

DAMROSCH GIVES

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New York Symphony Society

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some excellent playing. The organization shows constant im-provement in its tone quality and its ensemble, and last evening there was little to be desired in these respects. There were a few times in the early part of the program where the brass was not strictly in tune with the rest of the orchestra, and Mr. Damrosch here and there showed a tendency to overemphasize his contrasts in dynamics and tempo, especially in the overture. Instead of a symphony Mr. Damrosch put Charpentier's "Impressions of Italy" on the program. The composi-tion has been played a number of times in the past by our own orchestra and is. therefore, familiar to Philadelphians. It is one of the best examples of legiti-mate descriptive music, which "de-scribes" and yet does not overstep the boundaries of the art. The feature of the performance was the fine viola play-ing of Mr. Rene Pollain, first viola of the first movement, the Serenade. He has a rich, flexible tone of unusual Edison Battery Co 740 Land Title Bldg. Dept. A J Phone Locust 2700

Says Business Responsibilities Prevent Him Becoming Candidate for Lower House

Former Governor Edwin S. Stuart oday informed friends that under no umstances would he be a candidate Congress from the Third district, fermerly represented by Mayor Moore. The city's executive last night brought forward the name of the former Mayor and Governor at a testimonial linner to Colonel J. Warner Hutchins

inner to Colonel J. Warner Hutchins a the Bellevue-Stratford. After praising Mr. Stuart and his record as a former executive of the city and of the state, the Mayor said: "I have begun to think that he is the man who ought to go to Congress from the Third district. He is the right tind of man. The kind we need to rep-resent that district in Washington." Friends of the former Governor, who fiscussed the "boom" with him today, were informed that Mr. Stuart regard-entary Diensantry.

ef the Alayor's remark as a comple-mentary pleasantry. ' Mr. Stuart, it is said, pointed out hat he is not a resident of the Third Hatrict, and that even if he were, his pusiness and other responsibilities would deter him from running for Con-



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freedom of production, and though he played behind the scenes, his tone was easily sufficient in volume to fill the unditorium. Elgar's "Introduction and Allegro" set of the se

auditorium. Elgar's 'Introduction and Allegro' for strings was a novelty in Philadel-phia. It is written for string orches-tra with a solo string quartet, splen-didly played by the 'firsts' of the string section, whom Mr. Damrosch number. The composition is rather free in form and is not especially melodious, but it is ingeniously worked out and scored elaborately in a large number of divided parts. At the same time, it was clever, rather than beautiful music, but it showed off admirably the fine string section that Mr. Damrosch has

Tammany

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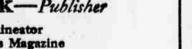
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