

MUSICAL SHOWS FEATURE WEEK'S AMUSEMENTS—NEW MOVIES PRESENT WELL-KNOWN STARS

"TILLIE'S NIGHTMARE" STILL LAUGH-WINNER

Marie Dressler Revives Musical Comedy Classic, to Pleasure of Audience

Barring the facts that it was revived at the Broad and had as star that broad comedienne, Marie Dressler, there was nothing broad about the resurrected "Tillie's Nightmare," a music comedy classic of a decade ago.

Appropriately, signaling the infrequent revival of a musical comedy, the auditorium of the Broad, usually reserved for the higher reaches of the drama, echoed to the laughs won by "Tillie's Nightmare."

Miss Dressler was a long ton of mirth herself and had capable support. Octavia Pooko, who played the sister in the original, and J. Clarence Harvey, the inventor, were missed, of course.

AN ATMOSPHERIC DRAMA

"The Crimson Alibi," at Adelphi, Has Old-Time Flavor

"The Crimson Alibi," dramatized by George Broadhurst from the novel by Octave Roy Cohen, presented at the Adelphi, marks a return to the old ways in the play of many scenes, there being a large chorus and a number of the virtuous hero and heroine, only that time several virtuous heroes and heroines figured; in fact, in this "mellow" drama nearly every one was virtuous.

STEADY FLOW OF FUN

"Somebody's Sweetheart," a Hit, and So Is Chief Comedian Kent

BURLESQUE BILLS

"Ben Welch's Big Show" with good cast and chorus make this burlesque attractive. Welch, long a comedian well known to vaudeville and burlesque theatre-goers alike, is never better than in his present role. The production is well staged and the chorus is a real eye to beauty.

Dollar Is Worth a Dollar

Authorities at the United States Mint, Seventeenth and Spring Garden streets, are continually bothered by persons anxious to sell silver dollars at a premium. They are misled by the report that the standard dollars contain about \$1.08 to \$1.12 worth of silver.

Lunacy Board Appointed

Three army doctors have been named by Lieutenant General Robert Lee Bullard to constitute the lunacy committee to examine into the sanity of Grover Cleveland Bergdoll, Philadelphia draft dodger, confined at Fort Jay, Governor's Island, N. Y.

Continuing Attractions

GARRICK—"Three Wise Fools," a delightful blend of comedy, farce, melodrama and emotional drama, based on the change wrought in the lives of three bachelors, who adopt the daughter of the sweetheart all had vainly wooed of yore. Finely acted.

PHILADELPHIA—"The Cat-Bird," a comedy of sparkling dialogue. Clever basic idea is well carried out. Rupert Hughes is the author, and John Drew, as star, has a part which he interprets with the finesse of his fine comedic talent.

GREENWICH VILLAGE SHOWS ITS FOLLIES

And Shubert Audience Is Delighted With Its Many Manifestations

Once upon a time a Greenwich Village resident wrote a play and lost it in the New York subway—and the fact was briefly mentioned in the Sam S. Shubert Theatre last night. But the audience didn't care.

The requisites of a revival comedy are pretty girls, beautifully attired and tastefully unattired; pleasing and interesting music, whistlable and toe-titillating music, bright lights and a broad humor that provokes shaking laughter.

And "The Greenwich Village Follies" is a corking good show! There is no doubt about it. It is staged admirably one bit of delight following another so rapidly that not once did one have time to wonder what was coming next.

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ROONEY'S "SONG SHOP" SCORES HIT AT KEITH'S

Warren Jackson and Robert Adams Offer Melodious Gem. Other Acts Go Big

Pat Rooney certainly conceived something when he thought of the Song Shop, a delightful, tuneful comparison of old-time melodies and present-day jazz and ragtime, and Warren Jackson and Robert Adams were needed to make the headliner at Keith's this week the big success that it is.

The "plot" has its inception in an argument between two pleasant singers. One defends old-time melodies, while the other champions the present-day airs. They agree to allow the audience to decide.

Others on the program were Richard, portraying dainty dancing types; Frank and Fischer, and Robert Gilmore, in a comedy sketch; Daisy Nellis, an American pianist of distinction; Paul Morton and Naomi Glass, the popular personality pair.

Photoplays Elsewhere

PALACE—"Everywoman" continues its successful engagement. It is a spectacular and morality story which shows symbolic characters such as Love, Beauty and Nobility. Enacted by capable players.

VICTORIA—"Soldiers of Fortune" by Richard Harding Davis. This story was directed by Allan Evans and deals with the thrilling adventures of American civil engineers in a South American country. It has been realistically mounted.

CAPITOL—"When the Clouds Roll By" with Douglas Fairbanks, "COLONIAL"—"The Thunderbolt" with Thomas Meighan and Katharine MacDonald.

GREAT NORTHERN—"Behind the Door" with Hobart Bosworth. IMPERIAL—"The Broken Melody" with Eugene O'Brien.

ALHAMBRA—"Piccadilly Jim" with Owen Moore. MARKET STREET—"What's Your Husband Doing?" with Douglas MacLean and Doris May.

COLOSSEUM—"Wanted—A Husband" with Billie Burke. LEADER—"Behind the Door" with Hobart Bosworth.

WEST ALLEGHENY—"A Girl Named Mary" with Marguerite Clark. LOCUST—"The Thirteenth Commandment" with Ethel Clayton.

STRAND—"The Thirteenth Commandment" with Ethel Clayton. BELMONT—"My Husband's Other Wife" with Sylvia Breamer and Robert Gordon.

RIVOLI—"The Isle of Conquest" with Norma Talmadge. PRANSKFORF—"Red Hot Dollars" with Charles Ray.

JUMBO—"Cooked Straight" with Charles Ray. CEDAR—"When Bearcat Went Dry."

Pierrot Revue on Walton Roof

A departure from the form of entertainment which has been in vogue on the Walton Roof was in evidence last evening when the management presented the "Pierrot Revue." A bevy of pretty girls was featured and specially designed costumes.

Allegheeny—Music and dancing by Johnny Ford and the five Original Melody Mads give a good start to the interesting bill.

Globe—"Too Many Husbands," tuneful and dainty, sets a high level. William Lampo & Co. have a clever farce in "On the Flight Up" which adds uproarious comedy.

Broadway—Music and comedy combine with a splendid dramatic sketch in the make-up of an unusual bill.

Cross Keys—Variety is displayed in a bill which boasts two head-liners of distinction. Al White and company present a comedy playlet.

William Penn—Horlick and the Sanapa Sisters, a trio of dancers who can really dance, are among the delights of an entertaining bill.

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FILM OF NORTHLAND ON STANLEY SCREEN

Many Pictures Moved to New Theatres—Prominent Favorites in Cast

STANLEY—"Back to God's Country," with Neil Shilpin. Story by J. O. Curwood and directed by DAVID M. HARTFORD.

This is a general, all-around good picture. It has thrilling melodrama, fine photographic effects and good actors, while the introduction of animals gives the picture a wealth of novel interest.

Nell Shipman returns to the screen after an absence, and her work as the heroine is exceptionally fine, while that of her vis-a-vis, Wheeler Oakman, brings back memories of his playing in "Mickey." Wellington Playter has a thankless role of villain, while Charles Arling has an important part.

Several incidents in the animal part of the play are worth note, chiefly because of their humorous aspect. The bear cubs are particularly fine, while a note of pathos is introduced with the wounded dog.

Readers of "Wapi, the Walrus" will recall James Oliver Curwood's story as being virile, and now that the action has been transferred to the screen it takes on more of the gripping feeling. A girl loves animals. She goes to the North and there is befriended by an author. During the absence of the author the girl is annoyed by the villain, but the hero returns in time to save her and her father. They leave on a boat and find the captain to be the defeated villain. Things come out right in the end. A dog, supposed to have been a descendant of a Great Dane shown in the prologue, helps in the rescue of the girl.

ARCADIA—"Anne of Green Gables," with Mary Miles Minter. Story by L. M. Montgomery and directed by William Taylor.

The question of the age of Anne has not been answered at all satisfactorily, and so it will continue to be pronounced to other generations, but the age of the Anne who will see this picture can be told as from nine to ninety. It means that readers of the L. M. Montgomery "Anne" series, of stories will find this picture to their liking, and those readers are numerous.

Reharrat again shows real art in this play, for no better selection for the characterization of the title role could have been selected than little Mary Miles Minter. Hazel Sexton, probably a relative of the dancing juvenile Alice M. Montgomery, "Anne" series, of stories will find this picture to their liking, and those readers are numerous.

REGENT—"The Tree of Knowledge," with Robert Warwick. Story by R. G. Carter and directed by William Taylor.

Many people, men as well as women, would willingly sell their souls for gain, if that gain be luxury. Luxury lovers are everywhere, and in this story of a vampire it appears that her chief aim is to charm men into permitting her to have the things she craves. No; the picture is not an immoral one, else the censor would not permit its showing.

While Robert Warwick is featured in this as the first victim of the vampire, it is a case of having the honors stolen from him by Kathryn Williams, whose role is a fine characterization. Wanda Hawley, who also is in other pictures playing about the city, has an important role, and Irving Cummings does good work. Theodore Koffler and Yvonne Gardella are shown in the prologue as Adam and Lilith.

After finding the love of two men to her liking she decides to marry a third one. He believes he has a jewel of a wife. Then she plans to seek another spouse; but he is a friend of lover No. 1, who takes it upon himself to warn his friend of the girl's affair, and her designs are thwarted.

IRISH SONG AND COMEDY

Fiske O'Hara Scores in "Down Limerick Way"

Fiske O'Hara's lyric tenor found its way to the hearts of a big audience last night at the Walnut, when he began an engagement in "Down Limerick Way," a rollicking Irish comedy by Anna Nichols.

Three new songs delighted the audience, "Down Limerick Way," "Dear Little Angel From Heaven" and "If They'd Only Give Old Ireland to the Irish," all written for Mr. O'Hara's new comedy. His accompaniments were played by a special orchestra.

Miss Patricia Gray, pretty and winsome, played the lead. The tenor was ably supported by an excellent cast, including Nan Bernard, Mary Louise Malloy, Laurette Allen, Richard H. Irving, J. P. Sullivan, J. P. Miller, W. T. Sheehan and Norman Post.

The story of "Down Limerick Way" concerns Sir Daniel Darragh, whose matchmaking sister Mona wants to get him married to one of her rich friends. Her plans are upset by a "legacy" left Sir Daniel in the person of a lovely and youthful lass who believes in fairy tales. The complications that ensue make up the fun and the sentiment of what is a thoroughly pleasing performance of a thoroughly pleasing Irish comedy.

Witty Comedy at Dunbar

Patrons of the Dunbar have a novelty this week with the presentation by an entirely new company of Alan Conners' dramatic play, "The Madama of the Future." The dialogue is full of irony and wit and there is a vein of humor running throughout the performance that relieves the more somber moments. The Quality Amusement Co. has equipped the play with admirable stage settings. The leading roles are in the careful keeping of Thomas Mosler, who plays Rex Lethrick; Abbie Mitchell, as Iris; Laura Bowman, as Mrs. Wallingford; Susie Sutton, as Mrs. Grogan; William Townsend, as J. Francis Morris; A. E. De Comathiere, Sidney Kirkpatrick, Barrington Carter, Evelyn May, Mrs. Minnie Brown and Mrs. Minnie Washington.

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