PHOTOPLAYS BILLED ARE NOVEL, NUMEROUS AND VARIED

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

NORMA TALMADGE, star at the Stanley week of January 26, will be seen in the first showing of "A Daugh-ter of Two Worlds," an adaptation of of Two Worlds, in adultation of novel of the same name by Le Roy tt. One of his works, "Mary Re-" was nicturized with Anita Stewast he star.

A Daughter of Two Worlds," ac-

A Daughter of Two Worlds," acceding to critics who have seen the production at private review, gives ample opportunity for the demonstration of the histrionic ability of the star and at the same time affords a background of appealing situations and emotional

of appearus
moments.

Action is said to mark the novel's
transferral to the screen. Miss Talmadge is credited with having a more
striking character of Jennie Malone, the
heroine, than the book did.

CIGNIFICANCE attached to the Significance attached to the Screen version of the Paramount-Arteraft picture. "Everywoman." which will be the big feature at the Palace commencing Monday, January 26, arises not alone from the popular character of the play itself, but from the exceptional production and cast that have been given the production.

Effort was made to secure actors who were ideally suited to the many parts. As a consequence the happy choice of Violet Heming to play the title role, of Wanda Hawley as Beauty, Theodore Roberts as Weslih, Raymond Hatton as Flattery, Irving Cummings as Passion, Bebe Daniels as Vice, and so on. George H. Melford was chosen as director.

The gowns in particular are a fea-The gowns in particular are a leature that will interest the feminine photoplay fans. A beauty chorus of hundreds of girls wearing costumes that are said to rival any stage musical comedy or spectacular production.

Especially effective scenes include the

Especially effective scenes include the banquet of wealth, the court of King Love I, the street scene in New York on New Year's Eve, etc. The scene wherein "Everywoman" makes her debut in the theatre is a sumptuous one, and interesting from the point of view that the setting showing the production of an extravaganza was staged at the studio, the complete stage and other features being erected on one of the studio stngrs.

PRETTY little seventeen-year-old A actress makes her screen debut supporting Charles Ray in "Ret Hot Dol-lars," to be seen at the Arcadia next week. Gladys George was discovered by Thomas H. Ince while she was play-ing with a stage company in Los Ans. The producer was attracted by charm and skill, had a test made

FAIR AND WARMER," the farce Tair AND WARMER, the farce I success by Avery Hopwood, has been fashioned by June Mathis and A. P. Younger into a screen vehicle in which May Allison will make her first Screen Classics, Inc., production under Metro's "fewer and better" pictures policy. It will be shown next week at the Victoria. It is unique in that not a single scene is laid out-of-doors.

Maxwell Karger, director general, pointed this out recently: "From the first, motion pictures have been able

first, motion pictures have been able to show with the utmost fidelity inci-

WILLIAM FOX will present William
Faraum at the Victoria, week of
January 26, in "The Wings of the
Morning," by Louis Tracy, author of
"A Son of the Immortals," "The Stowaways," "The Message," and "The
Wheel of Fortune." This book is said
to be admirably adapted to the romantic personality and powerful physique
of Faraum, offering him opportunity
to display various feats of strength
for which he is famous. The story is
rich in romantic interest, being a sort rich in romantic interest, being a sort of modern Robinson Crusoe tale.

Selznick pictures in the future. Selzalck is giving a free hand to the art department which is to be enlarged and more completely equipped.

Mr. McGiveney, who has a reputation as a protean actor, was playing Bill Sikes, which he will show at Keith's next week. He plays all the characters of the sketch himself, but uses a woman off the stage to scream when Bill Sikes is beating Nancy to death for betraying him to the popular and delightfully humorous July 1st prohibition tate by Holworthy Hall and Hugh M. Kahler, and it will be presented by what can be called in very truth an all-star cast of well-known players.

There is an interesting little story told as the origin of "The Six Best Cellars," for, unlike 39 per cent of current fiction, this one was written around the title.

A 100 PER CENT REVUE

Son of Wallingford" is the "Hitchy Koo" Adds R. Hitchcock to Little chosen by George Randolph Chester, author of the "Get-Rich-Quick-Wallingford" stories and books,

which wallingford" stories and books, for his new story which is to be picturized as one of Vitagraph's special feature releases.

Two western photoplays are now being produced at Universal City:
Blind Chance," with Robert Burns, Carles Dorian, Natalle Warfield and Rell; and "Roarin' Dan," with Hoot Gibson, Ethel Shannon, Bert Frank and L. Patter, supervised by Philip Rosen.

DOBERT Mailingford" stories and books, or geous accnery are combined with the furnmaking talents of Raymond Hitch-cock in his latest revue which will be unfolded at the Forrest next week.

It is the costliest production in which Mr. Hitchcock has ever appeared. Joseph Urban has designed some of the scenery and there is a timehouse Night setting by C. B. Falls in addition to Robert Law's artistic sets.

"Hitchy Koo. 1919" is a 100 per cent show—for the one and only Hitch-

ROBERT McKIM has joined the Goldwyn forces.

Rests. "Hitchy Koo. 1919" is a 100 per cent show—for the one and only Hitch-cock is surrounded by 98 entertainers, mostly girls.

JONORE BALZAC, the master

ATHERINE MacDONALD, star- boys. ring in "The Thunderbolt." her itial broduction for First National abbitors Circuit, which will be seen the Stanley Theatre all this week, a responsible for nearly breaking up behimable dance at Los Angeles re-





THOMAS MEIGHAN CLARA K. YOUNG, EYES OF YOUTH "THE THUNDERBOLT" Palace and Colonial .--Stanley.

dancing responded to the jazz music and began the well-known "shimmie" movement, Miss MacDonald decided to leave the ballroom immediately. A sur-prised hostess burriedly ordered all "shimmle" dancing canceled from the

WHEN Alice Brady arranged to re-WHEN Alice Brady arranged to re-turn to the speaking stage, to star in "Forever After," it was with the understanding that she would not desert the cinema in which she is such a favor-ite. Her contract to appear in eight pictures a year still holds, and to fulfill that contract she will make one or more pictures in Philadelphia during her engagement at the Lyric Theatre.

THE largest circus tent ever shown I in a motion picture was filmed under and signed her to a contract.

Miss George was born in Maine of a theatrical family and made her first stage appearance at the age of three. She has appeared as "Susette" in "The Better 'Ole" throughout the United States. "Ret Hot Dollars" presents Charles Ray as a youthful machinist and is said to be a thoroughly enter-timing picture. the direction of Scott Dunlap in scenes of "Her Elephant Man," the picture in which Shirley Mason makes her debut as a William Fox star and which will be shown soon at Stanley Co, theatres. While circus tents have been used often on the second start of the second. performed.

This tent, which was erected on the grounds surrounding the Fox studios in Hollywood, was 260 feet long, 120 feet wide and sixty feet high, and contained seats for 5000 persons.

Real circus folk were employed for the clowns, freaks, dancing girls and acrobats in the big segment for the wife. acrobats in the big scenes, together with

THE "GLAD" PLAY

"Pollyanna" Bringing Optimism to Walnut

to show with the utmost fidelity incidents taking place in the open, which on the stage would be depicted with painted scenery or merely described by the characters. It may be said that in the days when the cinema art was still groping toward the light it was this capacity to show vividly outside life that k pt it alive until its art was really assured.

"But in Mr. Hopwood's farce the entre action takes place in one room durations and the property of the pivotal character of this play as made "Pollyanna" a popular and glad clubs all over the land. She is a natural character, too, Polyanna. When the missionary barrel brought her the action takes place in one room durations of crutches instead of a doll, for Plays may come and plays may go, but "Polyanna," the stage version of Eleanor H. Porter's famous book, runs That in Mr. Hopwood's farce the entre action takes place in one room during one evening." Mr. Karger continued. "In making the play into a picture Miss Mathis and Mr. Younger extended the action to two entire floors of an apartment house, but retained the unity of time."

WILLIAM FOX will present William William to the work of the cold colony into which she was thrown by a twirl of fate, and sows the seeds of fellowship, kindness and gladless. MILLIAM FOX will present William kindness and gladness.

Tich in romantic interest, being a sort of modern Robinson Crusoe tale.

With the appointment of Irwin J.
Martin to be art director at Selznick Fort Lee studios, it is announced that illustrated titles will be used in all Selznick pictures in the future. Selznick giving a free hand to the art deadline class, as Owen McGiveney is, is fortunate enough to have a well-known legitimate and screen star act a small "bit" for him. His assistant was Olga Petrova.

Mr. McGiveney, who has a reputation as a protean actor, was playing Bill.

A 100 PER CENT REVUE

99 Other Entertainers

Pretty girls, beautiful costumes and

Writer of France, has at last found the way into pictures. His famous story, the way into pictures. His famous story, the way into pictures. His famous story, the way into pictures in the cast of "Nothing But Love" at the Shubert. In his youth Mr. Nord-bouses, the Nixon-Nirdlinger was a boy soprano and was the successor of the famous Blatchford Kavanaugh, under the management of Professor Rooney, who developed both

A Chinose Romeo and Juliet Stanley Theatre all this week, sponsible for nearly breaking uptomable dance at Los Angeles remained the standard of Chinatown, who makes love below the ballony of his Chinese sweethcart. Helen Eddy is "Julist." Photoplay Guide for Coming Week

STANLEY—"The Thunder Bola" will bring forward Katharine MacDonald as a star. Thomas Meighan is her leading man. The plot deals with a strange marital difficulty pivoting on mother love. Colin Campbell directed it. "The Last of the Seminoles" is an added Prizma film.

PALACE AND COLONIAL — "Eyes of Youth" has Clara Kimball Young of Youth" has Clara Kimball Young as the star of the play which created so much talk when recently shown at the Stanley. It tells of the different sort of husbands the girl could have had had she chose any of the roads offered. RCADIA-"Red Hot Dollars" brings

RCADIA—"Red Hot Dollars' brings Charles Ray as the star. Gladys George is the leading lady in the story written by Joseph Josephson and directed by Jereme Storm. The plot tells how a country boy saved a life, settled a feud and found happi-

VICTORIA — "Fair and Warmer" is the story in which May Allison is the star. Henry Otto directed the play, which tells of the effects of the drinking of a cocktail by one not used to the ancient beverage.

Bird Book

MARKET STREET — "Piccadfly Jim," with Owen Moore, and "Be-hind the Door," with Hobart Bos-worth, comes last half. STRAND AND LOCUST—"When the Clouds Roll By," with Douglas Fair-banks, in a good movie role of thrill-

ing comedy CEDAR — "The Illustrious Prince," with Sessue Hayakawa, Monday and Tuesday; "Male and Female," Wednesday, Thursday and Friday, and on Saturday Anita Stewart in "Shadows of the Past."

MARGUERITE CLARK, "A GIRL NAMED MARY"

COLISEUM — "His Wife's Friend,"
with Dorothy Dalton, Monday and
Tuesday; "A Girl Named Mary"
Wednesday and Thursday; "The
Tong Man," with Sessue Hayakawa,
Friday and Saturday.
FRANKFORD — "Hawthorne, U. S.
A," with Wallace Reid, Monday and
Tuesday; Sessue Hayakawa in "The
Dragon Painter," Wednesday and
Thursday; "The Broken Butterfly,"
with Lew Cody, Friday and Saturday.

MAY ALLISON, "FAIR

with Lew Cody, Friday and Saturday.

JUMBO — "The Miracle Man," first half, and Enid Hennett in "What Every Woman Learns," Thursday; "The Lottery Man," Friday, and "It Pays to Advertise." Saturday.

RIVOLI—"When Bearcat Went Dry," with Vangie Valentine in an important part. Story of prohibition.

WEST ALLEGHENY—"The Woman Thou Gavest Me." Monday; "True Heart Susie." with Robert Harron, Tuesday; Ethel Clayton in "The Miracle of Love." Wednesday, and "Male and Female," the last half.

BELMONT—"Human Collateral," with Corinne Griffith, first half, and "The Cinema Murder," with Marion Davies, last half.

ing of a cocktail by one not used to the ancient beverage.

REGENT—"The Thirteenth Commandment" has Ethel Clayton as the star. It was directed by Rebert Vignola and Charles Meredith is the leading man. The plot deals with married and engaged folk and tells of a spoiled girl.

GREAT NORTHERN—"A Virtuous Vamp" has Constance Talmadge as the star. O. H. Beck, the prominent organist, returns to take up his solom music.

ALHAMBRA—"His Wife's Friend" brings Dorothy Dalton. "A Misfit brings Dorothy Dalton. "A Misfit half.

CAPITOL—"Jubilo," with Will Rogers, "In Wrong" comes the last half with Jack Pickford.

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Mothing but a lucky chauce started Rupert Hughes, the well-known novelist and playright, to work on "The Cat-Bird," the latest starring vehicle for John Drew, in which the distinguished actor comes to the Philadelphia Theatre.

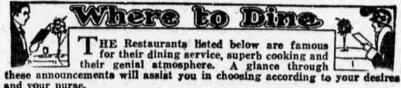
Mr. Hughes is most prolific as a wilter and almost as industrious a reader. On a visit to a friend's, it chanced that Major Hughes had read practically everything in the house save a copy of a child's book on birds. The bird book promptly fell into the author's clutches. For the first time in his life he became acquainted with a remarkably interesting bird known as the star. It was directed by Rebert Vignos, the well-known novelist and playright, to work on "The Cat-Bird," the latest starring vehicle for John Drew, in which the distinguished actor comes to the Philadelphia Theatre.

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> Cartoon Music Show An ample chorus of pretty girls in

vocal, dancing and unique specialties is a feature of the cartoon comedy, "The Gumps," which comes to the Walnut February 28. The musical menu provides "spoony," "blu-y" and "jazzy" numbers including "Oh. Min." "Oh. Rastus," "Morning After," "Ob. Rastus." "Morning After,"
"Nothing On Tonight," "Spookville,
"Junetime," "Loveland is Dreamland as well as colorful patterns of strains for nimble steps, and rhythmic move-







Special Week-End Rates Friday Night Dinner One person \$8.00 and \$10.00—Room with bath, \$12.00 Two persons \$16.00 and \$20.00—Room with bath, \$24.00 Dia'n Whistle Inn BROWN'S MILLS-IN-THE-PINES



Janua Why Go Down Town?

Dine at the New and Better Place Cafe Boulevard Special Sunday Dinner icious Cooking Ample Portions. S. W. COR. 7TH & GIRARD AVE.

MOELBERTS Seafood and Game

T-Book Strived Doy, and Night

T-Book Strived Street. 35c

Butter and Care ... 35c

802 Vine St.

TRY ONE OF Hudson's 35c Dinners Including 8 vegetables, choice of 1 meats & 2 desserts, Excellent services 1505-07 RACE ST.

32 South 7th Street

www.Irving Hotelumann 917 WALNUT ST. Roast Chicken Dinner, \$1 Served Sunday, 11:30-8:30 o'Clk-It is a satisfaction to EAT where charges are small and portions large. MDMFull Course Dinners, 50cHDMM

KELLY'S 12 N. 9th Open Day & Night Ovsters in Every Style Planked Shad Dinner, 60c

Exchange and Exhibitors' Board States Policy The appointment of an adjustmen

MOVIE MEN MEET

The appointment of an adjustment committee, the unanimous adoption of a set of trade rules governing the organization, and the promulgation of an ifficial announcement, marked the second meeting of the motion-picture board of the Philadelphia Chamber of Commerce this week. Representatives of every exchange and every big theatre circuit in Pennsylvania, New Jersey and Delaware were in attendance.

Organized, primarily for the purpose of co-operating with the national committee on censorship, the board in its announcement asserts as the object for formation "to solve those problems

formation "to solve those problems common to all exchanges and all exhibitors and to adjust in an equitable and practical manner any difference that may arise between them."

The Seminoles Filmed

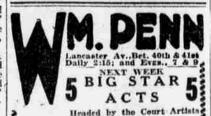
The Seminoles Filmed

The last 500 Seminoles of a nation of 50.000 red men are to be found in real life in Florida and in another sort of reel life on the screen of the Stanley next week, where Prizma's natural color camera has brought them into a movie of historical interest.

The Florida Everglades were penetrated by a camera expedition some time ago, and the film record of this journey shows the life and habits of the fast-disappearing race of Seminole Indians. the fast-Indians.

New Goldwyn Directors To meet increased production demands three new directors have been added to the Goldwyn roster. They are Rupert Julian, T. Hays Hunter and Wallace Worsley, Mr. Hunter is a former Philadelphian and a graduate of the University of Pennsylvania.

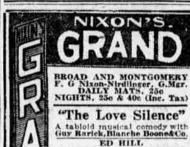
Americanization in Movies The first Selznick Americanization picture, "The Land of Opportunity," will be released in February in order to provide exhibitors with a special Lincoln week attraction. Raibn Ince. who directed the production, will appear in the leading role in Lincoln. The story is by Lewis Allen Browne.



AL GOLEM & CQ. ROLLAND & RAY | TIME & TILE

First West Philadelphia Presentation ALICE BRADY

THE FEAR MARKET BILL CHANGED THURSDAY



Welch, Mealy & Montrose
NEWELL & MOST
COMBY & NEVINS HAROLD LLOYD TO MOUTH

Strand Germantown Ave. ALL NEXT WEEK
DOUBLE BILL
FATTY ARBUCKLE in
THE GARAGE
DOUGLAS FAIRBANKS

"When the Clouds Roll By"

Next Mon., Tues., Wed.—Return by "MALE AND FEMALE" Belmont 52D ST. above Mon., Tues., Wed.—Corrine Griffith in Find of Serial "Sunshing Barriers" Belmont-Pathe News Thursday, Friday, Saturday—
"THE CINEMA MURDER"
Next Week—AILCE BRADY in "THE FEAR MARKET"

MARKET

Mathrees 2.15, Evgs. 7, 9

Mathrees 2.15, Evgs. 7, 9

Mullally, Howell & McCarthy
in "ANXIOUS MOMENTS"

MARGARET YOUNG
Versatile Comellenne
Versatile Comellenne MARGARET YOUNG
Versatile Comedienne
THE TWO LADELLAS
and the Brentwood Production
"POOR RELATIONS"
Change of Bill Thursday

Rivoli BID AND SANSOM STS:
THE HALLROOM BOYS "When Bearcat Went Dry" anuary 26-"The Broken Butterfly." with All-Star Cast, and "Futty" Ar Buckle in "The Garage."

Leader 5 Shows Dully, Art. 1 & Shows Dully,

Super Feature MALE & FEMALE

Cedar Week Beginning nonday and ESSUE HAYAKAWA in Tuesday. Jan. 19 & 20
Wednesday. Jan. 24
Wednesday. Jan. 24
Wednesday. Jan. 25
Westerday. Jan. 25
Wants to Sec. Mat. 215
Wants to Week of ST Coliseum

Week of January 19, 1920

Special All This Week

CLARENCE REYNOLIDS

Will Play "THE STORM"

As Rendered in Baotist Tennie to
One Million Paid Admissions
Feature (DOROTHY DALTON
Ficture
Mon. & Tues.

Feature (MARGUERITE CLARK
Fieture)

Wed. & Thurs.
Feature (MARGUERITE CLARK
Fieture)

Wed. & Thurs.
Feature (MARGUERITE CLARK
Fieture)

Wed. & Thurs.
Finday & Sat.

"The Tong Man"

"The Tong Man" Frankford Frankford Ave. Monday and
Tuesday,
dan, 19 & 20
Wednesday &
Thursday,
friday and
Saturday
Jan. 23 & 24
Friday and
Saturday
Jan. 24 & 25
Front & Girace
Front & Girace
Tomore Tourneur's
See & Easy"—Seemett

Sumbo Mon. TUES. "The Miracle Man!



JANUARY 26th—NORMA TALMADGE in "A DAUGHTER OF TWO WORLDS"

0 A M., 12, 2 3.45, 5.45, 7.45 and 9.80 P. M.

PAULINE STARKS

MAGNIFICENTLY GUSLY GOWNED

Adapted From the Play by Max Marcin and Charles Guernon

COMMENCING MONDAY, JANUARY 26TH THE SPECTACLE SUBLIME OF LAVISH BEAUTY AN ADAPTATION OF THE FAMOUS STAGE PLAY

LIMITED ENGAGEMENT

8.45, 5.45, 7.46 and 9.80 P. M.

Week of JANUARY 26th-All-Star Cast in "THE SIX BEST CELLARS"

11.15 P. M.

Today - Hobart Bosworth in

WEEK COMMENCING MONDAY-METRO PRESENTS A NEW PICTURE

In Avery Hopwood's Most Hilarious Farce



AS BREEZY, INFECTIOUS AND THOROUGHLY DELIGHTFUL AS THE ORIGINAL STAGE COMEDY JAN. 26th-WILLIAM FOX PRESENTS WILLIAM FARNUM in "WINGS OF THE MORNING"

MARKET STREET AT JUNIPER Vaudeville-11 A. M. to 11 P. M.

"MR. CHASER"

A Joyous Combination of Music, Song and Dance SPECIAL ADDED ATTRACTION The Well-known Humorist AL

FIELDS

GERMANTOWN AVE. Bel. CHELTEN 2.15, 7 and 9 P. M. CLARA ALL NEXT KIMBALL WEEK YOUNG Germantown YOUTH Most Important Production of the Yar

ETHEL CLAYTON IN FIRST PRESENTATION OF NORTHERN Mr. O. F. Beck CONSTANCE TALMADGE

REGENT MARKET ST BELOW 19TH ALL NEXT WEEK

333 MARKET MONDAY, TUESDAY WEDNESDAY OWEN MOORE In "Piccadilly Jim"

BROAD & SNYDER AVENUE 2.15, 6.45 AND 9 P. M. MONDAY, TUESDAY and WEDNESDAY JANET of

FRANCE

CECIL B. DeMILLE'S MALE AND FEMALE

"THE ADMIRABLE CRICHTON" Cast Includes: Thes. Melghan, Gleria Swanson and Theodere Roberts. BILL CHANGED THURSDAY

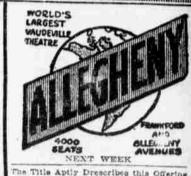
MARKET STREET BELOW GOTH 2.30, 7 AND 8 P. M. MONDAY, TUESDAY, WEDNESDAY

Princess Wah Lee Ka TELLS WHAT YOU WANT TO KNOW THURSDAY, FRIDAY & BATURDAY

A Condensed Version of the Popular Musical Comedy "THE SPRING MAID" OTHER ACTS WORTH WHILE

ALHAMBRA MORRIS STS. VAUDEVILLE AND PHOTOPLAYS MONDAY, TUESDAY & WEDNESDAY DOROTHY DALTON

in "HIS WIFE'S FRIEND" IMPERIAL WALNUT STS MONDAY, TUESDAY & WEDNESDAY JACK PICKFORD WRONG



FADS AND A Show in Itself With Ten Musical smedy Favorites & a Chorus of Beauties

JACK TRAINOR & CO. in a Laughable Playlet of Business, Entitled "HELP". DUFFY & SWEENEY Bussian Entertainers in a Novel Comedy Idea

SPENCER & WILLIAMS in "PUTTING IT OVER"
Written by Louis Weslyn

DONALD SISTERS Their Clover Specialty is Hand-y Relancing

A SELZNICK PHOTOPLAY



REGULAR GIRL"

ANNIVERSARY WEEK





