# "BELLS" BEST WORK OF RACHMANINOFF

First Performance in America, by Philadelphia Orchestra and Chorus, a Noteworthy One

the concert of the Philadelphia Orchesand in the first of them he appeared as

position of his that has yet been heard in this city. The music fits the words, or rather the spirit, of the original as closely as the artistic personality of the customed as the European nations are to hearing everyday phrases and com-

poem to the music and the remarkable amusement, entirely spoiled the stag points of similarity of artistic feeling situation. The mest flagrant occurrence for both compressions and the remarkable amusement. of both composer and poet appeared in hese columns yesterday, and therefore t is not necessary now to go into these details. The composition is a real symphony, and it is the only choral work in existence, so far as is known to the general musical public, which follows the symphonic lines in all four movements with the voices as well as with the instruments.

In own to the crocodiles. Perhaps here the situation might have been saved by it declaration of those words instead of having them sung. It occurred again as Cleopatra was about to enter the bath, but here it might justly be laid to causes other than the libretto.

However, for a long time to come the the instruments.

But it is in its musical values and not its technical workmanship that the But it is in its musical values and not its technical workmanship that the great value of the music lies, and this there is any question of the commonist the thing, and this alone, which will determine the ultimate position of the composition, which seems on a first hearing to be a gigantic work. Knowledge is there in abundance, but it is always subordinated to the musical effect to be achieved.

It is not that the librettos of the operas in English will be seen that where there is any question of the commonistic to the musical effect to be achieved.

It is not that the librettos of the operas in English will be to be so circumspect that where there is any question of the commonist that the seen that where there is any question of the commonist that the seen that where there is any question of the commonist that the seen that where there is any question of the commonist that the seen that where there is any question of the commonist that the seen that where there is any question of the commonist that the seen that where there is any question of the commonist that the seen that where there is any question of the commonist that the libretto of the commonist thas the libretto of the commonist that the libretto of the commoni fect to be achieved.

work is full of the finest musical ment had been concluded. At first there is little doubt that the hearers were undecided as to whether the movehearers case. ment had been finished and whether it was the right time to applaud, but even after this doubt was removed, they sat in silence, a more eloquent than the most tumultuous applause could have been. This is only the many effects with which Mr. Rach-maninoff has filled the composition.

The work was superbly performed from beginning to end. The orchestra was fine, as always, and the chorus showed an immense improvement over its work in the Beethoven Choral Fanthe piece of work in preparing them to so high a degree for the public performance under Mr. Stokowski. The soloists also did exceedingly well. Miss Hinkle has the best kind of a voice for singing with a large orchestra, having exceptional clearness and a timber that makes it stand out from any aving exceptional clearness and a timre that makes it stand out from any
re that makes it stand out from any
full grand opera in English is a first
class poetic libretto. We have the comclass poetic libretto. Mr. Arthur Hackett has also a fine voice, although a little more power might have been desirable and a little more clearness of enunciation. Mr.

Philiadelphia Orchestra. A certain great other wonderful lyrics are taken from writer once said "comparisons are colorous." and so they would be in this case. Mr. Rachmaninoff, in his reading of the concerto, took the entire work at a much more rapid tempo than did Mr. Cortot, but, strangely enough, this did not result in a gain in brilliant than that of the composer.

The wonderful lyrics are taken from witation of Lightner Witmer, professor psychology.

The members of the Symphony Club, William F. Happi conductor, wil give their first concert of a large number of letters calling attention to a slip, which occurred in the Graphic Sketch Club tomor light. They will be assisted by Master to be sayit, violinist, and Miss Rosaile Cob plantat. liancy, for the Cortot reading was more brilliant than that of the composer. In last Tuesday afternoon's paper. The brilliant than that of the composer, protesting readers are every one of them that Mr. Rachmaninoff does not intend the composition as a brilliant work. As a United States by the Philadelphia Orberta, and not by the Boston Symbol Beethoven and Brahms in their violin phony, as stated in the article. If an that Mr. Rachmanineff does not intend the composition as a brilliant work. As he played it it follows the model of Beethoven and Brahms in their violin concertos, in that it is almost a symphony with an obligate for the solo instrument, whereas Mr. Cortot treated the work as a piano concerto pure and the work as a piano concerto pure and simple. The two readings were those made.

I the difference of the first time in the preparate a number of unusual sorgs as well property and not by the Boston Symphony, as stated in the article. If an applopy can make any amends for an erroneous statement which was made from memory and not looked up, as it should have been, said apology is nereby made.

A plane recital will be given in the auditorium of the Comps Conservatory of Music next These ay afternoon, by Helen Krebs, of should have been, said apology is nereby made. of a great planist and of a great com-

# DISCOVERED BY BONCI

American Tenor Making Vaudeville Success

tenor, is credited with the discovery of Allan Rogers, the young American tener, who, it is predicted, will prove a success in the operatic world. In 1913 Bonci first heard the young man's voice. it from among the members of club of the University of Chi-He was so impressed with the ality after a special hearing that he clared that he had heard the most

romising tenor voice in America.
Inspired by this praise, Rogers began
ocal study, and has done much to fulfill

## THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

THE performance of Henry Hadley's new opera, "Cleopatra's Night," by the Metropolitan Opera Co., in this city last Tuesday evening, brought up again for at least the several hundredth time Yesterday was Rachmaninoff Day at the perennial question of the practicability of grand opera in English. One of the great lessons pointed out by this tra at the Academy of Music, for the and by several other performances of program consisted of only two numbers, opera in our own tongue, within the both by the great Russian composer, last five or ten years is the necessity for an adequate libretto.

and in the first of them he appeared as soloist. However, great as Mr. Rachmaninoff showed himself to be as a performer, and his playing had everything of virtuosity, temperament and general all-round artistry that a performance could possibly have, it was as a creative velopment. Curiously enough, much of the American music that has been comartist that he won the highest laurels.

His third symphony. "The Bells," set to a transcription of the words of the poem by Edgar Allan Poe, stands forth as conspicuously the finest com
The reason that a libretto is more.

composer blends with that of the poet.

In this the work is one of the highest class, not taking into consideration the him) an apparent incongruity is to

limitations of both the orchestra and the voices and the wonderfully effective orchestration.

A brief analysis of the relation of the points of color and the remarkable and the remark was at the death of Mardion, when Cleopatra ordered her body to be thrown to the crocodiles. Perhaps here

libretto of grand opera in English will

operas in English are any worse than many of the librettos in Italian or French, for some atrocious things have The work is full of the finest musical effects imaginable. One of the very best of these is the close of the third movement, which corresponds to the scherzo in an orchestral symphony. The voices end fortissimo on a chord unaccompanied and the effect is electrical. It was so stupendous that the anything strange in it. We are not, and it "sounds funny," and every one what the Americans do in this knows what the Americans do in this

WE AMERICANS are an eminently YY practical people, and it will probably be a long time before we can hear a plain narrative expressed vocally in English without at least a twitch of the risibilities. When this time comes the risibilities. we can do as the foreign nations do and sit under the most ridiculous absurdities such as constantly occur in the French and Italian operas without a smile, but that time is not yet.

But, while we have not an operatic its work in the Beethoven Choral Fan-tasia, in tone quality attack and in adopt one. Many who are Americans in all that the word implies, and who

posers who can set it to music which will compare favorably with many of the European novelties which we have heard Patton, the baritone, made a most favorable impression. His enunciation was far the most clear of any of the soloists and his power, tone quality and manner of singing left little to be desired.

must be taken into consideration in using a language with which all are familiar, but under circumstances which

Mr. Stokowski did one of the finest
bits of conducting that he has yet done
in this city. Always at his best in
the production of great choral compositions, he is evidently en rapport with
Mr. Rachmaninoff's work, and he knew
the involved and complicated score from
end to end. The result of this combination of fortunate circumstances was a
magnificent performance and one well
worthy of the genius of the composition.

The first number on the program was
the third piano concerto by Mr. Rachmaninoff, the one in D minor, which
Mr. Cortot recently played with the
Philadelphia Orchestra. A certain great

Thursday evening, February 10.

The Philadelphia Music Club will give its
eighth concert of the season on Tuesday
afternoon, February 10, at 30 clock, in the
ballroom of the Aidine Hotel. The chorus
of them take a look at Longfellow's
rarnaged an attractive program. The assisting artists are Miss Dorothy Stockham
glay written by one of the great masters of English and containing all the
elements which go to make opera popular nowadays, including a ligh-class
shooting affair at the close, while the
lofty standard of the poetry is indicated
by the fact the "Stara of the Summer
Night." "All Are Sleeping. Weary
Heart." "Tell Her, Thou Moon," "Good
Night, Good Night, Beloved," and some
other wonderful lyrics are taken from
writer once said "comparisons are
other wonderful lyrics are taken from
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the Philadelphia Music Club will the
eighth concert of the season on Tuesday
in the contour of the Aidine Hotel. The chorus
of the Merchantille Musical Club, under
the alternoon. February 10, at 30 clock, in the
ballroom of the Aidine Hotel. The
sixtenon February 10, at 30 clock, in the
ballroom of the Merchantille with the
sixtenon Feb

over, respectively.

An audience well worthy of the occa-An audience well worthy of the occasion was present, every seat being
taken and the orchestra pit as well being
filled. Mr. Rachmaninoff was received
with the cordial reception which his
genius merits, both after the concerto
and after the symphony, when Mr. Stokowski insisted that he rise from the
box in which he heard the work and
acknowledge the applause.

Logar take the works of another composer and by changing them in any way,
make a decided improvement in them.
Busoni has done many wonderful things
with some of Johann Sebastian Bach's
music (wonderful in more ways than
cheep in the provent of the poser and by changing them in any way,
make a decided improvement in them.
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music (wonderful in more ways than
cheep it is a decided in provement in th whose work is impossible to improve, and most of it, especially the choral works, sounds as modern today as threefourths of the music now written. reason for this is doubtless that virtually every legitimate harmonization found in modern music is found also in Bach.

the prediction of the opera star. Mr. But there is one musician, and, has been exercised by Miss Janis (who has also graduated to managerial dignates at least thus far along interpretation at Keith's, and he is established a number of transcriptions, every meeter the coming week in a feeture the coming week in a feeture the coming week in a feeture the coming at distinct artistic gain is the author of the book, and she also graduated to managerial dignates there is one musician, and, human side of the British soldier. Care has been exercised by Miss Janis (who has also graduated to managerial dignates at least thus far along interpretations as seen at the every has been exercised by Miss Janis (who has also graduated to managerial dignates at least thus far along interpretations as well as stellar honors) in the dispute of the British soldier. Care has been exercised by Miss Janis (who has also graduated to managerial dignates at least thus far along interpretations as seen at least thus far along interpretations. Wayburn had firvited several theat-lights to hear his star at the every such as also graduated to managerial dignates at least thus far along interpretations as also graduated to managerial dignates at least thus far along interpretations as also graduated to managerial dignates at least thus far along interpretations, who has also graduated to managerial dignates at least thus far along interpretations, who has also graduated to managerial dignates at the every find the manifer of the British to hear his star at the every find in the city of the original composition. This is the author of the beak was "expelled" from the maises who seldom attended not only of the managerial dignates at the every find in the city of the original composition. This is the author of the beak was "expelled" from the maises who seldom attended to many other original composition. This is the author of the beak was "expelled" from the wayburn school. Later he secured to the managerial dignates at the every find in the dights



RACHMANINOFF

works of the older Italian violin com posers, and have given them a beauty which surely they never possessed in their original form.

to his work as a violinist. By this use of the orchestra and some moderniza-tion of the harmonies in certain important places. Mr. Kreisler has put this composition in the front rank of violin concertos, whereas it had been for years

The concerts by the Philadelphia Orchestra at the Academy of Music on February 13 and 14 will present Maggie Tevie, soprano, as soloist. She will sing Chausson's "Le Temps des Lilas" and "L'Invitation au Voyage" of Duparc. The orchestral part of the program will consist of H. Walford Davies's solemin melody, a work new to Philadelphia, the "Enigma"; variations of Edward Elgar, and the everture and Venusberg music from "Tannhauser."

The next concert of the New York Symphony Orchestra will be held at the Academy of Music on Thursday evaning. February 26. The program will open with the Tschalkowsky "Pathetique" symphony, to be followed by the Schumann plane concerte, in which the solo portion will be sustained by Mischa Levitski, while the program will close with the suite from Ravel's "Daphnis and Chice."

Emil F. Schmidt will be the solelst of the third concert of the Philharmonio Society at the Shubert Theatre on Sunday night. This is the last concert to be conducted by Henry Gordon Thunder. The remaining program will be under the direction of Josef A. Pas-ternack.

On Monday evening. February 9, the Such Trio will give the second of their sories of Hamber music concerts at the New Cen-tury Drawing Rooms. The program will in-clude the Brahms C Major Trio., Op. 87; the first performance of the Phantasic Trio in E Minor by James Friskin, and Mozart's E Major Trio. Mr. Arthur Newstead, the eve-ning's soloist, will give six of the Debussy plano preludes.

The only recital to be given by Amelits Galil-Curci here this year will be at the Metropolitan Opera House on Monday eve-ning, February 16.

A concert will be given by the Palestrina Choir in the near future, Mr. Montani, the conductor, has selected an attractive pro-gram which will include selections from the old masters as well as one of his own com-restions.

Eugene Ysaye and Mischa Elman will appear for the last time in a joint violin recital at the Metropolitan Opera House, Tuesday evening, February 10.

The Philadelphia Operatic Society will meet for rehearsal only next week. The meeting will be at the Chamber of Commerce in the Widener Building, and at 730 next Wednesday evening there will be a rehearsal for "Boccacio," tx be given March 17 at the Metropolitan Opera House.

The second of three lecture-recitals on "The American Song," by Nicholas Douty, tenor and composer, to be given on Wednesday evening, February 11, at Withersmoon Hall, will be "The Composer of the Middle States." The program will include works of Rummel, MacDowell, Horsman, Woodman, Zucca, Herzberg and others.

Henry Gurney, tenor, will give his annual song recital before the Uni Extenson Society at Witherspoon H Thursday evening, February 19.

At the half hour of music which will open the evening service at St. Paul's Episcopal Church. Overbrook. Derothy Johnstone Baseler, harpiet, and Emil Folgmann, ceilo, will assist. They will play first a number by Faure for harp, ceilo and organ and Mrs. Baseler will then play an elegy by Mansentor for herp alone. The effertarium will be the Melodie in E nat by Tschalkowsky.

# Of course, Mr. NEARLY 100 PER CENT JANIS

A. E. F. Entertainer Offers "Bomb Proof" Revue

Returning to the local stage for the first time since her extended and notaason for this is doubtless that virtually host time since her extended and notable services as an entertainer for the ordern music is found also in Bach.

The transcriptions of Franz Lisat world war, Elsie Janis comes to the some of the songs of Schubert for the piano may also be questioned from the standpoint of improvement, although the standpoint of improvement although the sta

when he wrote them. The chief beauty of most of the vocal compositions of the work and the extreme beauty of the work and the extreme beauty of the melody, which in many cases is lost to a certain extent in the wealth of elabrorate figuration with which the great transcriber has embroidered them.

But there is one musician, and, strange to say, his chief claim to fame lies at least thus far along interpretative and not creative lines, who has made a number of transcriptions, and one of which is a discretization.

## THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

> New Attractions FEBRUARY 9

GARRICK — "Elsie Janis and Her Gang," in an A. E. F. revue with music. The cast is mainly made up of former service men. Miss Janis was one of the favorite overseas entertainers. The scenes are laid "anywhere at the front" and the plot is both by and about soldiers. A num-ber of splendid songs and dances are

ORREST - "Ben Hur" in a mam-"Ben Hur" in a mammoth revival, with elaborate spectacular features. The dramatization of General Lew Wallace's novel has not been seen locally for some seasons. The views of Jerusalem, the chariot race and other spectacular features are retained. Richard Buhler, Virginia Howell, Laura Burt and other celebrated incumbents of the chief roles will appear.

PHILADELPHIA — "Rollo's Wild Oat." comedy by Clare Kummer, featuring Roland Young, lately star of "Buddies." Written in Miss Kummer's characteristic and pungently pointed fashion. The engaging hero confines his sowing to one wild oat, from which germinates a crop of comedy.

### Vaudeville

is F. KEITH'S—Frank Dobson and his Thirteen Sirens, tabloid musical piece; Allan Rogers, tenor; Toto, clown; May Wirth, equestrienne; the Wilton Sisters, songs and dance; George Rockwell and Al Fox, comedians; Rome and Cullen, pantomimists; the Aerial Lloyds, casting; Vera Sabini, assisted by Maurice Spitzer, dencers. tzer, dancers.

Spilzer, dancers.

ALLEGHENY — Jean Adair, sketch:
Johnny Jones and Marion Greeley,
skit; Three Harmony Girls, singers; John Gardner and Marie
Hartman, skit; Noodles Fagan and
Elsie, songs and patter; Jim, the
"Shimmy King," bear; and photoplay, Olive Thomas in the "Glorious
Lady."

LOBE- Horace Goldin, illusionist, LOBE—Horace Goldin, illusionist, presenting the largest number of tricks in vaudeville; Burns and Kissen in "A Hungarian Rhaspody"; Friend and Downing, skit; Al Raymond, monologist; Al H. White and company, playlet; the Lily Sisters; Charles McDonald, sketch; Bolger Bros., banjophiends; Little Miss Helen, juvenile singer; the Burnett Twins and company, songs and and company, songs and dances. ILLIAM PENN-Jimmie Shea and

TLIIAM PENN—Shanke Tare Carroll, skit; Coakley and Dunlevy, comedians; Dave Vine and Luella Temple, songs; Billy Bounc-Dunlevy, comedians; Dave Vine and Luclia Temple, songs; Billy Bounc-er's Circus; Roland Travers, illu-sionist. Joe Thomas and his Jazz Sextette head bill last half of week. Sextette head bill last hall of week.

CROSS-KEYS—"Going Some," musical comedy; Georgia Comedy Four;
Canfield Rose in "As You Like It";
McNally, Dims and DeWolf, skit;
Jessie Morris, comedians; Toby and
Girls, dancing; McCormick and
Winehill, singing. "Too Many Husbands," musical comedy, heads bill
last half of week.

REGATOWAY — "Too Many Hus-

BROADWAY — "Too Many Husbands," musical comedy; Ellis and Irwin, original comedy; Grace and Eddie Parks, skit; Emma Francis and her Arabian whirlwind dancers; Five Melody Maids.

NIXON-Johnny Ford, revue; Evans and Wilson, comedy sketch; Steve Frede, novelty musician; Rhoda and Francis, novelty entertainers; Wood and Weston, sketch, Kingsley Bene-dict and company, head bill last half

of Week.

GRAND—Ward and Van, street musicians; O'Connor and Dixon, songs;

Marion and Victor Mürray, songs and chatter; Barto and Clark, talking machine novelty act; Captain Gruber and Mile. Adelina, animal act; Kartoli wieswalker. telli, wirewalker.

# Minstrels

UMONT'S — "Naughty. Naughty. Fetty; or, the High Cost of Loving" —Kane, Lemuels, Boyden and Gib-son are in this; William Sheldon in DUMONT'S bouquet of songs; Lemuels, Lee and Gibson in "The Biter Bit"; Franklin and Patterson. Preparations are being made for the new comedy.

Continuing Attractions CHESTNUT — "Somebody's Sweet-heart." tuneful musical comedy. William Kent, Louise Allen and John Dunsmore head the good and

big cast. BROAD—"Tillie's Nightmare." a new version of a musical comedy classic, featuring the original Tillie, Marie Dressler, Not jazzical but jovial.

Bressier, Not jazzara but obtains.

Brußert—''Greenwich Village Follies,'' described as a "revusical comedy of New York's Quartier Latin.'

Frances White and Ted Lewis head good cast in good show.

DELPHI-"The Crimson Alibi." ex citing mystery and crime melodrama made by George Broadhurst from Roy Octavus Cohen's successful fictional

VALNUT — "Down Limerick Way." presenting Fiske O'Hara, the popular Irish singing acter, in a characteris-tic role and featuring new and melo-dious Milesian ballads.

YRIC — "Forever After," a play of love and youth and wistful yearning and finally satisfied romance. Alice Brady, the movie favorite, is the star, and is capably supported.

# Stock

RPHEUM — "Maggie Pepper,"
Charles Klein's drama of departmentstore life, in which Rose Stahl
starred. It has comedy and pathos
and sentiment. Miss Desmond will
revive the title character and the

# THE READER'S VIEWPOINT

Letters to the Editor on Current Topics

The Cause of High Prices

To the Editor of the Evening Public Ledger:

Sir.—I am a reader of your paper and noticed in the Saturday evening's

"I do not know the market price of it." Sir.—I am a reader of your paper and noticed in the Saturday evening's PUBLIC LEDGER that Mr. McClain is out PUBLIC LEDGER that Mr. McClain is out with his bands and banners to catch the profiteers and jail them. According to your idea, he will go first after the small retailer. By that, if any one puts up a building of fifteen floors high, he should begin building the same from the top, and to build downward until he comes to the basement. Where do the high prices come from? Let us see. Begin with cotton goods; if, last Friday, when the New York stock market closed for the day, the last price on cotton was, say 35 cents a pound. The the stores and inquires the prices, and anything he has he wants from 10 to 20 per cent more. Because he claims his goods are fresh, no matter if they are or not, and when it comes to the weight—? Say, mister, is it the retailer's fault to sell a shoe with a paper insole and counter? I know that they are no good. You will say it is, especially when you know that the small poor retailer sells it. Why don't Congress pass a law that no shoes of this kind shall be made? ket closed for the day, the last price on cotton was, say 35 cents a pound. The mills, when they see that the cotton has gone up to 35 cents a pound, they put a price according to the latest quotation, say muslin 20 cents a yard, pants goods 35 cents a yard, hosiery \$1.00 a dozen, etc., according to the grades.

grades.

They send out salesmen to the jobbers, the jobbers send out their salesmen and add to the above prices 25 per cent profit. Now it reaches the retailer who puts on a profit of 35 per cent. Then it comes to the consumer. The shoe and leather markets are the same way.

Then a week passes and the gambling still goes on in Wall Street: The same raw cotton that closed last Friday at 35 ceats a pound closed the next Friday at 45 cents a pound. The weaver notices that raw cotton went up 10 cents a pound, they demand at once 10 per cent more wages, which raises a certain per cent on the yard goods.

Now we will go to the manufacturer

Finds Fault With Figures

Finds Fault Wit per cent more wages, which raises a certain per cent on the yard goods. Now we will go to the manufacturer certain per cent on the yard goods. Now we will go to the manufacturer who makes up all kinds of garment for who makes up all kinds of garment for food; that is eighty-three cents per day from piece goods. The operator and cutter see that the weaver received a fifth cents per day for food for one raise in their wages; they demand the person. I have a child, twenty months same; which in the last two years has old, who consumes two quarts of milk always been granted. Then the same goods is made up in different granter.

salways been granted. Then the same goods is made up in different garments. And now we will go to the jobber.

Now when the cotton went up from 35 to 45 cents, the mills raised once, the manufacturer raised once, the jobber and so did the retailer. This has been going on since the war started. Please enlighten me as to the method of existing on \$75 monthly, in reality, not theory.

We are now warned that there may be a food famine, owing to the farm help all flocking to the city for higher to be done. If the mills had a few piece of goods left on hand from the time before the war started, when raw cotton was as low as 8 cents a pound, shall they sell it at a price, as they sold before the war, when the weaver worked for two dollars a day, or should they sell it according to what raw cotton sells today, when the weaver receives \$6.00 a day or more? And the same thing with the manufacturer, if he has any goods left over. Now take the retailer.

If they do not, and existing conditions to be solved are shown, and goods left over. Now take the retailer.

If they do not, and existing conditions to be solved are shown, and goods left over. Now take the retailer.

If they do not, and existing conditions to be solved are shown, and goods left over. Now take the retailer. with the manufacturer, if he has any goods left over. Now take the retailer. Anything that is not staple he is glad to get rid of it at any price, but any-thing that is staple at what price shall he sell it? I, being a retailer, would like to know.

in the very near future when the peo are driven and overburdened more that they can stand with the H. C. L.?

edy of hilarious situations and dry humor. WALNUT—"Twin Beds," with Lois Bolton, who has appeared here suc-cessfully twice before with this farce. FEBRUARY 23

Burke, Mable.

MARCH 1

FORREST — "Listen Lester," John Cort's musical dencical show. CHESTNUT STREET OF HOUSE.—"Frivolities of 1919.

# HER MISS A HIT

See a good man, will be presented by the Lafayette Colored Players. A handsome production is promised.

Burlesque

PEOPLE'S — "Hello America," with the two Sams, Lewis and Dody, as chief funmakers. They will impersonate Yiddish and Italian types and have the support of a large chorus and talented company.

CASINO — "The Social Maids" will make their annual appearance in Joe Hurtig's "Hobby Show." Sprightly make their annual appearance in Joe Hurtig's "Hobby Show." Sprightly music and much comedy are pledged. In Hayward, bulu Cortes and "The Three Crackerjacks" are featured.

The Capero — "Stone and Pillard's Show" with the celebrated tramp comedian and eccentric comedienne in characteristically funny roles. A bevy of good dancers and singers support them in the burletta.

Coming Attractions

\*\*ERRUARY 16\*\*

She came from Kentucky when a followed the wayburn's dancing solool, New York. She acknowledges to being a very bad dancer, with two one day while Wayburn had allowed the payen being a very bad dancer, but one day while Wayburn had allowed the class a respite for luncheon he passed the group where Bertha was nested as role in "Wedding Bells."

\*\*BEN HUR'S' ROLLING STOCK\*\*

Fourteen Cars Needed for Scenery and Cast\*

It is interesting to note that nine seventy-foot baggage cars are used in the transportation of the "Ben Hur" seemely and effects, with two palace horse cars for the borses and camels and the audience wildly applauded, with this unexpected applause that she fied.

\*\*Coming Attractions\*\*

\*\*PERRUARY 16\*\*

She came from Kentucky when a folioned Wayburn's factor. New York. She acknowledges to being a very bad dancer. When the value on the however, Bertha was no nonpulsaed to the class a respite for luncheon he passed the group where Bertha was no nonpulsaed. The case of comediance of the payers of the naive heroes Miss Kummer has for the naive heroes Miss Kummer has for the however here to the other students of large to the class a respite for luncheon he had not called "Find the Woman." Mr. Young f

and of course there comes the argu-ment. When he brings it to the market what does he do? He first goes around the stores and inquires the prices, and

shall be made?

Kindly print this in your paper, and I will save Mr. McClain a lot of unnecessary trouble and expense. He will go to Wall street before he goes to the small retailer. And if the Wall street people will stop the gambling, the prices will come down and the H. C. O. L. will die a natural death.

· I. H. ISENEBURG. Philadelphia, February 4.

If they do not, and existing condi-tions continue, what is going to happen in the very near future when the people

# Philadelphia, January 31.

G. A. DAVENPORT.

his Jazz shall I sell them?

Arrow brand collars went up in price the It''. skit' by and and and Hus-shill shill sell them? The same with all kinds of merchandise and all kinds of business. Why pick on the poor retail-sty and and Hus-shill shill shill shill there to go from the bottom or the basement where the price starts? The address of that place is The Stock Market, Wall street.

Hus-and and neis irs; the would be more and and neis irs; the waster to go from the bottom or the basement where the price starts? The address of that place is The Stock Market, Wall street.

Another example: When the war started, if the government had not put be paying 50 cents for one loaf of brend, You remember when onions reached the price of 15 cents a pound. If the government had not taken a hand it would be 50 cents now. That shows that the H. C. O. L. is only the fault of the government.

Take another example; Twenty yenry ago I dealt in leather. At the same of the

THE LARGER VISION, Tower Room Talks By Anne Bryan McCall, New York, Dodd Mead & Co. \$1.50

Take another example: Twenty years ago I dealt in leather. At that time well-known brands of oak leather feeling and the second of the second property of the brands were: Louisville, Baltimore Star, etc. Calf and kids accordingly. Sir—One of the greatet crimes of the brands were: Louisville, Baltimore Star, etc. Calf and kids accordingly. Sir—One of the greatet crime members of the brands were: Louisville, Baltimore Star, etc. Calf and kids accordingly. Sir—One of the greatet crime members of the brands were: Louisville, Baltimore Star, etc. Calf and kids accordingly. Sir—One of the greatet crimes of the greatet crimes of the pown of the same leather sells at \$1.25 a pound. Who is at fault, the retailer or the big leather company?

Say, mister, you and I know it. In President Cleveland's time, with the bound of the company of the old-woody seems to be excited the compress and Senate, the Congress and Senate, the Congress at thing never before heard of and nobody seems to be excited over it. They even go so far as to ignore entirely our President, the elected head of urn about the leather was not touched. I believe I am right.

When the leather was not touched, I believe I am right. When the commission arrives from Washington, I would advise the mem. Senator Lodge and Viscount Grey form one to two cents. And no doubt the advertising spaces has almost doubled. AND ONWARD WE MARCH.

To read what you had in your paper on "Saturday is enough to excite the benefit of the will be recalled to be alid that senators of the present of the commission of the present of the company o ago I dealt in leather. At that time well-known brands of oak leather fetalied at 32 cents a pound. Some of Sir—One of the greatet crimes of the

# ROLAND YOUNG'S CAREER

Star of "Rollo's Wild Oat" Schooled in England

Roland Young, who appears here in the featured role of "Rollo's Wild Oat," the new Clare Kummer comedy, to be presented by the Selwyns at the Philadelphia Theatre Monday night, enjoys the distinction of being considered so suitable for his new part that he has osuitable for his new part that he has been taken from a reigning success on Incomplete the hero of "Rollo's Proadway to create the hero of "Rollo's has written a worthy successor in the switten a worthy successor in the suitable for his new part that he has written a worthy successor in the same will and stimulating quality. the featured role of "Rollo's Wild GARRICK—"Dere Mable," a musical show based on the doughboy letters.
Louis Bennison plays Bill and Hattie to be presented by the Selwyns at the HOUSE—"Frivolities of 1919." with a group of fun, vocal and dancing Wild Oat." Starred with Donald Brian specialties.

Broadway to create the hero of "Rollo's has written a worthy successor in the specialties. Wild Oat." Starred with Donald Brian and Peggy Wood in "Buddies." also a Selwyn production, the trio created a furore when "Buddies" achieved its success.

There is also a matter of sentiment attached in the transfer of Mr. Young to his new play. When he first arrived

Charles Klein's drama of departmentstore life, in which Rose Stahl
starred. It has comedy and pathos
and sentiment. Miss Desmond will
revive the title character and the
other favorites will have congenial
roles.

OUNBAR — "The Miracle Man,"
George Cohan's dramatization of
Frank Packard's novel of crooks and
faith and the redeeming influence of
a good man, will be presented by the

She came from Kentucky when a

Success.

There is also a matter of sentiment
attached in the transfer of Mr. Young
to his new play. When he first arrived in
this country from England, where of
the had become a fixture on the London
stage, it was in Clare Kummer's comepresent time as one of the notable emoto the native will be presented by the
discovered by Ned Wayburn, producer
of the Ziegfeld Follies dancing enof the Ziegfeld Follies dancing enform Kentucky when a DUNBAR — "The Miracle Man."

George Cohan's dramatization of Frank Packard's novel of crooks and faith and the redeeming influence of a good man, will be presented by the Lafayette Colored Players. A hand-cross production is promised.

She came from Kentucky when a come of the notable emotional actresses of today, was really believed by Ned Wayburn, producer of the Ziegfeld Follies dancing engagement of the Ziegfeld Follies dancing engagement of the Ziegfeld Follies dancing engagement of the major has been a come from Kentucky when a composition is promised.

She came from Kentucky when a come of the notable emotional actresses of today, was really believed in "A Successful Calamity." that he won the American public. His personality and his schooling in the increase of comedy fitted him admirably for the naive heroes Miss Kummer has employed to the composition of the notable emotional actresses of today, was really believed to the work of the composition of the notable emotion of the notable em few of their illusions tarnished, to rise to the great task of exalting America's literary banners to the loftiest altitudes of humanity and the spirit. The war has been a goad and a whip. Mr. Brooks hopes their urge will be felt in better endeavors and in greaters

better endeavors and in greater achieve-ments. His brief book is an admirable plea for creativeness in American lit-

It is interesting to note that nine seventy-foot baggage cars are used in the transportation of the "Ben Hur" scenery and effects, with two palace horse cars for the horses and camels and three passenger coaches for the use of the principals, ballet, mechanics and musicians. Though the play is in its twenty-first year, there has not come to light meanwhile a production requiring such an army of people to-operate.

"Ben Hur" draws its public from the masses who seldom attend are the

# SOME SERIOUS BOOKS

A GLOOMY STUDY NATIONAL PARKS IN UNITED STATES

Robert S. Yard's Handbook

Describes Them and Gives

Their History

5000 acres on the island of Mount Desert, on the Maine coast, which in

the more delight because no one shall ever suspect that it is we who give them." Most impressive are the closing

chapters, which have a deep religious feeling which will appeal to every reader and help to make her lead a life

Secret Diplomacy

with the routine diplomats with their reticence, secrecies and indirections. Many an interesting page is devoted to enlightening, and somewhat discouraging, descriptions of the old-worldly diplomacy that has won adherents in our own state department. The book

A YEAR AS & GOVERNMENT AGENT. B. Vira B. Whitehouse. New York: Harper & Bros. \$2.75

is in process and progress, especially in poetry. He sounds a stirring call to young writers, high in hope of achievement and with all their ideals firm and

rature, and in American life, of

literature is the reflex or the reflec-

LETTERS AND LEADERSHIP. By Var Wyck Brooks. New York: B. W. Huebsch 11.

New Editor of Harper's Magazine

Harper & Bros. announce that Thomas Bucklin Wells has been ap-pointed as editor-in-chief of Harper's Magazine, to succeed the late Henry Mills Alden. Mr. Wells, who is a mem-

ber of the firm, has been associate edi-tor of the magazine for some time. Fol-lowing his promotion to the chief edi-torship Lee Foster Hartmann has been

our own state department. The is brightly and briskly written.

OF LIBERALISM Harold Stearns Is More Pessi. mistic Than Constructive in

"Liberalism in America" To most readers Robert S. Yard's book on the national parks will be a revelation. Not only does it describe the marvelous beauty and grandeur of our national parks, but it throws much light on their processes of creation, and of world building, and especially the making of America. Beginning with the Yosemite, an account of the natural features of each one is followed by its geological history, which embraces periods of millions of years. Then information is given as to how the different parks may be reached, and the way in which the visitor is accommodated in them, by inns or by camps.

The first national park was the Hot Springs Reservation, in Arkansas, created by Congress as a national reservation in 1832. The last is a tract of 5000 acres on the island of Mount

and economic creed. On this basis he Desert, on the Maine coast, which in February, 1919, became the Lafayette National Park. A chapter is given to the proposed Roosevelt National Park, in southern California, which, while similar in kind to the Yosemite, the author holds to be far ruggeder and more masterful. Many will be surprised and enlightened to read of the wonderful volcanic summits "which wonderful volcanic summits "which corrections are a liberalized public opinion." criticizes much of the recent war, not

wonderful volcanic summits "which Congress reserved on the islands of Hawaii and Maui in 1917," a park which has a "wide range of noverty, charm and beauty." The absence of an index is very much to be regretted, as it takes materially from its usefulness as a book of reference. Its attractiveness is greatly increased by seventy-six beautiful illustrations from photographs and fifteen maps and diagrams of the regions treated.

tors that make or mar a liberalized public opinion.

The writer is gloomy, one would think unduly pessimistic, in his consideration of the past and the recent present. Much that he says has weight and substance. But very many liberal thinkers will feel that he is critical rather than constructive and creative. The genuineness of his concern at conditions, and his burning sincerity, at least make his book a challenge at this day when structive and creative. The genuine-ness of his concern at conditions, and his burning sincerity, at least make his book a challenge at this day when re-action is seeking to consolidate posi-tions, when neonless are instituted and action is seeking to consolidate posi-tions, when peoples are irritated and unsettled in impulse and mood, and when the vast economic and social prob-lems that the war brought up, aside altogether from its political and mili-tary aspects, are clamoring for solution along lines of popular welfare.

LIBERALISM IN AMERICA. By Harold Stearns. New York: Boni & Liveright.

America's Tomorrow

Snell Smith in "America's Tomorproblems to be conquered and hard problems to be solved are shown, and the way she overcame the obstacles in her daily path is told clearly and suggestively. The author frequently helps her readers by apt and wholesome quotations from our best packs and writer that the settlement of the world war will its work for humanity be over? What is its task on this continent—on the Pacific and its continent — on the p gestively. The author frequently helps her readers by ant and wholesome quotations from our best poets and writers. Among the specially impressive chapters is the one on the "Gift of Courage," in which she pictures vividly the impression made on her of one of our returning regiments when the eyes that looked out from the haggard faces were the real inspiration; eyes that "had looked upon the worst that life could show them, and the best." Charming is the reference to the two most popular Christian saints in the chapter on "The Graces of Life." One she calls the Saint of Joyous Giving, Saint Nicholas; the other is the Saint of Joyous-Selfforgetfulness, Saint Valentine, whom we celebrate "in gifts and messages of affection that we contrive to give with the more delight because no one shall ever suspect that it is man and the contribution of the world, the more delight because no one shall ever suspect that it is man and this continent—on the Pacific and in the mainty be over? What is its task on this continent—on the Atlantic and in Europe—Africa and South America? How shall the United States attain its mission on earth? What problems—political, social, economic—must be settled before the pride of civilization comes into its own? There is no preachment in this work and nothing academic. The author sums up all the tendencies of a new era. He constructively presents the great issues of reconstruction. He pleads for liberty for all men every where and the ultimate ideal of the human race—the federation of the world, the republic of man.

New York: Britton Publishing Co.

John Cournes THE MASK is a novel for those who ask not only an ab-

sorbing story of unusual circumstance but a revelation of life, the epic of John Gombarov, Russian emigrant to America, and his struggle to gain a foothold in our indusworld. Mr. Cournos's work is new to American leasure of discovering a writer of extraordinary individuality

and power. GEORGE H. DORAN COMPANY

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