THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

FORTUNATE is the actor who served his apprenticeship as a minstrel man and yet never was called upon to exercise his lungs in that noisy pursuit so pithily described in minstrel parlance as 'doubling in brass." But far more fortunate is the actor whose first engagement on the big time proves auccessful to the point of season-long duration. Many of the younger actor folk consider themselves fortunate to get ou Brondway even in a failure, which usually means a stay of two weeks, but when a first Brondway engagement is good for 300 or more nights it becomes semething to talk about in the far places.

John Werner, who is the young man who woos but does not win Alice Reads in "Forever After" at the Lyric, is the fortunate been of the experiences above outlined. When Mr. Warner started out on the earcer which was to land him eventually on the legitimate stage everything was black before him—he being end man and song and dance artist of the Reed Brothers Minsiels, an organization which carried barnt cork and cheer through Canada and various portions of the West—middle and far. During his year with Reed Brothers, Warner with Reed Brothers, Warner with Reed Brothers, Warner are until into operation that excellent travel axiom. "See America first," and while in each city town or hamlet the usual parade of the minstred men was part and parcel of the business, and while he was very much among those present on these cursions, be rejoiced in the fact that never ence was he called upon to tackle the tuba or any of the other shining decrees which loudly her alded the approach of the merrymakers.

While he learned a great deal about these United States and the dominion to the north, Warner's knowledge of acting was not increasing by leans, not yet belongs, and be therefore decided it was and the therefore decided it was a first of the porth. Warner's knowledge of acting was not increasing by leans, not yet belongs, and be therefore decided it was John Warner, who is the young man

was not increasing by leans, nor yet by bounds, and he therefore decided it was time he deserted the burnt cork circle in search of education other than geographic. He went into stock and before long attained the eminence of leading man. As such he put in several seasons. He was with the Princess Players of Des Moines, from which company also came James L. Crane, the young man who does win Alice Brady in "Forever After" (and who wen her in matrimony also). After playing stock engagements in Albany, St. Paul, Rich mond and this city. Warner hied himself to the metropolis and promptly went away again with road community. self to the metropoits and promptly went away again with road companies of "Stop Thief" and "The Bird of Paradise." Once he almost arrived on Broadway. Richard Bennett's admir-able state of health being the only thing that held him back. He understudied that actor during the run of "Damaged Goods" at the Fulton Theatre, New York, and then took to the road again Goods" at the Fulton Liceary, York, and then took to the road again.

MARIE DRESSLER consedience, producer organizer, etc. is one of the busiest women on the stage today. Certainly, there are few that work harder. And us if it is not enough that she organizes and manages her own company as well as conducting rehearsals and appearing in the leading role at every performance, the actress. at every performance, the netress, while in Philadelphia, is to appear at functions of leading organizations, of fering some well-founded views of her

Monday afternoon Miss Drossler is totalk to members of the New Century. Club, her subject being The Ameri-

which will be ladies' day in honor of her visit. Wednesday Miss Dressler will entertain at the luncheon given by the Rotary Club and on Friday after-noon will appear as one of the stars on the benefit program given for the Babies' Hospital of Philadelphia at the Forrest Theatre. Add to this two matinces and six evening performances and roupe, son have Marie Drossler's idea of a GRAND revue:

THE ATRE BILLS FOR NEXT WEEK

New Attractions

CHESTNIT - "Somebody & Sweet-heart," an Arthur Hammerstein mu sheat comedy William Kent, Louise sical comedy. William Kent. Louise Allen and John Dunsmore head the

BROAD - Tillie's Nightmare, a new version of a musical comedy classic, featuring the original Tillie, Marie Description BHUBERT - Greenwich Village Fol-

ites, "described as a "revisioni com-edy of New York's Quartier Latin." Frances White lends the east. ADELPHI - The Crimson Alibi. a mysters and crime melodrama made by George Broadburst from Roy the tavus Cohen's successful national thriller.

WALNUT - Down Limerick Way, presenting Fisks O'Hara, the popular Triah singing actor, in a characteris-

WALNUT Sons STH ST, MAT. DAILY 10.000 Ladies Attend Weekly MAX SPIEGEL'S NEWEST

Abe Reynolds' Revue With the Ever-Welcome "ABE" Himse

SPIEGEL CHORUS OF YOUTH AND BEAUTY

TROCADERO THIS AFT. Some Show Week Commencing Feb. :

Girls the Follies

Fred "Falls" Binder

Three on Lestures
"The Curbetene Duscrette"
Living Art Models"
and "Mestociess Muzic"

NEW CENTURY DRAWING ROOM Monday Evening, Feb. 9, at 8:35 P. THE "SUCH TRIO" at, MR ARTHUR NEWSTEAD

Philadelphia Orchestra Conight at 8:15 SYMPHONY Cast Work Fort Burg-Doll Captured ACROSS THE LOCAL FOOTLIGHTS



JANE CARROL, GREENWICH VILLAGE FOLLIES' Shubert

tic role and featuring new and melo-gious Milesian tunes. Vandeville

Vandeville

Vandeville

Mune. Marguerita Sylva,
opera singer star here with Hammer
stain: "Yn Song Shop," with Warren Jackson and Robert Adams, musical novelty: Thomas F. Smith and
Mary H. Kelley, clever playlet:
George Bobbs and Eddie Nelson,
singers: Dainy Nellis, pianist; Cap
tain Gruber and Mile, Adelina, animal novelty; Richards, dancer; news
and other pictures and features. and other pictures and features.

ALLEGHENY Johnny Ford and five Original Melody Maids, music and dancing; Harry Langford and Anna Fredericks, skit. "Screem"; Welch, Mealy and Montrose, comedians; Harry Langford and Montrose, comedians. Harvey and Anderson, jugglers; Viola Lewis and company, juveniles, and movie, "Eyes of Youth," with

steal comedy; William Lamp and company, skit; Tom Brown's Sav-ophene Four, musicians; Billy El-liott, blackface; Eddie Heron and company, sketch; Bobby Henshaw, mimic; Billy Bouncer, aerobat; Cantwell and Walker, sketch; Mack, Coulin and Elliott, Bill and May Ritchie. Ritchie

CROSS-KEYS - Al White and com juny, comedy playlet; the Tetsuwari Japs. Oriental novelty; Al Fields, monologist; Gillen and Mulcahy, mu-sicians; Baker City Four, melody; the Markley Trio, syncopaters, Burns and Kissen head bill last half of

PHILADELPHIA—"The Cat Bird."
a comedy of sparkling dialogue and a
clever basic idea which is well carried
out. Rupert Hughes is the author. week,

BROADWAY — Burns and Kissen,
comedians; Payton and Ward, "frivolities"; Charles MacDonals and
company, playlet; West and Edwards, musical comedians, and photoplay, "When the Clouds Roll By,"
with Fairbanks, The Tetsuwari Japs
head bill last half of week.

WILLIAM PENN — W. Horlick and Sarampa Sisters, variety dancers: Jimmy Rowland and Tom Mechan. comedy skit; Furman and Nash, songs; Black and White, acrobatics, and photoplay, 'Eyes of Youth,' Ed Jackson and Pot Taylor, musical novelty, head bill last half of week. Club, her subject being "The American Woman and Her Duty to Her Generation." The comedianne believes that much of the future of this country, both politically and economically, will be in the hands of women. The Kiwanis Club has invited her to The Kiwanis Club has invited her to the luncheon guest Tuesday noon.

KEYSTONE Balph Dunbay's 'Ten nessee Ten.' Ethiopian entertain nesser Ten." Ethiopian entercon-ers: Ash and Hyams, sketch; Flor-ence Hackett and company in John cl. Collins's clever comety sketch. The Trial Marriage"; Shea and Carroll, comedians, and the De Bar

rads and Follies, song e. Mertens and Arens, act for children. Tom Gillen, story Evans and Wilson in a nov-Ara Sisters, danging songation Fads and Follies." elty; Ara Sisters, dancing sensation; the Gordons, foolishness; Ernest Truex, photocomedy.

Continuing Attractions

GARRICK-"Three Wise Fools delightful blend of comedy, fares THE PROPERTY OF THE PARTY OF TH J. Fred Zimmerman Theatre M. W. Taylor

RPHEUM EVENING PRICES, 25c, 35c, 50c & 75c

Mais. Tuesday, Thursday. 25c & 35c Saturday, Best Seats TODAY LAST "JERRY" MR. FRANK FIELDER

MAE DESMOND

IN THE MOST UNUSUAL PLAY
OF THE CENTURY

February 9-MAGGIE PEPPER METROPOLITAN OPERA HOUSE

TUES. EVG., Feb. 3, AT 8 L'Oracolo Mms. Diaz. Scotti, Didur. Followed by First time here CLEOPATRA'S

NIGHT cuts 1108 Chestnut St. Wal. 1424. Race 67.

Thra., Meppe S. 1719 Chest. \$2, \$1 to \$7 to Man. Pros. 2, 41 5 15 Symphony KREISLER

Orchestra Conductor Hepps s 1119 Chestnat St Dumont's & Emmet J. Welch Min-EP POPULAR PRICE MATINES TODAY T



O'HARA DOWN LIMERICK Walnut

SYBIL SWEETHEART" Chostnut ..

Finely acted.

FORREST—"Hitchy Koo." the 1919 version of Raymond Hitchcock's characteristic revue. Has a number of interesting specialties, including new dances. A travesty on the movies is a feature.

The Laphia—"The Cat Bird."

Rurlesque

Minstrels

DUMONT'S—"Naughty Naughty Pretty" or "The High Cost of Loving." will be the new topical satire. Franklin and Patterson will give WMr. and Mrs. Magee." Many new songs and jests will be featured.

and John Drew, as star, has a part which he interprets with all the finesse of his fine comedic talent.

LYRIC— Forever After, a play of love and youth and wistful yearning and tinglik satisfied romance. Alice a big chorus will support. PEOPLE'S-"Ben Welch's Big Show

comely chorus.

ORPHE! M — "The Eternal Magda-lone," by Robert McLaughlin, deals with the chastening process by which a self-righteous man learns to con-TROCADERO— Girls From the Follies, featuring Harry Van Classy, juvenile, Fred Bender, Yiddish comedian: Larry Larrivee, Celtic comique, and Elsie Donnelly, soprano soloist, in a bright show. done and understand the sins of

melodrama and emotional drama. | 'ture," Alan Dale's dramatic com

will be the attraction. The favorite burlesquer has a typical role and is surrounded by a capable cast and

edy, in which many feminist ideas are set forth with much wit. Will abe presented by The Quality Amuse-

CASINO— Abe Reynold Revue will feature the Yiddish comedian in a new role. The extravaganza is described as a brochure of chaff. Bunnic Dale is one of the feminine leads and

BEKeithis

CHESTNUT BELOW TWELFTH STREET

Next Week-Another Unequaied Bill of Vaudeville's Best!

Mme. Marguerita Sylva

IN A REPERTOIRE OF HER EXCLUSIVE SONGS

THE CLEVER CHARACTER PLAYERS **SWIFT & KELLEY**

MARIE DRESSLER. TILLIE'S NIGHTMARE"

Broad ...

based on the change wrought in the lives of three bachelors, who adopt the

daughter of their sweetheart of yore.

and finally satisfied romance. Alice Brudy, the movie favorite, is the star,

Stock

DUNBAR-"The Madonna of the Fu-

and is capably supported.

erring humanity.

FIRST APPEARANCE HERE DAISY NELLIS

Paul- MORTON & GLASS-Naomi

Offering a Delightful Musical Satire George Bobbe & Nelson Eddie

Captain Gruber & Mlle. Adelina GREAT RICHARDS

Frank Fisher & Gilmore Eldrie EXTRA ADDED ATTRACTION!

IRWIN ROSEN Presents "YE SONG SHOP" WARREN JACKSON ROBERT ADAMS A Melange of "MAIDS AND MELODIES," Conceived by PAT ROONEY

Two Shows Daily, 2 P. M., 30c and 55c, Including War Tax.

Nights, 8 P. M., 30c to \$1.50, Including War Tax.

Seats Always a Week in Advance. Bell. Filbert 3395; Keystone, Race 2150.

No Telephone Orders for Saturday or Holidays.

Forrest AFTERNOON Feb. 6 AT O'CLOCK SHARP BENEFIT MATINEE

The Babies' Hospital of Philadelphia AUSPICES OF THE THEATRICAL MANAGERS' ASSOCIATION

Help the Babies and Enjoy the Greatest Show of the Season! BAYMOND HITCHCOCK (FORREST THEATRE), MASTER OF CEREMONIES

From THE SHUBERT
FRANCES WHITE
JAMES WATES
TED LEWIS
JANE CARROLL
ADA FORMAN
Greenwich Villago Follies From THE PHILADEL-PHIA JOHN DREW Star of The Cat-Bird Prom THE FORREST BAYMOND HITCHCOCK RUTH MITCHELL SAVOY & BRENNAN ELINOR ST, CLAIR "Hitchy Keo" Co. MARIE DRESSLER From THE GARRICK CLAUDE GILLINGWATER HARRY DAVENPORT "3 Wise Fools" Co From B. F. KEITH'S MARGUERITA SYLVA ALICE BRADY "YE SONG SHOP" From THE WALNUT FISKE O'HARA Star of "Down Limerick Way" rom the OPERA HOUSE WILLIAM KENT HOWARD MARSH and the Chorus, mebody's Ewestheart' Co NINE WHITE HUZZARS From THE CROSS KEYS HUNGARIAN RHAPSODY CANTRELL & WALKER VINE & TEMPLE on of FRED G. NIXON-NIRDLINGER & HARRY T. JORDAN HITCHY-KOO'S Famous Chorus of 40 Under 20 Will Sell Flowers & Programs. The Musicians of the Orchestra volunteer their services by permission of Local 77.

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Adelphi John Drew's Engagement Extended

WM. H. THOMPSON "CRIMSON ALIBI"

GLADYS PARKER, ABE REYNOLDS REVUE Casino....

RITCHIE

John Drew's Engagement Extended
The engagement of John Drew, comedian and Philadelphian, who has scored a decided hit in "The Cat-Bird," the new Rupert Hughes comedy, at the Philadelphia Theatre, has been extended, for one week. Originally it was the intention of Arthur Hopkins, under whose management Mr. Drew is appearing, to play only two weeks in this city and then go direct to New York. The personal popularity of Mr. Drew combined with the success of the new comedy has created a demand for its continuance here.



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ETHEL CLAYTON in THE 13TH COMMON Thursday, Friday and Saturday
BILLIE BURKE in 'Wanted a Husband'
Eriday and Saturday THE 13TH COMMANDMENT CHAS, RAY in RED-HOT DOLLARS

West Glleghery

Monday and Theeday

MARGUERITE CLARK in

"A Girl Named Mary"

"A Girl Named Mary"
Wednesday and Thursday
"WHEN BEARCAT WENT DRY"
Friday—"THE DARK STAR"
Saturday—DOROTHY DALTON in
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J. STUART BLACKTON Offers
"MY HUSBAND'S OTHER WIPE"
Vith an All-Star Cast, Including SYLVIA
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"BEHIND THE DOOR" Wednesday and Thursday BILLIE BURKE in "WANTED, A HUSBAND" Friday and Naturday Maurice Tourneur's "VICTORY"

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CHAS RAY in "Crocked Straight"
Wednesday—SESSUE HAYAKAWA in
"Tie Illustrious Prince"
Thursday—THE DARK STAR"
Friday and Saturday
WHEN BEARCAT WENT DRY" Coliseum Monday and Tuesday
BILLIE BURKE in
WANTED, A HUSBAND
Wednesday and Thursday
WALLY REID in
HAWTHORFE, U. S. A.
Friday and Saturday
THE JAP in
THE ULUSTRIOUS PRINCE BEL, 60TH

Frankford Frankford Ave. Monday and Tuesday
CHAS, RAY in
"RED-HOT DOLLARS"
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OLIVE THOMAS
"UPSTAIRS AND DOWN"
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PHILADELPHIA'S LEADING Theatres Direction of LEE & J. J. SHUBERT SAM S. SHUBERT NIGHT: AT 8.10 Locust LAST MAT TODAY

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HITCHY-K00 of 1919 BOOK BY GEO. V. HOBART-MUSIC BY COLE PORTER 100 ENTERTAINERS-101 PER CENT SHOW ONE AND ONLY HITCHCOCK

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THE WORLD'S MIGHTIEST PLAY 350—PEOPLE IN THE MASSIVE ENSEMBLE—350 20—HORSES IN THE CHARIOT RACE—20

EVERY FEATURE GREATER, GRANDER THAN EVER PRICES: NIGHTS (EXCEPT SAT.) AND SAT. MAT., 80c TO \$2.00 SATURDAY NIGHT, 75c TO \$2.50 POPULAR WEDNESDAY MATINEE, 80c TO \$1.50 Seat Sale Thursday, 9 A. M. Mail Orders Now

MATINEE TODAY AT 2:20-TONIGHT AT 8:20

GARRICK

"PARTING IS SUCH SWEET SORROW" THAT IT HURTS TO SAY GOOD BYE TO



WHICH POSITIVELY END SAT. NIGHT FEBRUARY LAST MATINEES WEDNESDAY AND SATURDAY DON'T MISS THE LAUGHING SENSATION OF CENTURY TWO WEEKS, BEGINNING MONDAY, FEB. 9 MAIL ORDERS NO



"A PEACH OF A SHOW."-N. Y. Times

TWO WEEKS, BEGINNING MONDAY NIGHT MATINEES WEDNESDAY AND SATURDAY AT 2.15 COMEDIENNE

THE WORLD'S GREATEST MARIE



TILLIE'S NIGHTMARE

SONGS, DANCES AND MUSICAL NOVELTIES

PHILADELPHIA THEATRE
17th &
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WALTER F. WANGER
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NEXT POSITIVELY LAST WEEK

OWING TO UNPRECEDENTED DEMAND FOR SEATS

"THE CAT-BIRD"

THE MOST SUCCESSFUL COMEDY SEEN IN PHILADELPHIA FOR ONE ADDITIONAL WEEK
BEGINNING MONDAY NIGHT

BEGINNING MONDAY, FEBRUARY 9 MONDAY THE SELWYNS Present

ROLLO'S WILD
WITH ROLAND YOUNG
NEW COMEDY BY CLARE RUMMER
Gracious, Ansabelle, and the structure of the stru

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The Destiny of Man Tickets 75 cents to \$2 -At Heppe's, 1119 Chestnut Street Management of LEE REEDICK 437 Fifth Avenue, New York

Academy, Fri. Aft., Feb. 20 at 3 Feb. 10 AT Last Joint Recital Chopin-PIANO RECITAL by

NEXT WEEK-BEGINNING MONDAY

WITH A Chorus of Bewitching Beauties

BROAD Last Mat. & Evg.

WILLIAM COLLIER "The Hottentot"

W. HORLICK and SARAMDA SISTERS ROWLAND and MEEHA TURMAN & NASH BLACK & WHITE SE

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BILL CHANGED THUESDAY CHARLES HACKETT

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Monday, February 2, at 11 A. M. PRICES: 18 50, 52 00, 52 00, 52 00 Flux Detection at Hepping and Bettevar-Strates.