

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Tells of Many Doings in Social World. She Attends the Supper Club at the Bellevue-Stratford—Ivy Ball Plans Talked About

THE Emergency Aid meeting last week was wonderfully attended and Mrs. Willis Martin spoke to beautifully for anything about the Emergency Aid since it started and who had died the Friday before the meeting.

FRIENDS of Mrs. Winfield Arter will be surprised to learn that the double loss in her family this last week.

AS THE Holman School girls had their play in the Bellevue-Stratford Club was held upstairs in the garden.

Miss Charlotte Matthews, daughter of William Matthews, of Princeton, N. J., is spending the week-end with Mr. and Mrs. Herbert Stephens Casey, of Wynnewood.

Mrs. Walter Chrystie, of Bryn Mawr, will sail for Europe in two weeks to join her son, Mr. Walter Chrystie, Jr., who is in France.

DELAWARE COUNTY Miss Elizabeth Lathem, daughter of the Rev. L. F. Lathem, pastor of the Third Presbyterian Church, Chester, has been one of the nine senior students of Worcester College, Worcester, Mass., to be awarded the election in hockey.

ALONG THE READING Mrs. Robert Thomas Nowland announces the marriage of her daughter, Miss Florence Anita Gemini Nowland, to Mr. George Harold Pim on Friday.

GERMANTOWN Recently elected officers of the Phi Gamma Sorority are Miss Marie Riley, president; Miss Anna Boyce, treasurer; and Miss Catharine Deane, secretary.

SOCIAL ACTIVITIES Mrs. and Mrs. J. Clifford Wilson, 242 South Thirtieth street, announce the engagement of their daughter, Miss Dorothy T. Wilson, to Mr. Amshy Mitchell Brooks, son of Mr. I. W. Brooks, of 2630 De Lancey street.

NORTH PHILADELPHIA Among the guests at the dinner and dance which Dr. and Mrs. John Schenck, Sr., of 3666 North Twenty-first street, gave on Thursday evening in honor of Lieutenant William Stewart, Esquire, United States Army, who is serving at the front.

WISSAHICKON Dr. Henry Fischer, who has been passing some time in Canada, has returned to his home on Sumac street.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

EVER, EVER GREEN

By FANNIE HURST

This instalment starts the fifth Fanny Hurst serial. The only one you cannot be called the best is because where every one is exceptionally good, there is no "best."

FARMERS' wives at the close of a turn start mad. Siberia, where men learn to be done in a land of ice and snow. Siberia, where men learn to be done in a land of ice and snow.

WEST PHILADELPHIA Mrs. Frank Smith, of 928 South Conestoga street, entertained at her home on Friday evening.

STRAWBERRY MANSION Dr. and Mrs. Henry D. Purisch, of 2842 Diamond street, announce the engagement of their daughter, Miss Katharine J. Purisch, to Mr. Herman Hessler, of Philadelphia.

TIOGA Mr. and Mrs. Alexander Steen, of Tioga, announce the engagement of their daughter, Miss Beatrice McCullough Steen, to Mr. Harry Stober Stout, of Red Bank.

ROXBOROUGH Mrs. Robert Le Port, of East Hermit Lane, will entertain the Young People's Club on Friday evening.

NORRISTOWN At a children's party given by Miss Gertrude Dowlin and Miss Ethel Dowlin, of 508 Noble street, in honor of the third birthday anniversary of Miss Harriette Virginia McArthur, daughter of Mr. and Mrs. Thomas P. McArthur, the guests were Miss Vera Matthias, daughter of the late Colonel George Stewart, Esquire, United States Army, who is serving at the front.

NORTH PHILADELPHIA Among the guests at the dinner and dance which Dr. and Mrs. John Schenck, Sr., of 3666 North Twenty-first street, gave on Thursday evening in honor of Lieutenant William Stewart, Esquire, United States Army, who is serving at the front.

NORTH PHILADELPHIA Among the guests at the dinner and dance which Dr. and Mrs. John Schenck, Sr., of 3666 North Twenty-first street, gave on Thursday evening in honor of Lieutenant William Stewart, Esquire, United States Army, who is serving at the front.

WISSAHICKON Dr. Henry Fischer, who has been passing some time in Canada, has returned to his home on Sumac street.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

WISSAHICKON Mrs. George Clay Bowker, of Reschelle avenue, as gone to Atlantic City for the midwinter.

Let's you and me quit, that's how much I think of you. That's how much you suit me. "Let's quit!" "Quit!" "Quit! Let's jump. Lee can't hold us after the way he faked the circuit on this show. You say the word, Lo, and we'll do it right here in Adalaid. With the 1890. I got away, Lo, my friend, Ben Collins. 'I set us up in anything from a ice cream parlor to the box business. He's a big gun there, alderman and everything like mayor. He's offered to set me up, Lo, every time I've played the town. Gee, Lo, last year he was putting up some little cottage near the station. I bet they're ready now—little red-roofed cottages on the hill, with a weathercock on the peak of the veranda and a white picket fence, and—ad, he rents 'em, Lo, we—"



FANNIE HURST

And she retreated pouting to her corner, her richly curved lips quivering. "You can't talk to me like that! I know what's eating you. You're sore about last night. But you can't talk to me like that!" He looked at her in immediate contradiction. "Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

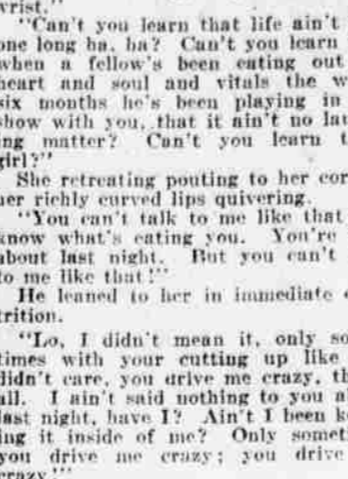
"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

Let's you and me quit, that's how much I think of you. That's how much you suit me. "Let's quit!" "Quit!" "Quit! Let's jump. Lee can't hold us after the way he faked the circuit on this show. You say the word, Lo, and we'll do it right here in Adalaid. With the 1890. I got away, Lo, my friend, Ben Collins. 'I set us up in anything from a ice cream parlor to the box business. He's a big gun there, alderman and everything like mayor. He's offered to set me up, Lo, every time I've played the town. Gee, Lo, last year he was putting up some little cottage near the station. I bet they're ready now—little red-roofed cottages on the hill, with a weathercock on the peak of the veranda and a white picket fence, and—ad, he rents 'em, Lo, we—"



FANNIE HURST

And she retreated pouting to her corner, her richly curved lips quivering. "You can't talk to me like that! I know what's eating you. You're sore about last night. But you can't talk to me like that!" He looked at her in immediate contradiction. "Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

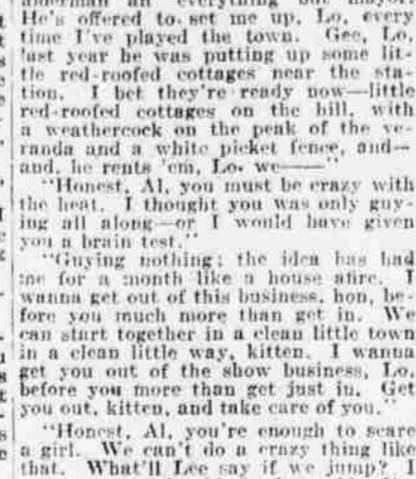
"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

Let's you and me quit, that's how much I think of you. That's how much you suit me. "Let's quit!" "Quit!" "Quit! Let's jump. Lee can't hold us after the way he faked the circuit on this show. You say the word, Lo, and we'll do it right here in Adalaid. With the 1890. I got away, Lo, my friend, Ben Collins. 'I set us up in anything from a ice cream parlor to the box business. He's a big gun there, alderman and everything like mayor. He's offered to set me up, Lo, every time I've played the town. Gee, Lo, last year he was putting up some little cottage near the station. I bet they're ready now—little red-roofed cottages on the hill, with a weathercock on the peak of the veranda and a white picket fence, and—ad, he rents 'em, Lo, we—"



FANNIE HURST

And she retreated pouting to her corner, her richly curved lips quivering. "You can't talk to me like that! I know what's eating you. You're sore about last night. But you can't talk to me like that!" He looked at her in immediate contradiction. "Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

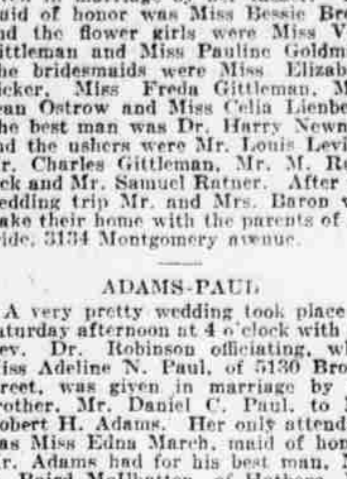
"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

Let's you and me quit, that's how much I think of you. That's how much you suit me. "Let's quit!" "Quit!" "Quit! Let's jump. Lee can't hold us after the way he faked the circuit on this show. You say the word, Lo, and we'll do it right here in Adalaid. With the 1890. I got away, Lo, my friend, Ben Collins. 'I set us up in anything from a ice cream parlor to the box business. He's a big gun there, alderman and everything like mayor. He's offered to set me up, Lo, every time I've played the town. Gee, Lo, last year he was putting up some little cottage near the station. I bet they're ready now—little red-roofed cottages on the hill, with a weathercock on the peak of the veranda and a white picket fence, and—ad, he rents 'em, Lo, we—"



FANNIE HURST

And she retreated pouting to her corner, her richly curved lips quivering. "You can't talk to me like that! I know what's eating you. You're sore about last night. But you can't talk to me like that!" He looked at her in immediate contradiction. "Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

"Lo, I didn't mean it, only sometimes when you're cutting up like you didn't care, you drive me crazy, that's all. I ain't said nothing to you about last night, but I ain't been kidding it inside of me! Only sometimes you drive me crazy; you drive me crazy!"

Let's you and me quit, that's how much I think of you. That's how much you suit me. "Let's quit!" "Quit!" "Quit! Let's jump. Lee can't hold us after the way he faked the circuit on this show. You say the word, Lo, and we'll do it right here in Adalaid. With the 1890. I got away, Lo, my friend, Ben Collins. 'I set us up in anything from a ice cream parlor to the box business. He's a big gun there, alderman and everything like mayor. He's offered to set me up, Lo, every time I've played the town. Gee, Lo, last year he was putting up some little cottage near the station. I bet they're ready now—little red-roofed cottages on the hill, with a weathercock on the peak of the veranda and a white picket fence, and—ad, he rents 'em, Lo, we—"

Stanley Katherine MacDonald and Thomas Meighan "The Thunderbolt" PALACE 1214 MARKET STREET Clara Kimball Young "EYES OF YOUTH"

ARCADIA CHESTNUT BELOW 16TH CHARLES RAY "Red Hot Dollars" VICTORIA MAY ALLISON "FAIR AND WARMER" CAPITOL WILL ROGERS in "JUBILO"

MATZENAUER KINDLER DUMONT'S "Fort Bragg-Doll Captured" MARTHAS "ONCE UPON A TIME" 4 DANCING LESSONS \$5

PEOPLES CORTISSOZ SCHOOL New York Symphony "The Hottentot" COLIER "The Cat-Bird" RIGOLETTO

PHILADELPHIA TONIGHT JOHN DREW "THE CAT-BIRD" RIGOLETTO

3 WISE FOOLS "IT'S ALL THE RAGE" PHILADELPHIA TONIGHT JOHN DREW

PHILADELPHIA ORCHESTRA "THE REALITY OF THE UNSEEN" WALNUT "POLLYANNA" CASINO Roseland Girls

"An Artistic Miracle" The Duo-Art Pianola-Piano It is truly a miracle that occurs when the Duo-Art plays for you. Without the aid of a human hand it plays exactly as the great artists play. It actually reproduces their work. It is truly "an artistic miracle."