

MUSIC AND VIEWS - THE TRE CASINO

"BELLS" BEST WORK OF RACHMANINOFF

First Performance in America. by Philadelphia Orchestra and Chorus, a Noteworthy One

Third Piano Concerto, Rachmaninoff; Symphony No. 2, Rachmaninoff; Philadelphia Orchestra and Chorus

Yesterday was Rachmaninoff Day at the concert of the Philadelphia Orchestra at the Academy of Music...

His third symphony, "The Bells," set to a transcription of the words of the poem by Edgar Allan Poe...

A brief analysis of the relation of the poem to the music and the remarkable points of similarity of artistic feeling...

But it is in its musical values and not its technical workmanship that the great value of the music lies...

The work is full of the finest musical effects imaginable. One of the very best of these is the close of the third movement...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

Mr. Stokowski did one of the finest bits of conducting that he has yet done in this city. Always at his best in the production of great compositions...

And, incidentally, while American operatic composers are on the lookout for a production of "The Student Prince"...

THE writer of this column wishes to acknowledge hereby the receipt of a large number of letters calling attention to a blurb which occurred in the notice of the Boston Symphony concert...

IT IS seldom indeed that a musician can take the works of another composer and by changing them in any way, make a decided improvement in them...

Young American Tenor Making Vaudeville Success

Alessandro Bonci, the famous Italian tenor, is credited with the discovery of Allan Rogers, the young American tenor...

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

The performance of Henry Hadley's new opera, "Cleopatra's Night," by the Metropolitan Opera Co. in this city last Tuesday evening...

Without going into the merits or otherwise of the libretto which Mr. Hadley had set to music in his latest work, the matter of a fine and, above all, a really poetic libretto...

The reason that a libretto is more successful than another is because we are not accustomed to the European nations as to hearing everyday phrases and commonplaces...

It was just what happened on Tuesday night in a number of situations which were anything but humorous...

But it is in its musical values and not its technical workmanship that the great value of the music lies...

The work is full of the finest musical effects imaginable. One of the very best of these is the close of the third movement...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

The work was superbly reformed from beginning to end. The orchestra was fine, as always, and the chorus rendered an impressive performance...

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

NEW ATTRACTIONS FEBRUARY 9 GARRICK—"The Janis and Her Gang" in an E. B. revue with music...

FORREST—"Ben Hur" in a mammoth revival, with elaborate spectacular features. The dramatization of General Lew Wallace's novel has been seen locally for some seasons...

PHILADELPHIA—"Rollo's Wild Out" comedy by Clare Kummer, featuring Roland Young, lately star of "Buddies"...

B. F. KEITH'S—Frank Dobson and his Thirteen Sirens, tabloid musical piece; Allan Rogers, tenor; Toto, clown; May Wirth, equestrienne...

ALLEGHENY—Jean Adair, sketch; Johnny Jones and Madam Greck; Three Harmony Girls, singing...

WILLIAM PENN.—Jimmie Shea and Harry Carroll, sketch; Oscar and Dudley, comedians; Don Vine and Luella Temple, songs; Billy Boucher's Circus; Roland Travers, illusionist...

CROSS KEYS—"Going Some," musical comedy; Georgia Comedy Four; Canfield Rose in "As You Like It"...

BROADWAY—"Too Many Husbands," musical comedy; Ellis and Irwin, original comedy; Grace and Eddie Parks, sketch; Emma Francis and her troupe of vaudeville dancers...

NIXON—Johnny Ford, revue; Evans and Wilson, comedy sketch; Steve Fredo, novelty musical; Rhoda and John Dunaway, comedy; Toby and Weston, sketch; Kingsley Benedict and company, head bill last half of week...

GRAND—Ward and Van, street musical comedy; "The Student Prince" by Marion and Victor Marray, songs and chatter; Barto and Clark, talking machine novelty act; Captain Gruber and Mile. Adelin, animal act; Kartell, wirewalker...

DEMONS—"Naughty, Naughty, Fanny; or, The High Cost of Loving" by Frank and Betty; Little Miss Helen, juvenile singer; the Burnett Twins and company, songs and dances...

CHESTNUT—"Somebody's Sweetheart," tenebrous musical comedy; William Kent, Louise Allen and John Dunaway, comedy; Toby and Weston, sketch; Kingsley Benedict and company, head bill last half of week...

BROAD—"Tillie's Nightmare," a new version of a musical comedy classic, featuring the original Tillie, Marie DeLoach, and the comedy duo of John and Weston, sketch; Kingsley Benedict and company, head bill last half of week...

SHUBERT—"Greenwich Village Follies," described as a "revue musical comedy of New York's Quarter Latin" by Frances White and Ted Lewis head bill last half of week...

ORPHEUS—"Maggie Pepper," Charles Klein's drama of department-store life, in which Rose Stahl sings the part of the heroine, and sentiment. Miss Desmond will revive the title character and other favorites will have congenial roles...

DUNBAR—"The Miracle Man," Francis Cohen's dramatization of Frank Packard's novel of crooks and faith and the redeeming influence of a layman, will be presented by the Lafayette College Players. A handsome production is promised...

PEOPLES—"Hello America," with the two Sams, Lewis and Dody, as chief funmakers. They will impersonate Yiddish and Italian types and give the support of a large chorus and talented company...

THE READER'S VIEWPOINT

Letters to the Editor on Current Topics

The Cause of High Prices To the Editor of the Evening Public Leader: Sir—I am a reader of your paper and noticed in the Saturday evening's PUBLIC LEADER that Mr. McClain is out with his bands and banners to catch the profiteers...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent. Then it reaches the consumer. Then it comes to the consumer. The shoe and leather markets are the same way...

SOME SERIOUS BOOKS

NATIONAL PARKS IN UNITED STATES A GLOOMY STUDY OF LIBERALISM

Robert S. Yard's Handbook Describes Them and Gives Their History

To most readers Robert S. Yard's book on the national parks will be a revelation. Not only does it describe the marvelous beauty and grandeur of our national parks, but it throws much light on their processes of creation, and of world building, and especially the making of America...

The first national park was the Hot Springs Reservation, in Arkansas, created by Congress as a national reservation in 1832. The last is a tract of 5000 acres on the island of Mount Desert, on the Maine coast, which in February, 1910, became the Lafayette National Park...

THE BOOK OF THE NATIONAL PARKS, By Robert S. Yard. With maps and illustrations. New York: Charles Scribner's Sons. \$2.

Talks to Girls Would that every girl and young woman who are starting out in life to earn their living could have Anne B. McCall's "The Larger Vision"...

AMERICA'S TOMORROW Snell Smith in "America's Tomorrow" discusses the country for the next quarter century. With the settlement of the world war its work for humanity will be over. His task on this continent—the Pacific and the Orient—on the Atlantic and in Europe—Africa and South America...

THE MASK John Cournois "The Mask is a novel for those who seek not only an absorbing story of unusual circumstance but a revelation of life, the spirit of an age, the Russian emigrant to America, and his struggle to gain a foothold in our industrial world..."

Secret Diplomacy "A Year as a Government Agent" by Virn B. Whitehouse is a distinctly personal account of the haps and mishaps of the only woman employed during the war by the United States Government in a position of capital importance of a quasi-diplomatic character...

Objects to British Diplomatic Lobby To the Editor of the Evening Public Leader: Sir—The picture you printed on February 2 as that of a groundhog who reads the Bible, known to those who read the Bible, known to those who read the Bible, known to those who read the Bible...

ROLAND YOUNG'S CAREER Star of "Rollo's Wild Out" Schooled in England Roland Young, who appears here in the featured role of "Rollo's Wild Out," the new Clare Kummer comedy, to be presented by the Selwyns at the Philadelphia Theatre Monday night...

HER MISS A HIT Bertha Mann Becomes Actress Instead of Dancer Bertha Mann, who plays the leading feminine role in "The Crimson Alibi" at the Adelphi, while recognized at the present time as one of the most notable actresses of today, was really discovered by Ned Wrayburn, producer of the Ziegfeld Follies dancing ensemble...

How to Write Poetry By ETHEL M. COLSON Tells a great many things a student of the art of poetry should know. Sets forth the fundamental rules which govern the production of poetry. Shows by example and analysis the various forms of poetry and how to judge it. A timely and much needed book. Price \$1.25.

National Evolution By PROF. GEO. R. DAVIES Do world wars and Bolsheviki movements just happen? Are these disturbing events the logical results of certain causes? What is the trend of human society as revealed by past history? To these and similar questions Sociology is able to answer from its accumulated knowledge. This knowledge, of which a brief account is to be found in this volume, is of the utmost value in arousing devotion to the ideals of democracy and in throwing light upon the problem of the realization of these ideals. Price \$0.75.

The Monroe Doctrine and the Great War By PROF. A. B. HALL There is a close connection between the Great War and the Monroe Doctrine. Our isolation from European difficulties is no longer a fact. We are a part of the world and are called upon to carry a share of its burden. This doctrine has been a great feature of American diplomatic history for a century. In the minds of many, a league of nations means the giving up of this historic policy. But Professor Hall shows that it is essential to our life. The policy laid down in the covenant. Price \$0.75.

Three Informing Books "A Year as a Government Agent" by Virn B. Whitehouse is a distinctly personal account of the haps and mishaps of the only woman employed during the war by the United States Government in a position of capital importance of a quasi-diplomatic character...

Secret Diplomacy "A Year as a Government Agent" by Virn B. Whitehouse is a distinctly personal account of the haps and mishaps of the only woman employed during the war by the United States Government in a position of capital importance of a quasi-diplomatic character...

Objects to British Diplomatic Lobby To the Editor of the Evening Public Leader: Sir—The picture you printed on February 2 as that of a groundhog who reads the Bible, known to those who read the Bible, known to those who read the Bible, known to those who read the Bible...

ROLAND YOUNG'S CAREER Star of "Rollo's Wild Out" Schooled in England Roland Young, who appears here in the featured role of "Rollo's Wild Out," the new Clare Kummer comedy, to be presented by the Selwyns at the Philadelphia Theatre Monday night...

HER MISS A HIT Bertha Mann Becomes Actress Instead of Dancer Bertha Mann, who plays the leading feminine role in "The Crimson Alibi" at the Adelphi, while recognized at the present time as one of the most notable actresses of today, was really discovered by Ned Wrayburn, producer of the Ziegfeld Follies dancing ensemble...