bers. If the very proper young lady at the switchboard below had had any idea of who these persons were she was getting on the wire for the kindly old uncle of the sick girl above, that proper young lady would have been seized with shivers and would have had matter for amazed conversation for months to come.

"It's all fixed as far as I can fix it," said Uncle George, turning from the telephone. "Your father will meet un down in front of the Tombs. I guess we'd better be beating it,"
And then another thing which she had long forgotten flashed upon Jennic. "Wait a minute! There's Casey!"
"Casey? You mean Officer Casey!"
"Casey? You mean Officer Casey!"
"Long ago, he caught me, and he let me off, but he made me promise that it."
"Good-by. Jennic!" had never truly seeh had never truly seeh him before—as fine and sincere and courageous and high-minded and stead-fast—perhaps reckless at times—but always stendfast. And for an instant she thought of the man she had married; she saw him in that last scene, his handsome face white, twitching, weak, as he had cast her overboard with lies that he might remain afloat. What a contrast!

I' was than that Jennie realized the vastness of the mistake she had made—that her heart had always been more with Harry than with any other man. And yet she had deliberately cast Harry as side for—for that which she had got! Her soul cried out in its hopeless agony. But her eyes held only a few very quiet tears.

"Good-by, Jennie!" had courageous and high-minded and stead-fast—perhaps reckless at times—but always stendfast. And for an instant she thought of the man she had married; she saw him in that last scene. I' was than that Jennie realized the vastness of the mistake she

"Long ago, he caught me, and he let me off, but he made me promise that if anything ever went wrong with me, I was to let him have the arrest." Briefly she told Uncle George the cir-

"Casey? You mean Officer Casey?
How does Casey figure in this?"

"Long ago, be caught me, and be let me off, but he made me promise that if anything ever went wrong with me, I was to let him have the arrest. Briefly she told Uncle George the circumstances.

"Casey is still a Central Office man, said Uncle George." and is likely to be hanging around headquarters at this hour. You might try for him there."

Jennie did, and presently, in the criap, polite tone which an improved police administration had established as the manner for answering a telephone call, she heard a heavy voice in her ear:

"Officer Casey speaking."

"Mr. Casey, you may not recognize my voice. But you want very much to see me. Plense be waiting for me in front of the Tomb's in fifteen minutes."

She hung up, and presently, veiled, she was down in the closed car, the "safe" Jack at the wheel. Her imagination worked feverishly as she sped back to the region which had given her her being; it pictured sensational scenes in which she dramatized herself—scenes that might have been. In her mind she saw herself, as the solemn-voiced judge was pronouncing, "Harry Edwards, I sentence you to—"" rising in the startled court-room, dramatically throwing aside her veil, and calling out, "Harry Edwards is an innocent man, and I am here to prove it." She thought of other such big moments, such tremendous climaxes, as there had allways been in the old plays of the Bowery, and as still appeared in some of the great successes of Broadway, But then—such big scenes were not to be hers. What she was doing she was doing in a very commonplace way—extremely undramatic—as a discredited woman. At school she has made friends with Kathleen Foster, a girl weith totally different ideas of life, Kathleen free to pervande Viroing in a very commonplace way— stremely undramatic—as a discredited

oman, who is also a fugitive, can only As the car drew up beside the Tombs. As the car drew up beside the Tombs, she saw on the sidewalk Casey and her father. Uncle George pressed her back into her seat and stepped out first.

"You're not to make any scene, Jerry—not now, anyhow," said Uncle George, "Get me?"

eorge, "Get me?" Black Jerry nodded, his dark face

lined and set.

"And, Casey, she's your prisoner all right—she's given herself up to you—but don't make the actual pinch for a few minutes. You can string along behind us—you and Jerry."

Uncle George then helped her out of the carriage. Black Jerry looked at her, showed no signs of recognition, and glanced away. But Officer Casey, as the passed him, said in a low voice:
"I'm awfully sorry things broke this

"I'm awfully sorry things broke this way, Jennie—awfully sorry."
She entered the Tombs on Uncle George's arm, her father and Casey behind them. For a moment she stood alone, watching the herd of silent. strained-faced visitors waiting to see prisoners, and watching the brusque, domineering keepers—and she thought

passes to see.

But this scene was brief. In a minute. Black Jerry and Casey still behind her, she was being guided through a dark corridor, heavy with the damp oder of tens of thousands of prisoners who had come and gone, and at length she was ushered with her little party fine that same bare counsel's room where she had before seen Harry, and

worn and thin and baggard, and, despite his only being in his mid-twentles, there were a few gray hairs—for Harry Edwards had lived long with the knowledge of what was to be his fate. And yet he was erect and palely de-

"Jennie," he repeated. "I thought you'd made your get-away! My God— what are you doing here?" "I've given myself up," she whis-

"Given yourself up! What for?" She could have made her get-away, Uncle George put in from the back-kround. "Everything was all ready— there wouldn't have been a slip."
"But, Jenuie—what for?" repeated

Harry, "I just-just learned today," her thin voice answered, "what was about to happen to you—and—and, Harry, I couldn't let that happen to you." You mean you've given yourself up to save me?" e did not answer.

"I won't have it!" he cried fiercely, won't have you do that for me, or God's sake"—to the others—"get out of this somehow—quick!" It's too late," returned Jennie, a

Tou mean Kenneth Harrison has deathle-crossed you in some way?"

What's the use saying anything, larry? I can never prove anything."

Then he has—the damned hound!"
Harry cried furiously.

She did not speak again for a moment. Then she held out her hand. "That's all, Harry. I've got to go with Mr. Casey now. And if I don't see you again, Harry—I'll always be wishing you the best of luck!"

"Jeunie!" he cried buskily. "Jen-lies!"

"Jeunie!" he cried buskily. "Jen-lies!"

Trinted by special arrangement with Houghton are a Co. Scott.

Uncle George picked up the telephone and spoke in succession to many numbers. If the very proper young lady at courageons and shows the large proper succession to many numbers.

again. "Good-by, Jennie!" he breathed.

Virginia West is married right out of boarding school to Jimmy Anderson, a poor man. At school she has made friends with Kathleen Foster, a girl with totally different ideas of life. Kathleen tries to persuade Virginia not to do anything foolish, and she herself breaks her engagement to Rill Ligans Jimmy's best friend, her Bill Lyons, Jimmy's best friend, be-cause Bill has no money. Virginia learns what it is to be poor, and she learns self-control and tolerance. Jimmy is taken ill and dies before the baby is born and Bill, who in the meantime has been left a legacy and is doing well, comes back into the lives of both girls. Virginia, at school, has shown a talent for acting and determined not to live with Jimmy's people, she goes to New York and gets a chance with a small part in one of the season's new plays. Kathleen, who did not worry about Virginia schen she is poor, begins to be somewhat fearful of Bill. She is determined to get him back and to safe guard herself, tells Virginia that she is engaged to Bill a second time. Then Virginia hears that her bahu is ill and Virginia hears that her baby is ill, and she rushes off in the night to the Andersons, who have kept the baby during her short sojourn on the stage.

SHE'S in there." And then as Virginia rushed into the bedroom Mrs. domineering keepers—and she thought of the time when she had been here on her furfive visit to Harry: only now what a difference! After a few minutes she would be one of those in the blocks of cells whom people would seek rushed off in this precipitate way, Virgusses to see

into that same bare counsel's room where she had before seen Harry, and the grilled doors clanged behind her.

And there again, as on that other occasion, stood Harry Edwards. She lifted her veil, moved toward him—then from sheer weakness could go no farther. As he recognized her, his wasted face sagged with amazement.

"Jennie!" he cried. "Jennie Malone! My God—I thought you'd made your get-away!"

Her vision could not function for a like her own, in yearning tenderness.

"Yirinia you're geing to with that." thanking God in a passion of gratitude

"Virginia, you're going to ruin that oment, but her eyes did. She took suit if you don't get up." Mrs. Anderevery detail of him, seeing behind a momentary amazement. He was and made her smile. Jimmy's mother would always worry about the things that didn't matter, but somehow that fact did not bother the girl as it once had. She felt more tolerant of the faults of every one, and she knew that she owed a lasting debt to her mother-in-law for taking case of Barkers. In she owed a lasting debt to her motherin-law for taking care of Barbara. In
the first spontaneous show of affection
that she had ever felt, Virginia rose to
her feet and went up to Mrs. Anderson.
She put her arms tenderly around the
figure in the big bathrobe and let her
tired head fall on the broad motherly
shoulder.

"Oh, Mother," she said softly, "I can never thank you, never!"

Mrs. Anderson patted Virginia sooth ingly. "There, there, you're nothing but a baby yourself, I declare. You come with me and let me get you into bed. You musn't break down."

Virginia followed her mother-in-law virginia rollowed her mother-in-law to her own old room, the room that had been hers when she had first come to Crystal River and that she had always hated. Tonight, somehow it seemed comfortable, homy, altogether different. There Virginia got out of her street clothes and into a velvet dressing gown, an extravagance of her earlier days before she had been married. With her dark hair standing out around her small head and the soft dull gold of the robe, he was arresting. Even Mrs. Ander It's too late," returned Jennie, a little more body coming into her tone. "It's no late," returned Jennie, a little more body coming into her tone. "I'm already Officer Casey's prisoner." She moved a step nearer him. "I've come to see you, Harry, because I wanted you to know straight off that everything was going to be all right with you—and because this was the faily way I'd probably ever have of seeing you alone. "Jennie!" he breathed huskily. "And I wanted to see you because I wanted to tell you that I know now that you were right in everything you've said in the past. Right about me and right about—about other people. Hight in everything except about Conway." "Heaven knows I was wrong about Conway." "Heaven knows I was wrong about Conway." "Heaven knows I was wrong about Conway." "That didn't happen at all, Harry, the way it's been told to the public. But, then, I can never prove anything else. They have everything on their aide.

"You mean Kenneth Harrison has double-crossed you in some way?" "What's the use saying anything." "Then he has—the danned hound!" "Virginia sat up with sleep-filled eyes, and then started as she looked for the sex had been married. With her dark had and the soft dull gold of the robe. She had and the soft dull gold of the robe. She had and the soft dull gold of the robe. She was arresting. Even Mrs. Anders on felt her charm. She insisted upon sleeping in the baby's room and Mrs. Anderson, who had been up two nights with Barbara, finally consented and went to her own room to get some rest. Virginia curled up on the bed close be-side her baby and dozed and went to her own room to get some rest. Virginia curled up on the bed close be-side her baby and dozed and went to her own room to get some rest. Virginia curled up on the bed close be-side her baby and dozed and went to her own room to get some rest. Virginia curled up on the bed close be-side her baby and dozed and went to her own room to get some rest. Virginia curled up on the bed close be-side her baby and dozed and went to he

(Tomorrow, Back at Work.)



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Only Five More Days of the A Man With \$29.50 in His January White Sale

and still many splendid things are to be had at little prices. As fast as the pretty things go out, new things make their appearance to fill in the

Pretty Camisoles, \$1.50

White or flesh-color satin camisoles trimmed with Valenciennes lace have lace shoulder straps.
At \$2—Three dainty styles of delicate fleshcolor satin have pretty lace trimming and ribbon

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Hand-Hemstitched Chemises Made of finely woven white nainsook, the only trimming being hand hemstitching; the straight chemises are \$2.50; envelope chemises, \$3.

Old-fashioned chemises, in straight style, with corded band tops, are of sturdy muslin at \$1.50.

Extra-Size High-Neck Nightgowns, \$1.50

Of good white muslin with high V-necks, tucked yokes and long sleeves are cut plenty full.

Pocket Can Get an All-Wool Wanamaker Overcoat or Suit

if he comes to the Gallery Store for Men and doesn't put it off too long!

Both suits and overcoats are well tailored and up to the Wanamaker standard. Suits are in semi-conservative styles, and while there is good choosing in all sizes up to 40, the widest variety is in the smaller chest measures 34 to 36.

The overcoats, double-breasted ulsterettes, are in all sizes up to 42, with the best choosing in the smaller sizes.

(Gallery, Market)

Men's Blue Working Shirts Special at \$1.50

Well-made shirts are of sturdy blue shirting that will stand many tubbings and much hard wear. They have collars

(Gallery, Market)

The Colorful Smartness of Plaid Skirts Beneath Short Coats

will brighten the remainder of the Winter and be very fashionable for Spring; sooner or later you must please yourself by stepping into this charming fashion! Seeing the many delightful plaids and checks in the new skirts and the trim, gmart lines of the sports coats, one doesn't wonder why the combination is so popular.

Plaid Skirts at \$12.75

Attractive checks and plaids in good color combinations (plenty of browns and tans) are mostly in gathered models that are splendidly tailored. Interesting pockets and belts individualize them .

Checked and plaid skirts begin as low as \$7.50 and go gradually up to \$25, with an especially nice group at \$19.50.

Short Coats at \$45

The many styles, the various materials—velour, polo cloth, silvertip bolivia, suede velour, etc.—the clean-cut tailoring, the attractive silk linings and the general good style of the coats at \$45 make them very satisfactory choosing, especially as many of them are worth several dollars more!

Selection of a fashionable short or % sports coat is not limited, as there are groups at many prices between \$19.50 and \$97.50.

Women's Furs of Wanamaker Quality Half Price

Included are lovely furs of kit fox, Japanese cross fox, fox, wolf, natural raccon, nutria, beaver, natural squirrel, Australian opossum, seal-dyed coney and skunk. Many scarfs have muffs to match, and some of the furs are in scarfs only, but there is wonderful choosing. (Market)

Spring Whispered to the New Voiles

word of the lovely dresses that they will make and, while listening, they copied some of her own loveli-ness of sky and leaf and flower.

All of them have the darker, softer grounds— e neutral background that better displays their dainty, small patterns or the handsome, striking designs One could not fail to have inspiration for something surpassingly delightful when planning a dress of one of the new voiles!

\$1, \$1.50, \$1.75 and \$2.50 a Yard

300 Pair of Men's Shoes \$6.90 a Pair—Special Shoes that men who are much outdoors will

Sturdy black dull leather tops with double-welted soles. Boys' Shoes at \$6.90 a Pair

Sturdy school shoes are of dark tan leather. (Gallery, Market)

in Many Models \$1.50 to \$3.50

models for slight, average and medium-stout figures and the corsets are of white or pink coutil. Some are topless and others have low bustlines. Many are very lightly boned and others are quite well boned and have longer skirts.

Spring Is Evident in the New Frocks That Are Arriving for Women and Young Women

Especially do the charming frocks of taffeta show much newness of linemany look as if they might have stepped right out of an old picture!

blue at \$23.50, \$25, \$29.50 to \$37.50.

Trim Serge and Jersey Frocks at Little Prices At \$15 there are models of navy blue serge and wool jersey, braided, embroidered with silk or button trimmed.

silvertone, usually in straight-line models, The Smart Lines of Serge and Tricotine Frocks

are shown to advantage in some well-tailored models, \$35 to \$65. Note-Charming white frocks for graduation affairs are of net, chiffon and Georgette crepe at \$23.50 to \$37.50.

400 Colonial Rag Rugs 27x54 Inches

Special at \$1.50 Durable, attractive rugs are these, in various color combinations.

Rugs, 9x12 Feet Tapestry Brussels rugs are \$35.

500 Pair of Pumps, \$5.40 a Pair

covered heels; mostly all gizes.

Black patent leather and black calf-

Velvet rugs are \$52.50. Wilton rugs are \$100. Other sizes are priced in proportion. Many of these are new rugs in 1920 patterns, but all of the prices are old 1919

for Spring wear, are made with four pockets in front and collars that can be worn high or open. Axminster ruge are \$43.50.

Winter Suits, Greatly Reduced \$25, \$28.50, \$35 to \$75

Many of them are really quite handsome and all of them are spleudid value. There are suits of tricotine, velour, gabardine, serge, diagonal suit-ing, etc., in the lot; some of the finer suits are

Women's Fashionable Slippers

In 12 Styles-\$7.50 to \$9.50 · Brown kidskin.

prices—the saving is yours!

Tan calfskin. Field Mouse kidskin

Black patent leather, Bronze kidskin.

The long, slender lines are very graceful and the turned sole is the proper finish to each one. The heels are high or baby French and the slippers are appropriate for evening or street wear. Special

400 Pair of Tan Oxfords

\$5.75 a Pair Dark tan calfskin with welted soles skin pumps with turned soles and high, and medium low heels.

There are charming little short sleeves (or long ones if you prefer), much ruffling or embroidery in silk or beads. The dresses are usually in taupe, brown or navy \$16.50 to \$20 for other attractive models of navy blue wool jerrey, serge and Jersey Suits-Both

Practical and Sportslike! Suits of heather-mixed jersey, all new and good