# MUSICAL SHOWS FEATURE WEEK'S AMUSEMENTS-NEW MOVIES PRESENT WELL-KNOWN STARS

### "TILLIE'S NIGHTMARE" STILL LAUGH-WINNER

GARRICK — "Three Wise Fools," a delightful blend of comedy, farce, melodrama and emotional drama, based on the change wrought in the lives of three bachelors, who adopt the daugh-ter of the sweetheart all had vainly wooed of yore. Finely acted. Marie Dressler Revives Musical Comedy Classic, to Pleasure of Audience

Barring the facts that it was revived at the Broad and had as star that broad omedienne, Marie Dressler, there was nothing broad about the resuscitated "Tillie's Nightmare," a music comedy classic of a decade ago. The resurrection, jokes, situations, and it even seemed, scenery, was wholesale and wholesome. After three successful seasons on the road and a flier in the movies, it was relegated to the storehouse whence it has emerged as amusing as ever, if the laughter and applause of the audience are signs of the quality of diversion. Certainly the quality of its diversion is not strained through the sieve of irony and finesse. but droppeth . through a wide-gauge colander at least. It is robustious. loud-and jolly.

loud—and jolly. Appropriately signalizing the infre-quent revival of a musical comedy, the auditorium of the Broad, usually re-served for the higher reaches of the drama, echoed to the laughs won by. Thespis in lighter mood. Even Miss Dressler, probably our largest and loudest lady comique, was giddily light, especially on her feet, which is an achievement, considering her heft. Little attempt has been mode to mod.

Little attempt has been made to mod-ernize Edgar Smith's book, or A. Baldwin Sloane's score and this was wise, for as they stand they are abundantly supplied with hilarious material. To Theatre last night. But the audience supplied with minrious material. To be sure, Tillie's yachting jag is incu-bated by loganberry juice instead of champague, as in what must be con-sidered the problibilistoric version. Then there is a 2.75 stanza interpolated thelomae and John Murray Anderson another One." The music has who are responsible, call a revusica Goes Another One." The music has been futurized a bit with jazz, but no implous blaring of the brasses, no im- lage Follies." with music by A. Baldimploas ouring of the brasses, no im-pudent cagging of the brasses, no im-descerated the sacred measures of that beart touching, soul-reaching ballad "Heaven Will Protect the Working Girl." Miss Dressler, with her inim-itable coloratura, does all the blaring and ragging that this classic can stand. The audience was anyions for some of the same stand.

The audience was anxious for encores, but the star coyly declined to accommo-date, possibly for the reason that it must be as hard ou the voice and the vocal method as that other classic. Eva Tanguay's "I Don't Care." The requisites of a revisal constraint of a are pretty girls, beautifully attired and tastefully unattired; pleasing and in-genious scenic effects, whistleable and toe-titillating music, bright lights and a broad humor that provokes shaking

Miss Dressler was a long ton of mirth herself and had capable support. Oc-tavia Broske, who played the sister in the original, and J. Clarence Harvey, the inventor, were missed, of course, but the new incumbent, Juliette Lang and Harry Huguenat, proved eccent but the new incumbent, Juliette Lang and Harry Huguenot, proved accept-able. A large chorus, well and fre-quently dressed, graced the proceedings. There is a line in "Tillie's Nightmare" bout an act having a hard time to quezze a giggle out of the audience. with it does not apply to "Tillie's Night-mate." which extracts not only giggles c. which extracts not only giggles, guffaws with the easiest of case.

## AN ATMOSPHERIC DRAMA

#### "The Crimson Alibi," at Adelphi, Has Old-Time Flavor

ROONEY'S 'SONG SHOP' Clara Kimball Young, in the screen version of "Eyes of Youth" completes the bill. SCORES HIT AT KEITH'S

tech-sea Arena, describ men with a funny dog, itch-sea Arena, describ men with a funny dog, itch-sea Arena, describ men with a funny dog, itch-sea Arena, describ men with a funny dog, ouglas, assisted by Al Garbelle in a cere result and song revue: Tom Gil-ter, monologist, otherwise known as "Finnegan's Friend": Evans and Wil-son, fn a novel skit entitled "Will You Marry Me?" and Estelle and Bert Gor-don, comedy duo. "Too Good to Be "True," a Truex Paramount comedy, was the film feature. Keystone—"The Trinl M-clever sketch by Job-delphia new-headling men between those two ingers. One defentives acted. FORREST — "Hitchy-Koo," the 1910 version of Raymond Hitch-cock's characteristic revue. Has a cock's characteristic revue. number of interesting specialties, including new dances. A travesty on the movies is a rollicking

on the movies is a rollicate, feature. PHILADELPHIA — "The Cat-Bird," a comedy of sparkling dialogue. Clever basic idea is well carried out. Rupert Hughes is the author, and John Drew, as star, has a part which he interprets with the finesse of his fine comedic talent.

**Continuing Attractions** 

talent. LYRIC — "Forever After," a play of love and youth and wistful yearning and finally satisfied romance. Alice Brady, the movie favorite. is the star, and is capa-bly supmented

bly supported. **GREENWICH VILLAGE** 

SHOWS ITS FOLLIES

And Shubert Audience Is Delighted With Its Many Manifestations

Once upon a time a Greenwich Village

ren Jackson and kopert Adams are just the two needed to make the head-liner at Keith's this week the big suc-cess that it is. The "plot" has its inception in an argument hetween those two pleasant singers. One defends old-time mel-odies, while the other champions the present-day airs. They garee to allow the audience to decide. The scene is a song shop. Two great books, one on either side of the stage open from time to time to disclose the words of the air then being sung. Anna Heid, Jr., came, saw and con-quered. Assisted by Emmet Guilfoyi, the daughter of the other Anna Heid ard she claims her "mother's big brown eyes." She has. Her costume were Reiph that is, the old-time melodies were rep in a clever of the other Anna Heid ard ard she claims her "mother's big brown eyes." She has. Her costume were Rich foil for her art. He rounded out the ards portraving dainty dancing types frank and Fischer and Eldrie Gilmore, she claims her "mother's big brown eyes." She has. Her costume were Rich and Acts." Subina and Goodwin add to the comedy, while the Nakee Japs mother famous. In her opening song she claims her "mother's big brown eyes." She has. Her costume were Rich and Andrike Shea and Eldrie Gilmore, sa na American plainist of distinction popular personality pair, who offered sono, in a comedy selection. "His Girl"." Thomas F. Swift and Mary H. Kelley in a clever offering of song and Mile begre, and Captain Gruber and Mile sono, in a comedy selection. "His Girl". Thomas F. Swift and Mary H. Kelley in a clever offering of song and Mile begre, and Captain Gruber and Mile to the comedy while has been in voigence last veening when the management pre-arety girls was featured and specially resident wrote a play and lost it in the New York subway-and the fact was briefly mentioned in the Sam S. Shubert didn't care. People there seemed to be very well satisfied with what they got. What they got was what Philip Barin a clever offering of song and dia-logue, and Captain Gruber and Mile. Adelina in a miniature circus offering. comedy entitled "The Greenwich Vil-

Allegheny-Music and dancing by Johnny Ford and the five Original Melody Maids give a good start to the interesting bill. Among the attractions are Harry Langford and Anna Fred-original

are Harry Langford and Anna Fred-ericks in a skir with the well-chosen title. "Scream": Welch. Mealy and Montrose, clever comedians: Harvey and Anderson, adept jugglers: Viola Lewis and company, juveniles, and the photoplay, "Eyes of Youth," with Clara Kimball Young. The requisites of a revusical comedy

inughter. These things the Shubert pro-duction provides abundantly. There is also a superstition among revusicalists Globe-"Too Many Husbands," tun Globe—"Too Many Husbands," tune-ful and dainty, sets a high level. Wil-liam Lampe & Co. have a clever farce in "One Flight Up." which adds up-roarious comedy. Tom Brown's Saxa-phone Four, musicians; Billy Elliott, blackface; Eddie Heron & Co., novel sketch; Bobby Henshaw, popular music; Billy Bouncer, acrobat; Cantwell and Walker, in a pleasing skit, and others score. that what the public wants is a little coarseness mixed with its humor. Judged by other revusical and girlesque and other new-minted adjectives shows that have been produced in this city this season, the present producers have acted temperately. The show would have been just as clever, just as mirth-proscore.

voking, just as pleasing to the eye if it had been a total abstainer. And "The Greenwich Village Follics" Broadway-Music and comedy com bine with a spleudid dramatic sketch in the make-up of an unusual bill.• Burns and Kissem are among the chief funis a corking good show! There is no doubt about it! It is staged admirably, one bit of delight following another so makers and Payton and Ward add their rapidly that not once did one have time bit of laugh provocation. Charles Mac-Donals and company present a skit in to wonder what was coming next. Be-fore one wondered one knew. More-over, the members of the cast appeared Donals and company use their ability which clever actors use their ability well. West and Edwards, musical comedians, and Douglas Fairbanks's comedians, and Douglas Fairbanks's betast photoplay, "When Clouds Rojl "The Crimson Alibi," dramatized by George Broadhurst from the novel of Octavus Roy Cohen, presented at the

Octavus Roy Cohen, presented at the Adelphi, marks a return to the old ways in the play of many scenes, there being four acts and nine scenes, as well as the virtuous here and hereoine, only this time several virtuous hereos and hereo-ines figured; in fact, in this "mellow" drama nearly every one was virtuous. There was this essential difference—the only real, sure-enough villain in the play was killed in the very first moment of the prologue. As all students of the really guilty of murdering the villain. There is then the murder, committed in the dark privacy of Cochus of the really guilty of murdering the villan.

enerous and well-deserved ap-And the chorus—well, they apa Sisters, a trio of dancers who can ake them any more lissome or And there you are ! And there you are !

**Photoplays** Elsewhere Grand-Mertens and Arena, described

Nobody. Enacted by capable players. VICTORIA — "Soldiers of For-tune," by Richard Harding Davis. This story was directed by Allan Dwan and deals with the theilling adventures of American civil engineers in a South Amer-ican country. It has been realis-tically mounted. CAPITOL—"When the Clouds Roll By." with Douglas Fairbanks. COLONIAL — "The Thunderbolt," with Thomas Meighan. and Kath-erine MacDonald. GREAT NORTHERN — "Behind the Door," with Hobart Bos-worth.

worth. *IMPERIAL* — "The Broken Mel-ody." with Eugene O'Brien. *ALHAMBRA* — "Piccadilly Jim," with Owen Moore. *MARKET* STREET — "What's Your, Husband Doing?" with

Your Husband Doing?" with Dongias MacLean and Doris May. COLISEUM — Wanted — a Hus-band, with Billie Burke. LEADER — "Behind the Door,"

with Hobart Bosworth. WEST ALLEGHENY - "A Girl Named Mary," with Marguerite

not been answered at all satisfactorily. IRISH SONG AND COMEDY not been answered at all saturations, and so it will continue to be pro-pounded to other generations, but the age of the Annes who will see this picture can be told as from nine to ninety. It means that readers of the L. M. Montgomery "Anne" series, of stories will find this picture to their liking and the sender are numerous Fiske

O'Hara Scores In "Down Limerick Way"

Fiske O'Hara's lyric tenor found its way to the hearts of a big audience liking, and those readers are numerous. last night at the Walnut, when he began Realart sgain shows real art in this an engagement in "Down Limerick

Realart again shows real art in this play, for no better selection for the characterization of the title role could have been selected than little Mary Miles Minter. Hazel Sexton, probably a relative of the dancing juvenile Al, is fine as a kid, while Albert Hackett ence, "Down I are a compared to the second second second second ence, "Down I are a second second second second second second ence, "Down I are a second second second second second second ence, "Down I are a second sec Way," a rollicking Irish comedy by Three new songs delighted the audi-

ence, "Down Limerick Way," "Dear again shows that his ability as a screen Little Angel From Heaven'' and "If directed by David M. Hartford. This is a general, all-around good on the spoken stage. Lela Romer is a Trish," all written for Mr. O'Hara's good character player as the gossip. Just a simple little story of an new comedy. His accompaniments were

EGENT-"The Tree of Knowledge," with Robert Warwick, Story by R. C. Carton and directed by William C. De Mille. brings back memories of his playing

a thankless role of villain, while Charles Arling has an important part. Several incidents in the animal part of the play are worth note, chiefly be-cause of their humorous aspect. The bear cube are verywhere, and in this story of a vampire it carging the their souls for gain. If that gain be luxury. Luxury lovers and youthful lass who believes in faries. The completence of the play are not be an important of the play are worth note, chiefly be-cause of their humorous aspect. The bear cube are appears that her chief aim is to charm men into mermitting the complications. The the completence of the play are worth note, chiefly be-cause of their humorous aspect. The a thankless role of villain, while Charles Many people, men as well as women, bear cubs are particularly fine, while a is to charm men into permitting her a thoroughly pleasing performance to have the things she craves. No; the

Readers of "Wapi, the Walrus" will picture is not an immoral one, else the

W. T. Sheehan and Norman Post. The story of "Down Limerick War" concerns Sir Daniel Durragh, whose matchmaking sister Mona wanta to get him married to one of her rich friends.

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FILM OF NORTHLAND

STANLEY-"Back to God's Country," with Neil Shipman, Story by J. O. Curwood and directed by David M. Hariford.

picture. It has thrilling melodrama, fine photographic effects and .good actors, while the introduction of animals gives the picture a wealth of novel interest

STRAND—"The Thirteenth Com-mandment," with Ethel Clayton. BELMONT—"My Husband's Other Wife," with Sylvin Breamer and Robert Gerdon. RIVOLI—"The Isle of Conquest," with Norma Talmadge. FRANKFORD — "Red-Hot Dol-lars" with Charlas Bay

lars, with Charles Ray, JUMBO Crooked Straight, with Charles Ray. CEDAR When Bearcat Went

designed costumes. The performers are well-known musical comedy facorites as follows: Jerry Delaney, Eve Hackett, Florence Kern, Martha Wood, Helen Herendeen, Mabel Height, Beatrice Wilson, Virginia Wilson, Sybil Stokes and Jule Anderson.

Witty Comedy at Dunbar





in "Mickey." Wellington Playter has

PALACE — "Everywoman" con-tinues its successful engagement. It is a spectacular and morality story which shows symbolic char-acters such as Love, Beauty and Nobody. Enacted by capable players Many Pictures Moved to New

ites in Cast

Nell Stimian returns to the screen AT :: on absence, and her work as the heroine is exceptionally fine, while that of her vis-a-vis. Wheeler Oakman,

Clark. LOCUST-"The Thirteenth Com-mandment." with Ethel Clayton. STRAND-"The Thirteenth Com-

evening when the management pre-sented the "Pierrot Reyne." A bevy of pretty girls was featured and specially

There is then the murder, committed in the dark privacy of Joshua Quincy's library. The audience sees the old man scated in his chair, the door opens quietly, a hand is shown by the ever-faithful "spot light" cooly picking up a silver dagger from a table and then a lunge of the weapon, a gasp and the murderer nonchalantly departs. The grent detective (an amateur de-tective, of course, or at least not a regular one). David Carroli, is sought for the case. Come then many scenes

If Philadelphia refuses to enthuse over "Somebody's Sweetheart." which opened last night at the Chestnut Street for the case. Come then many scenes devoted to the whitewashing of the various "suspects" and much loose rambling along until about the middle devoted to the whitewashing of the various "suspects" and much loose rembling along until about the middle of the second act, when things tighten up and one is led to the big scepe, the dank, diamal, forbidding abode of trooks, the Hotel Carter, with its many recoms and corridors and numerous fights of stairs. Here ensues one of the preticest exhibitions of general gun-play seen in a long while. It has noth-ing to do with the solution of the mastery, but it certainly has "at." thing funnier been seen here in years than his impersonation, and the re-peated and vociferous applause which followed his long and extremely funny scene toward the close of the opera bore testimony to the pleasure of the audimystery, but it certainly has "at-mosphere." In fact, despite its dis-crepancies the virtue of the production

ence. It is only fair to say that Kent had "atmosphere." good material to work with and a tal-Harrison Hunter was the detective, ented group of co-workers. Hammer-Harrison Hunter was the detective. Harrison Hunter was the detective. For suspect, properly so. William H. teren suspect, properly so. William H. so a very "mellow" but effective piece of the old bostonians, as her admirer. Miss tere old bostonians, as her admirer. Miss the old Bostonians, as her admirer. Miss the old bostonians, as her admirer. Miss the solution of the most interesting hits when contributed by Inda Palmer, who didn't know anything about the case." The staging, done by Mrs. Lil-lian Bradley, contributed very much to the aforesnid atmosphere.

Melodrama at Orpheum

Dollar is Worth a Dollar

Appeals to Police for Aid

### BURLESQUE BILLS

Robert H. McLaughlin's tense and People's-"Ben Welch's Big Show stirring melodrama. "The Eternal Magdalene." was presented at the Orpheum by Mae Desmond and her players. The plot deals with the chas-tening process by which a self-righteous man learns to regard his erring fellow-meeted with humanity and sympathy spool cast and chorus make this esque attractive. Welch, long a edian well known to vandeville and comedian well known to vandeville and burlesque theatre-goers alike, is never better than in his present role. The pro-duction is well staged and the chorus has been picked with an eye to beauty. There are several good song numbers
and plenty of humor to bring laughs.
Trocadero—"Girls From the Follies" are giving a rollocking show that lives and pulchri-ude and humor. The chief interpreters

tude and humor. The chief interpreters include Elsi Donnelly, soprano soloist: Harry Van Classy, juvenile; Larry Fariyes, Celtic comedian, and Fred Ben-er, Yiddish comission Yiddish comique

Casino-The "Abe Reynolds Revue, Authorities at the United States Mint. Seventeenth and Spring Garden streets, are continually bothered by persons anxious to sell silver dollars at a premium. They are misled by the re-port that the standard dollars contain about \$1.08 to \$1.12 worth of silver. The dollar is worth a dollar, and no more, authorities say. "Taking The "Abe Reynolds Revue." burlesque of the newer and better sort, is delighting large audences. The Yid-dish comedian is featured in a new role and his effortis are received with laugh-ter. Bunnie Dale plays a leading femi-aine role. Tuncful music with a well-dressed chorus, who know how to dance, make up a well-balanced show.

Lunacy Board Appointed

by Lieutenant General Robert Lee Bul-sion to examine into the sanity of draft doger. confined at Fort Jay, Geremor's Island, N. X.

STEADY FLOW OF FUN 'Somebody's Sweetheart" a Hit.

the respect of their audience, which leaves holding its sides after a rollicking comedy skit. Furman and Nash put over some clever songs and Black and White are a capable acrobatic team. and So is Chief Comedian Kent



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