feeling.

climax of the work.

spirit of the various bells described in the poem are vividly suggested by the

The four stanzas of the poem follow

sely the accepted symphonic form in cling. The first stanza, relating to

feeling. The first stanza, relating to the sleigh bells, has a close analogy to the first movement of a symphony, and the second corresponds to the slow movement in its tenderness and restrained beauty. The third, the alarm bells, is scherzo-like in feeling, and does what all symphonies should do, even if they all do not accomplish it—form the climax of the work.

A Real Symphony

In perceiving this analogy Mr. Rach-

maninoff again shows his innate sympathy with the idea of the poet, and it is doubtful if there exists in English, or in any other language, another poem which would lend itself to this rigid

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### In Which Granville Burton Is Surprised

o many of us want to do that, and so

PLAN MODEL TENEMENTS

Save New York Committee to Build

Homes for 85,000 Workers

New York, Feb. 6.—(By A. P.)-Plans for the erection of model tene

ments to house approximately 85,000 cloak and suit trade workers in a section easily accessible to the new garment manufacturing center in lower Seventh avenue, were announced today by J. H. Burton, chairman of the save New York committee.

ew of us really succeed."
"Who are your friends?"
She smiled at this question.

SYNOPSIS Laurel Stone has been sent by her paper to interview Granville Burton, an important business man. She is an important business man. She is effected from most of the women he different from most of the women he ligarel and Winona Bell, another termoner woman, have an apart-

He paid his own secre-

hings, he liked to win out against odds, and yet he knew that there was no possible chance of his own path and laurel Stone's ever crossing. He wantlaurel Stone's ever crossing. He wanted to see her again, to see what kind
of an impression she made on him.
She had been in his office so short a
time that other day and, of course,
her personal views were not touched

men at all.

Then quite by chance he met her late one afternoon in a picture gallery. He had been lured there by the prospect of huying a Zorn etching, and she was doing a feature story for the paper. He recognized her instantly and held cut his hand in a brilliant, impersonal way. He fancied that she looked somewhat surprised, but her him eves met. way. He fancied that she looked somewhat surprised, but her blue eyes met his quite frankly, and she smiled at him faintly. They chatted a moment about pictures, and then quite suddenly he had an impulse to take her somewhere where they could talk. If he noticed the faintest, barely imperceptible hesitation on the girl's part when he suggested that they go somewhere for tea it was forgotten the next instant in her frank acceptance.

Laurel felt a sense of luxury, a sense f kinship and relaxation when she found herself at the softly lighted table in the big hotel where Burton took her. She liked the companionship of this She liked the companionship of this brilliant man, she liked the way he shot sentences at her and she enjoyed answering his questions. He studied her as she sat opposite to him so plainly unimpressed. Burton was not a particularly conceited man, but he knew that any woman of Harriet's set would have been thrilled and excited by a tag engagement with him, would have made an obvious effort to entertain him. made an obvious effort to entertain him. This girl was different. She plainly made an obvious effort to entertain him. This girl was different. She plainly thought that there was no more reason why she should be impressed than there was for him to be flattered because she was here. Laurel had a way of living the present that was altogether de

She had been telling him about her "So, you see," she finished, "I had to come to New York. There was nothing else to do."

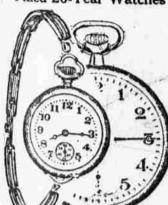
"And now that you're here, what do you intend to do?" he answered, She considered this a moment. "I don't know," she said finally. "I don't believe I have any plans. Don't you think it is foolish to plan? I should rather do the best I could with each day."

"You must have some idea of what you want from life."
"Yes, I want to write."

"Stories?" "Yes, fiction, but then, of course

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## RACHMANINOFF WORK

Striking Similarity of Thought the hearer with mere sound or to hold constantly before him the enormous re-

Laurel Stone has been sent by her paper to interview Granville Burton, sand the interview in the sent of the women her laurel and Winona Bell, another laurel and Winona Bell, who does the 'agony' column.' She glanced suddenly at the witness together.

CHAPTER V

LAUREL'S interview with Granville Burton was used with a very good photograph of the man. He opened the another laurel the interview through with a great feal the interview through with a great was handled, the simple choice of words, was handled, the waited for the change she said suddenly at the waited for the change she said suddenly at the witness of plain silver. 'I must go, 'The Bells,' for chorus and orchestra, which will be presented for the first time in public this afternoon. To judge for the man is a dangerous basis upon which to pass the waited for the change she said suddenly was a dangerous basis upon which to pass the waited for the change she said suddenly was a dangerous basis upon which to pass the waited for the change she said suddenly "You haven't told me anything an opinio can only be judged from a hearing of the composition. The temperamental parallel of poet and musician is most aptly shown by the unanimity of thought in both artistic media, verse and pusic

The poem which Mr. Rachmannon more than I did myself."

They both laughed.

"I'd like to have you meet the children," he said impuisively. "Perhaps we might go motoring some Sunday. Do you like children?"

She work is Edgar Allan Poe's "The Bells." The symphony was composed in Rome, having been begun seven years ago last month, and was finished in Russia and orchestrated in the summer of the same way. The whole of the original poem As a matter of fact, Laurel received ealy \$5 more a week than Margaret Rhofes, and that was an unusually good salary for a newspaper woman.

Burton imagined that it would be rather interesting to talk to a woman like Laurel Stone, to hear ther opinion things. She led such a different in things. She led such a different in things. She led such a different in things are from Harriet's, and yet she had ridently come from as good a family man he knew. The idea of knowing pann he knew. The idea of knowing the left appealed to him as an adjure. He liked to do unconventional args, he liked to win out regainst 12.

which would lend itself to this rigid form of treatment in music.

For this reason the work may rightfully be termed a symphony, and has probably more claim to this muchabused term (in dealing with choral works) than the Mahler Eighth or even the great Ninth of Beethoven, where, after all, the choral part is incidental to one movement and where there is no pretense of working out a complete symphonic form vocally throughout the entire composition. another language the version in English which is sung by the chorus contains some changes from the original, necessitated doubtless by the accents and the length of the notes of the music at certain places. The work is divided into four parts, the first treating of the silver sleigh bells, the second the marriage bells, the third the alarum bells and the fourth the "iron bells" of whouls

maninoff is a peculiarly appropriate one for two reasons. With the possible ex-ception of Berlioz, no composer has ever lived who has had so keen an apprecia-tion of the fantastic as Rachmaninoff, and in the same way Poe stands among and in the same way roe stands among the poets. Then, too, Rachmaninoff has the characteristic Russian fondness for bells, a Slavic predeliction which rings forth from every one of the thou-sands of bell towers in Russia, from the New York committee.

The project, according to Mr. Burton, would serve the double purpose of assuring the workers good homes at reasonable rentals and of relieving congestion on subway facilities to the Bronx, where thousands of the workers now live.

Funds for the project already have been guaranteed by wealthy manufacturers on a plan "without the primary object of profit." Rentals will be fixed at a figure to produce a return of not more than 5 per cent on the investment.

The project, according to Mr. Burton, and so fill towers in Russia, from the sands of bell towers in Russia, from the signatic bells of the Kremlin to those of the smallest chapel. Therefore, they not only belong together from a similarity of artistic feeling, but the setting of this poem by Rachmaninoff is all the more appropriate because of the appeal of the verse to a national trait in the composed of music.

The first impulse of a lesser composer would be to fill his score full of actual bells, but Rachmaninoff has not done this. In fact, the bells as orchestral adjuncts are rarely used, but the

done this. In fact, the bells as orchestral adjuncts are rarely used, but the

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SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT ROBERT WARWICK In THE MAD LOVER 1

STANLEY MARKET ABOVE 16TH
11:15 A M to 11:15 P. M.
JAMES OLIVER CURWOOD'S
"BACK TO GOD'S COUNTRY"

VICTORIA MARKET ST. AR. 9TH "SOLDIERS OF FORTUNE"

BELMONT 52D ABOVE MARKET

"FIGHTING CRESSY"

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"EYES OF YOUTH"

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10 A. M. to 11:15 P. M.
MARY MILES MINTER IN
"ANNE OF GREEN GABLES" RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST.
THEDA BARA IN
"LURE OF AMBITION" BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE HOBART BOSWORTH IN "BEHIND THE DOOR"

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INTERPRETS POE POEM

the poem are vividly suggested by the orchestration.

Compared With the Mahler
There is no attempt to overwhelm the hearer with mere sound or to hold constantly before him the enormous resources employed in the work, as was the case in the Mahler Eighth Symphony

Not since the performance of the Mahler Eighth Symphony bas the Philadelphia Orchestra given the American

the poem are vividly suggested by the orchestration.

Compared With the Mahler
There is no attempt to overwhelm the hearer with mere sound or to hold constantly before him the enormous resources employed in the work, as was the case in the Mahler Eighth Symphony

Rachmaninoff has evidently keep before him one single point—the absolute fitting of the music to the thoughts conveyed by the poem—and how completely he has succeeded in this can only be judged from a hearing of the Composition. The temperamental delphia Orchestra given the American

# Influenza Plays Havoc With The Hair NEWBRO'S HERPICIDE Should Be Used At once

AT ALL DRUG AND DEPT STORES APPLICATIONS AT BARBER SHOPS

Vienna, Feb. 6.—(By A. P.)—Outhreaks of the plague are reported in the Teschen plebiscite area, which, upon ratification of the treaty of Versailles by the United States, is expected to be occupied by American troops. American Red Cross headquarters in Warsaw and this city are hurrying medical units to the affected districts.

Siscepting Stokness Kills Man
Passaic, N. J., Feb. 6. — Martin Fielder, forty-two years old, died here yesterday of sleeping sickness kills man
Passaic, N. J., Feb. 6. — Martin Fielder, forty-two years old, died here yesterday of sleeping sickness kills man
Fielder, forty-two years old, died here yesterday of sleeping sickness kills man
Fielder, forty-two years old, died here yesterday of sleeping sickness kills man
Fielder, forty-two years old, died here yesterday of sleeping sickness after an illness of nine days, in which he had only occasional periods of consciousness. He awoke resterday for a few minutes, recognized his wife and then lapsed again into unconsciousness, from which he didn't recover.

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Pancakes with sausage-a la Reine

Roll well-seasoned sausage meat on a floured board until thin as pie crust. Cut into rounds slightly larger than pancakes and fry in a little bacon drippings until nicely browned. Put a slice of sausage between two freshly baked Aunt Jemima Pancakes, and serve with sausage gravy made by pouring one-half cupful thin cream in pan in which sausage was cooked and stirring until cream and meat gravy are well

Apple Pancake Trifle

Wipe and core cooking apples, slice in thin slices crosswise, and sprinkle with sugar and aliule nutmeg. Put one spoonful Aunt jemima Pancake batter on griddle, a slice of apple in center of that and cover with another spoonful batter. Cook a little longer than for plain pancakes. Serve with apple jelly

> Pancakes Metropolitan-with raisin sauce

Wash one-half cupful seedless raisins, soak over night in two cupfuls water. Add a grating of lemon peel and cook ten minutes. Drain and add to pancake mixture made from two cupfuls Aunt Jemima Pancake Flour and two cupfuls water. Bake in usual manner, and serve with raisin syrup, made by adding 1/4 cupful sugar and one level teaspoonful cornstarch to water in which raisins were cooked and boiling five minutes

What a contrast between the old method of handmixing pancake batter and the present Aunt Jemima way! The ingredients were simple enough, but there were so many of them and so much mixing and measuring to do.

Nowadays-how easy it is! There's no fuss and bother at all-Aunt Jemima Pancake Flour has changed all that. A little of the flour—a little water—a moment's mixing-and your golden-brown pancakes are done almost as soon as you start! The flour is so rich it needs no eggs, the milk is already in it.

And since it is mixed exactly according to Aunt Jemima's recipe, your pancakes have that same rich flavor which won fame for Aunt Jemima all over the

