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Amundsen actually discovered the

may be, even though the poles are discovered.

Amundsen actually discovered the south pole, the north pole having earlier succumbed to the prowess of the American expedition under Peary. The Scandinavian, by a mere margin of days, beat the British expedition under Scott to the coveted goal. This left, as Shackleton's ays, only one great objective for antarctic exploration—the crossing of the south polar continent from sea to sea. He undertook this journey. The story of the trip and its failder is given in "South." He says: "I think that though fallure in the actua, accomplishment must be recorded, there are chapters in this book of high adventure, strenuous days, lonely nights, unique experience, and, above all, records of unflinching determination, supreme loyalty and generous self-sacrifice on the part of my men which, even in these days which have witnessed the sacrifice of nations and the regardlessness of self on the part of individuals, will be of interest to readers." The party was immured for nearly two years in the fastnesses of the polar ice, in its endeavor to achieve its object, and all that time ignorant in the ter-

years in the fastnesses of the polar ice, in its endeavor to achieve its object, and all that time ignorant in the terrors of the white warfare of the red horrors of the world war.

Sir Ernest was well qualified for the post of commanding officer of the expedition. He began his career of exploration as third lieutenant of the National Antarctic Expedition of 1901 and commanded the British Antarctic expedition of 1907-09, which reached within ninety-seven miles of the south pole.

SOUTH. By Sir Ernest Shackleton, New York: Macmillan Co. \$6.

Romain Rolland's New Play Boni & Liveright will publish this spring Romain Rolland's trenehant and deeply emotional satiric play, entitled "Liliuli." It will be illustrated with twenty-odd unique wood cuts by the Belgian artist, Frans Masereel.

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Lady Butcher's "Memories of George Meredith." which the Scribners have published, is remarkable for the fact that it gives a picture of the development of the novelist seen through the eyes of one person for the period of forty-one years. Lady Butcher, whom all good Meredithans will remember as Alice Brandreth of his letters, has put into her volume a goodly portion of letters, conversations and anecdotes which have up to now been private property.

George Meredith

Artistically the story is a masterpiece. There is much conversation in
it, but it is all the ordinary sort of
talk that is heard in polite society.
Nothing that is said would reveal to
an outsider the emotional tragedy which
was being acted in the hearts of the
principal characters. Yet the reader is
taken into the mind of Marian and the
others and is allowed to perfectly the

woman of thirty-eight, who married the wrong man, falls in love with a young man in the middle twenties?

This is the problem which Frank Swinnerton has tried to solve in his latest novel, "September." Mr. Swinnerton himself is about thirty. And he is a man. But with a sublime audacity he assumes to tell the world what goes on in the mind and heart of a woman who has passed her first youth. Whether he has told the truth or not only a woman of thirty-eight or thereabouts can decide. It is conceivable that such a woman, after reading the book, would exclaim. "Mr. Swinnerton is the only man who ever understood me!"

Marian Forster, the heroine of the tale, was certainly not understood by her husband who yet was "successful". Marian Forster, the heroine of the tale, was certainly not understood by her husband, who yet was "successful" with women. He had a way with him which was most attractive to his femideeply emotional satiric play, entitled the play entitled with twenty-odd unique wood cuts by the Belgian artist. Frans Masereel.

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Carey, A. E.—"Tidal Lands."

Carter, Huntip—"Limits of State Industrial Control."

Clark, C. H.—"Marine Gas Engines."

Closes, Roy—"Handbook of Petroleum. Asphalt and Natural Gas."

English, J. M.—"Fo, Pulpit and Plating form."

Control."

Soon after the story opens Mariau discovers that her husband is philander in misunderstandings of this flowing tide of life toward the flood are symplically and plating with a twenty-two-year-old young home to be provided in the plating with a twenty-two-year-old young deeper than Mr. Tarkington's, less conform." cerned with the physical manifestations and external ways of youth and more concerned with the inner feelings and controlling meeds. And though Mr.

none of the pathological unpleasantness of Frank Wedekind's "Fruehlingser-wachen."
"Life Can Never be the Same" is a "Life Can Never be the Same" is a collection of short stories, some of them written during wartime in the trenches, by W. B. Maxwell. Mr. Maxwell's first post-war novel, "The Mirror and the Lamp," confirmed his command of fictional technique. These short stories on the whole do not show a like command of them, "A German in the Village," however, is a superb specimen of the short story writing as an art, It is comparable both."

Take Jonescu, New York: A. Stokes Co. 1.75 Garden City: Deubleday, Page & Co. MALT WHITMAN. By Leon Bazaigette. Garden City: Deubleday, Page & Co. AIRPLANE OF CALIFORNIA. By Vachell Lindsay, New York: Macmillan Co. These Photography. By H. C. Ives. Philadelphia: J. B. Lippincott Co. Fiction

IN THE SHADOW OF LANTERN STREET. By H. G. Woodworth. Boston: Small, Maynard & Co. 11.75. PRIVATES OF THE SPRING. By Forrest Reld. Boston: Houghton Mifflin Co. THE GREY MASK, By Wadsworth. short story writing as an art. It is comparable both for content and for contour and character to De Maupas-sant's "Mademoiselle Fifi." It shows deep knowledge of French peasant character and of human emotion. The other stories are readable—talented—but the one mentioned has the flash of genius. The stage is the background of "The Old Card," a novel by Roland Pertwee. Old Card," a novel by Roland Pertwee, who was an actor and a painter before he became a playwright and a novelist. The droll, sometimes pathetic, hero is an outmoded English thespian, past his histrionic prime. In his declination he meets unexpectedly with his sweetheart of the old bright days of life's springtide. He devotes himself to his adonted doubter, thus acquired and adopted daughter, thus acquired, and there are many pleasant pages devoted to her romance. Some of the episodes dealing with the provincial boards have the delightfulness of Thackeray's de-scriptions of the Fotheringay and her fellows in "Pendennis." while the parts set back of the London footlights are

taken into the mind of Marian and the others and is allowed to perceive the struggle in which she is engaged. That such situations as described in the book do arise in real life is a matter of common knowledge. Those women who have been involved in them will find Mr. Swinnerton's novel either a painful record of their own experiences or they will laugh at it as the blundering effort of a man to do the impossible. Yet, if we mistake not, they will read it with a deep and growing interest as the plot unfolds itself.

SEPTEMBER. By Frank Swimerton. New York. George H. Doran Co.

Fabre on Beetles

The second volume on beetles by J. Henri Fabre, in the translation by Alexander Teixeira de Mattos, has appeared under the title. "The Glow. Worm and Other Beetles." A translation of the provincial boards have dealing with the provincial boards have dealing with the provincial boards have dealing with the provincial boards have the delightfulness of Thackeray's descriptions of the Fotheringay and her fellows in "Pendennis." while the parts set back of the London footlights are as modern as the glimpses that Gilbert Canaan gives in "Mummery."

"The Happy Yeara" tells of the middle age of Phoebe and Ernest, those delightfulness of Thackeray's descriptions of the Fotheringay and her fellows in "Pendennis." while the parts set back of the London footlights are as modern as the glimpses that Gilbert Canaan gives in "Mummery."

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THE GLOW WORM and Other Beetles. By frequently and the scenes are again laid in the pleasant suburb of Maywood, outside Boston. Birth and death, trial and joy, youth and mid-age and old age, all give serious or humorous turn and tang to these stories of Phoebe and Ernest and their parents and their and Ernest, and their parents and their children. They make agreeable and sometimes touching reading. THE GLOW WORM and Other Beetles. By J. Henri Fabre. Translated by Alexander Telxeira de Mattos. New York: Dodd. Maad & Co.

PRATES OF THE SPRING. By Forrest
Reid. Boston: heusehon Mifflin Co. \$1 00.
THE OLD CARD. By Roland Pertwee, New
York: Beni & Liveright, \$1.60.
LIPE CAN NEVER BE THE SAME. By
W. H. Maxwell. Indianapolis; BobbsMerrill Co. \$1.75.
THE HAPPY IEARS. By Ines Haynes
Irwin. New York: Henry Holt Co. \$1.60.

Whitman a Japanese Favorite Walt Whitman has completely captured the imagination of the East, according to Yone Noguchi, perhaps Japan's most beloved poet. In explaining why this most intensely American of all poets is the favorite of Japan, Mr. Noguchi says that it is because he could interpret nature as no other western nost has done. other western poet has done.

VARIETY OF BOOKS ON THE GREAT WAR

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one fitted to be placed heside the authors acribed to the placed heside the authors acribed to the placed heside the authors are all terary as well as patriotic and military family. Kermit Rosevelt, following in his brother Theodore's footsteps, places on the Oyster Bay bookshelf, beside "Average Americans in Olive Drab," a stirring narrative of the war on the Mesopotamian and related fronts. He calls it war in the Garden of Eden." It is notable for simplicity and sincerity, and has value for its pen-pictures and side lights on a phase of the great war was a walle for the pen properties and side lights on a phase of the great war was commissioned a captain of field artillery in the A. E. F.

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Drama THE GENIUS OF THE MARNE. By John Balderston. New York: Nicholas L. Brown. \$1,20. SNOW. By Stanislaw Przybyszewski, Trans.

General MERICANISM VS. BOLSHEVISM. By Ole Hanson. Garden City: Doubleday, Page Reid is an acute psychologist, he is reticent and delicate, and his book has none of the pathological unpleasantness of Frank Wedekind's "Fruchlingser-

Fiction

IN THE SHADOW OF LANTERN STREET.
By H. G. Woodworth. Boston: Small,
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