MANY NEW PHOTOPLAYS COME TO LOCAL SILVERSHEETS

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

FEW stars of the screen exercise as much care in the selection of support as does Eugene O'Brien. An example of his care and precision in the selection of players is shown in "The Broken Melody," O'Brien's third Selznick picture, to be at the Stanley next week. In this play he has not only one leading lady, but two. Lucy Cotton and Corinne Barker, both well known to pictures and the stage, head a prominent supporting cast in "The Broken Melody."

Eugene O'Brien plays the part of Stewart Grant, struggling young artist, and Miss Cotton has the role of Hedda Dana, a young singer with theatrical aspirations. Miss Barker is cast in the role of Mrs. Drexel Trask, wealthy society woman. Gus Weinberg, character actor, plays the part of Ivan, the aged musician; Ivo Dawson is seen as Leroy Clemmons, and Donald Hall has the role of Howard Thornby. "The Broken Melody" was written by Ouida Bergere.

KID BROAD, the pugilist who once aspired to the featherweight championship, has blossomed out as a motion-picture actor, and is one of the leading lights in the cast supporting Billie Burke in "Wanted—A Husband," which will be seen at the Arcadia next week.

This isn't the Kid's first appearance on the screen, as he has already some eighty-nine performances before the camera to his credit. To those acquainted with his battle-worn features, much the worse for the poundings he frequently took in the ring, it's a cinch that he didn't get his cinema job because of his resemblance to Wallace Reid or Douglas Fairbanks.

The Kid is quite an actor at that, and in his role as Miss Burke's trainer, who, according to the story, transforms her from an "ugly duckling" into a radiant beauty, the ex-battler is at home. A lively match between him and the pretty star is one of the novel features of the film, which is described as a romantic comedy. James L. Crane is the leading man, and it is a Paramount-Artcraft picture.

GOUVERNEUR MORRIS is author of "Behind the Door," the story from which was made Thomas H. Ince's production by that name, starring Hobart Bosworth. It will be shown at the Victoria next week.

Mr. Morris is a well-known writer of stories and books. He commenced contributing fiction to magazines in 1897, and is author of such popular stories as "We Three," "The Seven Darlings," "When My Ship Comes In," "Spread Eagle" and "The Voice in Rice," etc.

"Behind the Door" is a story of the sea. It was put into screen continuity by Luther Reed and directed by Irvin Willatt under the supervision of Thomas H. Ince.

Mr. Willatt, previous to directing, was an actor, a photographer and a laboratory superintendent. He knows the making of pictures from one end of the business to the other. Examples of his vivid dramatic visualization of a story will be remembered in Ince's "The Guilty Man," and in "False Faces," featuring H. B. Warner.

ONE of the scenes for "A Regular Girl," the aptly named Selznick picture in which Elsie Janis will make her screen debut at the Capitol next week, calls for a number of wounded soldiers as extras. It gave Miss Janis an opportunity to put into practice her favorite motto: "If he was good enough to fight for you, he is more than good enough to work for you." For when the casting director was planning to hire regular motion-picture extras to use as the wounded soldiers in the scene referred to, the star spoke up. "Nothing doing," said she to Production Manager Myron Selznick; "we need wounded soldiers for the scene, and I'm going to get real doughboys and pay them real money for their time."

Miss Janis hurried over to a military hospital, located near the Selznick studio—she went personally, for this was a matter which she wanted to take care of herself. At the hospital she found many of her old friends whom she had entertained so frequently in France. When she announced that she wanted a number of the convalescent doughboys to appear in a picture with her, she got more volunteers than she could possibly use. The next day forty of them descended in a body on the Selznick studio and took part in the scene from "A Regular Girl."

CHARLES RAY is announced as the star who will apear at the Arcadia the week of January 19. He will be seen in the first showing of his latest Paramount-Artcraft picture "Red Hot Dollars." It presents Mr. Ray in a characteristically youthful part. He stars as a young machinist in a foundry, saves his employer's life and becomes his protege, and finally wins a pretty girl and makes peace between two ancient enemies.

CLARA KIMBALL YOUNG will be seen in "Eyes of Youth," her latest success, at the Palace week of January 19. The second feature there will be a limited engagement of a wonderful picturization of the famous morality play, "Everywoman," featuring Violet Heming, Theodore Roberts and Wanda Hawley, directed by George Melford. This will be seen the week of January 26.

MAY ALLISON will be seen at the Victoria week of January 19 in a picturization of the famous stage farce, "Fair and Warmer," by Avery Hopwood. It is said that it is brightly written, well produced and cleverly played. June Mathis and A. P. Younger made the adaptation for the screen, and they very wisely stuck close to the original script instead of trying to improve the author's version. Some excellent photographic effects are introduced in the scenes, disclosing Billy (Eugene Bartlett) and Mrs. Wheeler (May Allison) a little "the worse for wear" after their "cocktail orgy." In this respect the camera has the advantage over the stage. The room rocks like a ship at sea.

Extensive traveling, wide newspaper experience and the faculty of keenly observing life made the late Richard Harding Davis one of the leading American story writers. One of his best-known novels, "Soldiers of Fortune," has been selected by Allan Dwan for the latter's first feature production as an independent producer. It will be seen at the Colonial next week.

Mr. Davis was born in Philadelphia April 18, 1864, and educated at Lehigh and Johns Hopkins Universities. He began his career as a newspaper reporter in this city and as correspondent for New York newspapers. In 1888 he joined the New York Sun, to which he contributed his early fiction. He died April 11, 1916.

FILM FAVORITES ON NEXT WEEK'S SCREEN

THOMAS MEIGHAN, "MALE and FEMALE" Coliseum and Frankford....

ALLAN DWAN Director. SOLDIERS of FORTUNE. Colonial....

EUGENE O'BRIEN and LUCY COTTON "THE BROKEN MELODY" Stanley....

HOBART BOSWORTH "BEHIND the DOOR" Victoria....

BILLIE BURKE, "WANTED A HUSBAND" Arcadia....

ELSIE JANIS "A REGULAR GIRL" Capitol....

DOUGLAS FAIRBANKS, "WHEN CLOUDS ROLL BY" Palace....

CHARLES RAY, Allegheny....

Photoplay Guide for the Coming Week

STANLEY—"The Broken Melody" will present Eugene O'Brien. Lucy Cotton is the leading lady in a story which tells of a singer and a painter pursuing their careers under many difficulties. William Earle is the director and Ouida Bergere is the scenario writer. A new Prizma natural color film, "The Last of the Seminoles," is an added attraction.

PALACE—"When the Clouds Roll By," with Douglas Fairbanks as author and star. One of the best stories of the year and filled with good movie technique.

ARCADIA—"Wanted—A Husband" brings Billie Burke. Samuel Hopkins Adams is the author and Lawrence Windom directed the story, which deals with the transition of a careless girl into one of the best dressed and athletic of women.

VICTORIA—"The Man Behind the Door," with return to the screen of Hobart Bosworth. Gouveneur Morris is the author of this dramatic tale of sea life during the war. Irwin A. Willat directed it.

REGENT—"The Glorious Lady," with Olive Thomas. A drama of family pride. George Irwing directed it.

CAPITOL—"A Regular Girl" will bring Elsie Janis back to the screen. A girl sets out to land jobs for returned soldiers but gets into a number of difficulties. Matt Moore is the leading man.

COLONIAL—"Soldiers of Fortune" is the movie of the story by Richard Harding Davis. A large cast of star players is used to interpret the roles of the people who find life along the Mexican border just a bit interesting in a revolutionary way.

GREAT NORTHERN—"Erstwhile Susan," with Constance Binney. "The Country Cousin," with Elaine Hammerstein, comes last half of week.

ALHAMBRA—"The Cinema Murder" stars Marion Davies. "Victory," the Joseph Conrad story, comes last half.

IMPERIAL—"Mind the Paint Girl," with Anita Stewart. "The Fear Market," with Alice Brady, last half.

MARKET STREET—"Male and Female," with star cast. "Some One Must Pay," with Gail Kane, last half.

WEST ALLEGHENY—"What Every Woman Learns," with Enid Bennett, Monday and Tuesday; "John Petticoats," with W. S. Hart, Wednesday and Thursday; "Counterfeit," with Elsie Ferguson, Friday and Saturday.

STRAND—"Hawthorne, U. S. A.," with Wallace Reid. "The Girl In the Suitcase," with Enid Bennett, last half.

RIVOLI—"The Hoodlum," with Mary Pickford as star, and Chaplin in "A Day's Pleasure."

LOCUST—"Hawthorne, U. S. A.," with Wallace Reid.

JUMBO—"L'Apache," with Dorothy Dalton, Monday; "Luck In Pawn," with Marguerite Clark, Tuesday; "Louisiana," with Vivian Martin, Wednesday; "The Clown," with Victor Moore, Thursday; "In Mizzoura," with Robert Warwick, Friday and Saturday.

FRANKFORD—"Male and Female," with Thomas Meighan; "The Gray Horizon," with Sessue Hayakawa, last half.

COLISEUM—"The Broken Butterfly," made by Maurice Tourneur, Monday and Tuesday; "Male and Female," with Thomas Meighan, Wednesday, Thursday and Friday, while "Stepping Out" comes Saturday.

CEDAR—"Scarlet Days," a Griffith play, Monday and Tuesday; "More Deadly Than the Male," with Ethel Clayton, Wednesday and Thursday; "The Broken Butterfly," with Lew Cody, Friday and Saturday.

BELMONT—"Male and Female," with Thomas Meighan and star cast.

Sothern-Marlowe Engagement Near

An outstanding feature of the dramatic season will be the appearance at the Shubert in the near future of E. H. Sothern and Julia Marlowe in a repertoire comprising "Hamlet," "Twelfth Night," and "The Taming of the Shrew." Mr. Sothern and Miss Marlowe, coming back to the playhouse after several years' absence, bring with them the newest art in stage decoration. They have abandoned the old, ponderous productions of infinite detail and realism carried to an infinite degree. Their new representations are said to be interpretative of the spirit of the plays in the best sense.

Plan Attractive Musical Service

The F. Nevin Wiest Brass Quartet and the West Hope Vocal quartet will furnish the music tomorrow night at the second of a series of Sunday evening musical services that are being held in the West Hope Presbyterian Church, Preston and Aspen streets, during the month of January. The Rev. Charles E. Bronson, pastor in charge, will preach on "You and Your World."

New Herbert Operetta

Philip James, who was musical director of the General Pershing band of the A. E. F., has been engaged as director for the new Victor Herbert play, "My Golden Girl," which is likely to be a Philadelphia spring attraction.

HAZZARD WRITES POEMS

"Ain't It Awful, Mabel?" Enriched Slang

John E. Hazzard, who is playing the leading comedy part of the make believe captain of "The Night Boat," at the Forrest, will be remembered by theatre goers as one of the authors of "Turn to the Right."

Before "The Night Boat" offered better opportunity for display of ability as a "comic," Mr. Hazzard was seen in the leading role of "La La Lucille" and previous to that in "The Girl Behind the Gun."

The major portion of Mr. Hazzard's career has been in musical comedy successes for two decades.

In his off moments, when not writing plays or appearing in them, Mr. Hazzard's occupation is dashing of poems, several volumes of which have been published, notably, "Aint It Awful Mabel?" which attained popularity a few years ago and became almost a household expression.

Popularity of Prizma

The sales force of the Philadelphia branch of Prizma pictures, which record the colors of nature on movie film for projection in the ordinary way, increased the business 500 per cent in the last sixty days. This is a feat in salesmanship that has come to the attention of the movie industry and as a reward for the effort cash prizes were given to the men and a gold watch presented to W. R. Priest, local manager. Prizma natural color movies have taken an important place in the programs of the better class movie theatres. A series of dramatic stories are now under way with Little Madge Evans as the first Prizma star. "The Last of the Seminoles" is to be at the Stanley next week. It will show the Florida Indians.

K. of C. Octet at Grand

The K. of C. Octet, under the direction of Cora Youngblood Corson, will be the principal attraction at the Grand week of January 12. Miss Corson and her octet of musicians were the only woman organization to entertain the A. E. F. in France and Germany under the auspices of the Knights of Columbus. They were overseas for nearly a year and played their way into the hearts of the doughboys from Brest to Coblenz.

William Collier Coming to Broad

William Collier comes to the Broad in a new comedy, "The Hottentot." Mr. Collier is starring this season under the management of Sam. H. Harris, who is now producing independently of his partner, George M. Cohan.

The new play is by Victor Mapes, coauthor of "The Boomerang" and other hits. It was written especially for Mr. Collier, who has not appeared in this city for several seasons.

Ruth Chatterton's "Steady"

Charles Trowbridge, who plays the role of the Washington society young man in "Moonlight and Honeysuckle," is one of the best portrayers of light comedy parts among the younger men on the American stage today. He was last seen here in support of the same star, Ruth Chatterton, in "Come Out of the Kitchen," at the same theatre, the Broad.

BALBAZOO SHOW

Y. M. H. A. Thesplans Will Appear Next Week

On Monday evening the Balbazoo Club, of the Young Men's Hebrew Association, will present "Hello, Balbazoo!" This is the eighteenth annual amateur musical comedy given by the club. The cast and chorus includes a company of thirty-five people, all members of the Y. M. H. A.

Alexis Rosenberg appears as Miss Vera Van Tasel and Arthur A. Tracy, of the Philadelphia Orchestra Choral Society, appears as Balbazoo himself. Other members of the cast are By Kauffman, George Richter, Moriz Dreyfus, Nat Falk and David Fine. Messrs. Sessler and Silverman do a specialty called "A Feat With Feet."

The play and lyrics were written by Abe Lipschutz and the music by Jack Masser. Clarence Du Plaine is the director of dances.

JOHN DREW COMING

Will Open at the Philadelphia January 19

Arthur Hopkins will present John Drew in "The Catbird," a new comedy by Rupert Hughes, at the Philadelphia Theatre, for a special engagement of two weeks only, beginning Monday night, January 19. More than particular interest attaches to the announcement in view of the fact that this will be Mr. Drew's first appearance on the stage in more than two years.

"The Catbird" is described as a comedy, and it is said to offer Mr. Drew excellent opportunities in a field of which he has long been a pastmaster.

"The Catbird" has been staged under the personal direction of Mr. Hopkins. In the support of Mr. Drew there is a cast which includes Janet Beecher, Ruth Findlay, Pauline Armitage, William Raymond and Arthur Barry.

Fox Film Offers

Fox Film Corporation has given exhibitors throughout the world an opportunity to show their merit as title writers. Mr. Fox has just sent a letter to exhibitors announcing a prize of $250 for the best one-word title for the all-star Sunshine Comedy, five-reel specialty, work on which now is being done at the studios in Los Angeles. Mr. Fox, in announcing the contest, pointed out that Sunshine comedies as two-reel features have become popular. Because of this popularity it was decided to make a five-reeler with the present Sunshine stars and others.

A Toast of the Boulevards

They have spectacular and gorgeous "Revues" in Paris, as well as in the United States, according to Irene Bordoni, the pretty French star now appearing in "As You Were." Mlle. Bordoni ought to know for, prior to her setting sail for this country, she was starred in half a dozen such productions and her vivacity and piquant charm had made her a toast of the boulevards.

Clergyman to Discuss Opportunity

"Is the Door of Opportunity Closed?" will be the theme of the Rev. Dr. Edward Yates Hill at a noonday meeting for business people next Wednesday at 12:15 o'clock, in the First Presbyterian Church, Washington square. The singing of popular hymns by the congregation will be a feature of the program.

Bairnsfather Will Lecture Here

"Old Bill" and "Alf," the inimitable creations of Captain Bruce Bairnsfather, will be sketched under the pencil of Bairnsfather himself next Thursday night in the Academy of Music. The soldier-humorist will give an illustrated talk which he calls "Old Bill and Me."

A "HICK" CLASSIC

Victor Moore Quits Films for Vaudeville Revival

The motion-picture industry has lost, at least temporarily, one of its bright comedy stars, for Victor Moore, who became a film star several years ago, has returned to the stage and is to be seen in vaudeville. After becoming one of the most popular headliners in the two-a-day, Mr. Moore became a star in musical comedy and then a screen favorite. He has selected for his return a revival of his famous bare stage sketch, "Change Your Act or Go Back to the Woods," which he originated several years ago and which was the first act of this kind ever seen on the stage.

Mr. Moore made the "hick" variety comedy a classic. The revival would not be complete without Emma Littlefield and she will appear with Mr. Moore and his company at Keith's Theatre the coming week. It was Mr. Moore's vaudeville character that caused George M. Cohan to write a play and make Moore a star. The play was "Forty-five Minutes From Broadway." Moore scored heavily as Kid Burns.

NEWMAN TRAVELTALKS

Double Series Begins Next Week at the Academy of Music

E. W. Newman will give his annual series of traveltalks, illustrated with colored views and motion pictures, at the Academy of Music, beginning next Friday evening and Saturday afternoon.

In motion pictures and colored views auditors will witness Alsatians in Strasbourg celebrating their return to France; journey up the Rhine from Mainz to Cologne. Ypres, Zeebrugge, Ostende, Brussels, Termonde and the pitiful threadbare ruined little cities of Belgium will be shown. Vienna, Trieste, Warsaw, Lodz, Posen and other towns in former German, Austrian and Russian Poland will be pictured so that they can be studied. Newman's experiences on the Bolshevist fighting front furnish a thrill.

Newman caught with his camera the great parade of July 14—Victory Day—Pershing, Haig, Foch and Joffre. Close range glimpses of those who participated in the peace conference are also shown.

Foreign Rights for "3 Wise Fools"

Arne Strom, a well-known Scandinavian impresario of Christiania, is negotiating with John Golden for the rights to play "Three Wise Fools," current at the Garrick Theatre, in Norway, Sweden and Denmark.

WM. PENN
Lancaster Av., Bet. 40th & 41st
Daily 2:15; and Evgs., 7 & 9
NEXT WEEK
5 BIG ACTS
H. BART McHUGH Offers
"The Love Silence"
A Tuneful Glance Into the ShopWindow of Dame Fashion
Libby, Sparrow & Mahoney
Ryan & Healy Smartest In Songs
Jack & Billy; Barbette
A PEERLESS PICTURE
JACK PICKFORD
First West Phila. Showing of
"IN WRONG"
BILL CHANGED THURS.—Headed by ANNA CHANDLER, Popular Comedienne

LEE KEEDICK Presents
Captain Bruce Bairnsfather
The Man Who Made the World Laugh in Its Darkest Hours
World Renowned Humorist and Cartoonist. Author of "The Better 'Ole"
In a Cheery Talk, Illustrated With Original Drawings, Entitled
"OLD BILL" AND ME
Academy of Music Next Thurs. Evg., Jan. 15th, 8:15
Tickets, 50c to $2.00 (Plus 10% War Tax). At Heppe's, At Heppe's, 1119 Chestnut St.

LEE KEEDICK Presents
Sir Oliver Lodge
The Eminent Scientist in a Series of 3 Remarkable Lectures
ACADEMY OF MUSIC
Monday Evening, January 19, at 8:15 — "The Reality of the Unseen"
Tuesday Evening, January 27, at 8:15 — "The Evidence for Survival"
Tuesday Evening, February 3, at 8:15 — "The Destiny of Man"
Course Tickets, $1.65 to $6.60 (Tax Included). At Heppe's, 1119 Chestnut Street
LEE KEEDICK, Manager World's Most Celebrated Lecturers

NIXON'S GRAND
BROAD & MONTGOMERY
F.G.Nixon-Nirdlinger, Gen.Mgr.
DAILY MATS. 25c
Nights, 25c & 40c (Inc. Tax)
NEXT WEEK
Cora Youngblood Corson Co. of Instrumentalists
K. of C.
—OCTETTE—
The Girls Who Played to More Than a Million Soldiers and Sailors in France and Germany.
Margaret Young & Mary | Felix & Fisher Photoplay
LEE BOHLMAR & CO. in "Two Sweethearts"
A Playlet by Sam'l Shipman and Clara Lipman

Strand — Germantown Ave. at Venango
DOUBLE BILL—ALL THIS WEEK
Wallace Reid and Lila Lee in
Hawthorne, of the U. S. A.
Harold Lloyd in "Capt. Kidd's Kids"
Next Week—Douglas Fairbanks in "When the Clouds Roll By"—The Best Picture "Doug" Has Ever Made.

Locust — FIFTY-SECOND AND LOCUST
DOUBLE BILL—ALL THIS WEEK
Wallace Reid and Lila Lee in
Hawthorne, of the U. S. A.
Harold Lloyd in "Capt. Kidd's Kids"
Next Week—Douglas Fairbanks in "When the Clouds Roll By"—The Best Picture "Doug" Has Ever Made.

Nixon — 52D ST. BELOW MARKET
Matinees 2.15. Evgs. 7, 9
ALL-STAR VODVIL
PEKIN TROUPE
WILBUR SWEATMAN and His Jazz Boys
KAUFMAN & LILLIAN
BERT LEWIS
BOLLINGER & REYNOLDS
and HENRY B. WARNER in
"A Fugitive From Matr'mony"

Belmont — 52D ST. above MARKET
Mon. Tues., Wed.
Maurice Tourneur's
VICTORY
"SMASHING BARRIERS," No. 4
PATHE-BELMONT NEWS
THURSDAY, FRIDAY, SATURDAY
Return by Public Request
"23½ HOURS' LEAVE"
By Mary Roberts Rinehart

Rivoli — 52D AND SANSOM STS.
DOUBLE BILL
MARY PICKFORD in
"THE HOODLUM"
CHARLIE CHAPLIN in
"A DAY'S PLEASURE"
Next Week—"WHEN BEARCAT WENT DRY"—First Showing in West Phila.

Cedar — 60th and Cedar Ave.
Monday and Tuesday
D. W. Griffith's "SCARLET DAYS"
Wed. & Thurs.—ETHEL CLAYTON in "MORE DEADLY THAN THE MALE"
Come Early for Seats
Fri. & Sat.—Maurice Tourneur's Special Production
"THE BROKEN BUTTERFLY"
Kiddies' Matinee at 2 o'Clock

Jumbo — Front & Girard Ave.
Jumbo Juno, on Fkd. L.
Monday—Dorothy Dalton in "L'Apache"
Tu.—Marguerite Clark, "Luck in Pawn"
Wed.—"Louisiana," with Vivian Martin
Thurs.—"The Clown"
Fri. & Sat.—Col. Robert Warwick in Nat Goodwin's "In Mizzoura"

Frankford — Frankford Ave. & Margaretta St.
Mon., Tues., Wed., Thurs.,
"MALE AND FEMALE"
Cecil B. De Mille's Super Special—the Picture all Phila. is going wild over.
Fri. & Sat.—SESSUE HAYAKAWA in "The Gray Horizon" and Al. St. John Comedy, "Speed."

The Stanley
Stanley Orchestra Albert F. Wayne Director
MARKET ST., ABOVE 16TH
11 A. M. TO 11.15 P. M.
NEXT WEEK
TODAY—Clara Kimball Young in "Eyes of Youth"
EUGENE O'BRIEN
IN FIRST PRESENTATION OF
THE BROKEN MELODY
ADDED ATTRACTION—FIRST SHOWING—HAROLD LLOYD COMEDY, "FROM HAND TO MOUTH"
JAN. 19TH—KATHERINE MacDONALD AND THOMAS MEIGHAN IN "THE THUNDERBOLT"

1214 MARKET STREET
10 A. M.; 12, 2, 3.45, 5.45, 7.45 and 9.30 P. M.
PALACE
WEEK COMMENCING MONDAY
TODAY—WILL ROGERS in "JUBILO"
DOUGLAS FAIRBANKS
IN HIS LATEST PICTURE
"WHEN THE CLOUDS ROLL BY"
JAN. 19TH—CLARA KIMBALL YOUNG IN "EYES OF YOUTH." COMING SOON—"EVERYWOMAN"

CHESTNUT ST BELOW 16th
10 A. M.; 12, 2, 3.45, 5.45, 7.45 and 9.30 P. M.
ARCADIA
TODAY—TOM MOORE in "TOBY'S BOW"
NEXT WEEK BILLIE BURKE In First Showing "Wanted—a Husband"
ADAPTED FROM THE NOVEL, "ENTER D'ARCY," BY SAMUEL HOPKINS ADAMS

VICTORIA — Market St. Ab. Ninth 9 A. M. to 11.15 P. M.
TODAY—"VICTORY"
WEEK COMMENCING MONDAY
HOBART BOSWORTH
In First Showing
BEHIND THE DOOR
Jan. 19th—MAY ALLISON in "FAIR AND WARMER"

CAPITOL — 722 MARKET ST. 10 A. M. 12, 2, 3.45, 5.45 7.45, 9.45 P. M.
NEXT WEEK THE INIMITABLE
ELSIE JANIS
IN A NEW SELZNICK PHOTO PLAY
"A Regular Girl"
Riding bareback, leaping from the trapeze, clowning the clowns and keeping 'em smiling is all a part of Elizabeth's scheme in this rapid, merry romance.
ADDED ATTRACTION, "FATTY" ARBUCKLE IN "THE GARAGE"

GLOBE — MARKET STREET AT JUNIPER
Vaudeville—11 A. M. to 11 P. M.
NEXT WEEK
B. D. Berg Offers His Latest Success
Who's Your Girl
An Unusual Girly Feature
SPECIAL ADDED ATTRACTION
THE UNDISPUTED CHAMPIONS
SIX DAY BIKE RIDERS
Winners of the Recent Contest at Madison Square Garden
EXTRA ADDED ATTRACTION
ARCADIA ORCHESTRA
Alexander Schmidt, Director
OTHER ACTS WORTH WHILE

REGENT — MARKET ST. BELOW 17TH
ALL NEXT WEEK
OLIVE THOMAS
IN FIRST PRESENTATION OF
"The Glorious Lady"
A Paramount-Artcraft Picture

THE GREAT NORTHERN — BROAD & ERIE AVE.
2.15, 7 & 9
MONDAY, TUESDAY and WEDNESDAY
CONSTANCE BINNEY
In "ERSTWHILE SUSAN"

IMPERIAL — 60TH AND WALNUT STS.
MAT. DAILY
MONDAY, TUESDAY & WEDNESDAY
Anita Stewart "MIND THE PAINT GIRL"

333 MARKET STREET THEATRE — MONDAY, TUESDAY, WEDNESDAY
CECIL B. DeMILLE'S
MALE and FEMALE
ALL-STAR CAST

BROADWAY — BROAD & SNYDER AVENUE
2.15, 6.45 AND 9 P. M.
Monday, Tuesday and Wednesday
FRED ARDATH Presents
His Latest Musical Comedy Scream
THE MELODY SHOP
Supplemented by First South Phila SHOWING OF PARAMOUNT-ARTCRAFT PICTURE
WALLACE REID
Supported by LILA LEE in
Hawthorne of U. S. A.
BILL CHANGED THURSDAY

CROSS KEYS — MARKET STREET BELOW 60TH
2.30, 7 AND 9 P. M.
Monday, Tuesday and Wednesday
An Excellent Musical Taloid
Here and There
Full of Good, Lively Specialties
Thursday, Friday and Saturday
A Barrage of Rippling Laughs
"THE MELODY SHOP"
OTHER ACTS WORTH WHILE

ALHAMBRA — 12TH AND MORRIS STS.
2.15, 7 & 9
VAUDEVILLE AND PHOTOPLAYS
MONDAY, TUESDAY & WEDNESDAY
"THE CINEMA MURDER"
Featuring MARION DAVIES

WORLD'S LARGEST VAUDEVILLE THEATRE
ALLEGHENY
4000 SEATS — FRANKFORD AND ALLEGHENY AVENUES
NEXT WEEK
Triple Feature Bill
CHARLES RAY
Supported by MARGERY WILSON in
The Clodhopper
An Intensely Dramatic Photoplay
You'll Surely Admire
"Some Baby"
A Supreme Musical Comedy Tabloid.
Al Golem & Co.
5—The Court Artists—5
Sabini & Goodwin
Formerly of Avon Comedy Four
Frank Gaby
Presents Original Impersonations.
The Faynes
"In a Conservatory"
FATTY ARBUCKLE
in His Latest Comedy
TheGarage
You'll Laugh as You Have Never Laughed Before

NEXT WEEK—DAILY 2:15, 7 & 9
NIXON'S COLONIAL
Germantown Ave., Below Chelten Ave.
FIRST PHILADELPHIA PRESENTATION
SOLDIERS of FORTUNE
Adapted From the Well-Known Book by Richard Harding Davis
ADDED—HAROLD LLOYD IN "CAPTAIN KIDD'S KIDS"
In Conjunction with Augmented COLONIAL ORCHESTRA. VICTOR MERCEREAU, Director
OUR NEW $25,000 ORGAN Now in Operation. WM. J. LANCASTER, Soloist, late of the Stanley Theatre.