

MANY NEW OFFERINGS ON VIEW IN THE LOCAL PLAYHOUSES THIS WEEK

JOHN DREW FEATURES "CAT-BIRD" COMEDY

His Wizardry Keeps Cultured Audience Interested Throughout Unusual Evening

The magic of John Drew's name filled the Philadelphia Theatre last night. The wizardry of John Drew's presence kept a cultured audience interested throughout an unusual evening.

MARIE CAHILL SCORES ONCE MORE AT KEITH'S

Scandal Song Helps Make Number Brilliant—McGivney in Novel Dickens Sketch

Marie Cahill, charming and entertaining as ever, is one of several pieces of resistance on the menu of vaudeville served at Keith's this week.

ALICE BRADY AT THE LYRIC

"Forever After" Is Just Sweet and Sad in Turn

A rather sweet, tender and at times rather sad little story of youthful romance with a touch of the war atmosphere is the burden of "Forever After," as presented at the Lyric last night.

LET'S BE JOYFUL

All Brakes Off the Wheels of Gladness in "Pollyanna"

The story of "Pollyanna"—the glad girl—which opened at the Walnut last night is not new to Philadelphia, but it has lost none of its captivating charm.

BURLESQUE BILLS

Casino—A clever two-act entertainment was offered by "The Roseland Girls."

"Two Orphans" at Orpheum—No season in stock would be complete without a revival of D'Emery's personal favorite, "The Two Orphans."

Continuing Attractions

GARRICK—"Three Wise Fools," by Austin Strong, author of "The Good Little Devil."

'THUNDERBOLT' HITS STANLEY THEATRE

Katherine MacDonald Comes Forth as New Screen Star in Feud Story

Like a thunderbolt out of the past comes this plot of an ancient feud lived in the Kentucky mountains.

ALICE BRADY AT THE LYRIC

"Forever After" Is Just Sweet and Sad in Turn

A rather sweet, tender and at times rather sad little story of youthful romance with a touch of the war atmosphere is the burden of "Forever After," as presented at the Lyric last night.

LET'S BE JOYFUL

All Brakes Off the Wheels of Gladness in "Pollyanna"

The story of "Pollyanna"—the glad girl—which opened at the Walnut last night is not new to Philadelphia, but it has lost none of its captivating charm.

BURLESQUE BILLS

Casino—A clever two-act entertainment was offered by "The Roseland Girls."

"Two Orphans" at Orpheum—No season in stock would be complete without a revival of D'Emery's personal favorite, "The Two Orphans."

'THUNDERBOLT' HITS STANLEY THEATRE

Katherine MacDonald Comes Forth as New Screen Star in Feud Story

Like a thunderbolt out of the past comes this plot of an ancient feud lived in the Kentucky mountains.

An interesting passage in the story makes it clear that the man does not know what he is doing during a storm, and it is then that the wife is able to secure his true love, and the baby born of this union is the bond that ties up the future happiness of the former feudists.

ALICE BRADY AT THE LYRIC

"Forever After" Is Just Sweet and Sad in Turn

A rather sweet, tender and at times rather sad little story of youthful romance with a touch of the war atmosphere is the burden of "Forever After," as presented at the Lyric last night.

LET'S BE JOYFUL

All Brakes Off the Wheels of Gladness in "Pollyanna"

The story of "Pollyanna"—the glad girl—which opened at the Walnut last night is not new to Philadelphia, but it has lost none of its captivating charm.

BURLESQUE BILLS

Casino—A clever two-act entertainment was offered by "The Roseland Girls."

"Two Orphans" at Orpheum—No season in stock would be complete without a revival of D'Emery's personal favorite, "The Two Orphans."

'HOTTENTOT' ROMPS IN A LAUGH-WINNER

Willie Collier Wears Victorious Colors in Horse Play Without Horseplay

The consensus of the domestic at the Broad last night was that William Collier won the sweetest of laughter in Victor Mares' stepphase farce, "The Hottentot."

It isn't a regular horse race that gives substance and farcical situations to the plot which underlies this horse play without horseplay.

ALICE BRADY AT THE LYRIC

"Forever After" Is Just Sweet and Sad in Turn

A rather sweet, tender and at times rather sad little story of youthful romance with a touch of the war atmosphere is the burden of "Forever After," as presented at the Lyric last night.

LET'S BE JOYFUL

All Brakes Off the Wheels of Gladness in "Pollyanna"

The story of "Pollyanna"—the glad girl—which opened at the Walnut last night is not new to Philadelphia, but it has lost none of its captivating charm.

BURLESQUE BILLS

Casino—A clever two-act entertainment was offered by "The Roseland Girls."

"Two Orphans" at Orpheum—No season in stock would be complete without a revival of D'Emery's personal favorite, "The Two Orphans."

'HOTTENTOT' ROMPS IN A LAUGH-WINNER

Willie Collier Wears Victorious Colors in Horse Play Without Horseplay

The consensus of the domestic at the Broad last night was that William Collier won the sweetest of laughter in Victor Mares' stepphase farce, "The Hottentot."

It isn't a regular horse race that gives substance and farcical situations to the plot which underlies this horse play without horseplay.

ALICE BRADY AT THE LYRIC

"Forever After" Is Just Sweet and Sad in Turn

A rather sweet, tender and at times rather sad little story of youthful romance with a touch of the war atmosphere is the burden of "Forever After," as presented at the Lyric last night.

LET'S BE JOYFUL

All Brakes Off the Wheels of Gladness in "Pollyanna"

The story of "Pollyanna"—the glad girl—which opened at the Walnut last night is not new to Philadelphia, but it has lost none of its captivating charm.

BURLESQUE BILLS

Casino—A clever two-act entertainment was offered by "The Roseland Girls."

"Two Orphans" at Orpheum—No season in stock would be complete without a revival of D'Emery's personal favorite, "The Two Orphans."

'HOTTENTOT' ROMPS IN A LAUGH-WINNER

Willie Collier Wears Victorious Colors in Horse Play Without Horseplay

The consensus of the domestic at the Broad last night was that William Collier won the sweetest of laughter in Victor Mares' stepphase farce, "The Hottentot."

It isn't a regular horse race that gives substance and farcical situations to the plot which underlies this horse play without horseplay.

ALICE BRADY AT THE LYRIC

"Forever After" Is Just Sweet and Sad in Turn

A rather sweet, tender and at times rather sad little story of youthful romance with a touch of the war atmosphere is the burden of "Forever After," as presented at the Lyric last night.

LET'S BE JOYFUL

All Brakes Off the Wheels of Gladness in "Pollyanna"

The story of "Pollyanna"—the glad girl—which opened at the Walnut last night is not new to Philadelphia, but it has lost none of its captivating charm.

BURLESQUE BILLS

Casino—A clever two-act entertainment was offered by "The Roseland Girls."

"Two Orphans" at Orpheum—No season in stock would be complete without a revival of D'Emery's personal favorite, "The Two Orphans."

WHEN RHEUMATIC PAINS HIT HARD Have Sloan's Liniment Ready for Those Sudden Rheumatic Twinges

THERE is not an antiquated machine in the VIM Leather Shop—where VIM Leather Products are made.

ONE HOUR! That's all we need to deliver your VICTROLA COMPLETE STOCK—ALL STYLES—ALL FINISHES

POWER PLANT REPAIRS Safe coal by having your steam cylinder rebored and new pistons and rings installed.

CUNARD ANCHOR Passenger and Freight Service NEW YORK TO LIVERPOOL

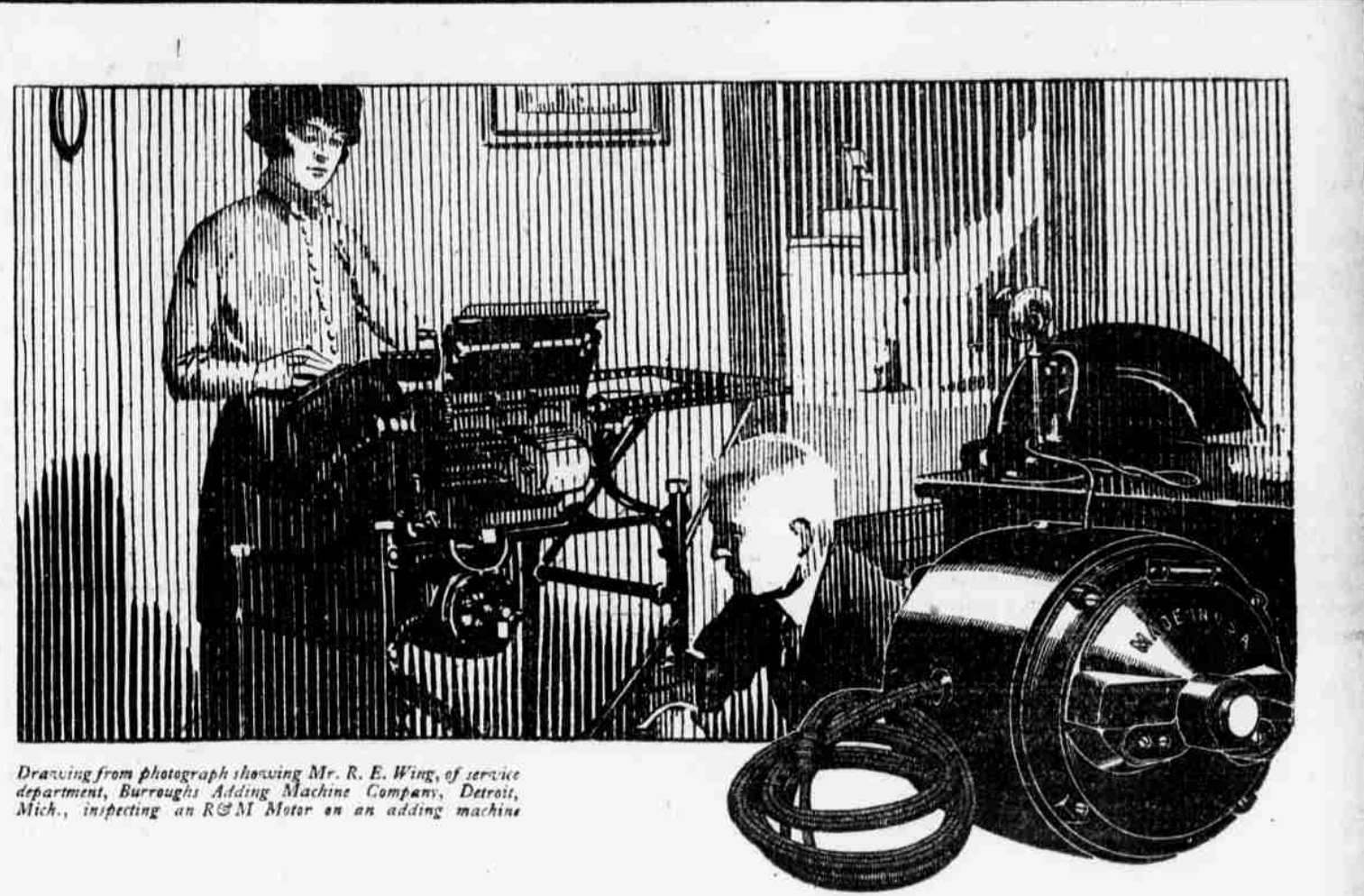
Automatic Fuel-Saver Simple in operation, it effectively controls the draft, making possible nearly perfect combustion.

MALLORY S.S. CO. A STEAMER From Philadelphia Sailing About JANUARY 25, 1920

Navy Surplus Sale Store Retail Store In Building No. 401—Just Outside Navy Yard Gates

EARL-LINE U. S. Shipping Board Steel Steamers General Cargo Regular Service Philadelphia—Manchester A Steamer Feb. — Philadelphia—Havana S/S "Lake Galera" Jan. 22 S/S "Coquina" Feb. 5

Java-Pacific Line Direct Service to NETHERLANDS EAST INDIES



Making 2 plus 2 equal 4 with the R&M motor

The adoption of Robbins & Myers Motors on motor-driven devices of high repute is indicative of the confidence placed in these dependable, smooth-running producers of power.

For instance, all Burroughs Adding, Bookkeeping and Calculating Machines equipped for direct-current power are powered by Robbins & Myers Motors.

So it is that leading makes of addressing machines, suction sweepers, washing machines and similar motor-driven time- and labor-saving devices are equipped with R&M Motors, thereby guaranteeing the reliability and economy of the power source.

The Robbins & Myers name plate is all that you need know about a motor. Look for it when you buy a motor or motor-driven device.

The Robbins & Myers Company, Springfield, Ohio For Twenty-three Years Makers of Quality Fans and Motors Address Office Nearest You 1418 Walnut St., Philadelphia, Pa. Room 420 E, 30 Church St., New York, N.Y.