part of a diversified program.

Grand—A musical act that pleased was offered by Ward and Van.

Dumont—"Naughty, Naughty Fatty, or the High Cost of Loving," is a timely travesty.

Ada Forman, the featured dancer with the Greenwich Village Folies, made her Philadelphia debut last night at the Shubert Theatre.

Continuing Attractions
CHESTNUT—"Somebody's Sweetheart," a musical comedy.

BURLESQUE BILLS
Troadero—Stone and Pillard maintained their reputation for offering a good show.

Cohan Play at Dunbar
That competent acting organization, the Lafayette Colored Players, already favorites with the patrons of the Dunbar, were seen there again last night in a good revival of "The Miracle Man."

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MANY NEW MOVIES ON LOCAL SCREENS

Stanley Has Timely Topics in Celluloid—Americanization Play Shown

Robertson-Cole is a new company. Their products have not had the advantage of big theatres before, but if this one is a sample, then the other productions should receive more than a hearty welcome.

A man seeks the advice of his friend when his betrothed refuses to kiss him because of her aversion against the practice.

The surrounding program is of importance if not really an attraction equal to the feature.

At last Tom Mix does not do much of his favorite sport "stunt stuff."

When members of families mixed up in a feud fall in love with each other there is likely to be trouble.

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of Opportunity, to which Ralph Ince contributes his excellent role of Lincoln. "Hello, Mars," is a Goldwyn-Bray study, in which the methods of scientists are shown in their efforts to communicate with the planet.

ARCADIA—"The Gay Lord Quex," with Tom Moore, directed by Harry Beaumont. Goldenwyn play.

Being a British story, the plot may appear somewhat tame to Yankee film followers.

Tom Moore is a capable Lord Quex, while Naomi Childers has the role of the duchess.

VICTORIA—"The Feud," with Tom Mix, story by Charles Keaven and directed by Edward J. Le Saint. Fox play.

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REGENT—"Too Much Johnson," with Bryant Washburn. Story by William Gillette, and directed by Donald Crisp. Paramount play.

Those who saw "Broken Blossoms" will recall the fine character acting of Donald Crisp as the brutal father.

Good comedy is scarce these days, but William Gillette wrote a good piece of stage property and the movie people have given it adequate film production.

John Ildier, secretary of the Philadelphia Housing Association, will give an illustrated lecture on the housing problem to teachers of civics in the Philadelphia schools tomorrow evening in the auditorium of the William Penn High School.

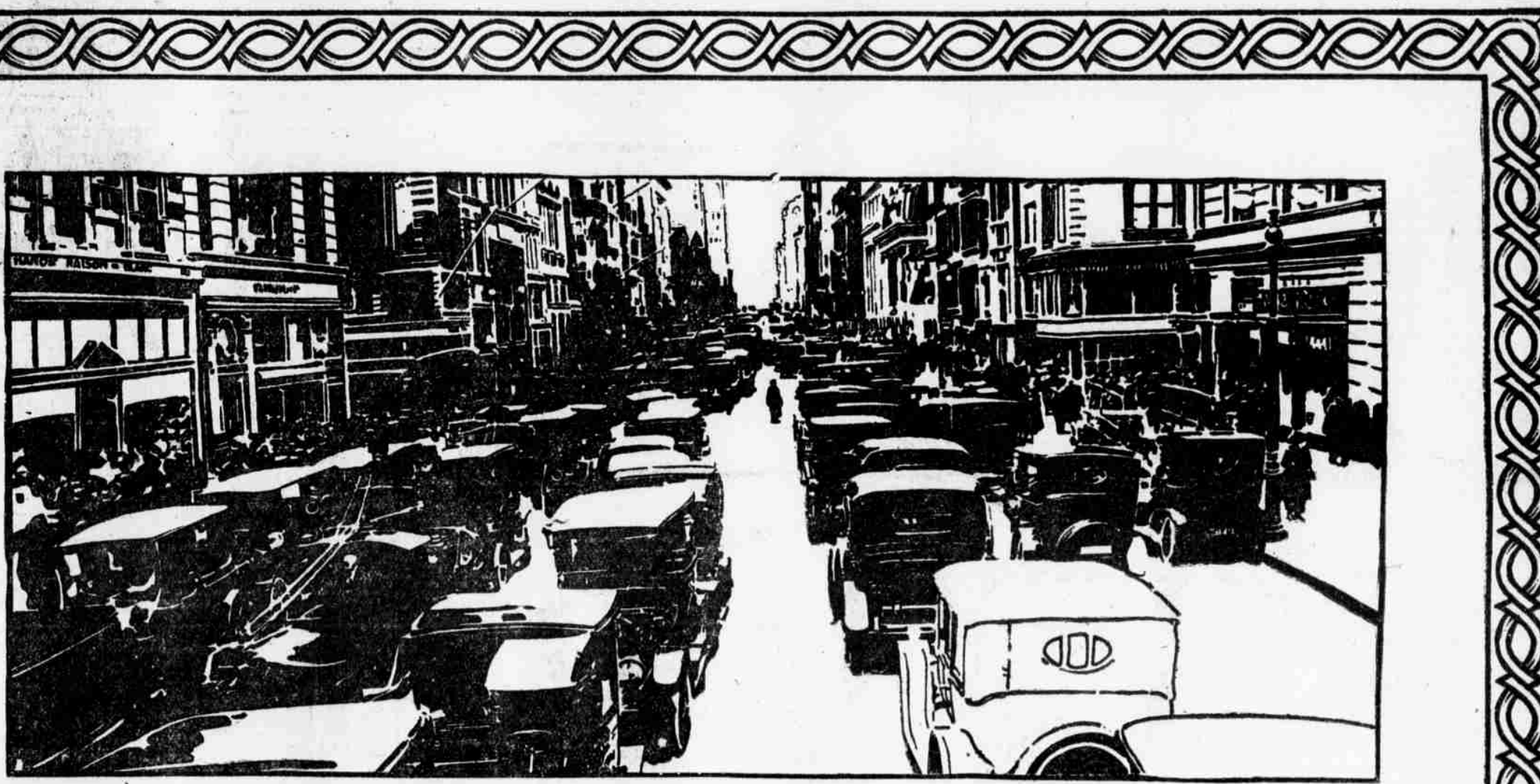
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The Traffic Jam in Any City will show Twenty-five Makes of Cars—no two alike. New Models today, perhaps—but what of Tomorrow?

Who Dictates the Changes in Motor Car Design

EVERY now and then it occurs to some one to ask, "What happens to all the old Packards? Not those of eight or ten years ago, now running as taxicabs, but the in-between models—'15 and '16 and along there?"

The Packard Company believes that design is fundamental when it is governed by established standards of good taste and engineering, and not by passing fancies.

will satisfy people of good taste as long as the car lasts. THE Packard car is designed to last as long as fine workmanship, sound engineering and the highest grade of materials can make it.

PACKARD MOTOR CAR COMPANY of Philadelphia
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BRANCHES—Atlantic City, Bethlehem, Camden, Harrisburg, Lancaster, Reading, Trenton, Williamsport, Wilmington